

Public Auction Sale

AUCTION '84SM

Featuring United States Gold,
Silver & Copper Coins

July 25, 26, 1984

Superior Stamp & Coin Co., Inc.

PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

PRICES REALIZED

AUCTION '84SM

Featuring United States Gold,
Silver & Copper Coins

July 25, 26, 1984

Superior Stamp & Coin Co., Inc.

PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

 **Rarcoa**

Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	880.00	49	2090.00	97	2090.00	145	825.00
2	3300.00	50	7920.00	98	687.50	146	1650.00
3	467.50	51	550.00	99	2420.00	147	2200.00
4	1430.00	52	1375.00	100	1265.00	148	2530.00
5	286.00	53	495.00	101	1155.00	149	1870.00
6	8800.00	54	577.50	102	3520.00	150	2200.00
7	825.00	55	1375.00	103	660.00	151	1650.00
8	5500.00	56	1210.00	104	385.00	152	2750.00
9	1375.00	57	1045.00	105	1210.00	153	1430.00
10	2530.00	58	1980.00	106	2090.00	154	1870.00
11	1045.00	59	2420.00	107	1485.00	155	1210.00
12	770.00	60	1760.00	108	4290.00	156	2640.00
13	3300.00	61	313.50	109	880.00	157	660.00
14	1155.00	62	588.50	110	1045.00	158	2970.00
15	3740.00	63	2475.00	111	880.00	159	286.00
16	1870.00	64	2200.00	112	1760.00	160	3300.00
17	1320.00	65	1210.00	113	1254.00	161	1485.00
18	1925.00	66	687.50	114	632.50	162	990.00
19	1100.00	67	1760.00	115	1045.00	163	3960.00
20	990.00	68	1760.00	116	1100.00	164	1595.00
21	2530.00	69	1320.00	117	484.00	165	990.00
22	935.00	70	2310.00	118	1760.00	166	3190.00
23	550.00	71	742.50	119	2420.00	167	2860.00
24	1100.00	72	770.00	120	5500.00	168	1595.00
25	1540.00	73	528.00	121	1100.00	169 ...	12,650.00
26	1375.00	74	880.00	122	2090.00	170	4180.00
27	3740.00	75	880.00	123	1155.00	171 ...	70,400.00
28	1870.00	76	1760.00	124	742.50	172 ...	74,800.00
29	605.00	77	1485.00	125	2530.00	173	1760.00
30	396.00	78	1375.00	126	2310.00	174	1980.00
31	1980.00	79	660.00	127	2860.00	175	5500.00
32	1650.00	80	1870.00	128	418.00	176	2310.00
33	1430.00	81	1760.00	129	825.00	177	6050.00
34	2090.00	82	770.00	130	687.50	178	1870.00
35	2970.00	83	632.50	131	2530.00	179	2750.00
36	1650.00	84	687.50	132	440.00	180	1870.00
37	412.50	85	1760.00	133	3520.00	181	1265.00
38	1870.00	86	1485.00	134	990.00	182	1980.00
39	1485.00	87	1980.00	135	1100.00	183	2750.00
40	1265.00	88	742.50	136	3300.00	184	7700.00
41	467.50	89	935.00	137	935.00	185	1155.00
42	1540.00	90	742.50	138	687.50	186	2200.00
43	935.00	91	577.50	139	577.50	187	1980.00
44	2475.00	92	2420.00	140	632.50	188	797.50
45	2750.00	93	4235.00	141	1265.00	189	6050.00
46	715.00	94	935.00	142	2860.00	190	2640.00
47	1760.00	95	770.00	143	1760.00	191	1155.00
48	1485.00	96	1155.00	144	1045.00	192 ...	90,750.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
193	1265.00	244	1100.00	295	1100.00	346	352.00
194	2200.00	245	797.50	296	1320.00	347	1430.00
195	3520.00	246	3740.00	297 ...	3080.00	348	1100.00
196	990.00	247	632.50	298	2750.00	349	742.50
197	5280.00	248	2750.00	299	5775.00	350	528.00
198	550.00	249	1540.00	300	880.00	351	1210.00
199	3080.00	250	1870.00	301	2530.00	352	506.00
200	5500.00	251	3190.00	302	5280.00	353	462.00
201	4620.00	252 ...	23,100.00	303	2310.00	354	660.00
202	1375.00	253	4400.00	304	2035.00	355	506.00
203	1705.00	254	1210.00	305	4180.00	356	412.50
204	2750.00	255	1155.00	306	7150.00	357	396.00
205	1375.00	256	715.00	307 ...	19,250.00	358	770.00
206	1402.50	257	1265.00	308	990.00	359	935.00
207	990.00	258	990.00	309 ...	19,800.00	360	577.50
208	1045.00	259	632.50	310	7975.00	361 ...	11,550.00
209	1430.00	260	715.00	311	6875.00	362 ...	11,550.00
210	1540.00	261	935.00	312	4620.00	363	1760.00
211	1540.00	262	935.00	313	3740.00	364	3080.00
212	1760.00	263	1760.00	314	3080.00	365	687.50
213 ...	15,950.00	264	1155.00	315	1210.00	366	1595.00
214	4840.00	265	1045.00	316	1430.00	367	1045.00
215	5280.00	266	577.50	317	990.00	368	1870.00
216	3740.00	267	660.00	318	1320.00	369	605.00
217	6325.00	268	990.00	319	1320.00	370	374.00
218	7150.00	269	4840.00	320	1100.00	371	825.00
219	935.00	270	1265.00	321 ...	11,550.00	372	550.00
220	1100.00	271	1870.00	322	880.00	373	1980.00
221	1595.00	272	4400.00	323	2530.00	374	1045.00
222	715.00	273	2970.00	324 ...	39,600.00	375	770.00
223	550.00	274	1155.00	325 ...	30,800.00	376	715.00
224	1430.00	275	797.50	326	4290.00	377	632.50
225	2860.00	276	687.50	327	2860.00	378	3520.00
226	742.50	277	1430.00	328 ...	27,500.00	379	1980.00
227	1375.00	278	797.50	329	4400.00	380	1595.00
228	1045.00	279	2310.00	330	2640.00	381	1760.00
229	1320.00	280	1540.00	331	4840.00	382	1045.00
230	1485.00	281	907.50	332	4730.00	383	715.00
231	770.00	282	1870.00	333	3520.00	384	1540.00
232	1430.00	283	1045.00	334 ...	19,800.00	385	990.00
233	1375.00	284	1430.00	335	2420.00	386	880.00
234	1100.00	285	1375.00	336	2420.00	387	1980.00
235	4840.00	286	1870.00	337	3740.00	388	1210.00
236	3850.00	287	8250.00	338 ...	15,950.00	389	1540.00
237	1485.00	288	935.00	339	6985.00	390	880.00
238	1320.00	289	797.50	340 ...	23,100.00	391	1265.00
239	550.00	290	506.00	341	7700.00	392	946.00
240	396.00	291	1045.00	342 ...	17,600.00	393	797.50
241	577.50	292	1650.00	343 ...	19,250.00	394	1650.00
242	1320.00	293	1430.00	344	1430.00	395	3190.00
243	797.50	294	352.00	345	550.00	396	1320.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
397	990.00	423	715.00	449	880.00	475	1870.00
398	990.00	424	1155.00	450	1595.00	476	3850.00
399	1100.00	425	1375.00	451	8250.00	477	1320.00
400	2420.00	426	1375.00	452	77,000.00	478	1430.00
401	1045.00	427	935.00	453	935.00	479	1320.00
402	16,500.00	428	1320.00	454	2750.00	480	687.50
403	8250.00	429	1210.00	455	3190.00	481	5060.00
404	9350.00	430	3080.00	456	1320.00	482	4840.00
405	5500.00	431	2200.00	457	4180.00	483	1100.00
406	4015.00	432	1045.00	458	1760.00	484	687.50
407	3520.00	433	1870.00	459	1430.00	485	962.50
408	3960.00	434	1210.00	460	797.50	486	1650.00
409	19,800.00	435	1595.00	461	3740.00	487	825.00
410	6600.00	436	1100.00	462	3960.00	488	935.00
411	8800.00	437	742.50	463	495.00	489	577.50
412	9900.00	438	13,200.00	464	16,500.00	490	990.00
413	1155.00	439	9350.00	465	770.00	491	1375.00
414	742.50	440	2090.00	466	715.00	492	1210.00
415	990.00	441	1540.00	467	2420.00	493	1210.00
416	990.00	442	2310.00	468	1100.00	494	825.00
417	797.50	443	1045.00	469	1870.00	495	1210.00
418	1265.00	444	1155.00	470	935.00	496	1760.00
419	1100.00	445	1485.00	471	2750.00	497	1100.00
420	770.00	446	2090.00	472	2090.00	498	3190.00
421	2530.00	447	1045.00	473	11,000.00	499	1320.00
422	1485.00	448	1045.00	474	39,600.00	500	1650.00

PARAMOUNT

NUMISMATIC SERVICES, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	4400.00	521	1265.00	541	1870.00	561	825.00
502	1980.00	522	1925.00	542	467,500.00	562	2640.00
503	2530.00	523	825.00	543	9020.00	563	1925.00
504	1045.00	524	852.50	544	577.50	564	1870.00
505	3300.00	525	1210.00	545	5280.00	565	1815.00
506	16,500.00	526	1155.00	546	1595.00	566	2750.00
507	11,000.00	527	4400.00	547	797.50	567	797.50
508	38,500.00	528	39,600.00	548	1210.00	568	2200.00
509	770.00	529	1375.00	549	1540.00	569	907.50
510	2090.00	530	1430.00	550	1100.00	570	4400.00
511	2200.00	531	1540.00	551	3520.00	571	8250.00
512	4620.00	532	1072.50	552	3080.00	572	2750.00
513	8250.00	533	1540.00	553	2860.00	573	1650.00
514	6325.00	534	1430.00	554	715.00	574	1210.00
515	3410.00	535	2750.00	555	1155.00	575	3520.00
516	605.00	536	83,600.00	556	1815.00	576	880.00
517	11,000.00	537	6050.00	557	1375.00	577	1705.00
518	15,400.00	538	2640.00	558	8250.00	578	1265.00
519	3300.00	539	1430.00	559	3080.00	579	1980.00
520	907.50	540	2970.00	560	1650.00	580	907.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
581	1485.00	632	1925.00	683	3300.00	734	4290.00
582	2750.00	633	4290.00	684	3740.00	735 ...	18,150.00
583	825.00	634	3740.00	685	1705.00	736	5775.00
584	3080.00	635	2035.00	686	1375.00	737 ...	17,600.00
585	467.50	636	2420.00	687	1925.00	738	8800.00
586	1595.00	637	1760.00	688	5775.00	739	7975.00
587	1815.00	638	1980.00	689	2860.00	740	5060.00
588	1265.00	639	9350.00	690	1210.00	741	2970.00
589	935.00	640	9625.00	691	3300.00	742	1045.00
590	907.50	641	3300.00	692	1760.00	743	990.00
591	1815.00	642	4180.00	693	1155.00	744	1155.00
592	1595.00	643	2200.00	694	2035.00	745	3685.00
593	467.50	644	2750.00	695	2090.00	746	715.00
594	1320.00	645	3410.00	696	3080.00	747	5500.00
595	2090.00	646	2860.00	697	2145.00	748	2860.00
596	852.50	647	1870.00	698	2970.00	749	9350.00
597	6050.00	648	1815.00	699	1650.00	750	1650.00
598	660.00	649	1155.00	700	880.00	751	797.50
599	1100.00	650	2970.00	701	1265.00	752	1485.00
600	1650.00	651	2200.00	702	3080.00	753	1540.00
601	1265.00	652	2640.00	703	2750.00	754	770.00
602	797.50	653	4180.00	704	1155.00	755	605.00
603	687.50	654	1375.00	705	2035.00	756	5500.00
604	4620.00	655	2640.00	706	1595.00	757	1375.00
605	1540.00	656	9900.00	707	1650.00	758	4070.00
606	6875.00	657	3740.00	708	7700.00	759	5060.00
607	1430.00	658	2530.00	709	4675.00	760	4180.00
608	1017.50	659	1760.00	710	2420.00	761	3300.00
609	2750.00	660	4180.00	711	1375.00	762	2310.00
610	2255.00	661	825.00	712	2750.00	763	2035.00
611	5280.00	662 ...	23,100.00	713	2750.00	764	907.50
612 ...	37,400.00	663	8250.00	714	2200.00	765	1320.00
613	1072.50	664	1815.00	715 ...	10,285.00	766	4290.00
614	2035.00	665	3190.00	716	4070.00	767	8360.00
615	3960.00	666	2970.00	717	2200.00	768	2640.00
616	3300.00	667 ...	11,000.00	718	1540.00	769	797.50
617	2035.00	668	7975.00	719	1705.00	770	2695.00
618	4290.00	669	2310.00	720	1705.00	771	1430.00
619	2530.00	670	1705.00	721	1320.00	772	1430.00
620	1155.00	671	1705.00	722	3190.00	773	2145.00
621	1265.00	672	1017.50	723 ...	21,450.00	774	1540.00
622	1595.00	673	3960.00	724	1100.00	775	1017.50
623	1155.00	674	3850.00	725 ...	93,500.00	776	797.50
624	1320.00	675	2640.00	726	6050.00	777	1815.00
625	2200.00	676	2310.00	727	1595.00	778 ...	11,275.00
626	1320.00	677	1760.00	728	1320.00	779	6325.00
627	440.00	678	1265.00	729 ...	17,600.00	780	2860.00
628	495.00	679	1925.00	730	3520.00	781 ...	14,850.00
629	4070.00	680	5775.00	731	2530.00	782 ...	10,175.00
630 ...	13,200.00	681	1375.00	732 .	Withdrawn	783	2970.00
631	3300.00	682	4070.00	733	3740.00	784	1705.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
785	3300.00	836	2860.00	887	5775.00	938	2035.00
786 ...	34,100.00	837	4620.00	888	4840.00	939 ...	17,600.00
787	880.00	838	2860.00	889 ...	11,550.00	940	4180.00
788	1017.50	839	3410.00	890	4290.00	941	9075.00
789	9350.00	840	3520.00	891	7975.00	942	3740.00
790	6050.00	841	3520.00	892	1815.00	943	4620.00
791	6325.00	842	6325.00	893	3190.00	944	4290.00
792	5060.00	843	2860.00	894	4400.00	945	1567.50
793	3630.00	844	4840.00	895	1650.00	946	1650.00
794	1980.00	845	3630.00	896 ...	20,900.00	947	1705.00
795 ...	13,750.00	846	2420.00	897	5500.00	948 ...	11,000.00
796	2090.00	847	1540.00	898 ...	18,150.00	949	9900.00
797	1375.00	848	1595.00	899	6600.00	950	1705.00
798	2145.00	849	1760.00	900	9900.00	951	2640.00
799	3080.00	850	2750.00	901 ...	79,750.00	952 ...	44,000.00
800	1265.00	851	2640.00	902	4620.00	953	1540.00
801	3575.00	852 ...	28,600.00	903	880.00	954	907.50
802	7700.00	853 ...	15,400.00	904	3300.00	955 ...	27,500.00
803	2035.00	854	3190.00	905	7700.00	956	1210.00
804	2640.00	855	3410.00	906 ...	35,750.00	957	1815.00
805	3465.00	856	11,000	907	467.50	958	2035.00
806	1870.00	857 ...	20,350.00	908	990.00	959	6600.00
807	715.00	858 ...	11,550.00	909	715.00	960 ...	28,600.00
808	770.00	859 ...	10,725.00	910	495.00	961 ...	11,550.00
809	2200.00	860	9075.00	911	687.50	962	1017.50
810	7975.00	861	2420.00	912	907.50	963	1100.00
811	1017.50	862	3850.00	913	2310.00	964	687.50
812	1430.00	863	2310.00	914	3300.00	965 ...	36,300.00
813 ...	11,550.00	864	742.50	915	2970.00	966	852.50
814	2200.00	865	742.50	916	4070.00	967 ...	19,800.00
815	5060.00	866	1705.00	917 ...	10,175.00	968 ...	17,600.00
816	2970.00	867	742.50	918 ...	28,600.00	969	2035.00
817	1870.00	868	3960.00	919 ...	22,000.00	970	1485.00
818	7150.00	869 ...	10,725.00	920	1650.00	971 ...	26,400.00
819	1980.00	870	1650.00	921	7975.00	972	1045.00
820	1650.00	871	1485.00	922	935.00	973 ...	13,750.00
821	3850.00	872	6875.00	923	7700.00	974 ...	19,250.00
822	1265.00	873	4840.00	924 ...	14,850.00	975 ...	13,750.00
823	6875.00	874	3190.00	925	8800.00	976	852.50
824	7975.00	875	1430.00	926	1210.00	977	8525.00
825	5500.00	876 ...	11,000.00	927	1155.00	978	8525.00
826	1430.00	877	1210.00	928	2035.00	979	5500.00
827 ...	11,550.00	878	1072.50	929 ...	14,850.00	980	3300.00
828	3410.00	879	2860.00	930	1100.00	981	2200.00
829	880.00	880	2970.00	931 ...	17,050.00	982	907.50
830	3410.00	881 ...	41,250.00	932	2090.00	983	1540.00
831	1375.00	882 ...	24,750.00	933	2860.00	984	2090.00
832	2970.00	883	6875.00	934 ...	17,050.00	985	8525.00
833	3520.00	884 ...	18,150.00	935	2420.00	986	1870.00
834	1870.00	885 ...	27,500.00	936	3740.00	987	4400.00
835	2310.00	886 ...	25,300.00	937 ...	13,200.00	988	3190.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
989	1265.00	992 ...	11,000.00	995	2200.00	998	1925.00
990 ...	35,750.00	993	5720.00	996	1980.00	999 ..	198,000.00
991	1430.00	994	3410.00	997	2035.00	1000 ...	38,500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	8800.00	1042	577.50	1083	462.00	1124	577.50
1002	2090.00	1043	1265.00	1084	1155.00	1125	1760.00
1003 ...	13,750.00	1044	1430.00	1085	1320.00	1126	2090.00
1004	6875.00	1045	2310.00	1086	1100.00	1127	1265.00
1005	1870.00	1046	880.00	1087	880.00	1128	2420.00
1006	1430.00	1047	2420.00	1088	1760.00	1129	1430.00
1007	330.00	1048	2970.00	1089	990.00	1130 ...	13,750.00
1008	2750.00	1049	6325.00	1090	1760.00	1131	1980.00
1009 ...	23,100.00	1050	5280.00	1091	880.00	1132	1760.00
1010 ...	14,300.00	1051	2530.00	1092	1375.00	1133	1870.00
1011	4125.00	1052	6050.00	1093	1650.00	1134	1540.00
1012	7700.00	1053	1760.00	1094	1320.00	1135 ...	10,725.00
1013	550.00	1054	2640.00	1095	3190.00	1136	5060.00
1014	770.00	1055	3630.00	1096	1430.00	1137	3520.00
1015	1265.00	1056	3190.00	1097	3630.00	1138	2640.00
1016	5775.00	1057	4840.00	1098	3740.00	1139	2420.00
1017	1265.00	1058	1045.00	1099 ...	13,200.00	1140	4510.00
1018	2860.00	1059	825.00	1100 ...	12,100.00	1141	1100.00
1019	275.00	1060	1265.00	1101	2530.00	1142	1375.00
1020	550.00	1061	880.00	1102	1980.00	1143	5280.00
1021	440.00	1062	3520.00	1103	880.00	1144	385.00
1022	715.00	1063	4400.00	1104	880.00	1145	396.00
1023	187.00	1064	3740.00	1105	880.00	1146	3960.00
1024	198.00	1065	1760.00	1106	2090.00	1147	1045.00
1025	990.00	1066	522.50	1107	880.00	1148	715.00
1026	880.00	1067	1540.00	1108	550.00	1149	1760.00
1027	935.00	1068	990.00	1109	550.00	1150	2970.00
1028	440.00	1069	2970.00	1110	880.00	1151	1210.00
1029	1540.00	1070	385.00	1111	935.00	1152	3520.00
1030	880.00	1071	396.00	1112	1375.00	1153	3740.00
1031	880.00	1072	1210.00	1113	1430.00	1154	550.00
1032	880.00	1073	385.00	1114	3080.00	1155	1100.00
1033	357.50	1074	660.00	1115	605.00	1156	1320.00
1034	1375.00	1075	550.00	1116	3960.00	1157	3520.00
1035	220.00	1076	2200.00	1117	1870.00	1158	1540.00
1036	1430.00	1077	2090.00	1118	5280.00	1159	1540.00
1037	4620.00	1078	231.00	1119	440.00	1160	1100.00
1038	3300.00	1079	440.00	1120	5060.00	1161	1540.00
1039	2860.00	1080	550.00	1121	1540.00	1162	1650.00
1040	6325.00	1081	1265.00	1122	935.00	1163	2970.00
1041	4675.00	1082	1375.00	1123	330.00	1164	1870.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1165	3520.00	1216	3740.00	1267	8800.00	1318	5500.00
1166	935.00	1217	8800.00	1268 ...	12,650.00	1319	3740.00
1167	1980.00	1218	2750.00	1269 ...	16,500.00	1320	2090.00
1168	2860.00	1219	660.00	1270 ...	21,450.00	1321	3740.00
1169	2310.00	1220	2860.00	1271 ...	41,250.00	1322	3740.00
1170	3080.00	1221 ...	10,175.00	1272	7425.00	1323	7700.00
1171	2750.00	1222	1760.00	1273 ...	15,400.00	1324	9075.00
1172	880.00	1223	715.00	1274 ...	11,550.00	1325 ...	16,500.00
1173	825.00	1224	715.00	1275	8525.00	1326	5775.00
1174	2310.00	1225	2750.00	1276 ...	15,950.00	1327	4675.00
1175	2200.00	1226	4180.00	1277 ...	26,400.00	1328 ...	24,200.00
1176	7425.00	1227	3520.00	1278	8800.00	1329 ...	17,600.00
1177	2750.00	1228	3960.00	1279 ...	11,000.00	1330	3740.00
1178	9075.00	1229	4400.00	1280 ...	13,200.00	1331	6600.00
1179	715.00	1230	4840.00	1281 ...	14,300.00	1332	4400.00
1180 ...	39,600.00	1231	1045.00	1282 ...	18,700.00	1333 ...	23,100.00
1181	9350.00	1232	1072.50	1283 ...	11,000.00	1334	3960.00
1182	4400.00	1233	962.50	1284 ...	15,950.00	1335	2530.00
1183	4620.00	1234	3960.00	1285 ...	19,800.00	1336	5060.00
1184	3300.00	1235 ...	16,500.00	1286 ...	33,000.00	1337	4400.00
1185	8800.00	1236 ...	19,800.00	1287	6875.00	1338 ...	12,100.00
1186	9350.00	1237 ...	31,900.00	1288 ...	18,150.00	1339	3520.00
1187	1485.00	1238	4840.00	1289 ...	24,200.00	1340	2310.00
1188	990.00	1239 ...	13,475.00	1290 ...	37,400.00	1341 ...	17,600.00
1189	5225.00	1240 ...	19,250.00	1291 ...	11,550.00	1342	3960.00
1190	2420.00	1241 ...	20,900.00	1292 ...	13,200.00	1343	2750.00
1191	8250.00	1242 ...	16,500.00	1293 ...	19,800.00	1344	4180.00
1192	880.00	1243 ...	22,000.00	1294 ...	27,500.00	1345 ...	19,800.00
1193	1430.00	1244 ...	19,800.00	1295	9350.00	1346 ...	19,800.00
1194 ...	16,500.00	1245 ...	25,300.00	1296	4400.00	1347	4180.00
1195	8525.00	1246	9900.00	1297	9900.00	1348	5775.00
1196	3850.00	1247	5775.00	1298	3520.00	1349	4180.00
1197	440.00	1248	7425.00	1299 ...	14,850.00	1350	6600.00
1198	467.50	1249 ...	15,400.00	1300	6050.00	1351 ...	15,400.00
1199	66.00	1250 ...	15,950.00	1301 ...	10,450.00	1352	2750.00
1200	4840.00	1251	5775.00	1302	9900.00	1353 ...	41,800.00
1201	6050.00	1252 ...	14,300.00	1303	5225.00	1354	3300.00
1202	4840.00	1253 ...	12,650.00	1304	5775.00	1355	522.50
1203	264.00	1254	7700.00	1305	4950.00	1356	2090.00
1204	220.00	1255 ...	11,550.00	1306 ...	19,800.00	1357	3960.00
1205	412.50	1256	7700.00	1307 ...	44,000.00	1358	4400.00
1206	198.00	1257	6050.00	1308	6600.00	1359	2860.00
1207	253.00	1258	5225.00	1309	9350.00	1360	2860.00
1208	440.00	1259	3025.00	1310	5775.00	1361	1045.00
1209	253.00	1260	4400.00	1311	6050.00	1362	990.00
1210	715.00	1261	7700.00	1312	4400.00	1363	1870.00
1211	4070.00	1262	3850.00	1313	5280.00	1364 ...	28,600.00
1212 .	Withdrawn	1263 ...	11,275.00	1314	3080.00	1365 ...	74,250.00
1213	4950.00	1264	5775.00	1315	8250.00	1366	8800.00
1214	2750.00	1265	5775.00	1316	4180.00	1367	5775.00
1215	990.00	1266 ...	13,200.00	1317	8250.00	1368	9350.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1369	7975.00	1402	3300.00	1435	2640.00	1468 ...	18,150.00
1370	3410.00	1403	9350.00	1436	2310.00	1469	4840.00
1371 ...	12,650.00	1404	2860.00	1437	880.00	1470 ...	10,175.00
1372 ...	99,000.00	1405	5500.00	1438	935.00	1471	4620.00
1373 ...	71,500.00	1406	4950.00	1439 ...	13,750.00	1472	5060.00
1374 ...	15,400.00	1407	9350.00	1440	385.00	1473	9625.00
1375	7700.00	1408	4400.00	1441 ...	11,550.00	1474	2970.00
1376 ...	12,650.00	1409	8250.00	1442 .	Withdrawn	1475	1705.00
1377	5280.00	1410	8250.00	1443	660.00	1476	935.00
1378	3300.00	1411	770.00	1444	3300.00	1477	962.50
1379	4125.00	1412 ...	12,100.00	1445 ...	12,100.00	1478 .	Withdrawn
1380	6325.00	1413 ...	35,200.00	1446 ...	55,000.00	1479	1017.50
1381	2860.00	1414 ...	46,200.00	1447 ...	12,100.00	1480	1017.50
1382	3850.00	1415	8800.00	1448 ...	10,450.00	1481 ...	15,950.00
1383	2750.00	1416	6875.00	1449	8800.00	1482	9900.00
1384	2420.00	1417	6600.00	1450	9900.00	1483	6050.00
1385	6600.00	1418	8800.00	1451 ...	13,750.00	1484	1870.00
1386	2310.00	1419	7150.00	1452 ...	13,200.00	1485	1045.00
1387	1045.00	1420	2970.00	1453	3850.00	1486	6875.00
1388	8800.00	1421	4950.00	1454 ...	29,700.00	1487	935.00
1389	8250.00	1422	9075.00	1455	3190.00	1488	742.50
1390	825.00	1423	6600.00	1456	770.00	1489 ...	13,200.00
1391	9625.00	1424 ...	60,500.00	1457	6050.00	1490 ...	18,700.00
1392	632.50	1425	7700.00	1458	1760.00	1491 ...	18,150.00
1393	1210.00	1426 ...	11,000.00	1459	577.50	1492 ...	20,350.00
1394	4950.00	1427	9350.00	1460	550.00	1493	6875.00
1395	5500.00	1428 ...	12,100.00	1461	330.00	1494 ...	36,300.00
1396	797.50	1429 ...	11,000.00	1462	1320.00	1495	3410.00
1397	4950.00	1430 ...	13,200.00	1463	8800.00	1496 ...	16,500.00
1398	7700.00	1431	3740.00	1464 ...	25,300.00	1497	5775.00
1399	6600.00	1432	1320.00	1465	2530.00	1498 ...	25,300.00
1400	1045.00	1433	2530.00	1466	1320.00	1499 ...	11,000.00
1401	6875.00	1434	7700.00	1467 ...	12,100.00	1500	3080.00



Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	990.00	1513	2200.00	1525	880.00	1537	2200.00
1502	825.00	1514	1980.00	1526	1320.00	1538	1100.00
1503	1100.00	1515	660.00	1527	935.00	1539	1540.00
1504	2640.00	1516	1100.00	1528	247.50	1540	1650.00
1505	286.00	1517	4400.00	1529	880.00	1541	825.00
1506	2200.00	1518 ...	11,550.00	1530	605.00	1542	880.00
1507 ...	29,700.00	1519	825.00	1531	286.00	1543	1100.00
1508	2200.00	1520	550.00	1532	1045.00	1544	1375.00
1509	880.00	1521	1760.00	1533	990.00	1545	1265.00
1510	632.50	1522	1265.00	1534	632.50	1546	935.00
1511	1375.00	1523	1980.00	1535	880.00	1547	1980.00
1512	1870.00	1524	660.00	1536	3300.00	1548	1870.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1549	715.00	1600	1650.00	1651	577.50	1702	11,550.00
1550	742.50	1601	1265.00	1652	660.00	1703	7150.00
1551	1100.00	1602	1650.00	1653	418.00	1704	2200.00
1552	990.00	1603	2200.00	1654	462.00	1705	2200.00
1553	1760.00	1604	1980.00	1655	990.00	1706	7700.00
1554	2750.00	1605	880.00	1656	577.50	1707	9900.00
1555	605.00	1606	3520.00	1657	660.00	1708	4620.00
1556	742.50	1607	1650.00	1658	5060.00	1709	1265.00
1557	1045.00	1608	6600.00	1659	1155.00	1710	1650.00
1558	1210.00	1609	Withdrawn	1660	1155.00	1711	4400.00
1559	797.50	1610	1155.00	1661	770.00	1712	5280.00
1560	935.00	1611	1650.00	1662	3080.00	1713	1540.00
1561	1100.00	1612	935.00	1663	1210.00	1714	330.00
1562	1595.00	1613	5060.00	1664	1430.00	1715	264.00
1563	4400.00	1614	2640.00	1665	1595.00	1716	935.00
1564	1375.00	1615	1540.00	1666	55,000.00	1717	495.00
1565	1760.00	1616	880.00	1667	2310.00	1718	3960.00
1566	2970.00	1617	1210.00	1668	9350.00	1719	412.50
1567	1540.00	1618	2420.00	1669	2530.00	1720	3300.00
1568	1705.00	1619	3520.00	1670	1210.00	1721	3960.00
1569	880.00	1620	935.00	1671	3850.00	1722	1430.00
1570	3960.00	1621	550.00	1672	2970.00	1723	418.00
1571	1375.00	1622	2310.00	1673	5500.00	1724	440.00
1572	715.00	1623	1265.00	1674	4840.00	1725	2530.00
1573	6600.00	1624	742.50	1675	6050.00	1726	5280.00
1574	1760.00	1625	2750.00	1676	1980.00	1727	308.00
1575	4400.00	1626	550.00	1677	1430.00	1728	440.00
1576	2090.00	1627	396.00	1678	825.00	1729	632.50
1577	462.00	1628	6325.00	1679	1650.00	1730	577.50
1578	1100.00	1629	577.50	1680	1870.00	1731	3080.00
1579	374.00	1630	797.50	1681	715.00	1732	3740.00
1580	412.50	1631	462.00	1682	2860.00	1733	357.50
1581	1155.00	1632	577.50	1683	2530.00	1734	484.00
1582	1540.00	1633	577.50	1684	1375.00	1735	990.00
1583	440.00	1634	577.50	1685	1210.00	1736	264.00
1584	1870.00	1635	506.00	1686	797.50	1737	935.00
1585	1210.00	1636	770.00	1687	1155.00	1738	440.00
1586	1210.00	1637	1045.00	1688	990.00	1739	687.50
1587	687.50	1638	7425.00	1689	990.00	1740	462.00
1588	506.00	1639	797.50	1690	1045.00	1741	522.50
1589	2200.00	1640	1100.00	1691	935.00	1742	462.00
1590	687.50	1641	1375.00	1692	1485.00	1743	484.00
1591	1045.00	1642	462.00	1693	2530.00	1744	577.50
1592	577.50	1643	742.50	1694	2530.00	1745	605.00
1593	577.50	1644	935.00	1695	4620.00	1746	352.00
1594	4840.00	1645	412.50	1696	1980.00	1747	770.00
1595	2420.00	1646	577.50	1697	8800.00	1748	4400.00
1596	1705.00	1647	440.00	1698	8800.00	1749	253.00
1597	2640.00	1648	797.50	1699	742.50	1750	632.50
1598	5610.00	1649	742.50	1700	880.00	1751	275.00
1599	1650.00	1650	462.00	1701	16,500.00	1752	660.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1753	660.00	1804	1815.00	1855 ...	12,100.00	1906	687.50
1754	715.00	1805	3300.00	1856	6600.00	1907	330.00
1755	4950.00	1806	3080.00	1857	9625.00	1908	715.00
1756	198.00	1807	1870.00	1858 ...	10,175.00	1909	3080.00
1757	220.00	1808	3080.00	1859	5225.00	1910	4180.00
1758	330.00	1809 ...	27,500.00	1860 ...	15,950.00	1911	4730.00
1759	330.00	1810 ...	96,250.00	1861 ...	28,600.00	1912 ...	15,950.00
1760	412.50	1811	1320.00	1862 ...	12,100.00	1913 ...	61,600.00
1761	3300.00	1812	1430.00	1863	5280.00	1914 ...	12,100.00
1762	143.00	1813	2640.00	1864 ...	20,350.00	1915	7150.00
1763	330.00	1814	4070.00	1865 ...	21,450.00	1916	4180.00
1764	5280.00	1815	742.50	1866 ...	22,550.00	1917	4840.00
1765	330.00	1816	1705.00	1867	687.50	1918	6600.00
1766	3300.00	1817	1650.00	1868	1430.00	1919	6325.00
1767	2970.00	1818	2860.00	1869	1760.00	1920	6600.00
1768	209.00	1819	990.00	1870	825.00	1921	4180.00
1769	4620.00	1820	1100.00	1871	1430.00	1922	4180.00
1770	385.00	1821	2640.00	1872	1705.00	1923	5500.00
1771	550.00	1822	330.00	1873	1430.00	1924	6875.00
1772	1320.00	1823	1375.00	1874	1017.50	1925 ...	14,300.00
1773	1485.00	1824	3520.00	1875	1320.00	1926	9075.00
1774	2200.00	1825	253.00	1876	3080.00	1927	9350.00
1775	2310.00	1826	742.50	1877	2420.00	1928	577.50
1776	5500.00	1827	825.00	1878	990.00	1929	660.00
1777	1210.00	1828	962.50	1879	1100.00	1930	715.00
1778 ...	21,450.00	1829	1100.00	1880	4400.00	1931	1815.00
1779	1430.00	1830	522.50	1881	4950.00	1932	715.00
1780	1045.00	1831	1155.00	1882	1320.00	1933	1540.00
1781	660.00	1832	1760.00	1883	1925.00	1934 ...	17,270.00
1782	5775.00	1833	3300.00	1884	4620.00	1935	1815.00
1783	1155.00	1834	1017.50	1885	4620.00	1936	1210.00
1784	3080.00	1835	1100.00	1886	6600.00	1937	1650.00
1785	4400.00	1836	2310.00	1887 ...	60,500.00	1938	7975.00
1786	3520.00	1837	1210.00	1888	1540.00	1939	8800.00
1787	495.00	1838	2145.00	1889	4510.00	1940 ...	12,100.00
1788	3190.00	1839	2035.00	1890	1265.00	1941 ...	10,450.00
1789	3300.00	1840	2640.00	1891	6600.00	1942	6325.00
1790	522.50	1841	253.00	1892	2420.00	1943	9350.00
1791	1540.00	1842	440.00	1893	962.50	1944	4400.00
1792	1485.00	1843	429.00	1894	825.00	1945	8800.00
1793 ...	39,600.00	1844	632.50	1895	990.00	1946	4400.00
1794	3080.00	1845	440.00	1896	577.50	1947	990.00
1795	4180.00	1846	467.50	1897	742.50	1948	825.00
1796	2640.00	1847	770.00	1898	6600.00	1949	935.00
1797	2750.00	1848	962.50	1899	880.00	1950	1100.00
1798	2310.00	1849 ...	14,850.00	1900	715.00	1951	1155.00
1799	1155.00	1850 ...	14,850.00	1901	825.00	1952	2750.00
1800	495.00	1851 ...	18,150.00	1902	797.50	1953	2310.00
1801	3520.00	1852 ...	11,550.00	1903	3520.00	1954	1210.00
1802	3190.00	1853 ...	21,450.00	1904	632.50	1955	1320.00
1803	3520.00	1854 ...	13,200.00	1905	495.00	1956	2420.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1957	5280.00	1968	1677.50	1979	3190.00	1990	2860.00
1958	5390.00	1969	4950.00	1980	6875.00	1991	275.00
1959	2420.00	1970	852.50	1981 ...	14,300.00	1992	935.00
1960	1210.00	1971	1320.00	1982	935.00	1993	1760.00
1961 ...	25,300.00	1972	1017.50	1983	1210.00	1994	5060.00
1962	1210.00	1973	880.00	1984	1760.00	1995	687.50
1963	990.00	1974	935.00	1985	2860.00	1996 ...	71,500.00
1964	7700.00	1975	852.50	1986	1705.00	1997	8800.00
1965 ...	11,275.00	1976	1320.00	1987 .	Withdrawn	1998 ...	15,950.00
1966	8800.00	1977	852.50	1988	880.00	1999 ...	11,550.00
1967	1155.00	1978	880.00	1989	935.00	2000 ..	121,000.00

**A 10% buyer's charge has been added
to all prices realized.**

AUCTION '84SM

Conducted by

Superior Stamp & Coin Company, Inc.

Paramount Numismatic Services, Inc.

Stack's Rare Coins

Rare Coin Company of America, Inc.

July 25-26, 1984

Hyatt Regency Dearborn
Fairlane Town Center
Dearborn, Michigan 48126
Telephone: 313-593-1234

AUCTION '84

The year 1984 marks our Sixth Anniversary of an event now known as the "Apostrophe Auction."

As many of you probably know, the year 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, SUPERIOR, PARAMOUNT, STACK'S, and RARCOA. For those who are not familiar with one or more of the four names mentioned, a word about our background may be in order. Our auction history goes back 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981, 1982, and 1983 were organized as special events.

AUCTION '84 continues this tradition as everyone interested in the finest of numismatic material has come to think of our mid-summer sale as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '84 continues the standard of excellence now so firmly established.

Once again we are fortunate in being able to make available some exceptionally fine U.S. numismatic material. There is a profusion of early bust-type issues from 1793 to 1837 that include many pieces in the "Finest Known" category.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accomodate every taste and purse.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '84 is being held at the HYATT REGENCY HOTEL in Dearborn, Michigan. In order that your attendance at the sale may be as easy and convenient as possible we will be delighted to help you make whatever arrangements you require.

Order of Sale

Session One (SUPERIOR) —	Wednesday Afternoon, July 25, 1984 12:30 P.M. Sharp. LOTS 1-500
Session Two (PARAMOUNT) —	Wednesday Evening, July 25, 1984 7:00 P.M. Sharp. LOTS 501-1000
Session Three (STACK'S) —	Thursday Afternoon, July 26, 1984 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (RARCOA) —	Thursday Evening, July 26, 1984 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from Sessions 1, 3 and 4 will be available at the premises of the firm conducting the session from Monday, July 9, 1984, through Thursday, July 19, 1984, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. The lots from Session 2 will be available for viewing on the same schedule at the offices of Paramount Rare Coin Corporation in Englewood, Ohio. A call for an appointment to view lots is highly recommended.
2. The lots from all four sessions will be available for viewing at the Hyatt Regency Hotel in Dearborn, Michigan, on Monday, July 23, 1984 and Tuesday, July 24, 1984, from 9:00 A.M. until 6:00 P.M., and on Wednesday, July 25, 1984, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Thursday, July 26, 1984, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, July 23, 1984. Late bid sheets should be sent directly to the Hyatt Regency Dearborn, Fairlane Town Center, Dearborn, Michigan 48126, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '84 may be picked up by the successful bidders on Friday, July 27, 1984 ONLY, from 10:00 A.M. until noon. Delivery will be made at the PNG tables of the respective firms at the ANA Convention site in Detroit. On all lots delivered in Michigan, appropriate sales tax will be charged to all successful bidders not having a valid resale certificate or number recognized by the State of Michigan on file with Auction '84, Inc. Lots not picked up on Friday the 27th will be mailed from each Company's home office. Lots will **not** be available for pick-up during the ANA Convention in Detroit.

TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '84SM) conducted in the State of Michigan by auctioneers licensed and bonded by the City of Dearborn on behalf of Auction '84, Inc., a Michigan corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:

Superior Stamp & Coin Co., Inc., (SUPERIOR)
Paramount Numismatic Services, Inc. (PARAMOUNT)
Stack's Rare Coins (STACK'S)
Rare Coin Company of America, Inc. (RARCOA)

The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.

2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyers fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its principles, may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 19. Seller also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Dearborn, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may

request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.

10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered, but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots delivered in the State of Michigan are subject to all local taxes, including sales tax, which are the successful bidders' responsibility. Individuals purchasing lots for resale must comply with local Michigan rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Michigan, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, SUPERIOR will charge sales tax on lots delivered in California. STACK'S will charge sales tax on lots delivered in New York. RARCOA will charge sales tax on lots delivered in Illinois.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
18. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
19. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

In the event of dispute between bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

SUPERIOR — Courts of Los Angeles County, California,
decided under the laws of the State of California.

PARAMOUNT — Courts of Dade County, Florida,
decided under the laws of the State of Florida.

STACK'S — Courts of New York County, New York,
decided under the laws of the State of New York.

RARCOA — Courts of Cook County, Illinois, decided
under the laws of the State of Illinois.

Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.

20. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.**

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U.S. HALF EAGLES (\$5 GOLD)	890 — 935
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1910, Superb Gem Proof 67+	990
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SESSION THREE (Lots 1001-1500)

Conducted by Stack's Rare Coins

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1793 Chain. About Uncirculated	1009
1793 L.E. Wreath. About Uncirculated	1010
U.S. MINOR COINS — 1¢, 3¢ N., 3¢ S., 5¢	1022 — 1036
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U.S. QUARTERS	1099 — 1134
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U.S. HALF DOLLARS	1135 — 1179
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1921'S' Gem Brilliant Uncirculated	1178
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1795 Flowing Hair. Gem Brilliant Uncirculated	1180
1870'CC' Choice Brilliant Uncirculated	1194
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Set of Silver 3¢ Pieces. Uncirculated and Proof	1235

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9 \$5.00 Gold; 7 \$10.00 Gold; 4 \$20.00 Gold	1268 — 1294
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1795 Large Eagle. Brilliant Uncirculated, Prooflike	1414
1819 Brilliant Uncirculated	1424
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Schultz & Co. \$5.00 Gold. 1851 Choice Extremely Fine	1494
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SESSION FOUR (Lots 1501-2000)

Conducted by Rare Coin Company of America, Inc.

U.S. COLONIAL COINS	1501 — 1503
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U.S. FOUR DOLLAR GOLD	1913
U.S. HALF EAGLES (\$5.00 GOLD)	1914 — 1939
1795 Heraldic Eagle Reverse. Extremely Fine	1914
1900 Gem Proof	1927
1911 Gem Matte Proof	1934
U.S. EAGLES (\$10.00 GOLD)	1940 — 1955
1795 Choice About Uncirculated	1940
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Baldwin & Co. — Finest Known “Cowboy” Ten	1996
Moffatt-Humbert	1997 — 1998
U.S. Assay Office of Gold	1999
Kellogg & Co. — 1855 Fifty Dollars. Brilliant Proof	2000

Auction '84

SESSION ONE

Lots 1 through 500

Wednesday Afternoon, July 25, 1984
12:30 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard

Beverly Hills, California 90210-5499

Telephone: (213) 272-0851 or 278-9740

Toll free number outside California (800) 421-0754

NOTICE OF EXHIBITION

Lots 1 through 500 inclusive will be available for viewing at our office each day, except July 4th, Monday through Friday from 9 am to 5 pm, Saturdays from 9 am to 1 pm through Wednesday, July 17th. We are located at 9301 Wilshire Boulevard in Beverly Hills. We strongly urge that you call us at (213) 272-0851 or write for an appointment to view lots for our session.

Lots will also be available for viewing at the Dearborn Hyatt Regency. Viewing days are July 23, 24, from 9 am until 6 pm and July 25 from 9 am until 12 pm.

IMPORTANT NOTICE

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.**

Wherever applicable, appropriate sales tax will be added to the total of the hammer price and Buyer's Commission.

Session 1 will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1



Plate 2



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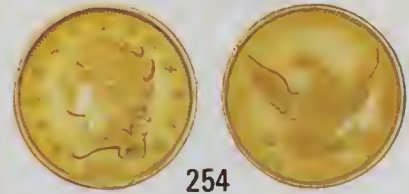
249



252



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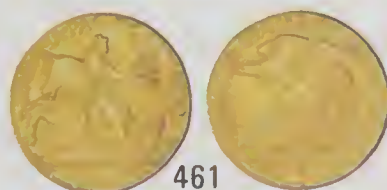
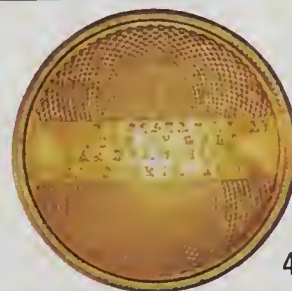


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Plate 4



Auction '84

Session One

Lots 1 through 500

Wednesday Afternoon, July 25, 1984

12:30 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

COLONIAL COINAGE

MASSACHUSETTS PINE TREE COINAGE



- 1 **1652 Sixpence. Very Fine 30.** An evenly struck piece with light gray lettering and devices highlighted by an attractive natural slightly iridescent gray background.

WOOD'S HIBERNIA COINAGE – POSSIBLY UNIQUE 1724 SILVER 1/2 PENNY



- 2 **1724 Half Penny. Fine 15.** Pattern struck in Silver. Goiter Neck. Neatly pierced at 12 o'clock. Listed in Scott's 1976 Catalogue and Encyclopedia as C359 but struck in bath metal. There are only two other known specimens of this type: One in the Johns Hopkins University Museum Collection; the second in the American Numismatic Society Collection purchased in 1914. Both these pieces were struck in bath metal which is composed of 75% copper, 24.7% zinc and .3% silver. This piece is struck in fine silver and after exhaustive research, we can find no other listing of this coin and feel it is probably unique. From New England Rare Coin Gallery's Public Sale 2, July 23, 1976, Lot 363, where it was erroneously listed as struck in bath metal and that it was the third known specimen. This coin should stir considerable excitement among Colonial enthusiasts as it probably represents a once in a lifetime opportunity and worthy of a healthy four figure bid.

From New England Rare Coin Gallery's Sale 2, July 23, 1976, Lot 363

LONDON ELEPHANT TOKEN



- 3 (1664) Half Penny. Extremely Fine 45. GOD PRESERVE LONDON. Thick Planchet. Evenly struck on a smooth planchet; pleasing glossy chocolate brown color.

MASSACHUSETTS



- 4 1787 Half Cent and 1788 Cent Period after MASSACHUSETTS. About Uncirculated 50 to 55. Both are choice examples with the Cent showing traces of faded mint red. Lot of 2 coins.

FRANKLIN PRESS



- 5 1794 Token. Mint State 60. A beautiful brown uncirculated specimen, evenly struck on a smooth planchet.

WASHINGTON PIECE – CHOICE 1792 ROMAN HEAD CENT



See Color Plate 1

- 6 **1792 Roman Head Cent. Lettered Edge. Brilliant Proof 60.** Brown iridescently toned proof with some minor hairlines in the fields. This is equal to any Roman Head Cent we have seen and is a virtual twin to the famous Ullmer specimen which brought \$16,500 after spirited bidding in May 1974. Less than two dozen specimens known.

From New England Rare Coin Gallery's Sale 1, March 26, 1976, Lot 112

FUGIO CENT



- 7 **1787 Fugio Cent. With Pointed Rays. STATES UNITED** at sides of circle. Cinquefoils on lapel. **About Uncirculated 55.** Glossy chocolate brown, weak around the borders as usually found. A very pleasing example of the first coin issued by authority of the United States.

UNITED STATES COINAGE

HALF CENTS



- 8 **1793. Extremely Fine 40.** Beautifully struck with a glossy light iridescent brown color and clean surfaces. A wonderful problem-free high grade example of our first Half Cent.



- 9 **1793. Very Fine 20.** Excellent detail but struck on a somewhat coarse, porous planchet; dark slate in color and free from other defects.



- 10 **1793. Fine 15.** Evenly worn on a smooth planchet. Medium brown with some reddish-brown highlights. A tiny edge flaw on the reverse rim at 7 o'clock which was caused by an advanced die break. This late die state is not mentioned in either Cohen or Gilbert.



- 11 **1797, 1 above 1. Plain Edge. Extremely Fine 40 / Very Fine 30.** Well struck on a problem-free planchet. Light to medium glossy brown and overall a very attractive high grade example of this popular type.



- 12 **1797, 1 above 1. Plain Edge. Very Fine 20.** Evenly struck on a nice, problem-free planchet, featuring uniform chocolate glossy brown color; a few minor marks on the rim, mentioned only for the sake of accuracy.

U.S. HALF CENTS, LARGE CENTS



See Color Plate 1

- 13 **1841. Brilliant Proof 63.** Original. A splendid proof specimen displaying a die crack through the 3rd to 7th stars (on all known pieces). Lovely natural violet iridescent toning on both sides. About 24 specimens in all states of preservation are known to exist. This beauty is certainly among the best.



See Color Plate 1

- 14 **1854. Brilliant Proof 60.** A needle sharp strike with wire rims and semi-reflective surfaces; all covered with natural light reddish-brown. Some hairlines and light contact marks in the fields, none of which are too serious. About two dozen or so proofs known.

LARGE CENTS



- 15 **1793 Chain. AMERI.** Fine 12 / Very Fine 20. Evenly struck with a bolder reverse. Struck on a smooth, problem-free planchet with even medium chocolate brown color. A very eye appealing example of our popular Chain Cent.



- 16 **1793 Chain. AMERICA.** Good 5 / Fine 12. Obverse grades Good 5, with a full date and plenty of hair detail, while the reverse grades Fine 12 or perhaps a shade better. Struck on a porous planchet with dark reddish-brown color.



- 17 1793 Wreath. Sheldon-6. The famous sprung die variety. Also known as the bulging die variety. Very Fine 20. Very sharp in detail and struck on a slightly porous planchet; with a small scratch in the right obverse field; natural dark slate in color.



- 18 1794. Sheldon-22. The bent lock variety. Extremely Fine 45. Well struck on a nice, problem-free planchet, with glossy medium brown color.



- 19 1803 Small Date. Small Fraction. Mint State 60. Well struck on a smooth planchet with some scattered light contact marks, featuring light brown from faded mint color. A beautiful example of the popular Draped Bust Large Cent.



- 20 1812 Small Date. About Uncirculated 55+. A needle sharp strike on a planchet that shows some porosity around the head and upper stars. Reddish-brown with some lustrous highlights.

U.S. LARGE CENTS



- 21 **1814 Plain 4. Sheldon-295. Mint State 60.** Well struck and lustrous, highlighted with traces of mint color about the devices. A wonderful example of the popular Classic Head type. A very rare coin in Mint State condition.

From our session of Auction '83, Lot 1525



- 22 **1814 Plain 4. About Uncirculated 50.** Well struck and lustrous, a pleasing light chocolate brown color.

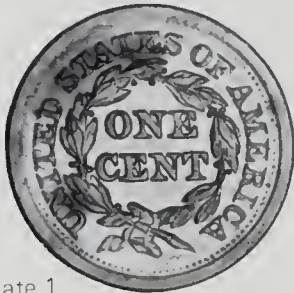


- 23 **1814 Crosslet 4. Extremely Fine 45.** A needle sharp strike with uniform slate brown color.



- 24 **1850. Mint State 65.** This superb beauty displays fully intact reddish-orange mint lustre and lacks the harmful carbon deposits that seem to plague so many uncirculated Large Cents. Worthy of the finest type set.

U.S. LARGE CENTS, SMALL CENTS



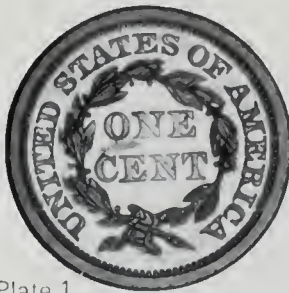
See Color Plate 1

- 25 1852. Mint State 65. This gem displays full fiery mint red color and is worthy of the finest collection.



- 26 1853. Mint State 65. This sparkling beauty displays full original mint lustre.

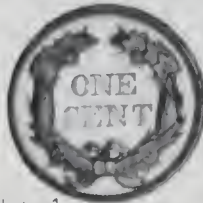
CHOICE PROOF 1855 LARGE CENT



See Color Plate 1

- 27 1855 Slanting 5's. Brilliant Proof 65. A boldly struck gem displaying full original brilliance with some obverse flyspecks. About 100 or so proofs struck, few of which will approach the quality of this one.

SMALL CENTS



See Color Plate 1

- 28 1858 Small Letters. Brilliant Proof 60+. Well struck with full mirror surfaces and overlaid with a hint of delicate pastel toning. One of about 40 or 50 proofs known.

U.S. SMALL CENTS



- 29 **1858 Large Letters. Mint State 63.** Well struck with prooflike surfaces on both sides. This sparkling beauty displays full original mint lustre, with a touch of light golden toning and some scattered light flyspecks in the fields. A minor die depression is present on the reverse above E in ONE, and is mentioned only for diagnostic purposes. A wonderful Flying Eagle Cent for a top quality type set.
- 30 **1861. Mint State 63+.** A trifle soft on a few of the bonnet feathers, otherwise quite bold and very choice.



See Color Plate 1

- 31 **1877. Brilliant Proof 63.** A splendid proof specimen displaying original golden iridescent toning. A wonderful example of one of America's most popular rarities. Only 510 proofs struck.
- 32 **1877. Brilliant Proof 60+.** Well struck with original mint color fading to a natural violet tone. Nice reflective surfaces.

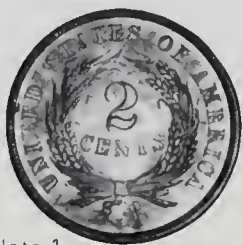


- 33 **1877. Brilliant Proof 60+.** A needle sharp strike with full proof surfaces; all overlaid with natural violet iridescent toning. One minor mark on the cheek, which is visible only with the aid of a 5x glass, otherwise superb.
- 34 **1877. Mint State 63+.** A well struck beauty featuring full original rich golden mint lustre.

BRILLIANT UNCIRCULATED ROLL OF 1899 INDIANS

- 35 **1899.** A gorgeous Brilliant Uncirculated roll of 50 pieces, most of which are Mint State 65's. Lot of 50 coins.
From our session of Auction'83, Lot 1550

TWO CENT PIECES



See Color Plate 1

36 **1864 Small Motto. Mint State 65.** A well struck gem exhibiting gorgeous natural golden iridescent toning with a hint of pale green around the borders. A beauty! Very scarce variety.

37 **1864 Large Motto. Mint State 63+.** Well struck, lustrous and lightly toned.



See Color Plate 1

38 **1873 Closed 3. Brilliant Proof 63+.** Brilliant mirror surfaces with very attractive golden iridescent toning with a splash of violet. The last and rarest year of this short lived denomination. Only 600 of this variety struck, all in proof.



39 **1873 Closed 3. Brilliant Proof 60+.** Original, as are all Closed 3 examples. Bright mirror surfaces with light golden iridescent color.



40 **1873 Closed 3. Brilliant Proof 60.** Naturally toned to a chocolate brown with some bluish-brown highlights. Quite choice except for a minute mark on the reverse rim at 3 o'clock.

THREE CENT SILVER

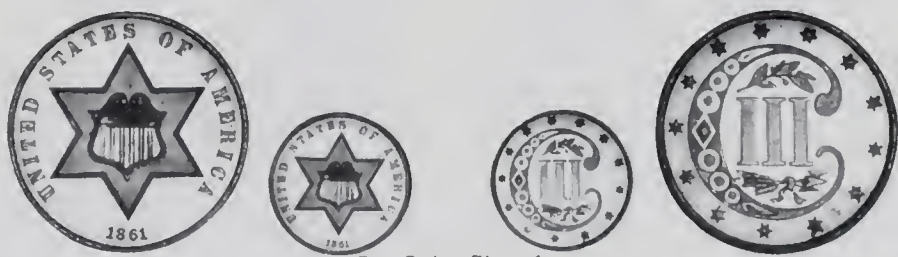


- 41 **1858. Mint State 63.** A well struck sparkling Brilliant Uncirculated example of the popular Type II variety.



- 42 **1860. Brilliant Proof 63+.** Gorgeous natural iridescent toning, featuring lilac on the obverse, violet and steel blue on the reverse. A few trivial hairlines are visible under magnification, but overall a very choice specimen. Of the 1,000 proofs originally struck, over half the issue went unsold and was melted down the following year. Walter Breen estimates that probably less than 60 survived, a remarkably low number for a silver proof coin of the early 1860's, because 1858 was the first year that proof coins were commercially sold to collectors.

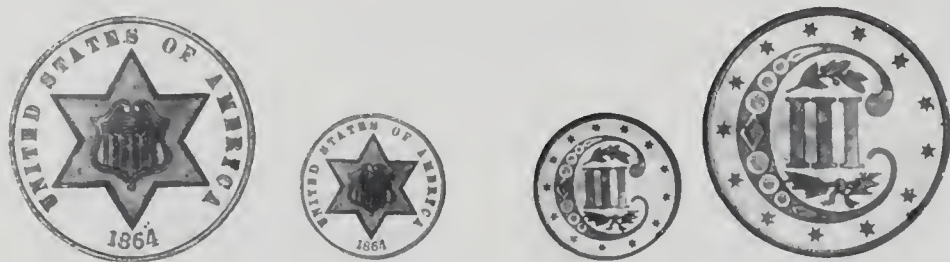
From the Garrett Collection Part III Sale, Lot 1553



See Color Plate 1

- 43 **1861. Brilliant Proof 63.** An attractive proof specimen with light violet iridescent toning around the rims. Of the 1,000 made, no more than 400 were sold, with the remaining 600 specimens melted in 1862.

*From our C.E. Gilhousen Sale, October 1-4, 1973, Lot 118 and
From our session of Auction '82, Lot 1047*



See Color Plate 1

44 **1864. Brilliant Proof 65+.** A splendid, pristine example exhibiting gorgeous violet and turquoise blue iridescent toning. This beauty certainly ranks among the finest of the 470 proofs struck.



45 **1864. Mint State 65.** A boldly struck "First Strike" example with enough clash marks and mint frost as to easily distinguish it from the more commonly seen proofs of this year. Very rare, as only 12,000 were struck for general circulation, many of which were melted. Many times scarcer than a proof.



46 **1866. Brilliant Proof 65.** Boldly struck with uneven pressure, resulting in a slightly concave obverse and high deep wire rims. A most unusual piece and quite choice, as it exhibits magnificent hues of natural rainbow iridescent toning. There is a small obverse scratch near the date. Only 725 proofs struck for the year. This unusual coin could attract interest among both type collectors and mint error enthusiasts.



47 **1869. Brilliant Proof 65.** A needle sharp strike with virtually flawless surfaces; however somewhat dull due to the midnight iridescent toning. Only 600 proofs struck for the year.

U.S. THREE CENT SILVER, THREE CENT NICKEL, NICKELS



- 48 **1873. Brilliant Proof 60+.** A choice example of the last year of the series. Well struck and exhibits natural gun-metal and pale violet iridescent toning. One of just 600 pieces minted, as no business strike examples of this year were made. Most often seen well hairlined and harshly cleaned, therefore in its original state, this coin is quite scarce.

THREE CENT NICKEL



- 49 **1877. Brilliant Proof 63+.** A pristine specimen, boldly struck with a hint of subdued sunset toning. A remarkable example as most specimens of this popular "proof-only" date have been dipped and harshly cleaned. Approximately 510 coins struck for the entire year. Rare and always in demand.

SHIELD NICKELS

EXTREMELY RARE 1867 WITH RAYS PROOF NICKEL



- 50 **1867 With Rays. Brilliant Proof 65.** A brilliant gem specimen, featuring full mirror surfaces, wire rims and square edges while completely free from the carbon spots that seem to plague so many nickel pieces. There are some tiny lint marks scattered on the reverse, which undoubtedly adhered to the planchet during striking. The 1867 With Rays Nickel is by far the rarest United States Nickel in proof condition. An estimated two dozen proofs were struck before the design was changed by removing the rays from the reverse, this makes the 1867 With Rays at least 5 or 6 times as rare as the 1866 Nickel in proof. Perhaps only about a dozen or so proofs still survive today, of which, few could match the quality of this beauty. The high watermark for this date at auction is \$25,000 realized by a specimen in April 1980, and although this coin will not bring that amount today, it is certainly worth a strong four figure bid. Even in the mid-1960's this coin was fetching \$4,000 to \$5,000 in auction, when many of today's higher priced coins were only bringing a fraction of this amount.

U.S. NICKELS

- 51 **1874. Brilliant Proof 63.** A very choice specimen, free from the tiny flyspecks that seem to plague so many Nickels in original state of preservation. This beauty is certainly among the finer of the 700 or so proofs struck.



- 52 **1880. Brilliant Proof 65.** A sparkler! What more can be said? An ideal specimen for the type set.
- 53 **1883. Mint State 63+.** Well struck with full original frosty mint lustre.
- 54 **1883. Mint State 63+.** A beauty! Nearly identical to the preceding specimen.

LIBERTY HEAD NICKELS



- 55 **1885. Brilliant Proof 65.** Well struck with a touch of light iridescent blue and gold toning. Some minor pinpoint flyspecks on the surfaces. The most popular proof Liberty Head Nickel in the series.

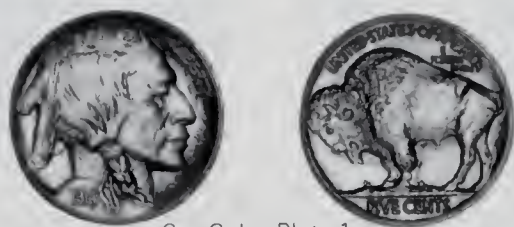


- 56 **1885. Brilliant Proof 65.** Nearly identical to the preceding specimen, with a touch of light golden toning, with perhaps a few more scattered flyspecks. Popular key date.



- 57 **1885. Mint State 63+.** Well struck with semi-prooflike fields and absolutely superb light sunset iridescent toning. One of the finer business strike examples of this sought-after date that we have handled.

BUFFALO NICKELS



See Color Plate 1

- 58 **1914. Matte Proof 65.** A superb well struck gem and very colorful featuring subdued hues of gold, violet and blue. One of just 1,275 proofs, few of which remain in this choice state of preservation. Accompanied by an ANACS certificate confirming the grade.



- 59 **1915. Matte Proof 65.** Simply superb gem specimen featuring light golden iridescent on the obverse and a hint of pale steel blue on the reverse. A remarkable example and certainly one of the finest of the 1,050 proofs struck. Accompanied by an ANACS certificate confirming the grade.



- 60 **1916. Matte Proof 63.** A needle sharp strike with sharp square edges and matte-like surfaces. This coin has some natural golden toning, highlighted with just a trace of violet. This coin is by far the rarest proof Buffalo Nickel. Only 600 were struck and many have been lost through mishandling or from being spent. Accompanied by an ANACS certificate confirming the grade.

- 61 **1924-D. Mint State 65.** Boldly struck and fully lustrous with some light flyspecks on both sides.



- 62 **1924-S. Mint State 63.** Unusually well struck, lustrous with light golden-brown toning. A bisecting planchet streak across the obverse from the date through the headdress to the rim. Some flyspecks on the obverse. The foregoing details may dissuade some people from this coin, but it is really a far above average example of this elusive date, and well worth close inspection and consideration.



- 63 **1936 Type I. Proof 65.** Satin finish, a superb specimen with a touch of light gold and pale steel blue toning. Many times rarer than the Type II variety and according to Walter Breen's Encyclopedia, about 1/6th of the total proofs struck for the year were of the Type I variety.



- 64 **1936 Type II. Brilliant Proof 65.** With extra brilliant surfaces. A pristine gem with a hint of pale steel blue toning on both sides. Accompanied by an ANACS certificate confirming the grade.

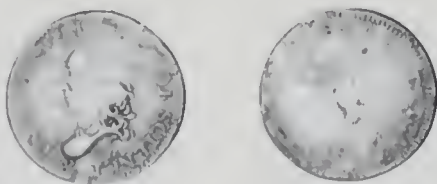


- 65 **1937. Brilliant Proof 63 / 65.** Bold strike, deep mirror surfaces with light violet and pale steel blue toning. One noticeable carbon spot in the center of the obverse. Accompanied by an ANACS certificate confirming the grade.

20 GEM PROOF 1938 JEFFERSON NICKELS

- 66 **1938.** A half roll consisting of 20 Choice Brilliant Proof specimens. Lot of 20 coins.

HALF DIMES



- 67 **1792. Detail of Very Good 8;** however expertly plugged. In fact, it wasn't until we carefully studied this coin that we could detect where the coin was holed and repaired. Excellent detail for the grade, with a few minor nicks and scratches, none of which are too serious. The first United States Mint issue, these coins are said to have been struck from the melting of some of George Washington's private plate, in fact, the head is considered by many to be that of Martha Washington. Perhaps America's most historical coin, and in great demand by a varied group of collectors.

U.S. HALF DIMES



- 68 **1794. Extremely Fine 40.** Well struck with full detail in the hair, stars, and the eagle's wings. Quite lustrous with slight iridescent surfaces on both sides and a couple of prominent scratches across Liberty's cheek and some lesser ones above the eagle's head; a tiny planchet clip at 2 o'clock.

From Stack's Earl Spies Sale, December 1974, Lot 540



- 69 **1795. Extremely Fine 40.** Well struck with a bisecting obverse die crack faintly visible from the Y on LIBERTY down through the neck. Probably cleaned at one time, now toned naturally to a light gold and brown. A pleasing example of the popular Flowing Hair design.



See Color Plate 1

- 70 **1800. About Uncirculated 50+.** Well struck and lustrous with attractive turquoise and violet iridescent toning.
- 71 **1831. Mint State 63.** Boldly struck with lilac iridescent toning on the obverse and light gold on the reverse. A lovely high grade example of the popular Capped Bust Half Dime.



- 72 **1837 Large 5c. Mint State 63+.** Boldly struck throughout the obverse; a trifle soft on the eagle's right wing. Quite lustrous, and overlaid with attractive russet, gold and light turquoise toing. The last year of the Capped Bust type.

A PAIR OF HALF DIMES



- 73 1853 With Arrows and 1856. Both qualify as Mint State 60 specimens. Both are well struck with the first being frosty, the second although dipped, is nice and satiny. Lot of 2 coins.



- 74 1859. Brilliant Proof 60+. Well struck with some faint hairlines mostly on the reverse; all overalid with gorgeous natural medium iridescent toning featuring the violets. Less than 100 proofs struck.



- 75 1859. Brilliant Proof 60. Well struck with full mirror surfaces with some light contact marks in the fields; light iridescent toning, which darkens around the borders. Less than 100 proofs struck.

RARE 1860 TRANSITIONAL HALF DIME



- 76 1860 Transitional. Obverse of 1859 With Stars. Reverse of 1860 With Wreath and No Legend. Judd-267. Mint State 63. Well struck with slightly reflective surfaces which are overlaid with deep sunset iridescent toning on both sides. Rare as only 100 pieces were struck.

ANOTHER 1860 TRANSITIONAL HALF DIME



77 1860 Transitional. Obverse of 1859 With Stars. Reverse of 1860 With Wreath and No Legend. Judd-267. Mint State 63. A trifle soft on the head and upper stars, and in the center portion of the reverse; prooflike surfaces with lovely sunset iridescent toning. Rare as only 100 pieces were struck.

THIRD 1860 TRANSITIONAL HALF DIME



78 1860. Obverse of 1859 With Stars. Reverse of 1860 With Wreath and No Legend. Judd-267. Mint State 60. Well struck with some light scratches and handling marks in the fields; all overlaid with light golden and pale blue toning. The transitional pieces were struck at the time the inscription UNITED STATES OF AMERICA was being transferred from the reverse to the obverse. Rare as only 100 pieces were struck.



79 1860. Mint State 65. Well struck with immaculate satiny mint surfaces. A touch of iridescent toning surrounds the borders.



See Color Plate 1

80 1862. Brilliant Proof 65. A magnificent specimen with gorgeous toning displaying rainbow hues. Only 550 proofs minted with some being melted in 1863. Certainly one of the finer known examples of this date.

U.S. HALF DIMES



81 **1863. Brilliant Proof 65.** A pristine gem with a hint of delicate golden toning which darkens slightly around the borders. Certainly among the finest of the 460 proofs struck.



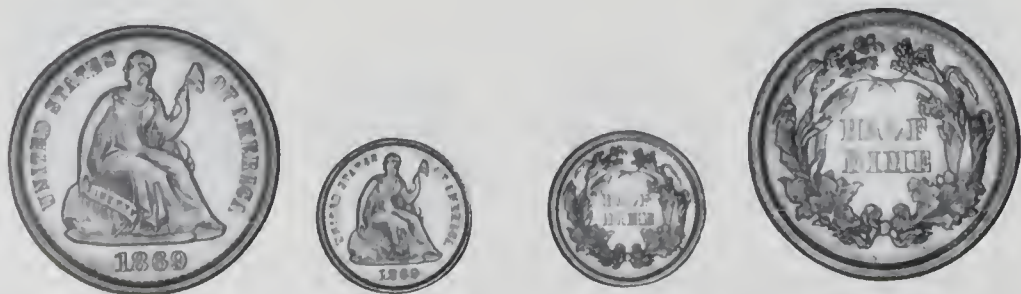
See Color Plate 1

82 **1865. Brilliant Proof 63+.** Some faint hairlines in the obverse fields, most of which were probably present during striking and caused by lint adhering to the dies when made. Exquisite deep blue with a touch of lilac iridescent toning. Only 500 proofs struck for this scarce low mintage year.



83 **1867. Mint State 63.** Well struck with light clash marks as made on the obverse. Although probably dipped at one time, the surfaces are frosty and starting to retone a natural russet and light gold. Very rare as a business strike as a mere 8,000 were made for circulation.

84 **1868. Brilliant Proof 63+.** A glittering proof specimen with a faint film of light grayish-golden toning. Only 600 proofs struck for this scarce low mintage date.



85 **1869. Mint State 65.** A sparkling pristine gem! Well struck with gorgeous undisturbed satiny mint surfaces. This beauty must be a candidate for finest known.

DIMES



- 86 **1796. Detail of Extremely Fine 40** however, the coin has been holed and expertly plugged behind the head. The overall appearance is quite pleasing and is enhanced by a light natural gray tone.



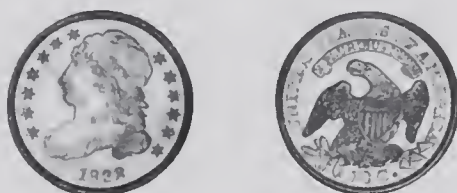
- 87 **1804, 13 Star Reverse. Fine 15.** A slightly uneven strike with some weakness on the lower portion, from the bust to the denticles, yet with fine hair and shield detail. An overall very pleasing appearance with a light bluish-gray tone. Not only is the 13 Star variety much rarer than the 14 Star, but the date is by far the rarest of all early Dimes including the highly touted 1796. A very high grade example of this American rarity.



- 88 **1821 Large Date. About Uncirculated 55+.** This beauty is as close to Mint State as you can get. Well struck with prooflike surfaces on both sides and overlaid with gorgeous natural sunset iridescent toning.



- 89 **1830 Small 10c. Mint State 63.** A needle sharp strike with a mixture of semi-reflective and satiny mint surfaces throughout. Two tiny scratches appear, one from behind the head to the 8th star, the other just before the head; the balance of the surfaces are so choice suggesting that they may have been mint caused.



- 90 **1832. Mint State 60 / 63.** Well struck with full frosty mint surfaces. A light mint-caused tar streak appears across the obverse while the reverse is quite choice; all overlaid with a touch of light golden toning.



- 91 **1833. Mint State 60.** A beautifully well struck specimen with light russet and natural steel toning. Some fine scratches appear just right of the date, otherwise quite choice.
From our session of Auction '83, Lot 1640



See Color Plate 1

- 92 **1837 No Stars. Small Date. Mint State 65 or so.** Well struck with some contact marks on the leg and chest of Liberty. Exquisitely toned, featuring golden centers surrounded by hues of violet and turquoise. A beautiful example of the popular No Stars Seated Dime.

EXTREMELY RARE PROOF 1839 NO DRAPERY DIME



See Color Plate 1

- 93 **1839 No Drapery. Brilliant Proof 60+.** A needle sharp strike with full mirror surfaces on both sides and a touch of light golden sunset toning on the obverse with pale lilac on the reverse. One of only three known proofs, of which, Walter Breen's Encyclopedia lists but two. This wonderful coin should stir considerable interest among type coin connoisseurs.

From the 1982 ANA Auction Sale

A PAIR OF RARE DATE DIMES



- 94 **1845-O and 1879. 1845-O Extremely Fine 45.** Well struck and although "dipped" at one time, quite lustrous with evidence of prooflike surfaces. According to the preeminent authority on the Seated Liberty Dime series, the late Kam Ahwash, this is the "Second Finest Known." *From NASCA's Matthew Bryan Sale, November 2, 1977, Lot 360.* Together with **1879 Brilliant Proof 60.** Lot of 2 coins.



- 95 **1853 Arrows. Mint State 65.** A boldly struck sparkling uncirculated specimen. Some light clash marks as made and a minor nick or two on Liberty's breast, while the frosty surfaces are virtually flawless. A wonderful example of this popular Arrows at Date type coin.



- 96 **1857. Mint State 63+.** Attractively toned, featuring pale violet and iridescent turquoise highlights. Very attractive Seated Liberty Dime with plenty of "eye appeal."



See Color Plate 1

- 97 **1859. Brilliant Proof 63.** A choice specimen with full glittering mirror surfaces overlaid with pale violet, highlighted by a touch of electric blue iridescence around the borders. One minor mark in the right obverse field, caused by lint adhering to the planchet during striking. Certainly among the finest of the 100 or so proofs struck, as most were impaired by improper cleaning.

*From our December 11-16, 1972 Sale, Lot 1622 and
From our session of Auction '82, Lot 1100*



- 98 **1867. Mint State 60.** Well struck including partial wire edges and semi-reflective surfaces; all overlaid with natural grayish-violet iridescent toning. We suggest careful examination of this coin as it may just be a poorly made proof; nevertheless a rare low mintage date.



- 99 **1880. Brilliant Proof 65+.** A pristine gem exhibiting gorgeous light violet iridescent toning on both sides. Certainly among the finest of the 1,355 proofs struck.



See Color Plate 1

- 100 **1895. Brilliant Proof 65.** Superb undisturbed brilliant mirror surfaces overlaid with splashes of mottled green and pale golden toning. Popular rare date, and only 880 proofs struck.

A PAIR OF PROOF BARBER DIMES



- 101 **1912 and 1913.** Both are **Brilliant Proof 63** specimens. The first displays a touch of light gray tone, while the latter exhibits violet iridescence on both sides. Lot of 2 coins.

OUTSTANDING 1916-D DIME



- 102 **1916-D. Mint State 65.** Full split bands. A sparkling Brilliant Uncirculated specimen with undisturbed satiny mint surfaces. A virtual gem and worthy of the finest set.



- 103 **1917-S Mint State 65 and 1926-S Mint State 63.** 1917-S: Full split bands with a touch of light golden toning across the obverse. 1926-S: Partial split bands with semi-reflective satiny mint surfaces and some russet and golden toning across the obverse. Lot of 2 coins.

U.S. DIMES, TWENTY CENT PIECE, QUARTERS

104 1936. Brilliant Proof 63. One light scratch across the neck, otherwise superb.

TWENTY CENT PIECE



105 1875-S. Mint State 60+. A frosty Brilliant Uncirculated specimen with a few scattered contact marks in the right obverse field, none of which are very prominent.

QUARTERS



106 1804. Fine 12. Mostly well struck with excellent detail for the grade and the wear evenly distributed. Some scattered light scratches in the right obverse fields, none of which detract from the overall pleasing appearance of this very rare low mintage date Quarter.



107 1807. About Uncirculated 55 or so. Weak around the borders, with no detail in the denticles as made. However with enough mint lustre and surfaces that show virtually no signs of actual wear as to easily justify this high grade; all overlaid with attractive light golden and medium gray iridescent toning.

U.S. QUARTERS



- 108 **1807. About Uncirculated 55.** Softly struck around portions of the borders, yet sparkling with frosty mint lustre throughout. Only the slightest evidence of friction on the highest points. A lovely high grade example of the popular Draped Bust Quarter design.
- 109 **1815. About Uncirculated 50.** Browning-II (clashed dies). Rarest variety of the date. Unusually bold for this notoriously weakly struck issue and quite lustrous with some rubbing on the forehead and highest curls. Probably of Condition Census quality for this variety.



- 110 **1828. About Uncirculated 50.** Boldly struck, except across some of the letters in PLURIBUS and wholly prooflike. Attractive lilac iridescent toning on both sides, possibly artificial and should be carefully examined.



- 111 **1831 Small Letters. Mint State 60.** Well struck with semi-reflective surfaces. Exquisitely toned, featuring golden centers surrounded by violet, electric blue and russet iridescent toning. Some scattered contact marks are visible in the fields, but only with the aid of a 5x magnifying glass.

LARGE AND SMALL SIZE CAPPED BUST QUARTERS



- 112 **1828 and 1834.** Both qualify as **About Uncirculated 55** specimens. The 1834 appears to have been cleaned at one time and now is retoning with violet around the borders. Lot of 2 coins.

A PAIR OF REDUCED SIZE BUST QUARTERS



- 113 1834 and 1836. The 1834 grades **Mint State 60** while the 1836 qualifies as **About Uncirculated 50**. Both are well struck and exhibit exquisite rainbow iridescent toning. The 1834 is particularly lovely and should stir considerable interest among type collectors. Lot of 2 coins.
- 114 1864. **Brilliant Proof 60**. A glittering proof specimen with a quantity of minute contact marks in the fields, none of which are too serious. Popular rare date of which only 470 proofs were struck.

A PAIR OF HIGH GRADE LIBERTY SEATED QUARTER TYPE COINS



- 115 1870 **Brilliant Proof 60+** and 1873 **Arrows Mint State 60+**. 1870 **Brilliant Proof 60+** has deep mottled russet iridescent toning. Together with: 1873 **With Arrows, Mint State 60+**. Attractive shades of light blue toning. Lot of 2 coins.



- 116 1877-CC. **Mint State 65**. Well struck with immaculate surfaces; overlaid with subdued steel-blue toning.



- 117 1878-CC. **Mint State 63**. Well struck with full frosty mint lustre, overlaid with pale lilac, highlighted by faint steel-blue borders. A bisecting die line appears across the lap of Liberty as made.



- 118 **1882. Brilliant Proof 65.** A glittering gem specimen featuring bright mirror surfaces against frosted devices. A microscopic mark to the left of the shield, visible only with the aid of a strong magnifying glass, was on the planchet during striking and is mentioned mainly for diagnostic purposes. Certainly among the finest of the 1,100 proofs struck for this scarce low mintage date.



- 119 **1885. Brilliant Proof 65.** A magnificent Seated Liberty Proof Quarter exhibiting pale russet and lavender iridescent toning across the obverse, with uniform violet-blue on the reverse. A beauty! Only 930 proofs struck.



See Color Plate 1

- 120 **1889. Mint State 65.** A fantastic coin with full undisturbed frosty mint lustre. The obverse displays violet and steel blue borders while the reverse exhibits subdued shades of greenish-gold. A magnificent gem of which only 12,000 business strikes were made, consequently it is many times harder to find than a comparable quality proof.



- 121 **1894-S. Mint State 65.** A razor sharp strike, with a mixture of satiny and frosty mint surfaces. This is a strictly Gem Brilliant Uncirculated specimen.

U.S. QUARTERS



122 **1896. Brilliant Proof 65.** A superb cameo proof specimen, as a result of contrasting brilliant mirror fields against completely frosted devices. Certainly among the finest of the 762 proofs struck for the year.



123 **1901. Brilliant Proof 65.** A pristine specimen, completely free from hairlines, displaying a myriad of rainbow colors. Only 813 proofs struck.

124 **1902. Mint State 63+.** A needle sharp strike with a scattering of light marks on the cheek resulting from light contact with other coins; all overlaid with a touch of light natural toning.

A PAIR OF PROOF BARBER QUARTERS



125 **1905 and 1910.** Both are **Brilliant Proof 63** specimens, of which 727 and 551 were struck respectively. Both are brilliant examples and are quite choice. Lot of 2 coins.



126 **1910. Brilliant Proof 65.** A pristine proof specimen exhibiting bright mirror surfaces, frosty devices and a touch of light natural tone around the periphery. Certainly among the finest of the 551 proofs struck and the 3rd lowest minted proof Quarter in the series.



See Color Plate 1

- 127 **1912. Brilliant Proof 65.** A superb proof example exhibiting a pleasing mixture of gold and pale lilac iridescent toning. Only 700 proofs struck.

- 128 **1918-D. Mint State 65.** Flat head and partially struck up shield. Full brilliant frosty mint surfaces.



- 129 **1924. Mint State 65.** Full head and shield. An exquisite example exhibiting a blending of pale violet and deep golden toning. Aesthetically, one of the most beautiful Standing Liberty Quarters that we have handled.

- 130 **1924-D. Mint State 65.** Virtually a full head and full shield specimen. A touch of light mottled russet toning appears across the obverse, while the reverse is strictly brilliant.



- 131 **1927-S. Mint State 63.** The head is nearly full, while the shield lacks a few rivets from being complete. A fully lustrous coin exhibiting brilliant satiny mint surfaces. One of the rarest and most sought-after dates in the series, and seldom seen in such choice state of preservation.

- 132 **1936. Brilliant Proof 65.** A popular and scarce proof issue.

HALF DOLLARS



- 133 **1794. Extremely Fine 40.** A pleasing specimen of this First Year coinage. Well struck throughout, with no adjustment marks or other serious detractors. There is some roughness around the date, and the coin may have been cleaned long ago; now retoning naturally to a light iridescent gray. Accompanied by an ANACS certificate.



- 134 **1795 Small Head. Overton-128. Rarity 6. 9 x 9 Berries. Fine 12.** Bold, evenly struck and problem-free with a nice medium uniform gray, darkening slightly around the devices. A shade better than the Overton plate coin.



- 135 **1806 Knobbed 6. Small Stars. About Uncirculated 55.** Well struck with full detail in all the hair curls. Problem-free, with slightly reflective surfaces, overlaid with subdued hues of blue, gray and a touch of light gold. A minor rim bruise just to the right of the date, as well as a few other marks about the rims and in the fields, none of which are too serious. A pleasing high grade example of the beautiful Draped Bust Half Dollar design.



- 136 **1807. About Uncirculated 55+.** Mostly well struck including full details on the denticles and stars, a trifle weak on the forehead curls and plenty of prooflike surfaces, free from all planchet defects. This beautiful Draped Bust Half Dollar exhibits a touch of light turquoise toning about the borders.



- 137 **1809 Normal Edge. Mint State 60+.** Mostly well struck and well above average for the re-modeled portrait design of the Capped Bust Half Dollar. Full frosty mint surfaces which are overlaid with a uniform grayish-violet tone.
- 138 **1825. Mint State 60+.** A better than average strike, perfectly centered and problem-free; undisturbed frosty mint lustre overlaid with a blending of pale violet and light golden highlights.
- 139 **1826. Mint State 60.** Well struck, including full denticle detail and separation within the stars. An attractive Bust Half Dollar exhibiting a blending of multicolor hues favoring the violets.
- 140 **1827 Square Base 2. Mint State 60+.** Boldly struck, although not perfectly centered with a minor mark on the cheek which appears to be a mint caused planchet defect. Full frosty mint surfaces which are virtually bag mark free and overlaid with delicate russet toning that darkens slightly around the periphery.
- 141 **1836. Mint State 63.** Mostly well struck except in the center portion of the eagle and on the upper forehead curls. Undoubtedly dipped at one time, nonetheless, full bright satiny mint surfaces throughout.



See Color Plate 1

- 142 **1836 Reeded Edge. About Uncirculated 50.** Well struck and lustrous with attractive violet and blue iridescent toning. An outstanding example of this rare coin which has long been underrated, especially so in the higher grades.
From our Madison Estate Sale, January 29-31, 1979, Lot 833



- 143 **1836 Reeded Edge. Extremely Fine 45.** Well struck with considerable mint lustre still adhering to the surfaces. A fine scratch appears on the reverse across a portion of the eagle, as well as a heavy bag or light chop mark above the eagle's right shoulder. A touch of light golden toning enhances the overall appearance of this rare coin. A mere 1,200 pieces were struck, making this the lowest minted regular issue United States Half Dollar. Accompanied by an ANACS certificate.



- 144 **1837 Reeded Edge. Mint State 60.** A boldly struck specimen displaying nice even lilac toning. A few minor marks around the rims, none of which are too serious. A choice example of this popular two year type coin.
From our session of Auction '80, Lot 169 and realized \$9,000



- 145 **1837 Reeded Edge. Mint State 60.** Boldly struck and fully lustrous with a touch of delicate golden toning about the periphery. Some light scattered handling marks can be noted on the face with the aid of a 5x glass. Another pleasing example of the popular Reeded Edge Bust Half Dollar.

From our session of Auction '82, Lot 1175



- 146 **1840 Small Letters. Mint State 63.** A splendid Brilliant Uncirculated example exhibiting a mixture of semi-prooflike and frosty mint lustre. The strike is generally excellent, save for some weakness on a portion of the eagle. Certainly worth a premium over the common date No Motto type.

From an early B. Max Mehl Sale, Lot 577



- 147 **1852. Mint State 63.** A very choice boldly struck example with especially attractive toning. The obverse is a natural golden brown with turquoise highlights, while the reverse is a uniform golden brown. There is a scattering of minor contact marks, visible only with the aid of a 5x glass. This is truly a top notch example of this rare date.

U.S. HALF DOLLARS



- 148 **1854-O With Arrows.** Mint State 63+. Boldly struck except for a portion of the obverse stars. The beautiful satiny mint surfaces are nearly flawless and are overlaid with a hint of pale lilac toning. A gem example, and a super type coin.
*From our 1975 ANA Sale, Lot 594 and
From our session of Auction '82, Lot 1185*



- 149 **1863.** Mint State 63+. A splendid, sparkling Brilliant Uncirculated example with a razor sharp strike and brilliant satiny mint surfaces. A few scattered marks across Liberty, one on her neck, most of which are visible only with the aid of a 5x glass. Certainly in the gem category as the large Civil War precious metal coins were seldom saved.

A PAIR OF PROOF SEATED LIBERTY HALVES



- 150 **1864 and 1878.** Both are Brilliant Proof 63. The first is totally brilliant, while the latter proof specimen exhibits a touch of light golden and violet toning. Two choice examples representing the No Motto and Motto Added varieties. Only 470 pieces of the 1864 and 800 pieces of the 1878 proof specimens struck. Lot of 2 coins.



- 151 **1869. Brilliant Proof 63+.** A dazzling proof specimen and absolutely pristine. The few microscopic marks that can be seen with the aid of a 5x glass, were undoubtedly on the planchet during striking. Certainly among the finest of the 600 proofs struck.

From our session of Auction '82, Lot 1191



- 152 **1874-S With Arrows. Mint State 65.** Boldly struck with nearly immaculate satiny mint surfaces. From our 1975 ANA Sale and described as follows: "Re-cut S. Mint State 65. Brilliant and very choice; obverse bag mark between 11th and 12th stars. Coveted "type" mint mark. From New Netherlands Coin Company's 54th Sale, April 22, 23, 1960, Lot 1059 as "very deeply toned Uncirculated." (Obviously, someone couldn't stand it and dipped this one - shame, shame.)" Now this coin is just starting to retone naturally.

*From our 1975 ANA Sale, Lot 673 and
From our session of Auction '82, Lot 1194*



- 153 **1879. Mint State 63.** A "First Strike" specimen displaying a characteristic sharp impression and slight prooflike surfaces. The coin exhibits a mixture of gray and pale violet tone. A few minor marks on the reverse. Many times scarcer as a business strike than a proof. Rare low mintage date.

U.S. HALF DOLLARS

A PAIR OF PROOF SEATED LIBERTY HALF DOLLARS



154 1882 and 1888. Brilliant Proof 60 to 63. Both are glittering Brilliant Proof specimens with some faint hairlines visible in the fields. Both are rare low mintage dates. Lot of 2 coins.



155 1885. Mint State 63. Well struck with plenty of mint frost to easily distinguish this as the much rarer business strike; overlaid with lovely subdued violet toning. Rare low mintage date and many times scarcer than the more commonly seen proofs.



See Color Plate 2

156 1900. Brilliant Proof 65. A splendid gem specimen, completely free from hairlines and other marks while exhibiting exquisite deep sunset iridescent toning on both sides. Certainly one of the finest of only 912 proofs struck for the year.

157 1900. Mint State 60. A sharply struck specimen with brilliant frosty mint surfaces throughout.

U.S. HALF DOLLARS



- 158 **1915-S. Mint State 65.** A stunning uncirculated specimen, heavily toned exhibiting deep natural russet and dark slate colors. Accompanied by an ANACS certificate confirming the grade.
- 159 **1917-S on Reverse. Mint State 63.** A very “fresh” specimen exhibiting full frosty mint surfaces. Some scattered light bag marks visible only with the aid of a 5x glass, and some tarnish and drift streaks as made.



- 160 **1921-D. Mint State 65.** Nicely struck, the head and hand are nearly full with full undisturbed frosty mint lustre. This lovely Brilliant Uncirculated example displays a delicate blending of violet and gold on both sides. A rare coin, especially this choice.



- 161 **1936. Brilliant Proof 65.** A glittering gem specimen with a hint of light tone around the borders.
- 162 **1937. Brilliant Proof 65.** A bright sparkling pristine specimen.

SILVER DOLLARS



- 163 **1795 Flowing Hair. Three Leaves. Very Fine 35.** Well struck on a smooth problem-free planchet. Plenty of mint lustre still adheres to the surfaces; overlaid with a touch of light grayish violet tone.



- 164 **1795 Flowing Hair. Three Leaves. Very Fine 25.** Well struck with the wear evenly dispersed on a smooth problem-free planchet. Some traces of original mint lustre are still prevalent about the devices and lightly toned.
- 165 **1795 Draped Bust. Fine 12.** Wear evenly distributed but cleaned at one time, now re-toning to a natural light gray. Some light rim nicks are visible about the rims.



- 166 **1797 9 Stars Left, 7 Right. Large Letters. Extremely Fine 45.** A better than average strike with plenty of denticle detail although a trifle soft on portions of the hair and the corresponding area on the reverse. Quite lustrous for the grade and struck on a problem-free planchet; some light nicks around the rims and lightly toned.



167 1797 9 Stars Left, 7 Right. Large Letters. Extremely Fine 40. Nearly identical to the preceding example in overall strike, and likewise struck on a smooth problem-free planchet. Lightly toned.



168 1798 Heraldic Eagle. Closed Date. 13 Arrows. Bolender-12. Rarity 4. Extremely Fine 45. Well struck on a smooth problem-free planchet and quite lustrous with pleasing pale lilac and golden highlights. This beauty is devoid of any serious nicks, bumps and scratches.



169 1799. Mint State 60+. Well struck on a lovely problem-free planchet and quite lustrous; overlaid with a smoky gray iridescence. The minute marks around the rims are a result of the edge lettering device used.

A PAIR OF HIGH GRADE 1799 SILVER DOLLARS



170 1799, 7x6 Stars. Large Berries. Together with 1799, 8x5 Stars. Both are Extremely Fine 45 specimens, boldly struck with slightly reflective surfaces. Both exhibit a blending of smoky gray toning. Lot of 2 coins.
From Stack's September 10, 1975 Sale, Lots 302 and 304

EXTREMELY RARE 1802 PROOF DOLLAR



See Color Plate 2

- 171 **1802. Bolender-8. Proof Restrike. Brilliant Proof 63.** Well struck with beautiful natural bluish and golden toning on both sides. A few minor hairline scratches are visible with the aid of a 5x glass. The 2 in date is curled at top, differing from any other obverse. The last two stars are joined at inner points. The reverse die is the same one used for the famous 1804 Dollar. This is known as the "First Reverse" of the 1804 Dollar. We feel that this coin was probably struck in 1834 or 1835 for presentation purposes; probably at the same time as the 1804's. A similar proof example appeared on the auction blocks when Stack's sold the Amon G. Carter, Jr. Family example, January 18-21, 1984, Lot 239 for \$60,500. This great rarity is reserved by the consignor at \$64,000 and the bidding will commence at that point. Probably less than a dozen struck. For a detailed history of the 1801, 1802 and 1803 Proof Dollars, see Stack's Robison Sale Catalogue, page 263.

*From Stack's Autumn Sale, September 8, 9, 1978, Lot 304 and
From Stack's February 1982 Auction, Lot 1884*

EXTREMELY RARE 1803 PROOF DOLLAR



See Color Plate 2

172 **1803. Bolender-7. Proof Restrike. Brilliant Proof 63.** Well struck with beautiful natural bluish and light golden toning on both sides. Some minor imperfections in the fields, most of which were as made. Thick 3 in date. Struck from the identical reverse die used for the famous 1804 Dollar and probably at the same time. This is known as the "First Reverse" of the 1804 Dollar, a similar proof example appeared on the auction blocks when Stack's sold the Amon G. Carter, Jr. Family example, January 18-21, 1984, Lot 240 for \$68,750. This great rarity is the Robison specimen and reserved by the consignor at \$68,000 and the bidding will commence at that point. Probably less than a dozen struck. For a detailed history of the 1801, 1802, and 1803 Proof Dollars, see Stack's Robison Sale Catalogue, Page 263.

*From Stack's Autumn Sale, September 8, 9, 1978, Lot 305 and
From Stack's February 1982 Auction, Lot 1885*



- 173 **1842. Mint State 63.** A typical strike, not particularly bold through the centers but nice and frosty with a scattering of light contact marks on the surfaces. A touch of light golden toning with lovely electric blue iridescence around the periphery. The early Seated Dollars are very scarce in strictly Brilliant Uncirculated condition, far rarer than their mintage might indicate as no quantities were saved.



- 174 **1853. Mint State 63.** An excellent bold strike, with exceptional semi-reflective, sparkling mint lustre throughout. This is a very scarce low mintage date that is difficult to obtain in such Choice Brilliant Uncirculated condition. This beauty should command considerable interest among Dollar enthusiasts.

SUPERB 1854 PROOF SILVER DOLLAR



See Color Plate 2

- 175 **1854. Brilliant Proof 63+.** A magnificent proof specimen and well struck, except for a portion of Liberty's thigh and the Eagle's shoulder and one minor contact mark (mill mark from another coin) in the right obverse field. Full reflective mirror surfaces which are highly unusual for early proofs, overlaid with exquisite magenta, lilac and golden iridescent toning. Only about 24 proofs are known, most of which are hairlined and impaired due to cleaning. This example is superior to the Carter specimen and may quite possibly be a candidate for "Finest Known."



See Color Plate 2

- 176 **1855. Brilliant Proof 60 or so.** Well struck but a bit dull with slightly reflective surfaces which are overlaid with subdued iridescent toning. Free from any serious marks with a minimum of hairlines. Very rare low mintage date and one of about 50 or 60 proofs known to exist.

MAGNIFICENT 1857 PROOF DOLLAR



See Color Plate 2

- 177 **1857. Brilliant Proof 65.** A magnificent proof specimen and absolutely pristine! The few faint hairlines that can be seen were probably on the planchet during striking; all overlaid with a touch of light lilac toning. There are only about two dozen survivors, most of which have been dipped and harshly cleaned. This beauty certainly ranks among the finest.



See Color Plate 2

- 178 **1857. Brilliant Proof 63.** Full mirror surfaces with some faint hairlines in the fields, visible only with the aid of a 5x glass. Deep mottled golden and sunset toning. Only around two dozen or so proofs known.



- 179 **1859. Brilliant Proof 63.** A very choice proof Dollar with an exquisite blending of violet, pale green and light steel-gray iridescence. No serious nicks or scratches, just some scattered light hairlines in the surfaces that are only visible with the aid of a 5x glass. One of 800 proofs struck, of which few remain uncleaned, unmarred and in their original state as this one is.



- 180 **1860-O. Mint State 63.** A better than average strike with some weakness on Liberty's head and some of the obverse stars. Overall quite nice. Attractively toned with natural steel-gray and greenish-golden highlights. Quite unusual as most Brilliant Uncirculated specimens of this date come from the hoard that was found with the rest of the "O" Mint Morgan Dollars which were released from the Federal Reserve in the fall of 1963 and are well bag marked. This beauty is an original specimen and undoubtedly not from the hoard.



- 181 **1860-O. Mint State 60.** Well struck with semi-prooflike surfaces on both sides. A pleasing Brilliant Uncirculated example of the popular No Motto variety with far fewer bag marks than usually seen. Most uncirculated examples of this date (along with the 1859-O) were found in bags in the early 1960's and are well marked up.

From our February 2, 3, 1981 Sale, Lot 676



- 182 **1863. Mint State 60.** Well struck and free from any serious bag marks. Some light contact marks can be seen across Liberty, but only with the aid of a 5x glass. Hues of mottled russet toning on both sides. Rare low mintage date.



- 183 **1867. Brilliant Proof 63+.** A splendid well struck proof specimen displaying bright mirror surfaces and frosty devices with a touch of light golden toning around the periphery. Some faint scattered hairlines are in the fields, none of which are too serious, most were undoubtedly present on the planchet during striking. Only 625 proofs struck.

OUTSTANDING 1868 PROOF DOLLAR



See Color Plate 2

- 184 **1868. Brilliant Proof 65+.** An absolutely sensational example! This gem is boldly struck with pristine, hairline-free surfaces and overlaid with an exquisite blending of rich rainbow iridescent colors. Certainly among the finest of the 600 proofs struck and worthy of a record bid.



- 185 **1871. Mint State 60+.** Very well struck with brilliant semi-prooflike surfaces on both sides. Some nicks and scuff marks in the fields, most of which have the appearance of tiny tar stains, probably mint caused.

TRADE DOLLARS



See Color Plate 3

- 186 **1874. Brilliant Proof 63.** Well struck without serious marks or defects and a minimal amount of faint hairlines. This coin features attractive multicolored iridescent toning, favoring the violets. A very attractive proof Trade Dollar and one of only 700 made.
- 187 **1875-S. Mint State 63+.** A trifle softly struck in the centers, otherwise superb with immaculate bag mark free surfaces and enhanced by a lovely original sheen of satiny mint lustre.
- 188 **1876-S. Mint State 63.** A well struck sparkling Brilliant Uncirculated example with full "cartwheel" effect frosty mint lustre and just a hint of violet blue toning. Some scattered bag marks, none of which are too serious; a light one on the rim next to the last star.

SUPERB GEM PROOF 1879 TRADE DOLLAR



See Color Plate 3

- 189 **1879. Brilliant Proof 65+.** Absolutely superb! An awesome coin, as close to perfection as a proof Trade Dollar can possibly be. The strike is perfect, the proof surfaces are undisturbed and flawless! The toning is magnificent with an even blending of golden-violet toning. Certainly one of the finest of the 1,541 pieces struck for this proof-only year.



190 **1879. Brilliant Proof 63+.** Magnificent magenta, violet and golden iridescent toning which is possibly artificial. Some tiny marks around the rims otherwise superb. Popular proof-only date of which only 1,541 were struck.



191 **1880. Brilliant Proof 60.** A bright example containing some light to moderate hairlines and contact marks in the fields. A proof-only date of which 1,987 were struck.

EXTREMELY RARE 1885 TRADE DOLLAR



See Color Plate 3

192 **1885. Brilliant Proof 63.** A Choice Brilliant Proof specimen with full glittering mirror surfaces, light hairlines encircled by natural russet and steel-blue iridescent toning about the borders. One of only 5 specimens struck. It is generally accepted that the 5 pieces were discovered in proof sets, in the estate of William Idler, and were not known to the numismatic fraternity until his death in 1908. According to our records, this coin has previously been offered for auction only three times in the past 50 years. At the 1974 ANA Convention, New England Rare Coin Gallery's turned down a bonafide offer of \$250,000 for the coin, they later offered it through their circular for \$300,000.

This great American rarity is the Amon G. Carter, Jr. Family specimen, that was recently sold in Stack's Public Auction Sale, Lot 441, and realized \$110,000. This coin is realistically reserved by the consignor at \$75,000 and the bidding will commence at that point.

MORGAN SILVER DOLLARS



- 193 1879-CC. Mint State 63. Well struck with full "cartwheel" effect frosty mint lustre.

CHOICE PROOF 1880 MORGAN DOLLAR



- 194 1880. Brilliant Proof 63+. A Choice Brilliant Proof example exhibiting gorgeous light blue and golden overtones. Only 1,355 proofs struck and this one is among the best.
*From our C.E. Gilhausen Part III Sale, October 1-4, 1973, Lot 1360 and
From our session of Auction '82, Lot 1234*

SUPERB PROOF 1885 MORGAN DOLLAR



- 195 1885. Brilliant Proof 65. A superb glittering proof specimen, totally brilliant with just a hint of light golden tone around the periphery. Acquired from B. Max Mehl in the 1940's as a "Gem Brilliant Proof" for \$10.50, a premium price at the time. Only 930 proofs struck.
- 196 1886. Brilliant Proof 63. A bright sparkling proof specimen exhibiting some faint hair-lines and a scratch or two in the obverse field. Only 886 proofs struck.

BRILLIANT UNICIRCULATED 1892-S MORGAN DOLLAR



197 1892-S. Mint State 60+. Well struck and with semi-prooflike surfaces on both sides. A glittering Brilliant Uncirculated specimen exhibiting a couple of minor bag marks on the cheek. One of the most important dates in the series.

PEACE DOLLARS



198 1934-D. Mint State 65. A splendid well struck gem.



199 1934-S. Mint State 65. Well struck with beautiful satiny mint surfaces and a hint of delicate golden toning. The key date in the Peace Dollar series and seldom seen so choice.

PROOF SETS

RARE 1904 PROOF SET



200 1904. Brilliant Proof 63. A lovely set with the Quarter and Half displaying light to medium iridescent toning as well as the Cent. A 5 piece set, which includes the Indian Cent, Liberty Nickel, Barber Dime, Quarter and Half Dollar. Mounted in a custom plastic holder. Lot of 5 coins.

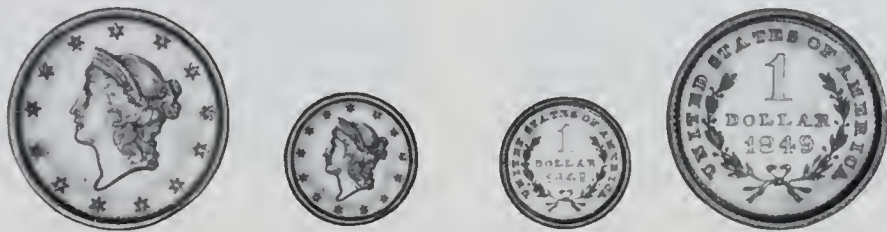
RARE 1914 PROOF SET



201 1914. Brilliant Proof and Matte Proof 63. The silver coins are all Brilliant Proofs, while the Cent and Buffalo Nickel are Matte Proofs. 5 piece set mounted in a custom plastic holder. Lot of 5 coins.

U.S. GOLD COINAGE

GOLD DOLLARS, TYPE 1



202 1849 Open Wreath. Mint State 63. A splendid Brilliant Uncirculated example of our First Gold Dollar. This beauty is well struck with full sparkling mint lustre that appears slightly reflective. A slight rim bruise is noted at 5 o'clock. An ideal example for a high quality type set.

A PAIR OF CHOICE 1851 GOLD DOLLARS



203 1851. Both are Mint State 63's. Both are well struck and frosty while exhibiting full original greenish-gold mint color. Lot of 2 coins.



204 1851-C. Mint State 63. A boldly struck specimen exhibiting full definition in all the stars as well as the denticles. Although this coin is considered to be the most common of the Charlotte Mint Gold Dollars, they seldom come this choice.



205 1853. Mint State 63+. A needle sharp strike with beautiful semi-prooflike surfaces on both sides. A sparkling little jewel that is ideal for a high quality type set.

A PAIR OF TYPE 1 GOLD DOLLARS



206 1852 and 1853-O. Both are **Mint State 60's**. The latter exhibits deep golden-orange toning about the periphery. Lot of 2 coins.

207 1853. **Mint State 63**. Well struck and very lustrous exhibiting nice frosty mint surfaces throughout. Under close inspection with a strong magnifying glass, some planchet irregularities appear, a result of die chipping.

208 1853. **Mint State 63**. Well struck while exhibiting natural greenish-golden mint color.



209 1853-D. **About Uncirculated 55**. Boldly struck and lustrous with only the faintest evidence of friction on the high points. The hair has far more detail than usually seen and is considerably nicer than the few strictly Brilliant Uncirculated specimens that we have handled in the past. Rare low mintage date and seldom seen in such high grade.



210 1853-O. **Mint State 60+**. Well struck and fully lustrous exhibiting golden mint color.



211 1854. **Mint State 63+**. Boldly struck with nice high rims and full denticle and star detail. The frosty mint lustre exhibits full mint bloom featuring deep golden with a slightly pinkish overtone. A minor contact mark near the neck, otherwise superb.



212 **1854-D. About Uncirculated 50.** Well struck with considerable mint lustre still intact. Some clash marks are evident on the obverse with some fine contact marks and light scratches in the fields. Struck on a somewhat rough planchet, nonetheless, a bright lustrous high grade example of this very rare low mintage date.

GOLD DOLLARS, TYPE 2

OUTSTANDING 1854 TYPE 2 GOLD DOLLAR



See Color Plate 3

213 **1854 Type 2. Mint State 65.** Well struck including all the numerals in the date, as well as full definition in the forehead. A beautiful Brilliant Uncirculated Type 2 Gold Dollar which exhibits satiny mint lustre throughout and full original mint bloom color. One of the finest examples we have ever auctioned.



214 **1854. Mint State 63 or so.** Well struck, although the forehead curls are not fully defined. Free from any serious bag marks and fully lustrous.



215 **1854. Mint State 63 or so.** Mostly well struck, although a trifle weak on a portion of the bonnet and across the forehead curls. Lightly clash marked on both sides with full frosty mint lustre throughout.



216 **1854. Mint State 60+.** Well struck and fully lustrous with one light scratch across the face and into the fields, as well as a scattering of light contact marks isolated mainly to the obverse fields.



217 **1855. Mint State 63.** Well struck, nice and frosty. This beauty is ideal for a top quality type set.



218 **1855. Mint State 63.** Mostly well struck, a trifle soft on the numeral 8 and on some of the forehead curls, nonetheless, this beauty exhibits exceptionally nice frosty mint lustre. Some light handling marks in the fields.

RARE 1855-C GOLD DOLLAR



219 1855-C. Extremely Fine 40. Unusually well struck for this notoriously poorly struck issue and with plenty of mint lustre still intact. Some light clash marks as made, but far better than usually seen, as this date always comes with a poor quality strike on crude planchets. This high grade example should stir considerable interest among Charlotte Mint enthusiasts.

GOLD DOLLARS, TYPE 3

220 1857. Mint State 63. Well struck with full frosty mint lustre while exhibiting rich mint bloom color.

A PAIR OF BRILLIANT UNCIRCULATED TYPE 3 GOLD DOLLARS



221 1858 and 1861. Both are Mint State 63 specimens and are well struck, nice and frosty. The 1861 is lightly toned. Lot of 2 coins.



222 1859-C. Extremely Fine 40. A better than average strike and quite lustrous, however, one must consider that this ranks as one of the most consistently poorly struck of all U.S. gold coins. In terms of actual wear, this coin probably grades higher, although it is struck on a typically poor quality planchet.



223 1859-C. Extremely Fine 40. A better than average strike, but like the preceding coin, it is struck on a poor quality planchet. This specimen exhibits a large planchet defect from the numeral 1 down through DOLLAR. Rare low mintage date.

A PAIR OF BRILLIANT UNCIRCULATED TYPE 3 GOLD DOLLARS



224 1860 and 1862. Mint State 63 and Mint State 60+ respectively. Both are well struck and exhibit full frosty mint lustre. Lot of 2 coins.

RARE PROOF 1865 GOLD DOLLAR



See Color Plate 3

225 1865. Brilliant Proof 60+. Full glittering mirror surfaces exhibiting the "orange peel" texture required of proofs, with a few faint hairlines in the fields, most of which were probably present on the planchet during striking. One of but a mere 25 proofs struck, perhaps a dozen or so still survive.

U.S. GOLD DOLLARS



226 **1866. Mint State 60+.** Well struck and as is characteristic for this date, shows moderate clash marks on both sides with the word LIBERTY being clearly visible on the reverse in an arc extending from the ribbon up through the date. Bright and lustrous with semi-prooflike surfaces throughout. Rare low mintage date.



227 **1867. Mint State 63.** Well struck with prooflike surfaces on both sides. Lightly clash marked on the obverse including the word LIBERTY showing in an arc below the date, this is characteristic on many of the 1867 Gold Dollars and does not detract at all from its value or appearance. Rare low mintage date.

228 **1869. Mint State 60+.** Very well struck, exhibiting deep golden orange mint color. A very scarce coin, as are most of the Civil War and post-Civil War gold issues.



229 **1870. Mint State 63.** A beautiful little jewel exhibiting an excellent strike and semi-prooflike surfaces on both sides.



230 **1872. Mint State 63.** Well struck with prooflike surfaces highlighted by a touch of natural golden toning. Rare low mintage date.

U.S. GOLD DOLLARS

- 231 1873 Closed 3. Mint State 60+. A sparkling Brilliant Uncirculated specimen exhibiting semi-reflective surfaces throughout. This variety is one of the rarest coins in the entire series and certainly one of the most underrated.



- 232 1873 Open 3. Mint State 63+. A well struck beauty, rich with mint lustre while displaying natural hues of greenish-golden color. An ideal example for a top quality type set.

A PAIR OF BRILLIANT UNCIRCULATED GOLD DOLLARS



- 233 1873 Open 3 and 1874. Mint State 63 and Mint State 60 respectively. Both are common dates, mostly well struck and fully lustrous. Lot of 2 coins.
- 234 1874. Mint State 63. A trifle soft in areas such as the numerals of the date and on the upper hair curls. The surfaces are nice and frosty while virtually bag mark free; light golden-orange toning.

VERY RARE 1875 GOLD DOLLAR



- 235 1875. Mint State 60+. Well struck with prooflike surfaces and lightly toned. This is the rarest regular issue Gold Dollar, a mere 420 coins were struck.

ANOTHER VERY RARE 1875 GOLD DOLLAR



236 1875. About Uncirculated 55. A "First Strike" specimen (as are virtually all examples due to extremely low mintage) exhibiting the characteristic sharp strike and prooflike surfaces. This beauty was witness to only the barest evidence of circulation with all the lustre virtually intact. Always in great demand as one of America's gold rarities.



237 1877. Mint State 63. Boldly struck with full blazing prooflike surfaces on both sides. A trifle weak on a couple of the numerals as struck. A lovely "First Strike" example of this scarce low mintage date.



238 1878. Mint State 63. Well struck with glittering prooflike surfaces on both sides. A touch of mottled violet toning over an area of the obverse, and a few light marks on the cheek, visible only with the aid of a 5x glass. An underrated date and very scarce in such choice condition.



239 1883. Mint State 63. Boldly struck in deep yellow gold, exhibiting full prooflike surfaces on both sides. One minor scratch from the head band through the T in STATES.

U.S. GOLD DOLALRS

- 240 1883. Mint State 60. A sparkling Brilliant Uncirculated example with semi-prooflike surfaces throughout. Undoubtedly "dipped" but striking in appearance.
- 241 1884. Mint State 63. Another "First Strike" example exhibiting light clash marks on the obverse, bold impression throughout with full prooflike surfaces on both sides. Some light marks in the fields. Popular low mintage date.



- 242 1885. Mint State 63. Boldly struck with semi-prooflike surfaces. This beauty exhibits full original mint bloom color.
- 243 1885. Mint State 63. Another deceptive "First Strike" specimen exhibiting a bold impression with full blazing prooflike surfaces on both sides. Actually acquired by the consignor as "Brilliant Proof" (as were many of the later Type 3 Gold Dollars in this sale). Until the last decade or so, most collectors and dealers could not distinguish proofs from the early strike uncirculateds.
- 244 1886. Mint State 63. Well struck with brilliant mirror surfaces on both sides against full frosted devices. A very attractive "First Strike" Type 3 Gold Dollar.
- 245 1887. Mint State 63. Well struck in deep yellow gold exhibiting semi-prooflike surfaces on both sides.

CHOICE PROOF 1888 GOLD DOLLAR



- 246 1888. Brilliant Proof 63+. There is no question about this little beauty as it exhibits the distinguishing "orange-peel" texture mirror surfaces. Only a small fraction of the 1,079 proofs struck can match this one.



See Color Plate 3

247 1888. Mint State 63. A deceptive "First Strike" specimen, exhibiting bright mirror surfaces which accentuate the scattered light handling marks; attractive deep golden-orange color.



248 1888. Mint State 63+. A beautiful uncirculated example, exhibiting rich mint bloom hues of greenish and pinkish gold. The surfaces are nearly flawless with some crumbling on the denticles as made; a result of a faulty die collar.



See Color Plate 3

249 1889. Mint State 63+. A very deceptive "First Strike" example as it exhibits glittering prooflike surfaces with a slight orange-peel texture. It is our opinion that this is a business strike and not a proof, however it is certainly open to question; nevertheless, worth about the same.



250 1889. Mint State 63+. A choice frosty Brilliant Uncirculated example, exhibiting natural pinkish-golden mint color.



251 1889. Mint State 65. A frosty gem, exhibiting rich natural golden-orange mint color. Last year of the denomination.

QUARTER EAGLES

MAGNIFICENT GEM 1830 QUARTER EAGLE



See Color Plate 3

252 1830. Mint State 65. A boldly struck gem, needle sharp in all the devices, with full prooflike surfaces on both sides. The color is a rich natural greenish-golden hue, and is virtually in the same state of preservation as when struck. An interesting comparison is made with this specimen and a similar example in our 1984 Premier Sale, Lot 1692, as they both exhibited some fine die chipping, with the piece in our Premier Sale from a later, more advanced die state. It may well be that all Brilliant Uncirculated specimens contain these to one degree or other. One of 4,560 minted and one of just a few dozen known to exist. A rare and much sought-after type coin.



See Color Plate 3

253 1830. Extremely Fine 40. Well struck in deep orange color gold with traces of mint lustre still adhering about the devices. Rare both for the date and for the type.

U.S. QUARTER EAGLES



See Color Plate 3

- 254 **1834 No Motto. Mint State 60+.** A deep bold impression with unusually high rims. Frosty with natural golden highlights and lightly toned. Some minor contact marks in the surfaces and around the rims. Overall a very pleasing example of the beautiful Classic Head design.



- 255 **1843-O Large Date. Plain 4. Mint State 60.** A bright sparkling Brilliant Uncirculated example with light contact marks in the fields. This coin is many times rarer than the Small Date variety and is seldom seen in Brilliant Uncirculated condition. In fact, according to David Akers' analysis of auction records, there were only 6 appearances of the 1843-O Large Date compared to 32 appearances of the Small Date.



- 256 **1844-D. Extremely Fine 40.** Boldly struck in greenish color gold, highlighted by deep natural golden-orange toning.



- 257 **1852. Mint State 63.** Well struck and lustrous, while exhibiting natural greenish-golden and rose mint bloom color.



- 258 **1853. Mint State 63+.** Well struck with lovely sparkling frosty mint surfaces and exhibiting rich golden mint bloom color.

U.S. QUARTER EAGLES



- 259 **1861. Mint State 63.** An attractive frosty Brilliant Uncirculated specimen exhibiting natural pinkish-golden mint color.
- 260 **1873 Open 3. Mint State 60+.** A pleasing frosty Brilliant Uncirculated specimen exhibiting full rich pale golden-orange mint color.



- 261 **1889. Mint State 63.** A nice frosty Brilliant Uncirculated specimen with some light golden-orange highlights.



- 262 **1892. Mint State 60.** A sparkling well struck beauty exhibiting prooflike surfaces on both sides. Rare low mintage year with a mere 2,545 coins struck.



- 263 **1893. Mint State 65.** This beautiful well struck jewel exhibits gorgeous natural greenish-golden and pinkish mint bloom color.
- 264 **1895. Mint State 63.** A wonderful "First Strike" example, exhibiting a needle sharp strike with full blazing prooflike surfaces on both sides. The bright mirror reflection accentuates some scattered contact marks in the fields. A scarce low mintage date.
- 265 **1896. Mint State 63.** Very well struck while exhibiting satiny mint surfaces throughout; full rich mint bloom color.
- 266 **1896. Mint State 60.** Very well struck with nice satiny mint surfaces which contain some faint scattered contact marks, visible only with the aid of a 5x glass.
- 267 **1897. Mint State 60.** A pleasing frosty Brilliant Uncirculated example.
- 268 **1899. Mint State 63+.** Well struck and frosty throughout. Attractive natural greenish-golden mint color.

CHOICE BRILLIANT PROOF 1900 QUARTER EAGLE



See Color Plate 3

269 **1900. Brilliant Proof 63.** A lovely "cameo" proof example resulting from a bright mirror surface against full frosted devices. There are a couple of marks around the second star (probably from lint or some other foreign material adhering to the dies during striking), other than this minor imperfection, the coin is superb. A couple of coppery spots coming through the reverse, quite commonly seen on proof coins (caused by a chemical reaction in the metal). One of only 205 proofs struck.

270 **1900. Mint State 65.** Well struck with full frosty mint surfaces. This beauty exhibits gorgeous natural greenish-golden mint bloom color.



271 **1901. Mint State 65.** Well struck and frosty with attractive medium orange and greenish-golden toning.

BRILLIANT PROOF 1902 QUARTER EAGLE



272 **1902. Brilliant Proof 60+.** A fully Brilliant Proof specimen containing some light scattered hairlines in the fields, none of which are too serious. Only 193 proofs struck for the year.

A PAIR OF 1902 QUARTER EAGLES



273 1902. Both are **Mint State 63's**. Each is a well struck example exhibiting greenish-golden mint color with fully lustrous frosty mint surfaces. Lot of 2 coins.



274 1903. **Mint State 65**. Well struck with full frosty mint surfaces exhibiting natural greenish-golden mint color and some areas of copper toning.

275 1903. **Mint State 63**. Well struck with full satiny mint surfaces.

276 1903. **Mint State 60**. A well struck, fully brilliant specimen with some minor marks about the rims.



277 1904. **Mint State 65**. Well struck with rich greenish-gold color and lustrous frosty mint surfaces.

278 1904. **Mint State 63**. A well struck frosty Brilliant Uncirculated specimen.



279 1905. **Mint State 65**. A satiny beauty with rich golden-orange mint color and some natural light coppery spots.

U.S. QUARTER EAGLES



280 **1905. Mint State 65.** Well struck with medium greenish-golden mint color, and an area of deep orange across Liberty's head. A lovely frosty Brilliant Uncirculated specimen.



281 **1905. Mint State 63.** Well struck and fully lustrous, exhibiting deep golden-orange mint color.



282 **1906. Mint State 65.** Well struck with full satiny mint surfaces which exhibit lovely natural mint bloom color.

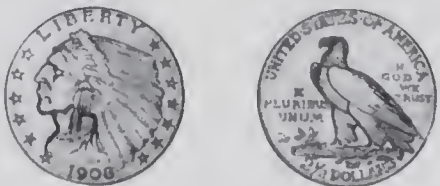
283 **1906. Mint State 63.** A well struck fully brilliant specimen with nice satiny mint surfaces throughout.



284 **1907. Mint State 65.** A beautiful satiny specimen, sharply struck with lovely greenish-golden mint color. Last year of the type.

285 **1907. Mint State 63.** Well struck and satiny while exhibiting full original mint bloom color.

INDIAN HEAD QUARTER EAGLES



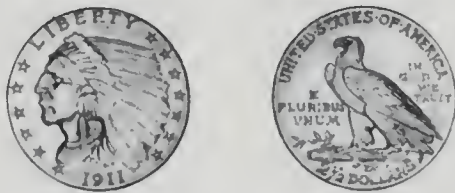
286 **1908. Mint State 65.** Well struck except, as usual, a trifle soft on the eagle's wing. A lovely Brilliant Uncirculated example and quite scarce in this high grade.

SUPERB MATTE PROOF 1909 QUARTER EAGLE



287 **1909. Matte Proof 65.** The beautiful "Roman" satin finish rather than the dull matte finish that was used in 1908 and then again from 1911 to 1915. This is a magnificent example exhibiting natural greenish-golden mint color throughout. Worthy of the finest collection. Only 139 proofs struck, few of which approach the quality of this beauty.

From the Gainsborough Collection, September 24-26, 1980, Lot 1189



288 **1911. Mint State 65.** Well struck with superb lustre and lovely natural golden-orange mint color. Finding a 1911 of this caliber is not nearly as easy as one might expect from looking at the "Grey Sheet" or the "Guide Book."



289 **1914. Mint State 65.** Well struck with full frosty mint lustre and very few contact marks. This is the second rarest date of the series and far scarcer than any other of the type, except the 1911-D.

290 **1914. Mint State 60.** Well struck and exhibits a deep natural golden-orange mint color.

291 **1915. Mint State 65.** Well struck with beautiful frosty mint lustre and natural rich mint bloom color.

A PAIR OF GEM BRILLIANT UNCIRCULATED INDIAN QUARTER EAGLES



292 **1925-D and 1926.** Both are Mint State 65 examples, well struck with full original mint lustre intact. The 1925-D appears in the middle stages of buckled die deterioration, this is common to nearly all coins of this date. Lot of 2 coins.

U.S. QUARTER EAGLES, THREE DOLLAR GOLD

A PAIR OF HIGH QUALITY INDIAN QUARTER EAGLES



- 293 1926 and 1927. Both are Mint State 65 specimens, well struck with full frosty mint lustre. Lot of 2 coins.
- 294 1928. Mint State 60+. Well struck with frosty mint lustre.

THREE DOLLAR GOLD



- 295 1854. About Uncirculated 50. Well struck with considerable frosty mint lustre still intact. No serious marks, just a touch of light friction on the high points. First year of the type and the only year of this denomination with DOLLARS in small letters.



- 296 1854-O. About Uncirculated 55. A better than average strike for this issue with plenty of mint lustre. Popular as the only New Orleans Mint coin of the denomination and quite rare in such high grade. In fact, according to David Akers' analysis of auction records, this coin ranks fourth in the series in rarity according to average grade.



- 297 1855. Mint State 63. A dazzling Brilliant Uncirculated specimen exhibiting natural greenish-golden frosty mint lustre throughout. A couple of minor marks appear in the left obverse field, hardly distracting from the overall appearance of this lovely coin.



- 298 **1856. Mint State 63.** A gorgeous "First Strike" specimen exhibiting a bold impression and bright semi-prooflike surfaces on both sides. A minor mark on the rim next to I in UNITED (probably mint caused) and some light scattered contact marks in the fields which seem to be accentuated by the reflective surfaces. Quite scarce in such high grade.



- 299 **1859. Mint State 63+.** Well struck with full frosty mint surfaces and natural pinkish-golden mint color. Although this coin has a mintage of 15,638, it is quite rare in choice uncirculated condition and far rarer than most of the very low mintage dates of the 1880's.

- 300 **1860. Extremely Fine 45+.** Well struck with traces of mint lustre still adhering about the devices. Scarce and seldom offered in higher grades.



- 301 **1862. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen. Some light contact marks, none of which are too serious, on the surfaces. A scarce date that is very rare in this high state of preservation.



- 302 **1864. Mint State 63.** Well struck with wire rims on both sides as well as proof-like surfaces reminiscent of proofs. Attractive subdued golden-orange toning. A very attractive high grade example of one of the lowest mintage coins in the series.

U.S. THREE DOLLAR GOLD



- 303 **1864. Brilliant Proof 50.** Well struck with considerable prooflike surfaces still adhering about the devices. Rare low mintage year.
From our November 21, 1983 Sale, Lot 535



- 304 **1867. About Uncirculated 55+.** A bright well struck specimen exhibiting blazing prooflike surfaces on both sides. Rare low mintage date as only 2,650 were struck.



- 305 **1868. Mint State 63+.** A well struck beauty exhibiting semi-prooflike surfaces on both sides, and rich natural golden-orange mint color with some greenish highlights. Rare low mintage date, especially so in this wonderful state of preservation.



- 306 **1870. Mint State 63+.** Sharply struck while exhibiting full blazing prooflike surfaces on both sides; all highlighted by a blush of deep golden-orange toning. So much so, this coin was acquired by the consignor as "Gem Proof."

EXCEEDINGLY RARE 1874 BRILLIANT PROOF \$3 GOLD



- 307 1874. Brilliant Proof 65. A glittering prize specimen with magnificent, nearly flawless surfaces and deep golden toning. A diagnostic lint mark appears over R in DOLLARS. Extremely rare as only 20 proofs were minted. One of the most underrated proof coins, due to the fact that business strikes are readily available. A choice example of a great rarity.

From our session of Auction '82, Lot 1378

- 308 1874. About Uncirculated 50. Well struck and quite lustrous.

EXTREMELY RARE 1878 BRILLIANT PROOF \$3 GOLD



- 309 1878. Brilliant Proof 65. This is a glittering Gem Brilliant Proof with deep golden surfaces and high wire edges. Although this is the most common year to obtain in uncirculated condition, it is one of the rarest of the entire series to obtain in proof. Only 20 proofs were struck, which makes it along with the 1874, 1875 and 1877, as low a mintage as any United States gold coin of any date or denomination minted after 1859. Only 3 specimens have been offered at public auction in the last decade. We believe this is the same example that was offered by Rarcoa in Auction '81, Lot 423 which realized \$41,000.

From our session of Auction '82, Lot 1381

U.S. THREE DOLLAR GOLD



- 310 1878. Mint State 65+. A gorgeous frosty Brilliant Uncirculated example exhibiting full rich mint bloom color. Worthy of the finest type set.



- 311 1878. Mint State 65. Nearly identical to the preceding lot with full frosty mint surfaces which exhibit rich mint bloom color.



- 312 1878. Mint State 63. A well struck, sparkling frosty Brilliant Uncirculated specimen.



- 313 1878. Mint State 63. Well struck and frosty, highlighted by some semi-prooflike surfaces; light golden-orange toning about the periphery.



- 314 1878. Mint State 60. Well struck and frosty with a touch of light russet toning about the borders.

U.S. THREE DOLLAR GOLD

- 315 **1878. About Uncirculated 55+.** Well struck with just the faintest evidence of friction, plenty of mint lustre.
- 316 **1878. About Uncirculated 55+.** Well struck, lustrous and lightly toned.
- 317 **1878. About Uncirculated 50.** Well struck with plenty of mint lustre still intact.
- 318 **1878. About Uncirculated 50.** Well struck and lustrous.
- 319 **1878. About Uncirculated 50.** Well struck with frosty mint lustre and light contact marks on the face and in the fields.
- 320 **1878. About Uncirculated 50.** Well struck with mint lustre still adhering about the devices and a touch of light toning.

VERY RARE 1888 BRILLIANT PROOF \$3 GOLD



- 321 **1888. Brilliant Proof 65.** A stunning Brilliant Proof specimen struck in deep yellow-gold, highlighted by a touch of pale gold about the devices. The surfaces are of excellent quality and have the characteristic "orange peel" texture. A magnificent proof example that is virtually in the gem category. Only 291 proofs were issued. Although this is the highest proof mintage of any \$3 Gold coin, specimens such as this one are very rare. Accompanied by an ANACS certificate.



- 322 **1888. About Uncirculated 55.** A bright and lustrous specimen, well struck and lightly cleaned at one time.



- 323 **1889. Mint State 63.** Well struck, bright and fully lustrous. Some light contact marks on the cheek and in the left obverse field, none of which are too serious and only visible with the aid of a 5x glass. Last year of the denomination.

FOUR DOLLAR GOLD

CHOICE 1879 FLOWING HAIR PROOF \$4 GOLD STELLA



See Color Plate 3

324 1879 Flowing Hair. Brilliant Proof 63+. A splendid proof specimen exhibiting gorgeous mirror surfaces, high wire edges and deep golden color; all highlighted by a touch of light rose about the devices. A wonderful example of this classic American rarity. Always in great demand among collectors and investors, as only 415 specimens were struck.

ANOTHER 1879 FLOWING HAIR \$4 GOLD STELLA



See Color Plate 3

325 1879 Flowing Hair. Brilliant Proof 60+. Well struck with nice clean surfaces and some faint hairlines in the fields, none of which are too serious. A beautiful Stella with full mirror surfaces, pale golden toning and some golden-orange highlights. Only 415 specimens struck and always in great demand.

HALF EAGLES



326 1798 Large 8. 13 Star Reverse. About Uncirculated 50. Sharply struck, perfectly centered and very lustrous. The attractive natural greenish-golden mint color is free from the adjustment marks that plague so many of our early United States gold coins. A lovely high grade 18th Century gold type coin that should realize a medium four figure bid.



327 **1800. Extremely Fine 45.** Well struck and problem-free with pale golden color, deeper orange about the devices. Traces of mint lustre are still evident while the wear is evenly distributed along the high points.

CANDIDATE FOR "FINEST KNOWN" 1802/1 OVERDATE HALF EAGLE



328 **1802, 2 over 1. Mint State 65+.** A magnificent gem specimen exhibiting a needle sharp strike, including full definition in the centers, stars and denticles. This dazzling Brilliant Uncirculated specimen exhibits deep golden color with partially prooflike and frosty mint surfaces. We do not see how a finer specimen of this date could possibly exist. Worthy of a record bid.



329 **1803, 3 over 2. About Uncirculated 50 to 55.** Well struck in deep yellow-gold, exhibits considerable mint lustre. No problems worthy of mention.



330 **1805. Extremely Fine 45.** Well struck with traces of mint lustre still adhering about the devices. Nice golden-orange color with some deep violet about the periphery and reverse devices.

U.S. HALF EAGLES



- 331 **1806 Round Top 6. About Uncirculated 55.** A trifle softly struck as most 1806's seem to be, with full frosty mint lustre on both sides. Just the slightest hint of friction appears on the forehead and cap folds. Attractive medium golden toning and a light stain appears in the left obverse field.



- 332 **1806 Pointed Top 6. About Uncirculated 50 to 55.** Unusually well struck with considerable mint lustre still intact and attractive greenish-golden mint color. A minor rim nick next to R in LIBERTY. This is the scarcest Half Eagle of the type next to the 1798. Although the Guide Book price does not indicate much difference between this and the Round Top 6, high grade specimens are very much underrated and should command a much greater premium over most of the other dates in the series.



- 333 **1809, 9 over 8. About Uncirculated 50.** Well struck, lustrous and free from any serious problems. A very attractive example for the type.

SUPERB 1810 HALF EAGLE



- 334 **1810 Large Date. Large 5. Mint State 65.** As fresh as the day it was minted! Beautiful frosty mint surfaces exhibiting rich mint bloom color and deep golden highlights. This beautiful, completely "original" Brilliant Uncirculated example should stir considerable interest among type collectors.



335 1810 Large Date. Large 5. Extremely Fine 40. Well struck in deep yellow-gold with some natural orange toning.



336 1810 Small Date. Tall 5. Extremely Fine 40. Well struck with some mint lustre still remaining. Some light to moderate scratches appear on the obverse. This is a very under-rated coin, and at least 2 to 3 times as rare as the 1810 Large Date, Large 5 according to David Akers.



337 1812. About Uncirculated 55. Well struck and frosty with rich natural greenish-golden mint color. Some fine adjustment marks appear across the face, which are hardly noticeable, and do not detract from the overall appearance of this high grade example.

SPLENDID BRILLIANT UNCIRCULATED 1813 HALF EAGLE



338 1813. Mint State 63. Well struck with full frosty mint surfaces, displaying a deep golden-orange color. First year of the Capped Head to Left design of the larger diameter used from 1813 through part of 1829. A diagnostic rim nick is noted between the 12th and 13th stars, and is mentioned only for the sake of accuracy. This is the Eliasberg specimen and was described in the United States Gold Coin Collection, Lot 368 as "Choice Brilliant Uncirculated, Mint State 65 obverse; select Brilliant Uncirculated, Mint State 63 reverse."

U.S. HALF EAGLES



- 339 1814, 4 over 3. About Uncirculated 55. Well struck with a generous amount of original mint lustre. Scarce in such high grade.
*From the Sampson Sale, February 16, 17, 1882 and
From the Garrett Collection Sale, Part 1, Lot 459*

MAGNIFICENT GEM 1820 HALF EAGLE



- 340 1820 Curled Base 2. Large Letters. Mint State 65. A blazing Gem Brilliant Uncirculated specimen, exhibiting a needle sharp strike with a blending of frosty and semi-prooflike surfaces with deep yellow toning. This wonderful specimen must certainly rank among the finest known.



- 341 1830 Large 5 D. Extremely Fine 40. Well struck in deep yellow gold with mint lustre still adhering about the devices; free from any serious nicks or rim bruises.

CHOICE BRILLIANT UNCIRCULATED 1833 HALF EAGLE



- 342 1833. Mint State 60+. A splendid Brilliant Uncirculated specimen, exhibiting a needle sharp strike with full blazing prooflike surfaces on both sides. A scattering of minor contact marks in the fields which are accentuated by the mirror surfaces. This beauty should attract considerable interest among both the date and type collectors.

VERY RARE 1834 MOTTO HALF EAGLE



343 **1834 Plain 4. Mint State 60+.** Well struck and lustrous, exhibiting rich greenish-golden mint color. Some light contact marks on the cheek and in the fields, visible mostly with the aid of a 5x glass. These were probably the result of sitting in a drawer or from light contact with other coins while in storage since the pieces from 1829 to 1834 did not actually circulate in channels of commerce. Forget the mintage on this series due to the occurrence of wide scale melting from 1834 to 1836, since the coin contained more gold than face value. Final year of this very rare type.

344 **1834 Plain 4. Mint State 60.** Bold and very lustrous with some light handling marks in the fields. A pleasing example of the beautiful Classic Head design.



345 **1838. Mint State 60.** Well struck and frosty with deep yellow color; lightly burnished.

346 **1839. About Uncirculated 50.** First year of the new Christian Gobrecht design. Well struck and lustrous, although lightly cleaned at one time.



347 **1839-D. Extremely Fine 40.** Bold with traces of mint lustre still adhering about the devices and lightly toned. Rare for both the Dahlonega Mint and the unusual location of the mint mark.

CONDITION CENSUS 1843-O HALF EAGLE



348 **1843-O Large Letters. Mint State 60.** Well struck with full frosty mint surfaces and delicately toned. Some light contact marks in the fields and on the rims, but absolutely free from wear. According to David Akers both the Large Letter and Small Letter varieties are of equal rarity, of which he has never seen a strictly Brilliant Uncirculated example of either variety. This lovely specimen must certainly rank among the finest, if not the "Finest Known."



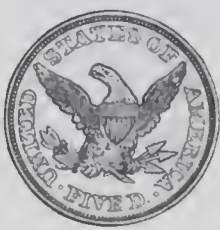
349 **1852-D. Extremely Fine 45.** Boldly struck in deep orange color gold with traces of mint lustre still adhering to the devices.



350 **1853. Mint State 60+.** Well struck and frosty, sparkling with mint lustre. Forget the mint-age of this one, as it is quite rare in strictly Brilliant Uncirculated condition.



351 **1854-D. About Uncirculated 50.** Well struck with considerable mint lustre still intact. The mint mark is quite weak, nonetheless easily discernible.



352 **1855. Mint State 60+.** Boldly struck with nice satiny mint surfaces and lightly toned. This beauty displays full original mint color. Although considered a common date, it is anything but common in this state of preservation.

U.S. HALF EAGLES

353 1861. Mint State 60. A lustrous specimen and delicately toned with some light handling and contact marks in the surfaces, yet free of actual wear. In demand, as this is the most common date of the No Motto type.

A PAIR OF BRILLIANT UNCIRCULATED HALF EAGLES



354 1861 and 1873 Open 3. Both are Mint State 60 specimens. The 1861 exhibits light to moderate contact marks in the surfaces. Lot of 2 coins.

355 1880. Mint State 63. Well struck and frosty while exhibiting natural greenish-golden mint color, highlighted by a touch of orange about the periphery.

356 1881. Mint State 63. Well struck with full original mint bloom and a few bag marks, one behind the head.

357 1882-S. Mint State 63. Well struck with nice satiny mint surfaces and a hint of pale rose toning.

A PAIR OF BRILLIANT UNCIRCULATED HALF EAGLES



358 1885 and 1885-S. Both are Mint State 63 examples. Well struck with sparkling mint lustre. Lot of 2 coins.

A PAIR OF BRILLIANT UNCIRCULATED HALF EAGLES



359 1892 and 1895. Mint State 60+ and Mint State 63 respectively. The 1892 is wholly proof-like while the 1895 is nice and frosty. Lot of 2 coins.

360 1893. Mint State 63. Nice and frosty with the faintest hint of pale rose toning.

U.S. HALF EAGLES

ROLL OF BRILLIANT UNCIRCULATED 1893 HALF EAGLES



361 1893. Mint State 60 or better. A Brilliant Uncirculated roll consisting of 40 Mint State 60 or better Liberty Half Eagles. This is said to have come from an original bank wrapped roll. Lot of 40 coins.

ANOTHER BRILLIANT UNCIRCULATED ROLL OF 1893 HALF EAGLES



362 1893. Mint State 60 or better. A Brilliant Uncirculated roll consisting of 40 Mint State 60 or better Liberty Half Eagles. This is said to have come from an original bank wrapped roll. Lot of 40 coins.

A CHOICE PAIR OF HALF EAGLES



363 1899 and 1900. Mint State 63 and Mint State 63+ respectively. The 1899 displays semi-reflective surfaces while the 1900 is frosty throughout. Both beauties exhibit full undisturbed mint bloom color. Lot of 2 coins.

BRILLIANT PROOF 1901 HALF EAGLE



364 **1901. Impaired Brilliant Proof.** A glittering Brilliant Proof specimen, slightly impaired due to mishandling with light contact marks in the fields. One of only 140 proofs struck.



365 **1901-S, 1 over 0. Mint State 63.** A sparkling Brilliant Uncirculated specimen. Few over-dates have been seen in strictly Brilliant Uncirculated condition and this coin must be considered quite scarce.



366 **1901-S. Mint State 65.** A gorgeous satiny specimen exhibiting full original mint bloom color.



367 **1901-S. Mint State 65.** Another splendid Brilliant Uncirculated example exhibiting full original mint bloom color.

A PAIR OF CHOICE BRILLIANT UNCIRCULATED 1901-S HALF EAGLES



368 **1901-S. Mint State 63+.** A matched pair of Choice Brilliant Uncirculated specimens, each exhibits full original mint bloom color. Lot of 2 coins.

U.S. HALF EAGLES

- 369 **1902-S. Mint State 63.** Well struck, bright and fully lustrous with attractive natural pinkish-golden mint color.
- 370 **1902-S Double S Mint Mark. Mint State 63.** A very unusual variety, the first that we have seen, with the mint mark clearly doubled. Well struck and fully lustrous while exhibiting a natural pinkish-golden color.



- 371 **1903-S. Mint State 63.** A striking Brilliant Uncirculated specimen with mint lustre.
- 372 **1904-S. Mint State 63.** Well struck, lustrous and lightly toned. Very scarce in strictly Brilliant Uncirculated condition as the majority of this date are well circulated.



- 373 **1905. Mint State 65.** A splendid Brilliant Uncirculated specimen rich in mint lustre with a hint of delicate golden color encircling the borders.

A PAIR OF BRILLIANT UNCIRCULATED DENVER MINT HALF EAGLES



- 374 **1906-D and 1907-D.** Both are **Mint State 63** examples, well struck and fully lustrous. Popular as these are the only Denver Mint Liberty Head Half Eagles. Lot of 2 coins.
- 375 **1908. Mint State 63+.** A bright satiny Brilliant Uncirculated specimen. Popular as the last year of the long-lived Liberty Head design. A few minor marks about the rims, none of which are too serious.
- 376 **1908. Mint State 63+.** A gorgeous well struck specimen, exhibiting rich pale gold with darker orange overtones. An aesthetically pleasing Brilliant Uncirculated example.
- 377 **1908. Mint State 63.** Well struck and frosty with full mint bloom.

INDIAN HEAD HALF EAGLES



378 1908. Mint State 65. A wonderful example of the beautiful Bella Lyon Pratt design. Boldly struck in rich orange color gold with greenish-golden highlights.



379 1908. Mint State 65. This beauty exhibits gorgeous satiny mint surfaces throughout and is a striking example of the popular Indian Head Design.



380 1909. Mint State 65. Boldly struck in slightly reddish color gold, while exhibiting full lustrous frosty mint surfaces. Rare in this grade.



381 1909-D. Mint State 65. Well struck, bright and fully lustrous with a hint of pale greenish-golden color encircling the obverse borders.

382 1909-D. Mint State 63. Well struck and lustrous.

383 1909-D. Mint State 60. A well struck strictly Brilliant Uncirculated example.

A PAIR OF BRILLIANT UNCIRCULATED 1909-D HALF EAGLES



384 1909-D. Both are Mint State 60 specimens. Lot of 2 coins.

U.S. HALF EAGLES



385 **1909-O. Extremely Fine 45.** Well struck with some mint lustre still remaining about the devices and a clearly defined mint mark. Always in great demand as the only New Orleans Mint Indian Gold Coin and the lowest mintage in the entire Indian Head series.



386 **1909-O. Extremely Fine 40.** Well struck with a sharp, fully defined mint mark.



387 **1910. Mint State 65.** Well struck in deep yellow gold with full frosty mint surfaces. This beauty displays full original mint bloom color.

388 **1910. Mint State 63.** Well struck, bright and fully lustrous.

389 **1911. Mint State 63+.** A well struck sparkling Brilliant Uncirculated example.

390 **1911. Mint State 63.** Well struck displaying full frosty mint surfaces and natural orange toning. There is a rather moderate bag mark on the Indian's cheek, otherwise this is a superb coin.

391 **1911. Mint State 63.** A lovely frosty Brilliant Uncirculated specimen.

392 **1911. Mint State 63.** Well struck, bright and frosty.

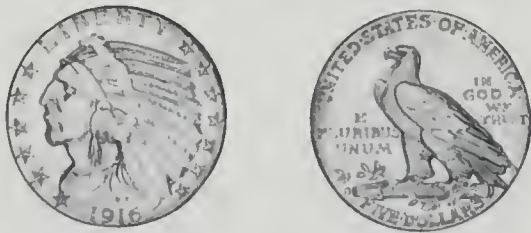
393 **1911-D. Mint State 60 or so.** Not particularly well struck with some weakness on the band of the Indian's bonnet, as well as on the eagle's wing tip; subdued mint lustre. This date is rare in any condition and especially so in Brilliant Uncirculated. This coin should be carefully examined.

394 **1913. Mint State 63.** Well struck and frosty while displaying natural greenish-golden mint color.

U.S. HALF EAGLES, EAGLES



- 395 **1914. Mint State 65.** Boldly struck with full frosty mint surfaces highlighted by rich golden toning. This beautiful lustrous example must be seen to be fully appreciated. Although this date is not quite as rare as some of the mint mark pieces, it is seldom offered in such choice condition.
- 396 **1914. Mint State 63.** A lovely well struck, frosty Brilliant Uncirculated specimen. Quite scarce in this grade.
- 397 **1915. Mint State 63.** Well struck, bright and fully lustrous.
- 398 **1915. Mint State 63.** Well struck with beautiful frosty mint surfaces throughout.
- 399 **1915. Mint State 60+.** A pleasing Brilliant Uncirculated example, fully lustrous.



- 400 **1916-S. Mint State 63.** Well struck with full frosty mint surfaces and medium orange toning.
- 401 **1916-S. Mint State 60.** Probably cleaned long ago, now toned a light golden-orange.

EAGLES

BEAUTIFUL HIGH GRADE 1795 EAGLE



- 402 **1795 13 Leaves Below Eagle.** About Uncirculated 50 to 55. A wonderful example of our first Gold Eagle. This beauty exhibits a bold strike, is fully lustrous with considerable prooflike surfaces and struck on a problem-free planchet. This lovely Eagle actually has more appeal than many of the Mint State specimens that we have seen.



403 1795 13 Leaves Below Eagle. **Extremely Fine 45**. Well struck with plenty of detail and no serious problems. Toned while exhibiting natural greenish-golden color.



404 1795 13 Leaves Below Eagle. **Extremely Fine 40**. Mostly well struck with some insignificant light adjustment marks across the Eagle's breast. Semi-reflective mint lustre still adheres about the fields and devices; all overlaid with rich golden toning. A very attractive example of our first Gold Eagle.



405 1795 13 Leaves Below Eagle. **Very Fine 30**. Wonderful detail for the grade but struck on a somewhat porous planchet (probably the result of "sweating"); however we can see no evidence of actual mount removal. Nonetheless, the coin still exhibits mint lustre remnants of a higher grade with natural greenish-golden color. This coin should be carefully examined as it actually appears more pleasing than the description might indicate.



406 1796. **Very Fine 20**. However, we suspect that this coin was used as jewelry as there appears a nearly undetectable mark between the I and B in LIBERTY. Some light rim bruises and fine scratches also appear. This coin should also be carefully examined.



407 **1799. Extremely Fine 45.** Well struck with mint lustre adhering to the devices, even more so on the reverse, with a moderate rim bruise at 7 o'clock; all with light golden-orange toning.



408 **1800. Extremely Fine 40.** Well struck with some prooflike surfaces still prevalent. A few minor marks about the rims, none of which are too serious, as well as in the fields. A very pleasing coin for the type.

MAGNIFICENT BRILLIANT UNCIRCULATED 1801 EAGLE



409 **1801. Mint State 63+.** An exceptional early Eagle with a needle sharp strike and perfect centering. There is no apparent weakness on this beauty and it displays a mixture of frosty and semi-prooflike surfaces. The color is gorgeous exhibiting greenish-gold and orange. The blazing mint lustre has to be seen to be fully appreciated. This is certainly worthy of the finest type set.



410 **1803. About Uncirculated 55.** Boldly struck and fully lustrous while exhibiting semi-prooflike surfaces on both sides. Across the obverse are light to moderate adjustment marks as made. The coloring is superb, exhibiting rich, deep golden color.

A NEW DISCOVERY COIN – POSSIBLY THE FINEST KNOWN 1860-O EAGLE



411 **1860-O. Mint State 63.** Very boldly struck throughout, rich with mint lustre and blazing prooflike surfaces on both sides. Deep golden color with golden-orange overtones. This piece was uncovered in Los Angeles from a previously unknown coin collection, where it was in an estate for at least 50 years, and to our knowledge, has never appeared on the numismatic market. According to David Akers' analysis of auction records, he knows of only 2 uncirculated examples of this date. We submit this beauty as a candidate for "Finest Known."

A NEW DISCOVERY COIN – THE FINEST KNOWN 1863-S EAGLE



- 412 **1863-S. Mint State 60.** A needle sharp strike with full frosty mint lustre throughout. Rich golden mint color which darkens around the devices. We quote from David Akers', "United States Gold Coins," Volume V: "When looking for this very rare date, one will have to be satisfied with a well worn example because to the best of my knowledge, that is all there is. Of the comparatively few specimens I have seen, almost all were only Fine or Very Fine. A few reached the Extremely Fine level but none were better." This beauty, a heretofore unknown specimen, was discovered in a group of United States gold coins found in Central America. A unique opportunity to own the finest.



- 413 **1890. Mint State 63.** Well struck, brilliant and frosty. Scarce low mintage date, especially in this choice state of preservation.
- 414 **1899. Mint State 63+.** Well struck with beautiful satiny mint surfaces that feature a rich greenish-golden hue.
- 415 **1899. Mint State 63+.** Fully lustrous while exhibiting a natural greenish-golden mint bloom.

U.S. EAGLES

- 416 **1901. Mint State 63+.** A well struck beauty, lustrous while exhibiting full mint bloom color. A tiny copper spot is present at the 11th star and is mentioned merely for the sake of accuracy.
- 417 **1903. Mint State 63.** Well struck with nice satiny mint lustre and attractive greenish-golden mint color.
- 418 **1906. Mint State 63+.** A well struck, sparkling Brilliant Uncirculated example exhibiting rich mint bloom color.

INDIAN HEAD EAGLES

- 419 **1907 No Periods. Mint State 63.** This Brilliant Uncirculated example exhibits full original mint bloom color which results in a greenish-golden hue. One minor mark in the field near the nose and a dark spot near the neck.
- 420 **1908 With Motto. Mint State 60.** A strictly Brilliant Uncirculated example.



- 421 **1910-D. Mint State 65.** A magnificent example, exhibiting completely undisturbed satiny mint surfaces. This lustrous beauty displays uniform greenish-golden toning.
- 422 **1910-D. Mint State 63+.** A beautiful sharply struck specimen with full original color and lustre.
- 423 **1910-S. Mint State 60.** Fully lustrous with a scattering of light contact marks; some on the face and in the upper left obverse field. A scarce date in strictly Brilliant Uncirculated condition.
- 424 **1911. Mint State 63.** Wonderful frosty mint lustre throughout, exhibiting full original greenish-golden mint color.



- 425 **1912. Mint State 63.** Well struck with full frosty mint surfaces and rich mint bloom color, featuring greenish-gold with some pinkish highlights.
- 426 **1912. Mint State 63.** A bright lustrous example exhibiting lovely golden-orange mint color.

- 427 1913. Mint State 63. This beauty exhibits gorgeous deep golden mint bloom color.
- 428 1932. Mint State 63. A frosty Brilliant Uncirculated example exhibiting rich golden-mint color.
- 429 1932. Mint State 63. A sparkling Brilliant Uncirculated example exhibiting full original mint bloom. Some scattered light to moderate scratches appear across the obverse.

DOUBLE EAGLES

MAGNIFICENT 1855-S DOUBLE EAGLE



- 430 1855-S. Mint State 63/65. A boldly struck beauty, glittering with satiny mint lustre. A few scattered contact marks on the obverse as one would expect from these large heavy coins with a limited amount of devices on the obverse to protect the fields, while the reverse is virtually immaculate. Undoubtedly dipped at one time, nevertheless, sparkling with mint lustre. This is the most beautiful example of this date that we have handled, the only other uncirculated specimens we have seen, have been the "Salt Water" examples which have a dull matte-like appearance.



- 431 1869-S. Mint State 63. Well struck in natural greenish color gold while exhibiting frosty mint lustre throughout. Far fewer bag marks than usually seen on the Type 2 variety.
- 432 1877-S. Mint State 60+. Well struck, fully lustrous and free from any serious bag marks. Light golden-orange toning highlights this beauty.

U.S. DOUBLE EAGLES



- 433 **1879-CC. About Uncirculated 55.** Sharply struck with delicate golden toning and full frosty mint bloom. Light contact marks throughout the fields, none of which are too serious.

From the Amon G. Carter, Jr. Family Sale, Lot 920

- 434 **1892-CC. Mint State 60 or so.** Bright and lustrous with a scattering of light contact marks in the fields, none of which, by themselves are too serious.



- 435 **1893-CC. Mint State 60.** A stunning, frosty Brilliant Uncirculated example, exhibiting rich golden toning on both sides. Popular low mintage date and the last Carson City gold coin.
- 436 **1903. Mint State 63+.** A sparkling example, exhibiting full rich mint bloom color with mint lustre around the head resembling a halo. The surfaces are remarkable and contain only a minimum of light bag marks. A wonderful example for the type set.
- 437 **1904-S. Mint State 60+.** Full blazing prooflike surfaces on both sides, which seem to accentuate the light contact marks in the fields.

CHOICE BRILLIANT PROOF 1905 DOUBLE EAGLE



438 **1905. Brilliant Proof 63+.** A splendid proof specimen with full glittering mirror surfaces. Some light scattered hairlines visible only with the aid of a 5x glass, most of which were probably on the planchet during striking, in addition there is a tiny lint-like mark on the cheek, which appears to have been mint caused. This beauty is certainly among the best of the 92 proofs struck.



See Color Plate 4

439 **1907 Roman Numeral High Relief. Wire Edge. Mint State 60+.** Beautifully struck and fully lustrous, displaying a rich deep golden color. Free from serious problems such as rim nicks or bag marks. A nice bright specimen which displays considerable "eye appeal."



440 **1907 Arabic Numerals. Mint State 65+.** A splendid gem specimen with lustrous satiny mint surfaces; rich greenish-golden mint color abounds.

U.S. DOUBLE EAGLES



See Color Plate 4

- 441 1909. Mint State 65. One of the finest examples of this scarce date that we have handled. This beauty is well struck and exhibits full "cartwheel" mint lustre. Very scarce in Brilliant Uncirculated condition and very rare when found this choice.



See Color Plate 4

- 442 1910-D. Mint State 67. A splendid gem specimen, fully struck with gorgeous frosty mint surfaces throughout. Virtually bag mark free, although under close inspection there appear a few scattered marks about the rims and in the right obverse field.

- 443 1916-S. Mint State 63. Well struck and completely frosty; all overlaid with attractive golden-orange mint color.

- 444 1923-D. Mint State 63. This beauty exhibits full original mint bloom.
From the Abe Kosoff Sale No. 11, October 25, 1941, Lot 206



- 445 1924. Mint State 65. A beautiful golden-orange color gem.

A PAIR OF HIGH GRADE SAINT GAUDENS DOUBLE EAGLES



- 446 1925 and 1928. Both are Mint State 63+ specimens and each exhibits rich mint bloom color. Lot of 2 coins.
- 447 1927. Mint State 63+. A beauty with full original mint bloom.
- 448 1927. Mint State 63+. A bright lustrous Brilliant Uncirculated specimen.
- 449 1927. Mint State 63. Another splendid example, this with a touch of golden-orange toning.



- 450 1928. Mint State 65. A satiny mint gem with exquisite surfaces and deep golden-orange mint color.

VERY RARE 1929 DOUBLE EAGLE



See Color Plate 4

- 451 1929. Mint State 63. This sparkling Brilliant Uncirculated example exhibits some scattered bag marks, a couple on the obverse rims and a mark across the waist of Liberty. Very rare and in demand.

CHOICE BRILLIANT PROOF SET OF 1899 GOLD COINS



452 1899 Choice Brilliant Proof Set of Gold Coins, consisting of the \$20 Liberty, \$10 Liberty, \$5 Liberty and \$2.50 Liberty. A beautiful well matched set. Each coin displays brilliant mirror surfaces against frosted cameo-like devices. One of only about 80 proof sets made.

UNUSUAL 1900 PHILADELPHIA MINT SET



453 \$20 1900. Mint State 63+. Magnificent satiny mint surfaces, exhibiting matte-like golden-orange mint color.



454 \$10 1900. Mint State 65. Fantastic satiny mint surfaces, exhibiting matte-like greenish-golden mint color blending with a hint of pink.



455 \$5 1900. Mint State 65. A sparkling, virtually bag mark free gem specimen.



456 \$2.50 1900. Mint State 65. A frosty gem displaying lustrous golden-orange color.

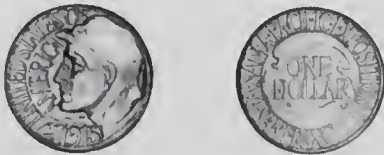


See Color Plate 4

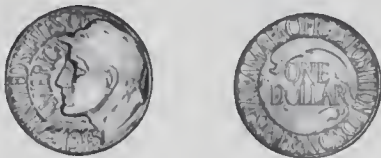
457 **1904 Lewis & Clark Dollar. Mint State 65.** A superb gem specimen displaying rich greenish-golden mint bloom color with golden highlights. Among the most beautiful Lewis & Clark Gold Dollars that we have handled.



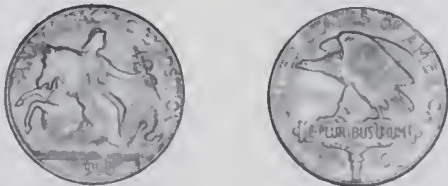
458 **1905 Lewis & Clark Dollar. Mint State 63.** Well struck and satiny with rich golden color.



459 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A splendid gem example exhibiting natural pinkish-golden mint color. A beauty!

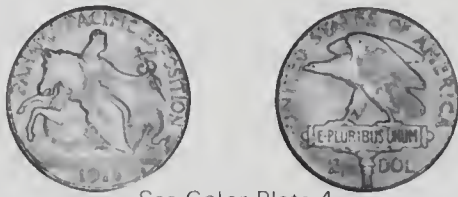


460 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Nearly as choice as the preceding specimen. This too exhibits rich golden toning.



See Color Plate 4

461 **1915-S. Panama-Pacific Exposition \$2.50. Mint State 65.** A frosty Brilliant Uncirculated example with full original golden-orange mint lustre.



See Color Plate 4

- 462 **1915-S Panama-Pacific Exposition \$2.50. Mint State 65.** Another superb frosty Brilliant Uncirculated specimen. This beauty exhibits natural greenish-golden mint color.
- 463 **1926 Philadelphia Sesquicentennial \$2.50. Mint State 60.** A strictly Brilliant Uncirculated specimen.

SET OF COMMEMORATIVE GOLD COINS

- 464 The popular 11 piece set of United States Commemorative Gold coins consisting of the following: 1903 Louisiana Purchase Jefferson Dollar, Mint State 65; 1903 Louisiana Purchase McKinley Dollar, Mint State 63; 1904 Lewis & Clark Exposition Dollar, Mint State 63; 1905 Lewis & Clark Exposition Dollar, About Uncirculated 55+; 1915-S Panama-Pacific Exposition \$2.50, About Uncirculated 55; 1915-S Panama-Pacific Exposition Dollar, Mint State 63; 1926 Sesquicentennial \$2.50, Mint State 60; 1916 McKinley Dollar, Mint State 60; 1917 McKinley Dollar, Mint State 65; 1922 Grant With Star, Mint State 65; and 1922 Grant No Star, Mint State 63. All coins are mounted in a custom plastic holder. Lot of 11 coins.

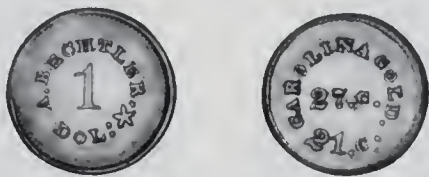
TERRITORIAL GOLD COINS

CHRISTOPHER BECHTLER



- 465 **ONE DOLLAR CAROLINA, 28 gr. N Reversed. Extremely Fine 40.** Well struck with considerable mint lustre still intact. Some moderate scratches appear between CAROLINA and ONE and above the numeral 8.

AUGUST BECHTLER GOLD DOLLAR



466 (1842-1852) ONE DOLLAR CAROLINA, 27 gr., 21 carats. Extremely Fine 40. Well struck with mint lustre still adhering to the surfaces.

MOFFAT AND COMPANY HALF EAGLE



467 1849 FIVE DOL. About Uncirculated 50. Well struck on a problem-free planchet with plenty of sparkling mint lustre still intact. A beauty!

MOFFAT AND COMPANY HALF EAGLE



468 1849 FIVE DOL. Very Fine 30. Well struck on a slightly granular planchet with excellent detail and little signs of actual wear. This coin is quite interesting when compared with the previous Moffat and Company \$5, as this variety shows considerable crudeness in the style of the lettering. A very interesting Territorial Gold Coin that is worthy of further study.

UNITED STATES ASSAY OFFICE – AUGUSTUS HUMBERT \$10 GOLD



469 1852 TEN DOLS. Extremely Fine 40. Well struck and lightly toned with traces of mint lustre still adhering to the devices. A nice high grade, problem-free example without the usual rim nicks that accompany so many of our Territorial Gold coins.

UNITED STATES ASSAY OFFICE – AUGUSTUS HUMBERT \$10 GOLD



470 **1852 TEN DOLS. Very Fine 25.** Some weakness of strike on the upper portions including STATES OF, otherwise a pleasing example, free from any rim bumps or serious scratches, just some honest wear from circulation.

UNITED STATES ASSAY OFFICE 1852 \$10 GOLD



See Color Plate 4

471 **1852 TEN DOLS. 884 THOUS. About Uncirculated 50.** Well struck and very lustrous. Struck in deep yellow-gold with natural golden-orange toning about the devices. There appears a minute planchet flaw above the O in DOLS. This defect does not detract from the overall beauty of this coin any way.

UNITED STATES ASSAY OFFICE OF GOLD



472 **1853 TWENTY D. 900 THOUS. Extremely Fine 40.** Boldly struck with plenty of mint lustre still intact. Some minor rim marks and a bruise at 1 o'clock.

UNITED STATES ASSAY OFFICE OF GOLD,
PRESENTATION SPECIMEN 1853 \$20 GOLD



See Color Plate 4

473 1853 TWENTY D. 900 THOUS. Presentation Striking 65. Boldly struck with full blazing prooflike surfaces. Actually these have been called Brilliant Proofs, however one must remember that this is a Territorial Gold issue, and not struck under the same conditions as at the U.S. Mint. Somewhat controversial as the origin is uncertain, nevertheless, this is a striking, absolutely exquisite specimen and worthy of the astute numismatic connoisseur. This very impressive Territorial Gold coin is one of but 20 known specimens. Mounted in a custom plastic holder.

From the Walter Breen U.S. Gold Sale, March 4, 5, 1974, Lot 447

BALDWIN AND COMPANY SAN FRANCISCO HORSEMAN \$10 GOLD



See Color Plate 4

474 1850 TEN DOLLARS HORSEMAN TYPE. Choice Brilliant Uncirculated. This is the famous Horseman type, with the Vaquero on horseback throwing a lariat. From the John A. Beck Sale, January 27-29, 1975, Lot 1714 (sold for \$62,500) where it was described as "a superb flawless Brilliant Uncirculated coin." Regardless of whether it is flawless or not, the coin is truly choice, fully lustrous and displays deep greenish color gold with a hint of pale orange toning about the periphery. Most consider this specimen as the "Finest Known."

WASS, MOLITOR AND COMPANY 1852 \$10 GOLD



- 475 1852. Very Fine 30. 1852 TEN D. Large Head. Very Fine 30. Struck in almost green color gold and free from any serious rim nicks or heavy scratches. A very pleasing example for this issue, as it is seldom seen in high grades.

MORMON GOLD 1849 \$2.50



- 476 1849 TWO AND HALF DO. Fine 12. Struck on an irregular planchet, as were most Mormon Gold Coins and certain areas show softness of strike i.e., the numeral 9 in the date, other areas are sharp and could even be considered Very Fine. There is a horizontal scratch below the date extending from nearly rim to rim; nevertheless, the coin still exhibits traces of mint lustre. Rare and always in demand.

COLORADO GOLD – CLARK, GRUBER AND COMPANY 1860 \$2.50



- 477 1860 \$2½ D. Extremely Fine 40. Boldly struck in greenish color gold with natural orange highlights about the periphery.

COLORADO GOLD – CLARK, GRUBER AND COMPANY 1860 \$5



- 478 1860 5 D. Extremely Fine 40. Boldly struck in greenish color gold with traces of mint lustre still adhering about the devices.

COLORADO GOLD PATTERN OF CLARK, GRUBER AND COMPANY 1861 \$20



- 479 1861 TWENTY D. Copper Pattern. Reeded Edge. Choice Brilliant Proof 63. Gorgeous bluish-brown iridescent toning on both sides. Supposedly, this is a unique variety with breaks in the lettering on the reverse. For a similar specimen (but without the breaks in the lettering), see the Garrett Part I Sale, Lot 543.

CALIFORNIA FRACTIONAL GOLD LOT

- 480 A Group of 5 Different California Fractional Gold Coins. They are as follows: 1854 Quarter Dollar Octagonal Liberty Head; 1855 Quarter Dollar Round Liberty Head; 1856 Half Dollar Octagonal Liberty Head; 1860 Half Dollar Round Liberty Head; 1853 One Dollar Octagonal Liberty Head. The coins grade from About Uncirculated to Brilliant Uncirculated. Lot of 5 coins.

CALIFORNIA, AMADOR COUNTY – F.G. HOARD GOLD BULLION INGOT



See Color Plate 3

- 481 (1870-1871) California Gold Ingot. Assayer: Felix Grundy Hoad. Born California 1830, died March 3, 1871 (named after Attorney General Grundy). **GOLD BULLION INGOT** Weight: 10.58 ounces. Fineness: 99.9. No. 2197. Reverse: SM, denotes designation, the San Francisco Mint. Nearly Mint State. For a similar specimen see Stack's Lighthouse Sale, Lot 693 and Auction '79, Lot 1740. Certainly worth close to a 5 figure bid.

KNIGHT AND COMPANY ASSAYERS
32 "D" STREET, MARYSVILLE, CALIFORNIA GOLD INGOT



See Color Plate 3

- 482 (1864-1869) 7.05 ounces. \$143.12 Gold Assay Ingot KNIGHT & CO. ASSAYERS No. 1785 / KNIGHT & CO. ABOVE UNITED STATES INTERNAL REVENUE BULLION TAX STAMP/ASSAYERS/OZS. 7.05/G982 FIN/S.M.V./ \$143.12. Reverse: TM CO. (Tecumseh Mining) / SAC. CAL. About Uncirculated and quite lustrous. Technically unique, as are many assay ingots differing in serial No., weight, and denomination. Actually one out of a half dozen or so of a similar type. Found by Carlton Wells of Oakland, California and friends in June 1965 on a bank of the Sacramento River. This ingot was most probably loot from a stagecoach or similar robbery. One specimen remains in the Ford Collection, one is displayed in the Bank of California's Museum of Money of the American West in San Francisco. (No. 1792); a third is in the H.H. Clifford Holdings, presently exhibited at the second San Francisco Mint Museum, San Francisco (No. 1794); another is in the National Collection at the Smithsonian Institution, Washington, D.C. (No. 1795). One appeared in Stack's Sale of the Gibson Collection, Lot 1990, November 11, 1974 where it realized \$6500. One of only a couple dozen or so Knight Ingots of three different types. Certainly worth a strong four figure bid.

COMMEMORATIVE SILVER COINS



- 483 1893 Isabella Quarter. Mint State 65. Well struck and lustrous displaying a uniform light lilac tone on both sides.

U.S. COMMEMORATIVE SILVER, PATTERNS



- 484 **1900 Lafayette Dollar.** Mint State 60. Well struck with a film of gun-metal gray with some darker areas on the reverse.
- 485 **1936-P,D,S Cincinnati Music Center Set.** Mint State 63. All are toned and in an old black leatherette case. Lot of 3 coins.

BRILLIANT UNCIRCULATED ROLL OF LONG ISLAND COMMEMORATIVE HALVES

- 486 **1936 Long Island.** A Choice Brilliant Uncirculated Roll consisting of 20 coins, some of which are toned. This roll should be carefully examined for gems. Lot of 20 coins.

CHOICE BRILLIANT UNCIRCULATED ROLL OF STONE MOUNTAIN COMMEMORATIVE HALVES

- 487 **1925 Stone Mountain.** A Choice Brilliant Uncirculated roll consisting of 20 coins, some of which are attractively toned. This lot should be carefully examined for gems. Lot of 20 coins.

CHOICE BRILLIANT UNCIRCULATED ROLL OF PILGRIM HALVES

- 488 **1920 Pilgrim.** A Choice Brilliant Uncirculated roll consisting of 20 coins, some of which are lightly toned. This roll should be carefully examined for gems. Lot of 20 coins.

PATTERNS

1859 TRANSITIONAL CENT



- 489 **1859 Pattern Cent.** Judd-228. Rarity 6. Mint State 63. Regular obverse die, reverse with the shield as adopted for 1860. Well struck and lustrous with a few scattered fly-specks on both sides.



- 490 **1864 Pattern Two Cent.** Judd-371. Rarity 7. Brilliant Proof 63. Large Motto. Struck in Copper Nickel. Trial piece struck from regular dies. Light flypecks on both sides, one near the numeral 2.



- 491 **1864 Pattern Three Cent (trime).** Judd-376. Struck in Aluminum. Plain Edge. Rarity 8, possibly high rarity 7. Brilliant Proof 63. Trial piece struck from the regular dies. Less than one dozen struck.



- 492 **1866 Pattern Nickel.** Judd-495. Struck in Copper. Rarity 8. Brilliant Proof 60 to 63. Well struck, full proof surfaces with attractive iridescent toning on both sides. Some faint hairlines are visible but only with the aid of a 5x glass. One of only 2 or 3 struck. Ex Brenner, Ex F.C. Boyd and Ex King Farouk Sale, From a 1974 Pine Tree Auction.



- 493 **1863 Pattern Half Dime.** Judd-324. Rarity 7. Struck in Aluminum. Brilliant Proof 65. Trial piece struck from the regular dies.



- 494 **1864 Pattern Dime.** Judd-381. Struck in Copper. Low Rarity 7, possibly high rarity 6. Mint State 63. Well struck with prooflike surfaces, overlaid with gorgeous violet iridescent toning. Around a couple of dozen or so struck.



495 **1868 Pattern Dime. Judd-649. Struck in Aluminum. Rarity 7. Brilliant Proof 65.** Trial piece struck from the regular dies. A superb gem. One of less than a dozen struck.



See Color Plate 4

496 **1869. Pattern Half Dollar. Judd-754. Struck in Silver. Reeded Edge. Rarity 5. Brilliant Proof 63.** Boldly struck with high wire rims, a trifle soft in the centers and overlaid with exquisite natural sunset iridescent toning on both sides. Certainly among the best of the 75 or so struck.



See Color Plate 4

497 **1870. Pattern Half Dollar. Judd-941. Struck in Copper. Reeded Edge. Rarity 6. Brilliant Proof 65.** A splendid proof specimen, exhibiting gorgeous violet iridescent toning. A light fingerprint is faintly evident on the obverse, nevertheless, of gem quality. One of only a couple dozen or so struck.

RARE MORGAN – BARBER PATTERN DOLLAR



498 **1879 Dollar Pattern. Judd-1611. Struck in Silver. Reeded Edge. Rarity 7. Mint State 63+.** A blending of design combining the regular obverse die by Morgan and the large perched eagle design by Barber. This lovely Dollar exhibits gun-metal gray and pale steel-blue iridescent toning. Fewer than a dozen specimens struck.

RARE 1879 METRIC DOLLAR



499 1879 Metric Dollar. Judd-1624. Struck in Aluminum. Reeded Edge. Rarity 7. Brilliant Proof. It is difficult to actually place a numerical grade on this coin since it was laminated (as were many of King Farouk’s coins), but it appears to be of gem quality. One of less than 12 struck.

From the King Farouk Sale, 1954

RARE 1880 GOLOID METRIC DOLLAR



500 1880. Goloid Metric Dollar. Judd-1651. Reeded Edge. Rarity 6. Brilliant Proof 65. A splendid gem example of the beautiful Barber design. Only a couple dozen or so struck.

Auction '84

SESSION TWO

Lots 501 through 1000

Wednesday Evening, July 25, 1984
7:00 P.M. Sharp

Catalogued and Conducted by

Paramount Numismatic Services, Inc.
3785 NW 82nd Avenue, Suite 315
Miami, FL 33166
Telephone: 1-800-327-0008
In Florida: 305-594-4919

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session Two have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50, 60, or 90 millimeters.

Session Two

Catalogue Written by: David Akers

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read these terms carefully prior to bidding.

Plate 1



528



536



630



639



662



668



Plate 2



725



729



737



738



739



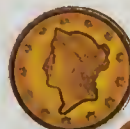
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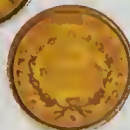
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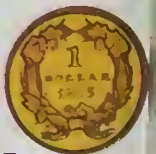


Plate 3



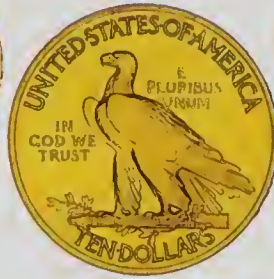
Plate 4



952



955



960



965



967



968



971



974



990



999



1000



Auction '84

Session Two

Lots 501-1000

Wednesday Evening, July 25, 1984
7:00 P.M. Sharp

Catalogued and Conducted by
Paramount Numismatic Services, Inc.

COINS OF CANADA AND NEWFOUNDLAND

EXTREMELY RARE UNCIRCULATED 1875-H CANADA 10 CENTS



501. **CANADA, 10 Cents, 1875-H, Choice Uncirculated 63.** Very sharply struck. Medium gray and gold toning, rather uniform on the reverse but confined to the periphery on the obverse. This is the only strictly uncirculated 1875-H Canada 10 Cents we have seen or handled.

*This is one of the rarest of all Canadian coins. Most available examples grade Fine or less and actually there are not very many available even in the lower grades. Above EF, the 1875-H 10 Cents is **extremely rare** and it may well be **unique** in this grade.*



502. **10 Cents, 1889, Almost Uncirculated 50.** A lovely example of this rare date. It is well struck and has attractive light golden brown toning. Although the 600,000 mintage figure is not particularly low, the 1889 is the second rarest date Canadian 10 Cent piece. (The rarest is the 1893 Round Top 3 offered next.) Most known examples are only in the Good to Fine range and in EF or better, this date is **extremely rare**.



503. **10 Cents, 1893, Round Top 3, Extremely Fine 40.** The classic rarity of Canadian 10 Cent pieces and one of the rarest and most desirable of all Canadian coins regardless of denomination. This coin is sharply struck and has light gray and gold toning. The 3 of the date is weak as it is on all known specimens. In the opinion of most experts, less than 100 pieces are known, almost all of them grading Fine or less.



504. **10 Cents, 1935, Gem Uncirculated 65.** A very rare and underrated date in this condition, exceeded in rarity among issues of this type by only the 1913 Broad Leaves and 1915. This coin is just about as nice as any we've seen with a very sharp strike, full frosty mint lustre and superb natural greenish-gold and russet toning.

EXTREMELY RARE 1882-H CANADA SPECIMEN 25 CENTS



505. **25 Cents, 1882-H, Superb Gem Specimen 67.** A beautifully toned, magnificent **Gem Proof** with pristine mirror fields, an absolutely full strike and a sharp, square edge. The colors on this coin are completely natural and especially beautiful, a mottled blend of iridescent greenish-gold and blue. **Extremely rare**, as are all Specimens of this period. Only five or six are known, one of which sold in our session of Auction '82 for \$5000.

EXCEEDINGLY RARE 1871-H CANADA SPECIMEN 50 CENTS



506. **50 Cents, 1871-H, Superb Gem Specimen 67+.** Here is a simply wondrous coin, one that would appeal to anyone who loves beautifully toned, "original" coins. It is a fully struck, **pristine Proof** with deep mirror fields, a square edge and superb light iridescent greenish-gold, russet and blue toning. The surfaces of the coin are literally perfect and the fields have great "depth" to them, decidedly unlike normal business strikes. **Undoubtedly the finest known Specimen of this date.**

*In any condition, the 1871-H 50 Cents is a very scarce date and, like all Victoria 50 Cent pieces, it is very rare in high grade, i.e. AU or better. (We have never handled or seen a true unc of this date.) To the best of our knowledge this is one of only four or five known Specimens of this issue, two of which are still in the Birmingham Mint Museum. All of the others have been mishandled and impaired to a degree and so in this gem condition, this magnificent coin is quite likely **UNIQUE**. (Color Plate)*

EXTREMELY RARE 1872-H CANADA SPECIMEN 50 CENTS



507. **50 Cents, 1872-H, Gem Specimen 65+.** Another truly magnificent Victoria 50 Cents that is no more than a hairsbreadth short of the 1871-H and 1890-H in overall quality. Judged solely on its own merits, this piece is spectacular with tremendous "eye appeal." It is a fully struck, beautifully toned **Gem Proof** with a lightly frosted head and highly reflective mirror fields. Ex Auction '82, Lot 1505, and previously, the Crouch Sale (Superior, June 1977), Lot 1968.

*All Victoria Canadian 50 Cent pieces are very rare in Unc. and the 1872-H is no exception. (The Canadian Coin Report notes that a gem was recently offered for sale for \$45,000 U.S.!) As a Specimen, it is **extremely rare** with no more than five or possibly six pieces known. This is undoubtedly the **finest** of the few existing Specimens and is the only one ever offered for sale at public auction. (Color Plate)*

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

VIRTUALLY PERFECT AND POSSIBLY UNIQUE 1890-H CANADA SPECIMEN 50 CENTS



508. **50 Cents, 1890-H, Superb Gem Specimen 67+.** One of the highlights of this sale and one of the most important Canadian coins in existence. The coin is a fully struck, nearly perfect **Gem Proof** with superb natural green, gold and russet toning. The edge is sharp and square, quite unlike that of a normal business strike Victoria 50 Cents, and the flawless fields are fully mirrorlike with a "depth" to them characteristic of all Heaton Mint proof or Specimen strikings. From the standpoint of sheer quality alone, this coin (and the 1871-H 50 Cents offered here as well) ranks with the finest known Canadian coins of Queen Victoria.

The 1890-H 50 Cents is a major rarity in any condition; in fact, it is the rarest Canadian coin of Queen Victoria and one of the three or four rarest of all Canadian coins. Only 20,000 total pieces were struck and nearly all of the estimated 100 or fewer pieces still in existence are in the lower grades from Good to VF. In EF or AU, the 1890-H is extremely rare and we know of only four or five uncs (all of which are frosty) including one still in the Birmingham Mint Collection and one in the British Museum Collection.

*This is the only true Specimen 1890-H 50 Cents that we have ever seen or heard of, although it is certainly possible that another may exist somewhere. Until the existence of a second piece is confirmed, however, we consider this particular Specimen to be **UNIQUE**. A bid in the range of \$40,000-\$50,000 is expected but, in our opinion, the winning bid will seem a bargain to the lucky purchaser. Even if Canadian coins are not your current specialty, do yourself a favor and examine this coin. You will undoubtedly **never** see another one like it! (Color Plate)*

509. **50 Cents, 1911, Choice Almost Uncirculated 55.** Light gray and gold toning and considerable lustre. Sharply struck and frosty. In this condition, far more rare than a Specimen and highly desirable as a one-year-only type coin. **(Plate)**



510. **50 Cents, 1931, Uncirculated 60.** Full frosty mint lustre and sharp strike. Just a trace of light golden toning about the periphery. One tiny rim nick above D in DEI and a few obverse abrasions including two on George's cheek. A very scarce date in any grade and truly rare in Unc.



511. **50 Cents, 1936, Gem Uncirculated 65.** An original, frosty **gem** with superb lustre, a full strike and beautiful peripheral toning. Decidedly rare in gem condition; only 38,550 struck. The nicest 1936 we've seen or handled since we sold a comparable piece in Auction '79 for \$1350. This one should now be worth closer to \$2000.



512. **Sovereign, 1908-C, Gem Specimen 65.** A highly lustrous, satiny Specimen with a bold strike, sharp, square edge and only a few trivial hairlines. **Rare** and highly desirable since only 636 1908-C Sovereigns were struck, all Specimens like this one. The last example we handled was an identical quality piece in Auction '81 that realized \$3400.

SUPERB ORIGINAL 1929 CANADA SPECIMEN SET



513. **Specimen Set, 1929, One Cent through 50 Cents, Superb Gem Specimen 67 or better.** This is a truly remarkable set with each coin being **virtually as struck**. All of the coins are perfectly matched and fully brilliant and it is obvious that this is an **original set** and not one that was assembled piece by piece. As such, it is **exceedingly rare**; we know of only one other original set although two or three other complete or nearly complete sets have been assembled in the past.

As individual pieces, each of the coins in this set is an important rarity in its own right. The exact number struck of each denomination is not known but it is our estimate that only 6-8 of each of the three silver coins were struck and perhaps twice that many of the One Cent and Five Cents. The comparably rare 1930 set in Auction '83 realized \$6600 but, of course, that set did not contain a 50 Cent piece (none were struck in 1930). Since a nearly perfect 1929 Specimen 50 cents is worth a minimum of \$5000-\$6000, this flawless, original 1929 Specimen set should bring \$12,000 or more. Five pieces.

VERY RARE 1947 MAPLE LEAF SPECIMEN SET



514. **Specimen Set, 1947, Maple Leaf, One Cent Through One Dollar, Gem Specimen 65 or better.** A magnificent, high quality set that is certainly the finest 1947 Maple Leaf Specimen Set we have ever seen. The Dollar has beautiful light multicolored toning while the other coins are fully brilliant with just a touch of light golden toning. The Cent has a few carbon spots and the 10 Cents has a lint mark on the cheek (as made). The very rare 50 Cents with Curved 7 is a lovely coin that may well be the finest example in existence.

*The 1947 Maple Leaf Specimen Set is **very rare** and is especially desirable since it contains the Curved 7 Half Dollar, one of the rarest of all Canadian coins. The number of sets struck is unknown but it was probably considerably less than 20. The 1947 Maple Leaf Set is definitely more rare than the 1948 Specimen Set, an example of which recently brought \$7150 in the Carter Sale (the Half Dollar in this set **alone** is worth more than an entire 1948 set!) and is exceeded in rarity only by the 1938 and 1944 sets, the latter not containing the all-important Silver Dollar. A major opportunity for the Canadian Specialist. Six pieces.*

515. A complete, well matched set of Canadian \$5 and \$10 gold pieces. The set consists of 1912, 1913 and 1914 \$5 pieces and 1912, 1913 and 1914 \$10 pieces. All of the coins grade AU-50 or better and have uniformly excellent color and lustre. A far above average set in every respect. Six pieces.

POSSIBLY UNIQUE 1873 NEWFOUNDLAND SPECIMEN CENT



516. **NEWFOUNDLAND, One Cent, 1873, Choice Specimen 63.** Fully struck with a sharp, square edge, mirror fields, and lovely gold and violet toning. A few "fly-specks" as well as one carbon spot in the obverse denticles at 7 o'clock. Quite possibly **UNIQUE**; at the very least exceedingly rare with only two or three pieces known. Ex Auction '79, Lot 425, where it realized \$1050.

MAGNIFICENT GEM UNCIRCULATED
1876-H NEWFOUNDLAND 50 CENTS



517. **50 Cents, 1876-H, Gem Uncirculated 65.** A superbly struck **gem** with beautiful natural greenish-gold toning, darker on the obverse than on the reverse. A few light surface abrasions are not enough to remove this coin from the gem category and they are rather effectively concealed by the lovely toning. Quite likely the finest of the three or possibly four known uncs of this date.

*The 1876-H Newfoundland 50 Cents is the rarest date of the Newfoundland 50 Cent series, a series that encompasses a number of rare dates such as the 1880 and 1888. (Actually all Queen Victoria Newfoundland 50 Cent pieces are very rare in EF or better grades and strictly uncirculated examples of **any** date are so rare they could probably be counted on one hand!) We note the latest Krause price is \$9000 for "BU" but that is strictly a hypothetical price since none have traded hands in recent years. Certainly, once this coin is sold, \$9000 could not buy another one of comparable quality.*

**FLAWLESS AND SUPERBLY TONED
1882-H NEWFOUNDLAND SILVER SPECIMEN SET**



518. **Silver Specimen Set (5¢, 10¢, 20¢, and 50¢), 1882-H, Superb Gem Specimen 67+ or better.** A spectacular quality set that could probably not be duplicated anywhere, at any price. Each piece is fully struck with **pristine** surfaces and absolutely superb natural multicolored toning. Every one of the four coins is a **flawless Gem Proof** and the finest example of its denomination that we have ever seen.

*The consignor purchased these four coins as Lots 431 through 434 of Auction '79 where they realized an aggregate of \$14,600. The three smaller coins were previously in our 1977 Grand Central Sale to which they had been consigned **directly from the Birmingham Mint Archives**. The 50 Cent piece came to us from a different source but it too had been acquired about the same time directly from the Mint.*

*All of the individual pieces are **extremely rare**. (Less than 10 examples of each of the three smaller denominations are known and we believe that only four or five of the 50 Cent piece were struck.) However, **as a set**, it is probable that this incredible set is the only one that will ever be available to collectors. (A similar set is permanently impounded in the British Museum and is the only other complete set we know of.) This is surely one of the most important (and, obviously, highest quality) Newfoundland items in existence and we feel that it should bring \$25,000 or more. Four pieces. (Color Plate)*

519. A complete 8 piece set of Newfoundland \$2 Gold pieces including 1865; 1870; 1872; 1880; 1881; 1882-H; 1885; and 1888. Grades range from VF-30 to AU-50 with the very rare 1880 a lightly cleaned VF-35. Not surprisingly, the two latest dates, the 1885 and 1888, are the highest grade coins in the set; both also have good color and lustre. Eight pieces.

U.S. PATTERNS



520. **1836, Two Cents, Judd 52, Gem Uncirculated 65.** Billon, plain edge. **R-6.** A beautiful example of this historically important pattern. It is very sharply struck with lovely golden toning and essentially no impairments. **Very rare;** only an estimated 20-25 pieces were struck.



521. **1836, Two Cents, Judd 54, Gem Proof 65.** Copper, plain edge. **R-6.** Brilliant mirror fields and full original mint red color highlighted with gold and violet. Quite likely equal to any J-54 in existence. Ex Garrett Sale (Stack's 1976), Lot 575. Earlier from the Crosby Sale catalogued by John Haseltine and sold by Bangs & Co. in 1883. **Very rare;** probably no more than 20-25 pieces are known.



522. **1856, Half Cent, Judd 177, Gem Proof 65+.** Copper-nickel, plain edge. **R-5.** Struck from regular dies. A magnificent coin with superb light multicolored iridescent toning. There is a tiny carbon spot at the 3rd star but the surfaces are otherwise exceptional for this issue. We have seen and handled a good number of this pattern but we don't recall any of them being any finer or even comparable to this one. Most are dull and spotted; this is neither and the toning gives it outstanding "eye appeal." **Rare;** only an estimated 50-60 pieces are known. Ex Stack's February 1980 Sale, Lot 726.

523. **1858, One Cent, Judd 193, Choice Proof 63.** Copper-nickel, plain edge. **R-5.** Very high wire rim on upper right obverse. Mirror fields and light violet and gold toning. **Rare;** approximately 60-75 pieces were struck. Ex Seller Collection Sale (Bowers and Ruddy, March 1980), Lot 3735. **(Plate)**
524. **1858, One Cent, Judd 206, Choice Proof 63.** Copper-nickel, plain edge. **R-5.** Small eagle on obverse, regular issue reverse. Medium golden toning. Some carbon on the edge and a few light flyspecks in the fields. **Rare;** 60-75 pieces struck. Ex Armand Champa Sale (1972), Lot 960. **(Plate)**



525. **1859, One Cent, Judd 228, Superb Gem Uncirculated 67.** Copper-nickel, plain edge. **R-1.** Sharply struck and attractively toned. Free of spots, hairlines or other impairments. A true transitional issue (obverse of 1859, reverse of 1860) that was struck in substantial quantities, perhaps as many as 1,500-2,000 pieces. Far more rare than the regular issue 1859 and really deserving of a listing in the Red Book. If it were so listed, it would be worth considerably more than it is today.



526. **1863, Two Cents, Judd 312, Gem Proof 65+.** Bronze, plain edge. **R-4.** Superb multicolored iridescent toning. Similar to the regular issue adopted in 1864 except the word CENTS is more curved. **Very scarce;** only 100-150 pieces were struck.



527. **1865, 25 Cents, Judd 425, Gem Proof 65.** Silver, reeded edge. **R-7.** Lovely medium violet and golden brown toning. The strike is absolutely full and the deep mirror fields are very high quality with just a few very faint hairlines under the gorgeous toning.

*This piece is a true transitional pattern, identical in every respect to the design that was officially adopted the following year. It is also **extremely rare** with only an estimated 8-10 pieces known. Ex Auction '80, Lot 540, at \$11,000.*

**EXCEEDINGLY RARE
1868 LONGACRE EAGLE, J-661**

One of Only Four Pieces Struck In Gold



528. 1868, 10 Dollars, Judd 661, Superb Gem Proof 67+. Gold, reeded edge. **High R-7.** Rich yellow gold color and full original proof brilliance. The surfaces are **absolutely pristine** and the coin is **essentially as struck**. (The fields do show a myriad of raised, crisscrossing die scratches that resulted when the dies were polished with a cloth. All known specimens in all metals have precisely the same die scratches.) We do not recall ever seeing a finer quality proof gold coin of this period. Magnificent!

This is one of only four pieces struck in gold:

1. This specimen. Ex. Dr. Wilkison, Dr. Judd, F.C.C. Boyd. Obtained by Dr. Wilkison in a trade with Abe Kosoff in 1962 along with several other gold patterns.
2. The specimen that we offered in Auction '79, a piece then in Paramount's inventory. The coin did not sell and was later traded to Julian Leidman. Ex. Wilkison, Kosoff. Purchased by Dr. Wilkison in the early 1940's for the phenomenal sum of \$5500.
3. The Connecticut State Library Specimen.
4. The Farouk specimen, current whereabouts unknown.

This superb gold pattern is one of the highlights of this or any other sale. From the standpoint of both rarity and quality, it leaves absolutely nothing to be desired. It is a numismatic classic that will surely realize a mid to high five figure bid. (Color Plate)



529. **1869, 50 Cents, Judd 748, Gem Proof 65+.** Silver, reeded edge. **R-5.** Fully struck with a sharp, square edge and superb medium russet, blue, gold and violet toning. Raised die scratches in the fields and a lint mark at the neck. Outstanding "eye appeal" because of the incredible toning. A **rare** and popular STANDARD SILVER pattern with only 40-50 pieces known.
530. **1870, 10 Cents, Judd 826, Gem Proof 65.** Silver, plain edge. **R-6.** Superb russet, blue and gold toning. The obverse has Barber's Seated Liberty design; the reverse has a wreath, the denomination within and STANDARD above. **Very rare;** only 20-25 pieces are known. **(Plate)**



531. **1870, 50 Cents, Judd 954, Gem Proof 65.** Copper, plain edge. **R-6.** Beautiful golden red toning and brilliant mirror fields. A few "flyspecks" but far better quality than most copper patterns. A **very rare** copper trial strike of the popular STANDARD Pattern Half Dollar. Only an estimated 20-25 pieces were struck. Ex Goshen Sale (Stack's 1978), Lot 756. Earlier from the 1971 ANA Sale, Lot 470, and the Goldsmith Sale (Stack's 1958), Lot 1457.



532. **1871, Five Cents, Judd 1054, Gem Proof 65.** Copper, plain edge. **R-5.** Superb gold, violet and mint red color. No carbon spots. Excellent appearance. **Rare;** only 60-75 pieces minted. Ex Sieck Collection Sale (1981 ANA), Lot 48.



533. **1871, Half Dime, Judd 1066, Gem Proof 65.** Copper, reeded edge. **R-7.** Fully struck with a sharp, square edge. Beautiful multicolored iridescent toning, greenish-gold predominating. Lint mark (as made) at Liberty's outstretched arm. **Extremely rare;** only an estimated 8-12 pieces were minted. Ex Crouch Sale (Superior 1977), Lot 293.

RARE 1871 ALUMINUM 10 CENTS, J-1076



534. **1871, 10 Cents, Judd 1076, Gem Proof 65.** Aluminum, reeded edge. **R-7.** A very choice, fully brilliant example of this **extremely rare** Longacre designed pattern. None of the damage or defects so often seen on the soft aluminum patterns. One of only an estimated 8-10 pieces struck.



535. **1875, 20 Cents, Judd 1404, Choice Proof 63.** Copper, plain edge. **R-6.** William Barber's lovely "Liberty by the Seashore" design. This piece has beautiful gold and orange toning and a few very minor carbon spots. **Very rare;** just 20-30 pieces were minted.

UNIQUE 1875 SAILOR'S HEAD GOLD PATTERN SET



536. 1875, 5 Dollars and 10 Dollars, Judd 1438 and 1443, Gem Proof 65. Gold, reeded edge. R-8. The obverse features the head of Liberty with the hair tied back tightly behind the head giving Liberty the appearance of wearing a sailor's cap, hence the "Sailor's Head" designation. The reverse depicts an eagle that is virtually identical to that seen on the regular issue 20 Cent Piece and Trade Dollar of the period. (The Sailor's Head design was created by William Barber and appears on 20 Cent Piece patterns as well as the \$5 and \$10.) Both pieces in this set are gorgeous **gems** with rich orange gold toning and only a few totally trivial hairlines. Quality-wise they are decidedly superior to the vast majority of regular issue proofs of the 1870's that have been sold in recent years.

*Both of the coins offered in this set are of the utmost rarity. **Just two examples of each were struck** and since we know that the other pieces are not together, it is clear that this set is **unique**. The other Half Eagle is currently owned by Julian Leidman and the whereabouts of the second Eagle is not known to us, although it was sold in the King Farouk Sale in Egypt in 1954. Each of these coins traces its pedigree to Dr. John Wilkison and, much earlier, to William Woodin. The Half Eagle was also owned at one time by King Farouk and the Eagle was owned by Dr. Judd who obtained it from F.C.C. Boyd in the 1940's.*

(Continued on next page)



536 Continued.

We first obtained both of these patterns (and the Half Eagle now owned by Julian Leidman as well) from Dr. Wilkison in 1973. Subsequently, we sold Wilkison's entire collection intact to A-Mark Corporation in 1976. When A-Mark broke up the collection in 1978 and sold the pieces individually, we reacquired a number of the items, including this set, for which we paid in excess of \$150,000. The set was sold shortly thereafter to the present consignor. In our opinion this is one of the most significant numismatic items in existence, a set that has everything worthwhile in numismatics going for it: excellent quality, historical importance, extreme rarity and a marvelous pedigree. It is almost facetious to note that this is one item that could not be duplicated at **any** price. Two pieces. (Color Plate)

SUPERB AND EXTREMELY RARE 1879 MORGAN HALF DOLLAR, J-1601



537. **1879, 50 Cents, Judd 1601, Superb Gem Proof 67.** Silver, reeded edge. **R-7.** Virtually flawless mirror surfaces and lovely delicate golden toning. Softly struck in the centers as are all known examples of this **extremely rare** and beautiful pattern. (This failure to strike up properly was undoubtedly one of the principal reasons this design was ultimately rejected.) Ex NERCA Sale, July 1980, Lot 865, at \$10,500.

This lovely pattern was designed by George Morgan and the obverse is essentially identical to the popular regular issue Morgan Dollar. An estimated 8-10 pieces are known and we doubt that a finer specimen exists.

CHOICE 1879 GOLOID METRIC DOLLAR IN COPPER



538. **1879, One Dollar, Judd 1632, Choice Proof 63.** Copper, reeded edge. **R-7.** Light multicolored iridescent toning. A few barely noticeable hairlines; no carbon spots. This is a very choice example of George Morgan's lovely Coiled Hair Goloid Metric Dollar. It is **extremely rare** with less than 10 specimens known. Ex Goshen Sale (Stack's 1978), Lot 767, and earlier, the 1971 ANA Sale, Lot 479.
539. **1884, One Cent, Judd 1721, Gem Proof 65.** Nickel, plain edge. **R-6.** Lovely light iridescent toning and a few trivial spots. Small planchet imperfection on reverse rim. **Very rare;** only 20-30 pieces struck. **(Plate)**



540. **1884, Five Cents, Judd 1724, Superb Gem Proof 67.** Nickel, plain edge. **R-7.** A really superb example of this **extremely rare** annular design pattern. It has light iridescent toning and absolutely no spots or impairments that occurred after striking. Equal to any specimen in existence. Less than a dozen specimens were struck. Ex 1981 ANA Sale, Lot 59.



541. **1885, Five Cents, Judd 1742, Choice Proof 63.** Silver, plain edge. **R-7.** Medium russet toning with a few highlights of blue and lavender. Some light hairlines as well as several tiny nicks on the inner rim of the central hole. **Extremely rare** with only 10-12 pieces known.

**THE UNIQUE AND FAMOUS
1907 INDIAN HEAD DOUBLE EAGLE, J-1776**



Lot 542

THE UNIQUE AND FAMOUS 1907 INDIAN HEAD DOUBLE EAGLE, J-1776



542. **1907, MCMVII, 20 Dollars, Indian Head, Judd 1776, Superb Gem Proof 67+. Gold, lettered edge. UNIQUE.** A virtually flawless, satin finish proof with superb lustre and rich yellow gold color. The relief, though not quite as pronounced as on the Extremely High Relief Double Eagle (J-1778), is still considerably higher than on the regular issue High Reliefs that were struck in moderate quantities in 1907. The obverse depicts a Head of Liberty wearing an Indian headdress and is very similar to the adopted design for the Eagle. The reverse features a flying eagle and is essentially the same as the regular issue High Relief except that the date in Roman numerals (MCMVII) is on the sun. This is the most famous U.S. pattern coin and, along with the massive Half Union (\$50) gold patterns of 1877, the most valuable as well. We agree with dealer David Hall's comment in one of his newsletters that this coin is the "all-time turn-on of numismatics." It is certainly our favorite single coin and it has served as Paramount's corporate logo for more than a decade. The present consignor obtained the coin from the 1981 ANA Sale (Lot 2434) for \$475,000. The coin had been consigned to that sale by dealer Julian Leidman who had purchased the coin from A-Mark Corporation in early 1979. Prior to A-Mark, the coin was owned (in reverse chronological order) by Paramount International Coin Corporation, Dr. John E. Wilkison, Abe Kosoff for Mr. Naftzger, King Farouk, Numismatic Gallery (Kosoff and Kreisberg), F.C.C. Boyd, Waldo Newcomer, and Charles Barber (Chief Engraver of the Mint).

(Continued on next page)



542 Continued.

Important Note: The owner and consignor of this coin has reserved the right to set a confidential minimum or starting bid. If no bid in excess of this minimum is received either from a mail bidder or on the floor, then the coin will not be sold. Furthermore, the owner reserves the right to either bid in person at the sale or have an agent bid for him. Again, if the owner or his agent is the highest bidder, the coin will not be sold. In either case, the owner will still pay a very substantial commission to Paramount and it is his stated intention to have the coin sold to a new owner.

This Indian Head Double Eagle has an intriguing story behind it and its design was, in fact, noted sculptor Augustus Saint-Gaudens' personal choice for the new Double Eagle design that had been commissioned by President Theodore Roosevelt. On March 12, 1907, Saint-Gaudens wrote to President Roosevelt: "I like so much the head with the headdress (and by the way, I am very glad you suggested doing the head in that manner) that I should very much like to see it tried not only on the one cent piece but also on the twenty-dollar gold piece, instead of the figure of Liberty." President Roosevelt responded to Saint-Gaudens on March 14 and informed him that he had directed that the Indian Head dies be "done at once." In a letter dated May 11, 1907, Saint-Gaudens again expressed his preference for the Indian Head design stating "Indeed, as far as I am concerned, I should prefer seeing the head of Liberty in place of any figure of Liberty on the Twenty Dollar coin" and requesting permission to refine the head to make it appropriate for the Double Eagle. Roosevelt granted the permission but indicated that he wanted "to keep the figure of Liberty for at least one small issue of coins." Saint-Gaudens, in rapidly failing health (he died in August 1907), wrote to the President for the final time on May 23, 1907. In that letter he stated "The majority of people that I show the work to evidently prefer with you the figure of Liberty to the head of Liberty and that I shall not consider any further on the Twenty Dollar gold coin."

From the correspondence it appears that the dies were prepared and the lone gold specimen here offered was struck sometime between March 14, 1907 and May 23, 1907. The coin later turned up in the estate of Chief Engraver Charles Barber and was then sold to Waldo Newcomer, one of the country's most prominent collectors. A letter in the archives of Johns Hopkins University dated September 11, 1933 from Edgar Adams to John Garrett offered the coin to Garrett for the imposing sum of \$10,000. (Adams indicated in the letter he was acting on behalf of Newcomer.) Garrett obviously refused the offer and the piece was then offered to and purchased by F.C.C. Boyd.
(Color Plate)

Plate 5



509



523



524



530



539



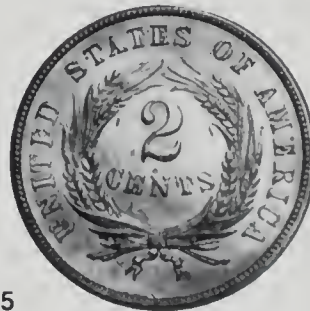
546



547



555



EX 562



EX 562



U.S. LARGE CENTS

HIGH GRADE 1793 CHAIN AMERI. CENT



543. **1793, Chain AMERI., Almost Uncirculated 50.** S-1. Weakly struck on the obverse as usual but the reverse is bold. Slightly porous planchet and one small obverse edge nick. Cleaned long ago but now toned to an attractive medium brown and reddish-gold color. The first U.S. Cent and one of the most popular and desirable of all early U.S. copper issues. Ex Auction '80, Lot 1520, where it realized \$18,000.

544. 1794, Type of '94, Extremely Fine 40. S-65. Dark brown color; sharply struck very slightly off to the top. A few minor rim bruises are evident on the reverse but the surfaces of the coin are quite clean except for some light verdigris.

BEAUTIFUL UNCIRCULATED 1797 LARGE CENT



545. **1797, Gem Uncirculated 65.** S-135. A lovely "Nichols Find" Cent with a glossy medium brown color highlighted with a touch of iridescent green and blue. The fields are partially prooflike and the coin is very free of marks except for a few barely noticeable "kegmarks" in Liberty's hair. The coin is fully struck with broad, even dentilation; centering is perfect on the obverse and just a few percent off to the right on the reverse. A very choice and highly desirable type coin.

546. **1803, Choice Almost Uncirculated 55.** S-243, the variety with stemless wreath, double fraction bar and double final S in STATES. Sharply struck with rich medium chocolate brown color and traces of original mint red on the reverse. This lovely coin came to us from England and was probably not in Sheldon's condition census which he lists as 65-60-60-45-30-30. Obviously, this piece qualifies as one of the finest known examples of this very scarce and popular variety. **(Plate)**
547. **1838, Gem Uncirculated 65.** Well struck except for a little weakness on the top obverse stars. Beautiful dark chocolate brown toning with a trace of original mint red on the obverse. Very clean, lustrous surfaces. **(Plate)**

GEM MINT STATE 1839 SILLY HEAD LARGE CENT



548. **1839, Silly Head, Gem Uncirculated 65.** A beautiful Large Cent with deep brown toning and golden tan highlights. Weak at the borders, as are virtually all known examples of this variety, but very sharp on the principal devices. The surfaces of the coin are nearly perfect with no carbon spots or contact marks. Ex NERCA Sale, November 1980, Lot 32, at \$2600.

MAGNIFICENT GEM MINT STATE 1839 BOOBY HEAD CENT



549. **1839, Booby Head, Gem Uncirculated 65.** A truly outstanding coin with rich chocolate brown and tan toning and a touch of original mint red. The satiny surfaces are pristine and flawless and only the lack of more mint red keeps this from the "MS-67" category at the very least. Very sharply struck. Ex Stack's March 1981 Sale, Lot 921.



550. **1839, Head of '40, Gem Uncirculated 65.** Lovely medium tan and brown toning with some iridescent blue highlights. Boldly struck; superb quality surfaces.

LOVELY CHOICE PROOF 1856 LARGE CENT



551. **1856, Choice Proof 63+.** Newcomb 5. A splendid proof that is really a **borderline gem**. It has deep mirror fields and beautiful mahogany and violet toning. There is one small carbon spot at the last star but the surfaces are generally excellent. A very pretty and certainly rare proof that should realize a mid four figure bid.

U.S. SMALL CENTS

CHOICE MINT STATE 1856 FLYING EAGLE CENT



552. **1856, Flying Eagle, Choice Uncirculated 63.** Sharply struck with lustrous, semi-prooflike fields and attractive light reddish-gold and violet toning. A nick in the field below ED of UNITED but the surfaces are otherwise very clean.

This is one of the estimated 600 "originals" actually struck in 1856 to test the new design, revised size and copper-nickel composition for the Cent. They were presented to congressmen and other influential people and, of course, many were quickly spent. A couple of years later, during the 1858-1860 period when many "rare" coins were being restruck for collectors (1804 Dollars, various Half Cents, Gobrecht Dollars, etc.), an additional quantity of 1,200-1,500 1856 Flying Eagle Cents were struck, all in proof.



553. **1877, Gem Proof 65.** A brilliant, deep mirror proof with beautiful reddish-gold and violet toning. Virtually no hairlines or spots. Excellent "eye appeal." The most popular and desirable date in the series.



554. **1909-S VDB, Gem Uncirculated 65.** Beautiful greenish-gold and mint red color. Completely original and virtually free of spots. The lowest mintage and most popular date of the series.

U.S. TWO CENT PIECES

555. **1864, Small Motto, Choice Uncirculated 63+.** A very choice specimen that is fully struck and has medium orange and gold toning with iridescent highlights. Very scarce and popular. **(Plate)**



556. **1873, Closed 3, Gem Proof 65.** A lovely and very choice proof with beautiful red and gold toning. Some pinpoint spots are visible only under a glass. Excellent "eye appeal" due largely to the superior color. Rare and struck only in proof; just 600 specimens of this Closed 3 variety were minted.



557. **1873, Closed 3, Choice Proof 63.** Deep mirror fields and attractive light gold and copper toning. Numerous spots but still very "flashy." Rare proof-only issue.

U.S. SILVER THREE CENT PIECES

OUTSTANDING 1855 PROOF SILVER THREE CENT PIECE



558. **1855, Gem Proof 65.** An exceptional specimen with deep mirror fields, a full strike and superb medium multicolored toning. This is the finest 1855 proof 3¢ piece that we have ever seen and one of the best Type II proofs we have encountered regardless of date. It is somewhat finer (and certainly much prettier) than the gem in Auction '83 that realized \$7700. This piece is from the Garrett Collection Sale conducted by Stack's in March 1976 (Lot 86). It realized the amazing price of \$6500 at that time or over six (6) times the CDN "Bid" price for a gem Type II proof 3¢ piece! Today, we anticipate a winning bid close to five figures although in truth, a duplicate could not be obtained for \$10,000, \$15,000 or even more.

*As a date, the 1855 is rare, the rarest Type II 3¢ piece. Proofs are **very rare** with perhaps only 20-25 pieces still in existence.*



559. **1864, Superb Gem Proof 67.** The toning on this piece is nothing short of incredible, a medium to deep blend of russet, blue and violet. We don't recall ever seeing a prettier proof silver 3¢ piece. There is one minute rim nick below the date but the coin is otherwise literally perfect. An ideal coin for lovers of superb quality and toning. One of the two or three rarest and most desirable Type III 3¢ pieces in proof. Only 470 proofs minted.



560. **1866, Gem Proof 65.** Beautiful multicolored iridescent toning and only a few light hairlines. 725 proofs struck.

U.S. NICKEL THREE CENT PIECES

561. 1879, Choice Uncirculated 63, frosty, light golden toning, spot on 9 of date and several on reverse; 1885, Choice Proof 63, light golden brown toning, a few spots. Two pieces.
562. A group of three (3) very choice proof nickel 3¢ pieces including **1884**; **1885**; and **1887/6**. The first two grade **Gem Proof 65** and the proof-only 1887/6 is a **Choice Proof 63** with some light spots. Three pieces. (Plate)

U.S. HALF DIMES



563. **1834, Gem Uncirculated 65.** A sharply struck, frosty little **gem** with clean, lustrous surfaces and beautiful gold, russet and blue toning, mostly about the periphery.

VERY RARE 1860 TRANSITIONAL HALF DIME



564. **1860, Obverse of 1859, Reverse of 1860, Choice Uncirculated 63.** Weakly struck on the reverse but the obverse is much sharper than normal, particularly on Liberty's head which is so often flat. Some prooflike surface but also with the die striations standard for this issue. Attractive peripheral toning, a blend of blue, greenish-gold and violet. **Very rare**; only 100 pieces were struck.



565. **1863, Gem Uncirculated 65.** A fully struck, semi-prooflike **gem** with superb natural greenish-gold and russet toning. One of the choicest business strikes of this very rare, low mintage date in existence. Ex Auction '80, Lot 602, where it realized \$4000.

ONE OF THE FINEST KNOWN 1863-S HALF DIMES



566. **1863-S, Superb Gem Uncirculated 67.** Very sharply struck with especially pretty gold and violet toning. The satiny surfaces are virtually flawless and unmarked. We have not seen a finer example of this rare date.



567. **1866, Gem Uncirculated 65.** Superb medium to dark gray, blue, gold and violet toning. Boldly struck from clashed dies; high wire rim. Fully prooflike but definitely a business strike and not a proof. As such it is **very rare**, certainly much more so than a proof. Only 10,000 business strikes were minted along with 725 proofs. Since proofs were meant to be saved, many of them were, but business strikes survived only by chance and thus relatively few non-proof 1866 Half Dimes are available to collectors today.

SUPERB AND VERY RARE 1867 MINT STATE HALF DIME



568. **1867, Superb Gem Uncirculated 67.** A sparkling little jewel that ranks as the finest business strike (and the most obvious non-proof) of this date that we have seen. It is fully struck from clashed dies and has partially prooflike and partially satiny surfaces. All of the original mint lustre and brilliance are present and the coin's beauty is enhanced with light golden toning. In our opinion, this is the rarest regular issue Half Dime of this type. A mere 8,625 were struck and choice business strikes are really **very rare**.



569. **1870, Gem Proof 65.** Very pretty medium greenish-gold, russet and violet toning. Numerous raised die scratches in the fields, something characteristic of every proof Half Dime of this date that we have seen. 1,000 proofs minted.

U.S. NICKEL FIVE CENT PIECES

VERY RARE 1866 PROOF SHIELD NICKEL



570. **1866, Rays, Gem Proof 65.** Fully struck with brilliant mirror fields, light golden toning and only a few insignificant spots.

The exact number of 1866 proof Nickels struck is unknown but at least 125 were struck for inclusion in the proof sets of that year. An additional small quantity was also struck, perhaps 50 pieces, putting the total mintage at approximately 175. It is our estimate that no more than 100 still exist today.

EXTREMELY RARE 1867 WITH RAYS PROOF SHIELD NICKEL



571. **1867, Gem Proof 65.** Brilliant mirror edge and fields and attractive medium golden toning. No carbon spots, hairlines or other noticeable impairments.

The 1867 With Rays Nickel is by far the rarest U.S. Nickel in proof. Only an estimated 25-30 were struck and no more than half that number are known today. This makes the 1867 With Rays 5¢ at least five times as rare as the 1866, the second rarest proof Nickel. Since the 1867 Rays 5¢ was a \$4000-\$5000 coin as far back as the late 1960's when many of today's multi-thousand dollar coins were worth only a few hundred dollars at most, it seems to us that it is distinctly undervalued by current standards.



572. **1877, Choice Proof 63+.** A golden toned, **borderline gem** with semi-prooflike fields and brilliant mirror edge. Several minor spots are all that keep this coin from the gem class. Rare and popular proof-only date; only 500-600 pieces were struck.



573. **1879, Gem Proof 65+.** Mostly frosty with just a trace of prooflike quality to the fields. (A coin like this is usually sold as an unc but we are quite certain that it is a proof.) The original toning is very nice, a light golden brown. There are no marks or hairlines, just a couple of infinitesimal reverse spots. Very choice and attractive.



574. **1885, Gem Proof 65.** Light natural golden toning and brilliant mirror fields. A very choice example of the rarest and most popular proof Liberty Head Nickel.

The following collection of Buffalo Nickels was assembled and consigned to Auction '84 by Steve Duckor, a California numismatist. It is the finest such collection we have ever offered for sale and ranks with the finest ever offered at public auction. Many years and a great deal of effort and knowledge went into the formation of this collection. Particular attention was paid to strike, original lustre, good color, and freedom from spots and problems. As a result, the collection contains a number of pieces that are the finest examples of their dates that we have seen. For the collector of Buffalo Nickels, this is an extraordinary opportunity to obtain some exceptional pieces. Note: In addition to the Duckor Collection, the following offering contains some outstanding pieces from other sources.



575. **1913, Type One, Superb Gem Proof 67.** A magnificent, virtually perfect matte proof Buffalo Nickel. It is, of course, fully struck with lustrous, matte surfaces and light golden brown toning. The coin is totally free of carbon spots, a rare occurrence indeed with early proof Buffalo Nickels. One of only 1,520 struck and in great demand as a type coin.
576. A group of four (4) very choice Nickels including the following: 1913 Type One, Unc-65, medium golden toning; 1913-D Type One, Unc-67, superb, full strike, light toning; 1913-S Type One, Unc-65, average strike, beautiful russet toning; and 1913 Type Two, Unc-65, sharp, multicolored toning. Four pieces.



577. **1913, Type Two, Gem Proof 65.** Lustrous and fully struck with mottled light iridescent toning. Some tiny spots on the obverse but the coin is otherwise superb. One of 1,514 proofs minted.



578. **1913-D Type Two, Gem Uncirculated 65,** well struck, lovely natural golden toning; **1913-S Type Two, Gem Uncirculated 65,** weak LIBERTY but very bold elsewhere, superb medium reddish-gold toning, scarce date in all grades. Two pieces.



579. **1914, Gem Proof 65+.** Beautiful gold and iridescent toning and razor sharp strike. Superb lustre and only a few trivial spots. Great "eye appeal." Only 1,275 proofs struck.
580. The five (5) P-Mint Buffalo Nickels from 1914 to 1918 inclusive. The 1917 grades Unc-63+ with carbon spots on the obverse but the other four all grade Unc-65. Every coin is fully original and well struck and all have some natural toning. A very nice group. Five pieces.



581. **1914-D, Gem Uncirculated 65,** fully struck, beautiful natural golden brown toning, very attractive; **1914-S, Gem Uncirculated 65,** fully struck, lustrous, light golden toning. Two pieces, both extremely choice.

SUPERB 1915 MATTE PROOF BUFFALO NICKEL



582. **1915, Superb Gem Proof 67.** An absolutely splendid matte proof that is surely the equal of any proof 1915 Nickel in existence. It is fully struck and has exceptional lustre and just a whisper of light golden toning. There are no spots, hairlines or marks whatsoever. **Very rare,** much more so than any of the preceding Buffalo Nickel proofs. Only 1,050 were minted.

As is the case with all early proof Buffalo Nickels, the 1915 is much rarer than generally supposed. Many choice business strikes have been incorrectly offered as proofs over the years and this has tended to give collectors a false impression of the availability of these matte proofs. This superb quality specimen, however, will leave the viewer with no doubts as to its proof status.



583. **1915-D, Gem Uncirculated 65.** boldly struck, light golden toning, excellent lustre; **1915-S, Gem Uncirculated 65,** beautiful medium gold toning with iridescent peripheral highlights, very sharp for the date, edge nick on obverse by L. Two pieces.

VERY RARE 1916 MATTE PROOF BUFFALO NICKEL



584. **1916, Superb Gem Proof 67.** This specimen is perhaps the finest 1916 proof Nickel we have seen. It is 100% fully struck and has superb, spot-free surfaces and intense lustre. The beauty of the coin is enhanced with light golden toning. As was the case with the 1915, this specimen is an obvious proof and not one of the many "first strike" uncs often sold as a proof.

The 1916 is by far the rarest proof Buffalo Nickel; only 600 were minted. Because of their similarity in appearance to normal business strikes as well as the fact that they hardly increased in value at all for nearly 30 years, many were spent, either accidentally or on purpose, and have been lost to the numismatic world forever. Perhaps as many as 300 still exist but that estimate, if anything, is on the high side. Very underpriced in comparison to the 1936 and 1937 proofs.



585. **1916-D, Gem Uncirculated 65+,** fully struck and lustrous, lovely iridescent blue, gold and russet toning, as nice as we've seen in a long time; **1916-S, Choice Uncirculated 63+,** sharp, obverse spots, pretty russet toning. Two pieces.



586. **1917-D, Superb Gem Uncirculated 67.** Quite possibly the finest 1917-D we have ever handled. It is fully struck and lustrous with spot-free surfaces that are covered by a beautiful medium golden toning. The surfaces are totally free of spots and the coin is really **essentially as struck**, except, of course, for the natural toning that has been acquired over the years. In our opinion, the 1917-D and 1917-S that follows are very underrated in gem condition.



587. **1917-S, Gem Uncirculated 65+.** Not quite as choice as the superb 1917-D just offered but a little more rare as a date. This coin has a bold strike and beautiful pale blue and gold toning. Surprisingly difficult to obtain this nice.
588. 1918-D, Choice Uncirculated 63+, fully struck and original with beautiful natural toning, downgraded from Unc-67 by many light carbon spots on both obverse and reverse; 1918-S, Gem Uncirculated 65, medium greenish-gold and russet toning, very sharp strike with full horn and tail. Two pieces.
589. The five (5) P-Mint Buffalo Nickels from 1919 to 1924 inclusive. All are well struck and lustrous and grade Gem Uncirculated 65 or better. The 1919 and 1921 are the best of the group, the latter (the rarest date of the group as well) being a superb specimen, a full Unc-67. Five pieces.



590. **1919-D, Gem Uncirculated 65.** A very sharply struck specimen with full hair-braid, full horn and shoulder and split tail. The lustre is average for the issue and the coin has natural medium gray and gold toning. There are a few insignificant spots (mostly on the obverse) but virtually no marks of any kind. All things considered, this is an unusually choice example of this rare and desirable date, one that could not easily be bettered or even matched.

RARE MINT STATE 1919-S BUFFALO NICKEL



591. **1919-S, Gem Uncirculated 65.** Beautiful light multicolored toning, especially on the obverse. Fully struck in all respects, in fact, as sharp as any 1919-S 5¢ we have seen. Lustrous and free of carbon spots. One of the rarest dates of the series and actually much more rare than the 1919-D or 1921-S, among others, although current price levels do not correctly indicate that.

WELL STRUCK 1920-D BUFFALO NICKEL



592. **1920-D, Gem Uncirculated 65.** Unusually well struck for the date with all details, including the hairbraid, horn, shoulder and tail, clearly defined. The coin is completely "original" and has superb light iridescent toning. There are a few trivial marks (noticeable only under a glass) but there are none of the typical carbon spots.



593. **1920-D, Gem Uncirculated 65.** A second gem example of this rare date, this one not quite as sharp as the preceding coin but still with a full horn and split tail. The lustre is excellent and the coin also has attractive natural golden toning.

RARE GEM UNCIRCULATED 1920-S BUFFALO NICKEL



594. **1920-S, Gem Uncirculated 65.** A fully struck and lustrous specimen with electrifying deep reddish-gold and violet toning. A few trivial spots under the toning. In our opinion, this is the rarest Buffalo Nickel after the overdate in true gem condition. One could look for a long time and not find another 1920-S to rival this beauty. In fact, we can't recall ever seeing another quite as choice and with such exceptional "eye appeal" and color.

EXTRAORDINARY 1921-S BUFFALO NICKEL



595. **1921-S, Superb Gem Uncirculated 67.** An extraordinary example of this rare and popular date, at least the equal of any we have ever seen. It is very sharply struck for a 1921-S and has amazing lustre and beautiful natural golden toning.



596. **1921-S, Gem Uncirculated 65.** Well struck for the date and, as usual, sharper on the obverse than on the reverse. Beautiful medium golden red toning and only a few trivial spots. There is also a minor planchet imperfection across the Indian's cheek. Very scarce.

FULLY STRUCK AND SUPERB 1923-S BUFFALO NICKEL
The Finest Specimen We Have Seen



597. **1923-S, Superb Gem Uncirculated 67.** Here is an indisputable “wonder coin,” 100% fully struck with boldly defined horn, shoulder and hairbraid and a split tail. The lustre is exceptional and the golden toned surfaces are pristine. Without question, this is the best 1923-S Nickel we have ever seen and quite likely **the finest known**. We cannot imagine how a “better” one could possibly exist. In fully struck, gem condition, the 1923-S is as rare as any date in the series except the overdate. (It is much rarer than the more touted 1921-S, 1924-S or 1919-D.) This amazing, one-of-a-kind coin was formerly Lot 1680 of Auction '80 where it realized an all-time record \$6000. It won't bring that much today but a bid in the \$3000-\$4000 range is certainly likely.



598. **1923-S, Gem Uncirculated 65+.** We have not handled a truly choice 1923-S Nickel in several years and here we have the opportunity of offering two in one sale! This specimen is not quite as sharp as the preceding but it is still much better struck than usual. (The 1923-S is typically one of the weakest dates of the series.) The lustre is exceptional and the spotless surfaces have superb light multicolored toning. All that separates this coin from a grade of MS-67 or better is just the slightest softness in strike.



599. **1924-D, Gem Uncirculated 65**, generally well struck but a little soft on the Buffalo's head, lustrous, light golden toning, a few miniscule spots, very scarce date; **1927-S, Superb Gem Uncirculated 67**, very sharply struck, superb lustre and color, one of the best we've seen. Two pieces.

OUTSTANDING 1924-S BUFFALO NICKEL



600. **1924-S, Gem Uncirculated 65+.** An outstanding example of this highly prized date. It is very sharply struck and has beautiful light golden toning, excellent lustre and no spots. This coin is virtually in the superb class and could probably be graded "MS-67" with little dissent. At any rate, it is one of the choicest we have ever handled. **Rare**, definitely one of the key dates in the series.
601. A large group of nineteen (19) very choice uncirculated Buffalo Nickels including 1925; 1926; 1927; 1928; 1929; 1930; and 1934 through 1938-D inclusive. Also included in this group is the 1938-D/S. All of the coins are Gem Uncirculated 65 or better and several are superb, i.e. Unc-67. Close inspection is recommended since there are some exceptional coins in this lot. 19 pieces.



602. **1925-D, Gem Uncirculated 65.** Well struck for the date with beautiful iridescent toning and highly lustrous surfaces that have only a few minor spots. Very scarce in this lovely condition.



603. **1925-D, Gem Uncirculated 65.** Another very choice and well struck example of this very scarce issue. It has excellent lustre, attractive light golden brown toning and a few pinpoint spots.

MAGNIFICENT 1925-S BUFFALO NICKEL



604. **1925-S, Gem Uncirculated 65+.** A gorgeous, completely “original” example of one of the most underrated dates in the series. This coin has superb lustre, light golden toning and a very sharp strike. We have seen few, if any, specimens to compare with this gem and we feel that the 1925-S is more rare than such dates as the 1919-D, 1921-S and 1924-S to name just a few. Highly recommended.

FULLY STRUCK GEM UNCIRCULATED 1926-D BUFFALO NICKEL



605. **1926-D, Gem Uncirculated 65+.** A fully struck **gem** that is just a few pinpoint carbon flecks away from being superb. The coin has full mint lustre and lovely golden brown toning. We have never handled a superior 1926-D; in fact, this specimen is even a bit finer than the beauty we sold in our January Globus Sale for \$1980. In this grade and fully struck, the 1926-D is one of the three or four rarest dates in the series.

OUTSTANDING AND UNDERRATED 1926-S BUFFALO NICKEL



606. **1926-S, Gem Uncirculated 65+.** A truly phenomenal example of this very rare date, at least the equal of any we have seen. It is fully struck with outstanding lustre and gorgeous light blue, violet and gold toning. A few pinpoint carbon flecks are noticeable under a glass but the surfaces are otherwise superb. (Calling this coin MS-67 would be very reasonable in light of its overall quality and superb eye appeal.) In our opinion, this is the third rarest date of the series after the overdate and the 1920-S.

607. 1927-D, Gem Uncirculated 65+, very sharply struck, superb lustre and light golden toning, scarce; 1929-D, Gem Uncirculated 65, fully struck and thus quite rare, light golden toning, some pinpoint carbon spots. Two pieces.
608. An exceptional group of semi-key date Buffalos including 1928-D; 1928-S; 1929-S; and 1931-S. The 1929-S is a superb specimen, Unc-67, and the other three are Gem Unc-65+. All four coins are entirely "original" and have attractive light toning. Four pieces.



609. **1936, Superb Gem Proof 67.** Type Two, brilliant mirror finish. A virtually flawless specimen with radiant lustre and superb blue and gold toning. Totally free of carbon spots. Outstanding!



610. **1937, Superb Gem Proof 67.** A beautiful, "original" **gem** with light cloudy russet toning. No spots, hairlines or other impairments. Virtually perfect in all respects.

SUPERB AND POPULAR 1937-D 3-LEGGED BUFFALO NICKEL



611. **1937-D, Three Legged Buffalo, Superb Gem Uncirculated 67.** An exceptional coin with absolutely glorious medium multicolored toning. The strike is very sharp (full hairbraid, horn, tail, etc.) and the lustrous surfaces are free of spots or abrasions. One of the best we have seen and quite likely the prettiest. Rare and extremely popular.

U.S. DIMES

INCREDIBLE MINT STATE 1796 DIME A Possible Presentation Piece



612. **1796, Superb Gem Uncirculated 67.** An absolutely magnificent coin, easily one of the finest we have ever handled or seen. It is fully struck from clashed dies and every star, every strand of hair, and every detail of the eagle is boldly defined. The coin's beauty is enhanced by superb natural iridescent toning about the periphery. The fields are deeply prooflike while the devices are lightly frosted and the entire surface of the coin is **pristine and flawless**. This coin is so outstanding that it may well have been a **presentation specimen**. At the very least, it has been handled with great love and care since the day it was struck. One of the finest quality early U.S. silver coins in existence.

This coin was purchased by the present consignor from Stack's April 1983 sale to which it was consigned by Jimmy Hayes, a Louisiana collector. At the Stack's sale, the coin realized \$37,000 when CDN "Bid" was only \$21,500. (At the time of writing this catalogue, "Bid" had advanced nearly 50% to \$30,000.) A few months after the Stack's sale, a gem 1796 Dime (not as nice as this one, in our opinion) realized \$41,250 in Superior's session of Auction '83. Thus it is likely that this truly marvelous "wonder coin" will now realize close to \$50,000. (Color Plate)



613. **1805, Almost Uncirculated 50.** Five berries. Softly struck in the centers giving the impression of more wear than there really is. Partially prooflike fields, especially on the obverse. Some minor planchet "drift marks" on both sides. Lightly cleaned long ago and now a very pale gray and reddish-gold color.



614. **1822, Uncirculated 60.** Lightly cleaned, dulling the surface in several areas. Sharply struck with pale gray and gold toning. One of the rarest dates of this type; only 100,000 were minted and high grade examples are **very rare**.

LOVELY GEM UNCIRCULATED 1827 DIME



615. **1827, Gem Uncirculated 65+.** Sharply struck except for a slight weakness on the eagle's shield. Lustrous and virtually unmarked with a partially prooflike obverse and a fully frosty reverse. Light gold centers and lovely greenish-gold peripheral toning. A really exceptional example of this type.

UNDERRATED 1859 PROOF DIME



616. **1859, Gem Proof 65+.** Light champagne colored toning and brilliant, deep mirror fields. Virtually no marks or hairlines and probably good enough overall to be graded "Proof 67" with little dispute. Rare and very underrated as a proof type coin. The exact number struck is unknown (150-200 pieces, perhaps?) but certainly considerably fewer than 100 are known to exist today.

EXTREMELY RARE 1871-CC DIME



617. **1871-CC, Choice Extremely Fine 45.** Sharply struck with a well defined head. Lightly cleaned long ago but now quite attractive with a touch of peripheral russet toning. The planchet is excellent with none of the porosity that is so typical of the rare CC-Mint Dimes from 1871 to 1874. One of the finest known examples of this **extremely rare** date and certainly the best to be offered at auction in a number of years.



618. **1874, Gem Uncirculated 65.** Arrows at date. Semi-prooflike obverse with light mottled russet toning; the reverse is frosty with superb medium multicolored toning. Softly struck on Liberty's head as usual. The surfaces of the coin are very clean and the overall appearance of the piece is excellent. Rare and highly desirable as a type coin.



619. A pair of very choice proof Dimes. The first is dated **1883** and grades **Proof 63/67**. The obverse has some light hairlines but the reverse is nearly flawless and superbly toned. The second coin is a pristine **1902** grading **Superb Gem Proof 67+**. It has fabulous deep greenish-gold and blue toning. Two pieces.
620. **1887-S, Gem Uncirculated 65**, lustrous, satiny surfaces and a trace of light golden toning, scarce date in gem condition; **1908, Choice Uncirculated 63+**, frosty and sharp, considerable "tarnish" type toning; and **1908, Choice Uncirculated 63**, very lustrous obverse, slightly dull reverse, some "tarnish" type toning, especially on the obverse. Three pieces. (Plate)



621. **1892, Gem Proof 65**. A very lovely, uncleaned proof with beautiful medium blue, russet, violet and greenish-gold toning. First year of the Barber type; 1,245 proofs minted.



622. **1895, Gem Proof 65**. Very pretty deep violet, blue and greenish-gold toning. The most valuable and desirable proof Barber Dime due to the rarity of the date as a business strike. 880 proofs minted.



623. **1905, Gem Proof 65.** Beautiful deep multicolored toning; the reverse is especially appealing. Would grade "Proof 67" or better were it not for a tiny planchet streak on the obverse. One of just 727 proofs minted.



624. **1905, Gem Proof 65.** A second attractively toned specimen, this one lighter than the preceding with light to medium russet, violet and blue toning. Very pretty.



625. **1911, Gem Proof 65+.** Gorgeous medium greenish-gold, blue and russet toning. Could be graded "Proof 67" with few arguments. Superb "eye appeal." One of the rarest proof Barber Dimes; just 543 were minted.



626. **1913, Gem Proof 65.** Superb deep blue, greenish-gold and russet toning. The reverse is virtually perfect. Only 622 proofs struck.
627. 1917-D, Gem Uncirculated 65, satiny surfaces, lightly toned reverse, weak at border as usual; 1920-D, Gem Uncirculated 65, full split bands, lustrous and very sharp, light golden toning. Two pieces.



628. **1925-S, Gem Uncirculated 65.** Full split bands. Sharply struck with a brilliant obverse and a partially toned reverse. Lustrous and with virtually no marks. A very choice example of this rare date.

U.S. TWENTY CENT PIECE



629. **1876, Gem Proof 65.** Frosted devices and deep mirror fields. Light reddish-brown peripheral toning. Very good "eye appeal." One of 1,260 proofs struck.

U.S. QUARTER DOLLARS

GORGEOUS GEM MINT STATE 1815 QUARTER



630. **1815, Gem Uncirculated 65+.** A fantastic **gem** with magnificent russet, violet, gold, and blue toning. The strike is exceptional; all the details on Miss Liberty and the eagle are sharply defined and every star has its full radial lines. In our opinion, this is one of the finest specimens in existence. Ex Stack's Sale, June 1980, Lot 297, where it realized \$22,000. Prior to that, it was in the Gardner Sale (Stack's 1965) and Will W. Neil Sale (Mehl 1946).

This is the first year of issue of the Large Capped Bust type Quarter. Only 89,235 were struck and this date is more rare in gem condition than most other dates of this type, especially when it does not have the usually seen "L" or "E" punched over the head of Liberty. (Color Plate)

ATTRACTIVE CHOICE UNCIRCULATED 1825 QUARTER



631. **1825, 5 over 3, Choice Uncirculated 63.** A lovely, “original” coin with a full strike, frosty surfaces, and beautiful russet, violet and blue-green peripheral toning. Several very light hairlines and minor marks in the fields but the overall appearance of the coin is really excellent. We have long felt that this Large Bust type Quarter is grossly undervalued in comparison to the Small Bust type that started in 1831. The current price differential of approximately 50% is not at all reflective of the substantial difference in rarity in the choice and gem grades.



632. **1831, Choice Uncirculated 63.** Small letters. A very sharply struck, frosty specimen with beautiful medium multicolored toning. A very pleasing example of the first year of this short-lived type.

GEM UNCIRCULATED 1833 QUARTER



633. **1833, Gem Uncirculated 65.** Fully struck from rusted and clashed dies as are many, if not most, of the known specimens of this date. The coin has all of its original mint lustre intact and has also acquired light multicolored peripheral toning over the years. This is the lowest mintage date of this type.

EXTREMELY RARE 1847 PROOF QUARTER

One Of Only 7-8 Proofs Known



634. **1847, Choice Proof 63.** Fully struck with a sharp wire rim on both sides and deep, fully reflective mirror fields. The toning is basically a medium greenish-gold color tinged with blue and violet. The surfaces are virtually free of contact marks but there are some light hairlines in the fields as well as a small rim nick by the 13th star and an even smaller one over the R of AMERICA.

*The 1847 Quarter is a **major rarity** in proof. Probably less than a dozen pieces were struck and at most 7 or 8 are known today. This is the first specimen to be offered for sale at public auction in well over a decade!*



635. **1855, Gem Uncirculated 65.** Arrows at date. A frosty, fully struck **gem** with superb medium multicolored toning. Dark toning streak running diagonally across Liberty's neck. A popular and scarce two-year-only type coin.



636. **1856-O, Gem Uncirculated 65.** Very sharply struck with clean, frosty surfaces and attractive medium russet toning with a few multicolored highlights on the obverse. The reverse of the coin is especially beautiful. **Very scarce**, certainly far more rare than the "common dates" of the No Motto type.



637. **1857, Gem Uncirculated 65+.** An original, frosty **gem** with a sharp strike, lovely natural golden toning and only a few miniscule marks. Far superior to the typically available No Motto Quarter. Ex Samuels Sale (Ivy, 5/81), Lot 678.



638. **1863, Choice Proof 63.** Attractive medium multicolored toning. Deep mirror fields and a full strike. Light hairlines under the toning. Only 460 proofs struck.

AMAZING SUPERB UNCIRCULATED 1865-S QUARTER
The Finest Known Specimen



639. **1865-S, Superb Gem Uncirculated 67.** A lustrous, satin surfaced **gem** with light natural golden toning. The strike is absolutely full and the fields and devices are literally perfect and free of even the most minute contact marks. This coin must be seen to be believed and fully appreciated. We have seen all the other uncirculated 1865-S Quarters (perhaps 5-6 in all) to appear on the market in the past 20 years and we can unequivocally state that this specimen is **by far the finest**. Ex NERCA Sale, July 1980, Lot 392, at \$19,500. **(Color Plate)**

MAGNIFICENT 1871-S QUARTER
Possibly The Finest Known Specimen



640. **1871-S, Superb Gem Uncirculated 67.** This is the finest example of this very rare date that we have ever seen. It is sharply struck and has incredibly beautiful multicolored toning. The satiny surfaces show no trace of hairlines or contact marks. In short, this coin is **superb** and worthy of the finest collection.

The 1871-S is a very rare, low mintage date. A mere 30,900 were minted and only a relative few mint state examples still exist. This superb gem is even finer than the specimen in Auction '80 which, up until now, was the choicest we had ever been privileged to offer for sale at public auction.



641. **1874, Gem Uncirculated 65.** Arrows at date. A boldly struck specimen with very clean, fully frosty surfaces and superb medium multicolored toning. An excellent example of this scarce and desirable two-year-only type.



642. **1879, Gem Uncirculated 65+.** A very "flashy" coin with exceptional brilliance and lustre and virtually no marks. The fields are partially prooflike with patches of mint frost and the devices are highly frosted. **Very rare** in gem mint state; only 14,700 pieces were minted and most available 1879 Quarters are proofs rather than business strikes.



643. **1881, Gem Uncirculated 65+.** A satiny and semi-prooflike **gem** with superb lustre and beautiful light golden brown toning. A very rare, low mintage date (12,975 struck) that is seen far more often in proof than in mint state.



644. **1881, Gem Uncirculated 65+.** A second extremely choice example of this rare date, equal in every way to the preceding lot. This specimen, however, is a little more frosty than the last and has just a whisper of light golden toning.



645. **1882, Gem Uncirculated 65+ Obverse/Superb Gem Uncirculated 67 Reverse.** A completely frosty specimen with a sharp strike and marvelous medium russet and greenish-gold toning highlighted with a few dashes of blue and violet at the borders. Struck from very lightly clashed dies. A rare date in this condition, on a par with the 1879 and 1881's just offered. Only 16,300 pieces were minted and most surviving specimens are proofs.



646. **1882, Gem Uncirculated 65.** Nearly as choice as the preceding lot but not as beautifully toned. This coin is an "original," lustrous specimen with full mint frost and delicate peripheral lilac toning.



647. **1884, Gem Proof 65.** Magnificent toning, deep violet, blue and gold on the obverse and medium russet and violet on the reverse. One of 875 proofs minted.



648. **1884, Choice Proof 63+,** fully brilliant, a few light hairlines but still very choice; **1917 Type One, Gem Uncirculated 65,** full head, completely "original" with just a trace of toning, a few obverse carbon spots. Two pieces.



649. **1886, Gem Proof 65.** A beautiful proof with golden brown, violet and blue peripheral toning. Excellent "eye appeal." One of just 886 proofs minted.



650. **1892, Superb Gem Uncirculated 67.** A frosty, well struck specimen with nearly flawless surfaces and outstanding medium to deep multicolored toning. A superior type coin that will certainly appeal to lovers of beautifully toned coins.

RARE GEM UNCIRCULATED 1896-O QUARTER



651. **1896-O, Gem Uncirculated 65.** A highly lustrous specimen with a sharp strike for the issue, very clean satiny surfaces and the broad, square edge characteristic of O-Mint Quarters of this period. This is one of the rarest Barber Quarters and it is not often seen in this gem condition. Ex 1981 ANA sale, Lot 1127, where it realized \$3100.



652. **1901, Superb Gem Proof 67.** Spectacular medium russet, blue, greenish-gold and violet toning. There is a hairline or two on the obverse but the reverse is absolutely flawless and incredibly beautiful. One of 813 proofs struck.

SUPERB AND VERY RARE 1904-O QUARTER



653. **1904-O, Superb Gem Uncirculated 67.** An outstanding coin with an excellent strike for the date, very clean satiny surfaces and superb medium gray, gold and blue toning. One of the rarest dates of the series, definitely surpassed in rarity only by the 1896-S, 1901-S and 1913-S. We have handled several really outstanding 1904-O's and this one ranks as the second best behind the phenomenal James A. Stack coin. Ex Pullen & Hanks 1981 TNA Sale, Lot 309, there graded "MS-69," where it realized \$6500.



654. **1905-O, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful golden toning. Well struck for the date despite a little weakness on the eagle's tail and arrow feathers. Very scarce in this condition.



655. **1910, Gem Proof 65 Obverse/Superb Gem Proof 67+ Reverse.** The toning on this coin is simply amazing, a superb blend of deep blue, greenish-gold and violet. There are a few light hairlines on the obverse but the reverse is essentially perfect. Fantastic "eye appeal" due, of course, to the incredible color. One of the rarest Barber Quarters in proof; only 551 were struck.

VERY RARE AND POPULAR 1913-S QUARTER IN SUPERB MINT STATE



656. **1913-S, Superb Gem Uncirculated 67.** A truly remarkable and beautiful example of this lowest mintage Barber Quarter. It is sharply struck and the lustrous, satiny surfaces have superb natural gold and pale violet toning. A coin for the connoisseur of quality and rarity. Ex NERCA Sale, July 1980, Lot 482, at \$18,000.

Only 40,000 1913-S Quarters were minted. This miniscule mintage is not only the lowest of series but it is also the lowest mintage figure for any regular issue U.S. minor coin of the 20th Century! (Color Plate)

EXCEPTIONAL 1916 STANDING LIBERTY QUARTER



657. **1916, Standing Liberty, Gem Uncirculated 65+.** A magnificent example of this rare and popular date. Its satiny surfaces have superb lustre, light golden toning and just a few miniscule marks. The head and shield are not full but they are well above average. Overall, one of the finest specimens offered at public auction in recent years.

A SECOND MINT STATE 1916 QUARTER



658. **1916, Standing Liberty, Uncirculated 60.** Beautiful light multicolored toning and excellent lustre. One of the lowest mintage silver coins of the 20th Century; a mere 52,000 pieces were struck. Always popular and in demand.



659. **1921, Gem Uncirculated 65+.** A beautiful, sharply struck specimen with a full shield and a nearly full head. The lustrous, satiny surfaces are very clean and have just a trace of light golden toning. Very scarce this choice and definitely one of the key dates in the series. Ex Ariagno Sale (B&R), Part II, Lot 4245.

FANTASTIC 1927-S QUARTER



660. **1927-S, Superb Gem Uncirculated 67.** $\frac{3}{4}$ head. Sharply struck with full mint frost and lustre, immaculate surfaces and a few splashes of light multicolored toning. The finest we have handled or seen since we sold a comparable grade specimen (with prettier toning but a considerably less full head) in Auction '79 for \$5000. In this condition, the 1927-S is second in rarity only to the 1918/17-S overdate.

U.S. HALF DOLLARS



661. **1806, Pointed 6, Stem Not Through Claw, Almost Uncirculated 50.** Dark gray, greenish-gold and russet toning. Sharply struck and well centered.

Viewing of Lots

1. All lots in Session Two may be viewed at Paramount Rare Coin Corporation in Englewood, Ohio from Monday, July 9, 1984 through Thursday, July 19, 1984 from 10:30 A.M. until 4:30 P.M. daily or by appointment. Paramount's address in Ohio is 600 Union Road, Englewood and the phone number is (513) 836-8641. Please call first.
2. The lots from Session Two will also be available for viewing at the Hyatt Regency Hotel in Dearborn, Michigan on Monday, July 23, 1984 and Tuesday, July 24, 1984 from 9:00 A.M. until 6:00 P.M. Lots can also be seen on Wednesday, July 25, 1984 from 9:00 A.M. until 12:00 P.M. The Sale begins promptly at 12:30 P.M.

EXTRAORDINARY GEM UNCIRCULATED 1807 HALF DOLLAR
The Magnificent Garrett Specimen And One Of The Finest Known



662. **1807, Bust Right, Gem Uncirculated 65+.** O-105. A truly marvelous coin from the Garrett Collection that surely ranks as one of the very finest known examples of this date or type. The coin is fully struck and perfectly centered with broad even denticles. The nearly pristine surfaces are highly lustrous and completely frosty and are enhanced by superb natural iridescent toning. Ex Garrett Collection Sale, Lot 286, where it opened at \$19,000 and was bid quickly to \$35,000. Earlier it appeared in W. Elliot Woodward's 58th Sale.

*Based on our experience, we feel that the Half Dollar type issued from 1801-1807 with Draped Bust facing right and Heraldic Eagle reverse is one of the most difficult of all U.S. type coins to locate in mint state. Only a few true uncs of all dates combined appear on the market in a span of several years and gems such as this one are **extremely rare.** (Color Plate)*

EXTREMELY RARE PROOF 1830 HALF DOLLAR



663. **1830, Gem Proof 65.** Small O, small letters. A fully brilliant, boldly struck **proof** with deep mirror fields and frosty devices. This coin is easy to distinguish as a true proof on first glance; it is totally unlike any business strike, even one with prooflike fields. Quality-wise, the coin is exceptional for a proof of this early period with just a few very faint hairlines and a small "drift mark" above the eagle. **Extremely rare** since at most 6-8 proofs are known. Ex 1977 ANA Sale (Kagin's), Lot 1460.



664. **1830, Gem Uncirculated 65+.** A gorgeous Bust Half Dollar, very nearly in the superb class. It is fully struck on the obverse but shows some weakness on the top of the eagle's shield. The clean, frosty surfaces have excellent lustre and beautiful natural golden brown toning. One of the highest quality as well as prettiest examples of this date that we have seen. Ex 1981 FUN Sale, Lot 2079, there called "MS-67" with considerable justification.



665. **1834, Large Date, Small Letters, Gem Uncirculated 65+.** An extremely choice, entirely "original" coin with superb light to medium multicolored toning. The strike is very sharp and the frosty surfaces are clean and lustrous.



666. **1834, Large Date, Small Letters, Gem Uncirculated 65.** A frosty, well struck specimen with the most beautiful natural gray, greenish-gold, violet brown and blue toning imagineable. A fantastic type coin. Ex Garrett Sale, Lot 325, where it realized \$2700.

EXTREMELY RARE 1836 REEDED EDGE HALF DOLLAR IN PROOF



667. **1836, Reeded Edge, Choice Proof 63.** Fully struck and mirrorlike with deep gray, greenish-gold, blue and russet toning. There are a few very minor hairlines and contact marks but they are largely concealed by the toning. **Extremely rare**; one of only 10-12 proofs struck along with approximately 1,200 business strikes. This piece is distinctly finer than the Amon Carter specimen that realized \$10,450 in January.

EXCEEDINGLY RARE GEM PROOF 1852 HALF DOLLAR

One Of Only Two Or Three Known Specimens



668. **1852, Gem Proof 65.** Deep mirror surfaces and beautiful natural golden brown and lavender toning. The coin is very sharply struck with the hair detail on Miss Liberty especially well defined. There are a few insignificant hairlines in the fields but the overall quality of this **beautifully toned gem** is truly exceptional for such an early proof. Purchased by Paramount from Robert Batchelder, a Pennsylvania dealer, in 1974 and sold privately in early 1975. It later appeared in Steve Ivy's "Tecumseh" Sale (Lot 700) in December 1979 where it realized \$23,000.

*In our opinion, no proof Half Dollars were actually struck in 1852. The rusted dies and overall "fabric" of this piece indicate it was minted later, probably in the 1858-1862 period when many coins were restruck at the Mint. The quantity struck is unknown, but at present only two or possibly three proof 1852 Half Dollars are known. Unquestionably this coin is **one of the greatest proof rarities** of the entire Seated Liberty series. (Color Plate)*

SUPERBLY TONED 1859 PROOF HALF DOLLAR



669. **1859, Gem Proof 65.** A magnificent proof with medium to deep violet and golden brown toning. As sharply struck as a proof could be. The quality of the surfaces is excellent; virtually no hairlines are visible even under a glass and there are definitely no other impairments.

The exact proof mintage of the 1859 Half Dollar is unknown but it has been estimated by researchers to have been no more than 150-200 pieces. Perhaps only 75 to 100 still exist today and no more than a small fraction of that total can match the overall quality of this gem.



670. **1859, Gem Uncirculated 65.** Fully struck with a sharply defined head and stars. Highly lustrous, satiny surfaces with delicate light golden toning. A small cluster of tiny bagmarks by the 5th and 6th stars but the surfaces are otherwise very clean. This date is very scarce in this grade and is definitely not a so-called "common date" type coin.



671. **1862, Gem Uncirculated 65.** A well struck, lustrous example of this decidedly rare date. The semi-prooflike fields have only a few very light marks and the devices are also very clean except for a small nick on Miss Liberty's throat. The coin has good lustre and brilliance as well as light golden toning. Only 253,550 pieces were minted making this date one of the rarest P-Mint issues of the 1860's.



672. **1862, Choice Uncirculated 63+.** The 1862 is the rarest P-Mint Half Dollar of the Civil War Period (1861-1865) and here we are having the luxury of offering a second very choice example in the same sale! This specimen has lustrous, frosty fields and beautiful natural golden toning. It is even a bit more sharply struck than the preceding lot but is not quite as choice overall. Still, it is a **virtual gem** and one of the better business strikes of this rare date that we have seen.



673. **1865, Superb Gem Proof 67.** Beautiful light russet toning and 100% full strike. Outstanding “eye appeal” although very close inspection does reveal the presence of a faint hairline or two. One of just 500 proofs struck.



674. **1865, Superb Gem Proof 67.** A second very choice proof of this date. Like the preceding lot, this coin is as sharply struck as a Seated Liberty Half Dollar could possibly be. Brilliant mirror fields and satiny devices; light golden toning. Numerous lint marks, especially in the left obverse field, as well as some planchet lines, but virtually no hairlines or other impairments that have occurred since the time of striking.



675. **1876, Gem Uncirculated 65+.** A fully prooflike, very sharply struck specimen with absolutely superb medium multicolored toning, a glorious blend of blue, greenish-gold and russet. The surfaces are very clean with no hairlines whatsoever and only a couple of trivial marks. Exceptional overall appearance; a premium quality coin.

UNDERRATED GEM UNCIRCULATED 1876-CC HALF DOLLAR



676. **1876-CC, Gem Uncirculated 65.** Sharply struck with partially prooflike surfaces and absolutely beautiful blue, violet and russet toning. One of the finest examples of this scarce and underrated date that we have seen. Ex Herbert Bergen Sale (1979), Lot 538, where it realized \$3100.



677. **1877, Gem Uncirculated 65.** Gorgeous deep multicolored toning, russet and gold in the centers blending first to violet and then to blue and greenish-gold at the border. The coin is also very sharply struck and has excellent lustre under the spectacular toning.



678. **1879, Gem Uncirculated 65.** Partially prooflike with patches of mint frost. Fully brilliant and lustrous with just a hint of light toning. **Very rare** as a business strike, in fact, much more so than a proof. Only 4,800 were minted plus an additional 1,100 proofs. Ex 1981 ANA Sale, Lot 1179, where it was graded "MS-67" with considerable justification. A very "flashy" coin.



679. **1880, Gem Proof 65.** Very brilliant and fully struck. Deep mirror fields and delicate peripheral toning. A few very faint hairlines as well as two tiny contact marks in the right obverse field. One of 1,355 proofs minted.

BEAUTIFULLY TONED SUPERB UNCIRCULATED 1882 HALF DOLLAR



680. **1882, Superb Gem Uncirculated 67.** A fantastic, sharply struck coin with superb lustre, nearly pristine prooflike fields and absolutely glorious light russet toning highlighted at the border with iridescent blue and green. **Very rare** in this condition; only 5,500 pieces were struck, 1,100 of which were proofs. Since the survival of business strikes was dependent almost solely on chance rather than by intent, proofs are encountered far more often today than uncs. Arguably the rarest business strike Half Dollar of the 1880's.



681. **1885, Choice Uncirculated 63+.** A completely "original," entirely frosty specimen that is very sharply struck and has beautiful light toning. Some very light bagmarks but the coin is really virtually in the gem class. Very low mintage of only 6,130 pieces.



682. **1887, Superb Gem Proof 67.** A fantastic, virtually flawless **gem** with extraordinarily beautiful toning, medium russet at the center turning to deep blue and greenish-gold at the border. Absolutely no hairlines, contact marks, or slide marks. A little softly struck in places (e.g. the head) but this is not unusual for the date. Undoubtedly one of the choicest and prettiest survivors of the 710 proofs originally struck.



683. **1890, Superb Gem Proof 67.** Nearly pristine deep mirror fields, flawless, satiny devices and utterly superb russet, violet and blue toning. The essentially perfect reverse is especially beautiful. This is one of the two or three rarest proofs of this type; only 590 were minted.



684. **1891, Gem Uncirculated 65+.** This is a coin with superb "flash" and "eye appeal." It is sharply struck with brilliant prooflike fields and just a trace of light gold peripheral toning. (Despite the fully prooflike fields, this coin, like the 1882 offered earlier, is an obvious business strike and not a proof.) There are a few infinitesimal bagmarks, mostly on the obverse, but the coin is really virtually in the superb class. Quite rare in this condition, certainly more so than a proof of the same date.



685. **1892, Gem Uncirculated 65.** Frosty and fully struck with very attractive light peripheral toning. A few faint and very minor hairlines on Miss Liberty but the reverse is literally perfect. First year of the Barber type.



686. **1892, Gem Uncirculated 65.** Light golden toning and highly lustrous semi-prooflike fields. Like the preceding lot, the reverse of this coin is virtually perfect but there are a few trivial marks on the obverse.
687. **1892, Choice Uncirculated 63,** full mint frost and a sharp strike, light peripheral toning, a few obverse hairlines and a milling mark on Liberty's jaw; **1895, Choice Proof 63,** light hairlines, brilliant with a few areas of light golden toning, 880 proofs minted. Two pieces. **(Plate)**

POSSIBLE BRANCH MINT PROOF 1892-O HALF DOLLAR



688. **1892-O, Superb Gem Uncirculated (Proof?) 67.** Here is a really amazing coin that is deserving of close inspection and study. Frankly, we have not seen another 1892-O like it and feel that it may possibly be a **branch mint proof** or, at the very least, a **special presentation piece** of some sort. (Certainly there was a good reason for a special 1892-O Half Dollar since it was the first Half Dollar struck at the New Orleans Mint since the start of the Civil War over 30 years earlier.) Compare this piece carefully to the following coin, an obvious and typical business strike, and you will see how “different” it is. It is very sharply struck, except for a slight weakness on the eagle’s talons and the arrow feathers, and the nearly flawless fields have virtually all the depth of a P-Mint proof. (It is also interesting to compare this coin to the 1898-O that follows — the two are very similar in overall “fabric” and we feel that the 1898-O is also a “special” coin, made for some unknown purpose.) Whatever one calls this coin, prooflike first strike, branch mint proof, or presentation piece, one thing is indisputable, the quality of the piece. It is **superb** in every respect.

GEM MINT STATE 1892-O HALF DOLLAR



689. **1892-O, Gem Uncirculated 65+.** Virtually in the superb category and, in fact, graded MS-67 in the 1981 ANA Sale where it was purchased by the present consignor. The coin is well struck and has frosty surfaces that are covered by a delicate gray and golden brown toning. A very scarce, if not rare, date in this grade.



690. **1895-S, Gem Uncirculated 65.** Beautiful medium multicolored toning at the periphery fading to light gold in the center. Sharply struck with lustrous semi-prooflike fields. Very pretty and quite rare in this gem condition.

AMAZING DEEP MIRROR 1898-O BARBER HALF DOLLAR

Possibly A Branch Mint Proof Or Presentation Piece



691. **1898-O, Gem Uncirculated (Proof?) 65+.** Very sharply struck with bold details and a sharp, square edge. **Fully prooflike fields** and lightly frosted devices; only a few trivial marks. This specimen is decidedly different from the typical business strike 1898-O Barber Half Dollar (they are usually frosty and softly struck) and we believe that it is a **branch mint proof** or, at the very least, a **presentation coin or special striking** of some sort. Only one other "branch mint proof" 1898-O Barber Half Dollar has ever been reported, that being a moderately impaired (60+ quality) one in a NERCA Sale a few years ago, but it was not nearly as choice or convincing a "proof" as this piece is. An extremely important and desirable coin for the Barber specialist, perhaps even **UNIQUE** in this quality. To add to its desirability, it should also be noted that the 1898-O is one of the very rarest dates of the entire series. In our opinion, this coin is worth a high four figure bid, possible even \$10,000 or more.

692. **1901, Gem Proof 65.** Deep mirror fields and beautiful multicolored toning. Very choice and attractive. One of only 813 proofs struck. **(Plate)**
693. **1907, Gem Uncirculated 65.** Sharply struck with lustrous, satiny surfaces and light golden toning. **(Plate)**

Plate 6



EX 620



EX 687



EX 687



692



693



EX 720



EX 720



724



744



746





694. **1907-S, Gem Uncirculated 65+.** An outstanding, original specimen with an excellent strike, superb lustre and beautiful light toning. (The obverse is a light, even gold color and the reverse is a warm blend of gray and gold.) There are a few entirely trivial bagmarks on the obverse but the reverse is essentially perfect. This is one of the finest examples of this rare date we have seen, technically finer than the gem in the recent Halsell Sale that brought \$5225.



695. **1909, Gem Proof 65+.** Superb natural light golden brown toning. A hairline or two on the obverse are noticeable on very close inspection but the reverse is literally perfect. Exceptional overall appearance. 650 proofs struck.



696. **1910-S, Gem Uncirculated 65.** Very sharply struck with clean, satiny surfaces, full original mint lustre and delicate golden toning. Little premium is ascribed to this date but it is really decidedly more rare than the so-called "common dates" of this type.

The following collection of Walking Liberty Half Dollars is one of the finest ever assembled and offered for sale at public auction. The collection was formed and con- signed to Auction '84 by Steve Duckor, a California numismatist of impeccable taste who specializes in superb quality 20th Century U.S. coins. (His collections of Indian Head \$5, Indian Head \$10 and Saint-Gaudens \$20 are unsurpassed by any others with which we are familiar.) Like his Buffalo Nickel collection offered earlier in this session, Dr. Duckor's Walking Liberty Half Dollar collection was carefully and painstakingly formed over a period of many years. Strike and lustre were always prime considera- tions in the purchase of any piece and Dr. Duckor never hesitated to upgrade when a superior specimen became available to him. Over the years we have offered several notable collections of Walking Liberty Half Dollars including the Elrod Collection in 1976 and the Vincennes Collection in 1981. This offering of the Duckor Collection now takes its place with those earlier collections and will long be remembered and referred to by specialists in this beautiful series. Note: In the selection that follows, there are also some choice pieces from sources other than the Duckor Collection.



697. **1916, Gem Uncirculated 65+**, well struck, satiny surfaces, multicolored toning, nearly superb; **1917, Superb Gem Uncirculated 67**, almost fully struck, very bril- liant and lustrous with a trace of peripheral toning, nearly flawless, satiny sur- faces with just one tiny milling mark in the right obverse field. Two pieces.



698. **1916-D, Gem Uncirculated 65+**. A well struck, highly lustrous specimen with light golden toning. One of the best we've seen of this date. Far more rare than the similarly priced, much lower mintage 1916 despite what the standard pricing guides and reference works indicate.



699. **1916-S, Gem Uncirculated 65.** Fantastic lustre and well above average strike. Beautiful light golden toning. There are a couple of light bagmarks on the obverse but the reverse is very close to perfection. (Perhaps a split grade of MS-65/67+ would be more in order.) This is a very scarce date with one of the lowest mintages of the series; only 508,000 were struck.



700. **1917-D, Obverse Mintmark, Gem Uncirculated 65.** Light golden toning. Sharply struck with lustrous, satiny surfaces and minimal marks. Very scarce in this condition.



701. **1917-D, Reverse Mintmark, Gem Uncirculated 65.** A brilliant specimen with light golden toning and an excellent strike.

Mail Bids

Mail bids should be sent in time to be received at Paramount's office in Miami, Florida no later than Monday, July 23, 1984. Late bid sheets should be sent directly to the Hyatt Regency in Dearborn, Michigan in care of Ms. Betsy Singer.

SUPERB UNCIRCULATED 1917-S OBVERSE HALF DOLLAR



702. **1917-S, Obverse Mintmark, Superb Gem Uncirculated 67.** A really outstanding example of this rare date. It is very well struck and has a semi-prooflike appearance to the fields as well as light golden toning. The surfaces of the coin are superb with just a few trivial marks. One of the key dates in the series and seldom available this choice.



703. **1917-S, Reverse Mintmark, Superb Gem Uncirculated 67.** One of the nicest coins in this outstanding collection of Walkers. The strike is very sharp and the uniform medium golden toning is especially appealing. Don't let the high mintage fool you; this issue is very scarce in this grade.



704. A pair of gem quality, scarce date Walking Liberty Half Dollars. The first is a **1918** grading **Gem Uncirculated 65**. It is very sharply struck with lustrous, satiny surfaces and light golden toning. The other coin is a **1918-S** and it also grades **Gem Uncirculated 65**. It is unusually sharp for a 1918-S (most specimens are very weak) and it has attractive light golden toning. Two pieces.



705. **1918-D, Gem Uncirculated 65+.** An extremely choice example of one of our favorite dates in the series. (We feel the 1918-D is very underrated in choice or gem condition and well struck gems like this one are nearly impossible to locate.) This coin is very sharp, about as close to a full strike 1918-D as one is likely to find. It has excellent lustre, light golden toning and, except for a few faint “slidemarks” on Liberty’s leg, virtually no marks.



706. **1919, Gem Uncirculated 65.** Medium golden toning and clean, lustrous surfaces. Almost fully struck with excellent head detail and sharply defined hand. Long regarded as one of the prime dates in the series.



707. **1919, Gem Uncirculated 65.** Well struck, certainly much sharper than many we’ve seen. Delicate golden toning and, except for a few faint hairlines, superb quality surfaces. A rare second opportunity to obtain a gem example of one of the most coveted dates in the series.

**VERY RARE SHARPLY STRUCK
1919-D HALF DOLLAR IN GEM MINT STATE**



708. **1919-D, Gem Uncirculated 65.** A really exceptional example of this very rare date. It is unusually well struck and has excellent lustre and surfaces. The coin is completely original and has just a trace of light golden toning. There are a few faint obverse hairlines but virtually no bagmarks on the entire coin. The reverse in particular is just outstanding. Next to the Elrod coin, this is the finest 1919-D we have handled and certainly one of the top four or five known.

In our opinion, this is the second rarest date of the series in Unc. after the 1921-S and quite likely the rarest in well struck MS-65 or better condition. At least, we have seen fewer really choice examples of this date than we have of any other, even the 1921-S, and most otherwise excellent collections of Walkers typically have only a softly struck MS-60 or 63 1919-D.

GEM UNCIRCULATED 1919-S HALF DOLLAR



709. **1919-S, Gem Uncirculated 65+.** A very sharply struck specimen with a well defined head and hand. The lustrous, satiny surfaces are very clean with just one milling mark in the left obverse field. The coin is mostly brilliant but there are a few areas of light golden toning. **Very rare** in this superior condition; in fact the 1919-S is third in overall rarity in the entire series behind only the 1921-S and 1919-D. This is the nicest specimen we've handled since the MS-67 in our famous Vincennes Sale in 1981 realized \$10,500.



710. **1920, Gem Uncirculated 65.** Very sharply struck with superb medium toning. An outstanding “original” coin from the Elrod Collection, later from Auction '80 where it brought \$2300. Not an especially rare date by Walker standards but we doubt you'll be able to find another as pretty.



711. **1920-D, Gem Uncirculated 65.** Above average strike with a fairly well defined head; the hand is quite weak, however. Several minor bagmarks on the obverse but the reverse is simply outstanding, virtually mark-free. Very lustrous with light golden toning. One of the half dozen rarest dates of the series.

EXCEPTIONAL 1920-S HALF DOLLAR



712. **1920-S, Superb Gem Uncirculated 67.** An outstanding specimen with pristine, satiny surfaces, delicate natural golden toning and an above average strike. One of the finest examples from a small group of mint state 1920-S Half Dollars that came on the market a few years ago. Very scarce in this grade.

RARE 1921 HALF DOLLAR



713. **1921, Gem Uncirculated 65+.** A lovely coin, very nearly in the superb class. It is fully struck with boldly defined head and hand and full skirt lines. The highly lustrous, frosty surfaces have beautiful uniform light golden toning. This is one of the key dates of the series. It has the second lowest mintage, only 246,000 pieces, and fully struck gems like this are really quite rare.



714. **1921-D, Choice Uncirculated 63.** Brilliant and lustrous with pale golden toning. Fairly well struck with considerable head and hand detail. Some light obverse bagmarks, most of them in the right field. This is the lowest mintage date of the series; just 208,000 were struck.

VERY RARE GEM UNCIRCULATED 1921-S HALF DOLLAR



715. **1921-S, Gem Uncirculated 65.** A very choice example of this rarest and most desirable of all Walking Liberty Half Dollars. It has an above average strike for the date and very clean, lustrous surfaces and attractive, light golden toning. Only a few comparable quality specimens have appeared on the market in recent years.

*The 1921-S is the rarest date in Unc. in the popular Walking Liberty Half Dollar series and the appearance of a gem such as this is always one of the highlights of any sale. As we mentioned when discussing the 1919-D, many fine collections of this series (e.g. the magnificent Vincennes Collection we sold in late 1981) have only an Unc-60 or 63 example of this date. **Very rare** and in great demand.*

RARE AND UNDERRATED 1923-S GEM MINT STATE HALF DOLLAR



716. **1923-S, Gem Uncirculated 65+.** Very sharply struck for the issue. The lustre and surfaces are outstanding and the coin has very attractive delicate golden toning. One of the best examples of this rare and underrated date that we have ever seen.



717. **1927-S, Gem Uncirculated 65.** Superb lustre and light golden toning. Generally well struck despite some weakness at the hand. Numerous raised die scratches throughout the fields as seen on almost all specimens. There are a few trivial bagmarks but the overall appearance of the coin is really excellent. Another of the dates in the series that must be classified as very scarce, if not rare, in this condition.



718. **1927-S, Gem Uncirculated 65.** Beautiful medium multicolored iridescent toning. Quite well struck although the hand is not well defined. There are virtually no bagmarks but there are some light, barely noticeable vertical scratches across the eagle's wing. Outstanding eye appeal due to the glorious color.

HIGHLY LUSTROUS AND WELL STRUCK 1928-S HALF DOLLAR



719. **1928-S, Gem Uncirculated 65.** Well above average strike and outstanding lustre. Just a trace of delicate golden toning. The surfaces, particularly on the obverse, are very clean and the coin could probably be graded higher if it were not for a few barely noticeable marks "hidden" in the eagle's wing. One of the most underrated dates of the series; far more rare than the 1927-S to which it is generally equated. A long-time "favorite" date of ours.
720. **1929-D, Gem Uncirculated 65+,** very frosty and virtually fully struck, excellent lustre and attractive light golden toning, as nice as any we've seen in a long time; **1929-S, Gem Uncirculated 65,** sharply struck, light golden toning. Two pieces. (Plate)



721. **1933-S, Gem Uncirculated 65+.** A fully struck, highly lustrous specimen with beautiful golden brown reverse toning and a delicate golden toned obverse. There is a small planchet imperfection and a milling mark in the eagle's wing (both hardly noticeable) but the coin is otherwise superb and nearly pristine. A scarce and very popular date in this grade.
722. A group of six (6) very choice Walkers including **1934-PDS** and **1935-PDS**. All six of the coins grade **Gem Uncirculated 65** or better and are well struck. The 1934 and 1935-D are medium toned, the others fully brilliant or lightly toned. The rare 1935-D is much sharper than usual and has a few milling marks. The 1934-D is very sharp and one of the best we've seen. All in all, an exceptional group. Six pieces.
723. Short set of Walking Liberty Half Dollars, 1936 through 1947-D inclusive. A magnificent group with some truly exceptional pieces. All of the coins grade at least **Gem Uncirculated 65** and many of them are superb, i.e. MS-67. Particularly noteworthy are the following pieces: 1939-S, virtually fully struck MS-67; 1940-S, virtually fully struck MS-67, the finest we've seen; 1941-S, MS-65+, virtually fully struck, semi-prooflike; the underrated 1944-S, MS-65+, very sharply struck. Some of the coins have superb natural toning and all have excellent lustre. Assembling a comparable set would be a long, slow process. 33 pieces.
724. **1938-D, Gem Uncirculated 65.** Sharply struck with excellent lustre, full mint frost and a minimum of marks. Very popular due to its low mintage of just 491,600 pieces. (Plate)

U.S. SILVER DOLLARS

EXTREMELY RARE AND DESIRABLE 1794 DOLLAR IN MINT STATE



725. **1794, Uncirculated 60+.** A choice and completely “original” mint state example of our country’s first Silver Dollar. The strike is altogether exceptional for a 1794 Dollar with less of the weakness on the left obverse stars and left reverse legend than is usually seen; evidently, this piece was a very early strike. The date is full and every hair on Liberty’s head is boldly defined. The cheek is completely rounded, reminiscent of the 1794 “Apple Cheek” Large Cent variety. On the reverse, which easily grades a full MS-63, the eagle’s breast and leg feathers are all visible and very sharp. There are some very light mint-made adjustment marks on the reverse rim but the surfaces of the coin are remarkably free of abrasions. Most importantly, the toning is entirely natural and supremely beautiful, a warm medium blend of gray violet, russet and greenish-gold. All things considered, strike, technical grade, color, and lustre, this magnificent coin ranks with the top five or six known specimens.

*The 1794 is a very rare and popular date in all grades. Only 1,758 pieces were struck and most knowledgeable estimates place the number still in existence at less than 100 pieces. Without a doubt, the 1794 Dollar is one of the most coveted of all U.S. coins and is quite likely the **most desirable and valuable U.S. silver coin issued and used for general circulation.** A coin such as this is a national treasure, a true numismatic work of art that belongs in the finest of collections. Surely it will be one of the highlights of its next owner’s collection no matter how advanced that collection may be. Based on the winning bid for the Carter coin that exceeded a quarter million dollars and the price paid for one of the Lord St. Oswald pieces in the poor market of 1982, it seems reasonable to us that this fantastic coin should realize well over \$100,000, perhaps as much as \$150,000. (Color Plate)*



726. **1795, Flowing Hair, Two Leaves, Choice Extremely Fine 45.** A really excellent type coin that ranks as one of the most attractive circulated examples of this issue that we have seen. It is very sharply struck and perfectly centered. The surfaces are very clean and the original toning is superb, a light gray and russet. If the term "gem" was ever appropriate for an EF early U.S. silver coin, this coin would definitely qualify. On the basis of its superb overall appearance, we expect a winning bid in the high four figure range.



727. **1795, Flowing Hair, Three Leaves, Very Fine 20.** Light to medium multicolored toning. A few light obverse adjustment marks. Well struck and centered. Ex Bowers and Merena April 1983 Sale, Lot 737, where it realized \$2860.



728. **1797, 9 x 7 Stars, Small Letters, Very Fine 25.** Sharply struck and well centered. Weak reverse (due to a worn die) as on all known specimens. Light to medium gray and gold toning. Very clean surfaces but there are several small reverse edge nicks. **Very rare**, probably the rarest major variety of early Dollar. Only 342 pieces were struck and most estimates place the number extant at less than 30.

VERY RARE UNCIRCULATED 1797 DOLLAR



729. **1797, 9 × 7 Stars, Large Letters, Uncirculated 60.** A magnificent early Dollar with lustrous surfaces, an exceptional strike and broad serrated borders. The obverse is frosty and the reverse is semi-prooflike with a few light planchet driftmarks. The coin has a beautiful light golden tone with some multicolored toning near the border. This is certainly one of the finest 1797 Dollars in existence and, it must be noted, 1797 is the rarest date of all the early Dollars from 1795-1803. Ex Herbert M. Bergen Sale (Quality Sales, October 1979), Lot 1346, where it realized \$10,500. **(Color Plate)**

HIGH GRADE 1797 DOLLAR



730. **1797, 10 × 6 Stars, Almost Uncirculated 50.** Warm gray and russet toning. Very sharply struck and well centered. Some light obverse scratches but virtually no contact marks; the reverse is very choice. Excellent overall appearance despite the scratches. A very desirable type coin worth over \$4000.



731. **1798, Heraldic Eagle, Almost Uncirculated 50.** Wide date, 13 arrows. Very sharply struck except for some flatness on the right obverse stars. Partially prooflike surfaces that are covered with beautiful medium multicolored toning. A few light planchet "driftmarks" across the draped bust. Excellent overall appearance due to the lovely toning.
732. 1799, Choice Extremely Fine 45. Harshly cleaned at one time, now a light to medium gray color.



733. **1800, Choice Almost Uncirculated 55.** Boldly struck and well centered. A lovely warm gray color with gold, blue and russet highlights. The Bolender 12 variety with the R in LIBERTY double cut. From the Herbert M. Bergen Sale, Lot 1356, at \$3750, where it was described as "Very rare and possibly one of the three finest known. Grossly undervalued by Bolender."



734. **1836, Gobrecht, Choice Almost Uncirculated 55.** Judd 60. Name on base, plain edge, eagle amid stars. Dies aligned top-to-top, i.e. medal turn. This coin is fully prooflike and boldly struck with very attractive medium multicolored toning. Just a trace of friction along with some very light hairlines. Excellent overall appearance. **Rare** and desirable; one of an estimated 600 struck early in 1837. (Those struck Dec. 31, 1836, approximately 1,000 pieces, have the dies aligned top-to-bottom, i.e. coin turn). Worth in excess of \$5000.

EXTREMELY RARE 1838 GOBRECHT DOLLAR WITH PLAIN EDGE



735. **1838, Gobrecht, Plain Edge, Plain Field, Choice Proof 63.** Judd 85. As sharply struck as a Gobrecht Dollar could possibly be. Extraordinarily brilliant with light golden brown toning. Despite some light hairlines in the fields, this coin is very attractive. Ex Auction '80, Lot 801, where it realized \$23,000.

In most reference works (Breen, Red Book, etc.) as well as the relatively few auction catalogues in which this variety has appeared, it is usually claimed that only three examples of J-85 are known. There are definitely more known than that (our estimate is 6-8) but nevertheless the 1838 Plain Edge, Plain Field Gobrecht Dollar is a major rarity, probably 3-4 times as rare as the generally seen 1838 Reeded Edge variety.

EXTRAORDINARY MINT STATE 1842 DOLLAR



736. **1842, Gem Uncirculated 65.** A well struck, fully prooflike specimen with superb lustre and a trace of beautiful peripheral toning. There are a few trivial "slide marks" on Miss Liberty but the fields are remarkably clean. One of the most common date Seated Liberty Dollars of the 1840's but still a rare and desirable coin in this high grade. We have seen and handled a number of very nice 1842 Dollars but this is the finest and certainly the "flashiest" that we can recall.

EXTREMELY RARE GEM UNCIRCULATED 1851 SILVER DOLLAR

Possibly The Finest Known Specimen



737. **1851, Gem Uncirculated 65+. Original**, high date. Deeply prooflike with superb natural greenish-gold and violet brown peripheral toning. The coin is very sharply struck and the lustrous surfaces are very clean and virtually free of contact marks. This is the finest example of this extremely rare date that we have ever seen or heard of, slightly finer than the gem we sold last year at Auction '83 for \$22,000.

*The 1851 has been recognized as one of the rarest regular issue U.S. Silver Dollars for more than a Century. Only 1,300 were minted for circulation (plus a small quantity of restrikes from different dies 8-10 years later) and we estimate that only 20-25 originals still exist today in all grades. From the standpoint of total number of pieces known, it is our opinion that **the 1851 is the rarest regular issue U.S. Silver Dollar**, more rare than the lower mintage 1852 and several times as rare as the popular 1794. Of course, it is also **far** more rare than any Morgan Dollar including the 1892-S, 1893-S and 1895. (Color Plate)*

VERY RARE CHOICE MINT STATE 1852 SILVER DOLLAR

One Of The Finest Known Business Strikes



738. **1852, Choice Uncirculated 63+. Original**. Full prooflike surfaces, sharp strike, and beautiful light multicolored toning. There are a few light contact marks in the fields but the overall appearance of this coin is really quite outstanding. We do not recall ever seeing a finer business strike of this very rare date.

Only 1,100 Silver Dollars were minted in 1852 making this date the lowest mintage regular issue Silver Dollar from 1794 to the present. We estimate that no more than 40-50 specimens still exist and that number may be overly optimistic. (Color Plate)

EXTREMELY RARE 1853 PROOF SILVER DOLLAR

One Of Only 12 Pieces Struck



739. **1853, Gem Proof 65.** Deep multicolored toning, a superb blend of violet, blue and golden brown. The surfaces of the coin are of excellent quality although there are numerous raised die scratches in the obverse field resulting from the polishing of the dies with a cloth. (These die scratches are present on every known specimen and do not constitute an impairment.) Ex Auction '82, Lot 1747, and previously from the Robison, 1977 ANA and Ostheimer sales.

No proof Dollars were minted in 1853 and this is one of a reported 12 struck in 1862 or 1863. (It was first offered for sale in the McCoy Sale of 1864.) Only 7 or 8 can presently be accounted for making this one of the rarest of all proof Silver Dollars. Compared to the 1853, such popular proofs as the 1858, 1878 7 Feathers and 1895 are downright common. The 1853 is also considerably more rare than either the 1851 or 1852 in proof, both of which generally bring much higher prices when offered. (Color Plate)

FABULOUS FROSTY UNCIRCULATED 1860 SEATED LIBERTY DOLLAR



740. **1860, Gem Uncirculated 65+.** A truly outstanding coin, fully struck with lustrous, satiny surfaces and delicate golden brown toning. There are only a few insignificant marks on the coin and grading it "MS-67" would not be at all inconsistent with its quality. We have seen only one other 1860 business strike Silver Dollar to compare to this piece, that being the Fairfield specimen sold in 1977. Worth a bid close to five figures.

EXTREMELY RARE 1873-CC SILVER DOLLAR



741. **1873-CC, Almost Uncirculated 50.** Harshly cleaned at one time and now largely a “bright white” color. Planchet roughness below first star and vertical scratch in right obverse field along with numerous light contact marks. Not nearly as unattractive as the detailed description makes it sound; furthermore, this is an unusually high grade for this **extremely rare** issue. Only 2,300 pieces were struck and undoubtedly most of those were melted and not released. Today, probably less than 100 survive in all grades and only a handful of true uncs are known. In January 1984 the similar grade (but more attractive and problem-free) Carter specimen realized \$10,450.



742. **1879-O, Gem Uncirculated 65+.** Fully struck and lustrous with creamy, frosty surfaces and virtually no marks. Just a hint of light golden toning. One of the nicest we've seen.



743. **1883-S, Gem Uncirculated 65.** Lustrous, semi-prooflike fields and a very sharp strike. Brilliant with just a touch of peripheral toning. One of the finest 1883-S Dollars from the famed Redfield hoard. Scarce and desirable date.

744. **1885-S, Gem Uncirculated 65+.** Very nearly in the superb class and likely to be so graded by many who see it. Fully struck with lustrous, frosty surfaces and beautiful light golden obverse toning. An exceptional example of this scarce and very underrated date. **(Plate)**

RARE AND BEAUTIFULLY TONED 1886-O DOLLAR



745. **1886-O, Gem Uncirculated 65.** This is the finest 1886-O Dollar we have handled and one of the few true gems that we have seen. It is very sharply struck with full mint frost and absolutely superb medium reddish-gold toning. There are a few inconsequential bagmarks but the overall “eye appeal” of this specimen is really quite special. One could look for years and not find the equal of this coin. Current “Bid” levels do not accurately reflect the rarity of this date in gem condition and it is likely that this coin will bring a mid to high four figure bid.

746. **1886-O, Choice Uncirculated 63+.** Not quite as nice as the preceding lot but still far above average for an 1886-O. It is really a **borderline gem**, removed from that category only by a few light bagmarks on Liberty’s cheek. The coin is very sharply struck and lustrous and has beautiful golden toning. In this condition, the 1886-O is one of the rarest dates of the series. **(Plate)**

SUPERB MIRROR PROOFLIKE 1886-S DOLLAR



747. **1886-S, Superb Gem Uncirculated 67.** A nearly flawless, **deep mirror prooflike gem** with amazing lustre and just a touch of light golden toning. The finest true prooflike 1886-S we have ever seen.



748. **1888-S, Superb Gem Uncirculated 67.** Full mirror prooflike surfaces. A really superb specimen that is a perfect match for the 1886-S just offered. Outstanding!

PROOFLIKE GEM UNCIRCULATED 1889-CC DOLLAR



749. **1889-CC, Gem Uncirculated 65.** A sharply struck, fully prooflike **gem** with deep mirror fields, lightly frosted devices and an absolute minimum of marks. Importantly, the coin has full brilliance and lustre, attributes generally absent on a prooflike 1889-CC Dollar.

*The 1889-CC has long been recognized as one of the premier dates in the Morgan Dollar series and, unlike many others, it is rare and desirable **as a date** and not just in Unc. (It is valuable even in the low circulated grades, something that cannot be said for such highly prized dates as the 1892-S and 1895-O, for example.) Only 350,000 pieces were minted and probably no more than a hundred gems exist, if that many. Comparable quality specimens have traded hands in excess of \$20,000 and so it would not surprise us to see this gem bring a similar amount.*



750. **1889-O, Gem Uncirculated 65+.** A very sharp, satiny specimen with phenomenal lustre for an 1889-O, a minimum of bagmarks and a trace of beautiful natural golden toning. Very "flashy." We have not seen another 1889-O as nice as this in a long time. A real premium coin.

751. **1889-O, Gem Uncirculated 65**, a second gem quality 1889-O although not quite the equal of the preceding lot due to a couple of minor abrasions, outstanding lustre and attractive light golden toning, way above average strike; **1891-O, Gem Uncirculated 65**, sharply struck for the issue with good lustre, light golden toning and minimal marks. Two pieces.
752. A pair of magnificently toned S-Mint Morgan Dollars. The first is dated **1890-S** and grades **Gem Uncirculated 65+**. It has incredible deep lavender, russet, greenish-gold and blue toning. The satiny surfaces are very high quality and only a few trivial bagmarks are visible under the toning. The second coin is an **1891-S** grading **Superb Gem Uncirculated 67** with pristine, frosty surfaces and medium multicolored toning. Two pieces.



753. **1892-CC, Gem Uncirculated 65+**. We handled all of the 1892-CC Dollars from the Redfield hoard and this was the finest specimen from that entire group! It is fully struck with frosted devices and lustrous, semi-prooflike fields. There are only a few trivial bagmarks on the coin, virtually all on the obverse; the reverse is nearly perfect.

SHARPLY STRUCK GEM 1892-O DOLLAR



754. **1892-O, Gem Uncirculated 65**. Very sharply struck for this typically "soft" issue with nearly full hair detail over Liberty's ear and well defined breast feathers on the eagle. The surfaces are frosty and very lustrous and have very light golden toning.
755. **1892-O, Gem Uncirculated 65**. A second very choice and desirable example of this scarce date. Like the preceding lot, this coin is a welcome exception to the typically available 1892-O; that is, it is well struck and lustrous with a minimum of abrasions. (Plate)

FULLY STRUCK GEM PROOF 1893 DOLLAR



756. **1893, Gem Proof 65+.** An exceptionally well struck coin with full hair detail over the ear and full breast feathers on the eagle. (Note: This is most unusual for this date since 1893 proof Dollars, and those dated 1891 and 1892 as well, are almost always weakly struck.) The mirror fields have great “depth” and only a few faint hairlines and the head of Liberty and the eagle are highly frosted. This is one of the finest proofs of this date we’ve seen, especially from the all-important standpoint of strike. One of only 792 proofs struck. Purchased by the consignor many years ago for all of \$15.00!



757. **1893-CC, Choice Uncirculated 63.** Fully struck with superb lustre, semi-proof-like fields and very light golden toning. Very “flashy” with excellent “eye appeal” despite some light bagmarks.

SUPERBLY TONED 1894 PROOF DOLLAR



758. **1894, Gem Proof 65+.** A spectacularly toned proof that certainly ranks among the most beautiful, high quality 1894 proof Dollars in existence. The strike is 100% full and the deep mirror fields have only a couple of faint hairlines under the toning. The splendid toning sets this piece apart from other 1894 Dollars; it is gray and greenish-gold highlighted with pale blue on the obverse and russet, violet and blue on the reverse. Stunning! One of just 972 proofs struck.

MAGNIFICENT 1894-O DOLLAR

The Finest Specimen We Have Ever Handled



759. **1894-O, Gem Uncirculated 65+.** Like the 1886-O offered earlier, this is the finest example of this date that we have ever handled. It is not quite fully struck but it is certainly well struck and it has incredible lustre and beautiful natural toning. To the best of our knowledge, the 1894-O is unknown in fully struck gem condition (the only Morgan Dollar that can make this claim) and so this magnificent specimen may well be the finest you'll ever have a chance to bid on. **(Color Plate)**

VIRTUALLY PERFECT 1894-S DOLLAR



760. **1894-S, Superb Gem Uncirculated 67+.** Here is a coin that is absolutely incredible, one of the finest business strike Morgan Dollars we have ever handled regardless of date. It is fully struck and has **pristine**, semi-prooflike fields, amazing lustre and superb light golden brown toning. The consignor paid nearly four times "Bid" when he purchased it a number of years ago. The 1894-S is a date that often comes quite nice, but we challenge you to find another one as choice as this!



761. **1895-S, Gem Uncirculated 65.** Semi-prooflike. A little softly struck over the ear and on the eagle's breast. Some light bagmarks on the obverse but the reverse is essentially as struck. Attractive light golden toning and excellent lustre. One of the key dates in the Morgan Dollar series.

WHOLLY PROOFLIKE 1895-S DOLLAR



762. **1895-S, Choice Uncirculated 63.** Deep mirror prooflike fields and thus quite rare. (Most so-called prooflikes of this date, including *all* of the Redfield coins are only what we call semi-prooflike. This coin is the real thing.) Well struck with light golden toning. There are some light hairlines on the obverse but the reverse is a full MS-65. The obviously superior Carter specimen realized \$16,500 earlier this year but this specimen is still choice enough that it should bring close to \$5000.



763. **1896-S, Gem Uncirculated 65.** A well struck, fully lustrous specimen with minimal marks and a trace of light golden toning. Very scarce.

764. **1898-S, Gem Uncirculated 65. Deep mirror prooflike.** Fully struck and lustrous with just a trace of light golden toning. One milling mark by Liberty's ear and a few other light bagmarks. Very "flashy." Most prooflikes of this date have much less "depth" to the fields than this one does. **(Plate)**
765. **1899-S, Gem Uncirculated 65+.** Well struck with partially prooflike fields and beautiful light reddish-gold toning. Very nearly in the superb class with only a few minor bagmarks. **(Plate)**

SENSATIONAL PROOFLIKE 1900-S DOLLAR



766. **1900-S, Superb Gem Uncirculated 67. Prooflike.** A nearly flawless, well struck specimen with extraordinary brilliance and "flash." Just a trace of peripheral golden toning. Of all the hundreds and hundreds of 1900-S Dollars we handled from the Redfield hoard, this one was definitely the finest. In fact, this is the best 1900-S we have ever seen. A potential record-setter.

VERY RARE GEM UNCIRCULATED 1901 DOLLAR



767. **1901, Gem Uncirculated 65.** For a 1901 Dollar, this coin is nothing short of extraordinary. It is very sharply struck (indeed, almost fully struck) and has outstanding lustre and just a few minor bagmarks. The coin has full mint brilliance with light russet toning at the borders. Importantly, it has none of the ugly metal flow problems that plague most 1901 Dollars. Purchased by the consignor five or six years ago at well over "Bid." Today, it should bring \$10,000 or more.

*The 1901 is **very rare** in this condition and it even has its proponents as the rarest Morgan Dollar in true gem condition. Most really fine collections of Morgans either have a substandard 1901 or a proof, almost never a gem mint state piece like this one. Overall, this coin is as fine as any 1901 we have ever handled and is perhaps in the top five or six known.*

Plate 7



755



764



765



773



775



776



829



847





768. **1901-S, Gem Uncirculated 65+.** Very sharp for a 1901-S with almost full hair detail over the ear and well defined breast feathers. Full mint frost and excellent lustre. Attractive light golden toning and only a few trivial bagmarks. The reverse in particular is nearly pristine. Finer overall than the gem in our session of Auction '83 that realized \$1980. This is the rarest date (by far) of the S-Mint Morgan Dollars from 1897-1902.



769. **1902-S, Gem Uncirculated 65.** Frosty and sharp; light golden toning. Very choice.

SUPERB AND WELL STRUCK 1921 PEACE DOLLAR



770. **1921, Peace, Superb Gem Uncirculated 67.** Outstanding strike for a 1921 Peace Dollar with nearly full hair detail about the face and full feathers on the eagle's wing and leg. Very lustrous with light golden toning. The satiny surfaces are extremely choice with virtually no marks whatsoever. The nicest 1921 Peace Dollar we have seen in three or four years.

FULLY STRUCK, SUPERBLY TONED 1921 PEACE DOLLAR



771. **1921, Peace, Gem Uncirculated 65+.** Fully struck; in fact, this is one of the sharpest 1921 Peace Dollars we have seen. It is also unusually lustrous for a 1921 and has superb light iridescent toning. There are two small milling marks on the reverse but virtually no other bagmarks. Very nearly as choice as the preceding lot and some may actually prefer it because of its superior color.
772. **1923-D, Gem Uncirculated 65+,** sharply struck and superbly toned with only a few minor marks, could probably be graded "MS-67" with few arguments, very scarce and underrated this choice; **1926-D, Superb Gem Uncirculated 67,** a pristine, fully struck specimen with magnificent medium multicolored toning. Two pieces, both quite exceptional.
773. **1926-D, Superb Gem Uncirculated 67.** An absolutely stunning Peace Dollar with gorgeous original gray and golden brown toning. The strike is extremely sharp and the satiny surfaces are close to perfection, especially on the obverse. **(Plate)**



774. **1928, Gem Uncirculated 65+.** Beautiful medium golden toning and very lustrous, satiny surfaces. Several milling marks "hidden" in Liberty's hair but the fields are unusually clean. Although this date is not as rare as it was once touted to be, it is certainly very scarce this choice. Definitely one of the finer and prettier 1928 Dollars we have handled.
775. **1935, Superb Gem Uncirculated 67.** An exceptional coin with nearly perfect surfaces, a full strike, and fabulous lustre. There is also just a hint of pale golden toning. One could not find many Peace Dollars of any date to equal this one. **(Plate)**
776. **1935, Superb Gem Uncirculated 67.** Fully struck and lustrous with beautiful natural light russet toning. We've seen many superb examples of this date but none any prettier than this one. **(Plate)**

U.S. TRADE DOLLARS

GEM MINT STATE 1877-S TRADE DOLLAR



777. **1877-S, Gem Uncirculated 65.** An outstanding specimen with lustrous, satiny surfaces and attractive light golden toning. There is one milling mark hidden in the eagle's wing but the fields and devices are otherwise very clean with an absolute minimum of marks. A really excellent type coin.

SENSATIONAL 1880 TRADE DOLLAR



778. **1880, Superb Gem Proof 67+.** Unquestionably one of the most beautiful coins in this sale and certainly one of the most sensational Trade Dollars we have ever offered at auction. The coin is close to perfection in all respects and the toning is absolutely gorgeous. The obverse is a uniform medium russet and gold color and the reverse is a deep electric blue highlighted with gold and a touch of purple at the border. A pristine, breathtaking coin that should elicit the same reaction and interest from bidders as the fabulous 1883 that we sold for \$15,400 in Auction '83. Purchased by the consignor in the late 1940's from Frank Katen for the princely sum of \$15.00. **(Color Plate)**

BEAUTIFULLY TONED 1880 TRADE DOLLAR



779. **1880, Superb Gem Proof 67.** Another incredibly beautiful 1880 Trade Dollar, this one almost as “perfect” as the preceding lot. It is superbly struck and has the most beautiful toning imaginable, a delightful blend of blue, gold and violet, the latter color predominating. The deep mirror fields are of outstanding quality and the overall appearance of the coin is simply stunning. A coin for the perfectionist and lover of superb toning.

LOVELY 1883 TRADE DOLLAR



780. **1883, Gem Proof 65.** Beautiful light sea-green, golden brown, and blue iridescent toning. Several faint hairline scratches on the reverse and a small scuff in the left obverse field but still of gem quality overall. Excellent “eye appeal” because of the attractive, original toning. The last year proof Trade Dollars were made available to the general public; 979 were struck.

U.S. PROOF SETS

VERY RARE 1859 PROOF SET

One Of Only An Estimated 15-20
Complete Sets In Existence



781. **1859, Choice Proof 63 and Gem Proof 65.** Consists of 1¢, 3¢ Silver, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. A distinctly above average set and one of the few complete 1859 silver proof sets offered for sale in many years. The Half Dollar and Three Cent Piece are Proof 63 with light hairlines and medium to dark blue, gold and violet toning. The Cent has golden toning and two obverse carbon spots and grades Proof 65. The other four silver coins are all Proof 65. The Half Dime has medium multicolored toning on the obverse and lighter reverse toning. The Dime, Quarter and Dollar all have light to medium gold toning. Not an original set obviously but still **very rare** and desirable. Of most of the coins, no more than 75-100 individual pieces exist and so that figure is clearly the upper limit of the number of sets that could be completed. Of course, only a small portion of the existing coins are part of complete sets and we would estimate that only 15-20 complete sets exist. Seven pieces.

BEAUTIFULLY TONED 1904 PROOF SET



782. **1904, Gem Proof 65 and Superb Gem Proof 67.** Consists of the One Cent, Five Cents, Dime, Quarter, Half Dollar and Dollar. The Dollar and Dime have deep multicolored toning; the Quarter and Half Dollar have medium toned obverses and deeply toned reverses. The Nickel and Cent have light golden toning, the Nickel a few spots. The Dime and Half Dollar are Proof 67, the rest Proof 65. A very choice set in every respect; the beautiful deep natural toning on the four silver coins is particularly appealing. Worth a bid in the \$15,000 range. Six pieces.
783. A group of four (4) very choice U.S. proof sets including 1939, 1941, 1942 (6 pieces, i.e. both nickels), and 1951. All of the coins are exceptional (save for a few spots on the Cents) and grade Gem Proof 65+ or better. Four sets, 21 pieces.

U.S. COMMEMORATIVE COINS



784. **1893 Isabella Quarter, Gem Uncirculated 65+.** Boldly struck with lustrous, semi-prooflike fields and superb natural multicolored toning. A prettier Isabella Quarter would be difficult to imagine!



785. **1922 Grant, 50¢, With Star, Gem Uncirculated 65+.** A really outstanding example of this rarest of all U.S. Commemorative Half Dollars. It is fully struck and virtually mark-free and has superb natural multicolored toning. One of the best Grant With Star Commemorative Half Dollars that we have ever seen.

RARE AND POPULAR 1915-S PAN-PAC OCTAGONAL \$50 GOLD



786. **1915-S Panama-Pacific, \$50 Gold, Octagonal, Choice Uncirculated 63+.** A **borderline gem** with excellent lustre and color. A few tiny marks on the face are all that keep this coin from grading a full MS-65. The rest of the surfaces of the coin, as well as the rims, are essentially free of abrasions. **Rare** and very desirable; one of only 645 pieces issued. Worth a bid in the \$25,000-\$30,000 range. **(Color Plate)**

U.S. MISCELLANEOUS, SETS, ROLLS

787. An interesting group consisting of the following items: 1864 CN 1¢, Unc-63, light toning; 1913 1¢, Matte Proof 63+, multicolored toning, a few carbon spots; 1913 Buffalo 5¢, Type I, Unc-65; a pair of 1918 5¢, both Unc-65, one fully struck; 1934-D 10¢, Unc-65, frosty and choice with split but not fully rounded bands; 1926 25¢, Unc-65, nearly full head, very lustrous; 1904 Morgan \$1, Unc-60+, golden toning; and 1878-S Trade \$1, AU-50, artificial peripheral toning. Nine pieces.

788. **1872 3¢ Nickel, Choice Proof 63+**, a **borderline gem**, kept from a full 65 grade by only a couple of minor carbon spots, sharp strike, light golden toning, "unc-like" in appearance with little mirror surface; **1904 Barber 25¢, Choice Uncirculated 63+**, a **borderline gem** with a full strike, superb lustre and a trace of light toning, vertical abrasion across jaw and neck. Two pieces.

**VIRTUALLY COMPLETE SET OF
STANDING LIBERTY QUARTERS, 1916-1930-S**

789. Virtually complete set of Standing Liberty Quarters, 1916 to 1930-S, missing only the overdate 1918/17-S. Grades range from a low of VF-20 (the 1927-S) to a high of Unc-65 (several, including the rare 1923-S). The majority of the coins grade Unc-60 or better and many of the coins are really quite choice, some with full heads. The all-important 1916 is a highly lustrous Unc-63+ and the 1923-S is a nearly full head gem. The rare 1919-D and 1919-S are both AU. This set contains some very nice coins, including premium quality, full head specimens so careful examination is recommended. 37 pieces.

CARSON CITY MORGAN DOLLAR SET

790. A complete 13 piece set of Carson City Morgan Dollars from 1878 to 1893 including the rare 1889-CC. The 1879-CC (capped die variety) and 1889-CC are both lustrous "sliders" (AU-58). The rest of the coins are Unc-60 or Unc-63. Most of the coins are well struck and all of them are lustrous and brilliant. A very nice, well matched set that should realize a high four figure bid. 13 pieces.
791. Two (2) hand-picked, **original rolls** of Morgan Dollars from the famous Redfield hoard. One roll is dated **1886-S** and the other is dated **1888-S**. Grades range from **Uncirculated 60+** to **Choice Uncirculated 63+**. Many of the 1886-S Dollars are semi-prooflike and several are fully prooflike. The 1888-S Dollars are all frosty except for a single piece that has a prooflike obverse and a frosty reverse. Two rolls, 40 pieces.
792. One complete **original roll** of **1902-S** Silver Dollars grading **Choice Uncirculated 63** or better. All of the coins are fully lustrous and some have a trace of light toning. The strikes are generally above average with a number of the coins being very sharp for the issue. Hand picked by the consignor from several hundred mint state pieces from the Redfield hoard. 20 pieces.

COMPLETE PEACE DOLLAR SET, 1921-1935-S

793. A complete 24 coin Peace Dollar set from 1921-1935-S. Grades range from Unc-60 to Unc-65 with most of the coins grading Unc-63. The 1927 is the worst coin in the set, a cleaned, hairlined Unc-60. The 1935 is the finest, a full Unc-65. The all-important 1934-S is an original Unc-63+ with light golden toning. The 1921 and 1927-S are both very nice and would be called gems by most. All in all, a decidedly better than average set that should bring close to five figures. 24 pieces.
794. A set of 7 Liberty Head Half Eagles, one from each of the 7 U.S. Mints. The set includes the following: 1881, Unc-60, lustrous; 1852-D, EF-40, softly struck as usual; 1856-C, EF-45, sharp, partially prooflike; 1893-O, AU-50; 1891-CC, AU-58, copper toning; 1886-S, AU-58, a fully lustrous "slider," and 1907-D, Unc-60, scratch on face. Seven pieces.

U.S. GOLD DOLLARS

EXTREMELY RARE 1849 PROOF GOLD DOLLAR One Of Only 9 Or 10 Known Examples



795. **1849, Small Head, No L, Choice Proof 63+.** Open Wreath. An outstanding coin with rich gold and orange toning, deep mirror fields (concave on the obverse as all are), a few lint marks (as made) and only a few light hairlines. Superb natural proof brilliance and lustre. This coin is altogether different from a business strike in overall appearance (compare to the following lot) and can easily be distinguished as a true proof at first glance. For a U.S. proof gold coin of this early period, the quality of this coin is quite exceptional. Accompanied by a Walter Breen letter of authentication and comment.

*The 1849 Small Head, No L is one of the rarest issues in the entire Gold Dollar series. Only 1,000 business strikes were minted on May 8, 1849 and an unknown, but undoubtedly very small (probably less than 12 pieces) quantity of proofs made the day before to send to various officials to mark the introduction of the new Gold Dollar denomination. (Two pieces also remained in Longacre's possession and were sold with the rest of his estate in 1870.) Today, only nine or ten proofs can be accounted for, including one in the Smithsonian Institution and one in the ANS Collection. In the past sixty years we can trace only three appearances of this important rarity at auction, none in the last decade. One appeared in the original Bell sale in 1944, another in Kagin's "Sale of the '70's" in 1973 and a third in Pine Tree's "Breen I" Gold Sale. (We do not know whether this coin is the same as any of the preceding but, according to the Breen letter, it is definitely not the Kagin coin. He also notes that it is finer than the ANS specimen.) As a final comment, it is worth noting that three of the most famous and nearly complete collections of U.S. proof gold coins ever formed (Garrett, Eliasberg and Carter) have been sold in the past five years and not one of those extraordinary collections contained an 1849 Proof Gold Dollar. We expect this **extremely rare** and desirable specimen to realize a bid in the \$25,000-\$30,000 range. (Color Plate)*

VERY RARE GEM UNCIRCULATED 1849 SMALL HD, NO L GOLD DOLLAR



796. **1849, Small Head, No L, Gem Uncirculated 65.** Open Wreath. A sharply struck, fully frosty example of this very rare and underrated issue. It has beautiful medium orange and gold toning and only a few trivial marks and faint hairlines. Only 1,000 pieces struck. Ex Burnheimer Sale (Paramount, 1976), Lot 953.

We feel, and have so stated numerous times, that this is an important and major variety that should really be listed in the Red Book. If it were so listed, together with the known 1,000 mintage figure, it would be quickly and properly regarded as one of the rarest Gold Dollars and priced accordingly.



797. **1849, Small Head, With L, Choice Uncirculated 63+.** Open Wreath. Lustrous, satiny surfaces and attractive natural greenish-gold color. A few light hairlines but no marks or abrasions. Very, very close to full MS-65 quality. Like the preceding lot (Small Head, No L), this is an important major variety that is deserving of a listing in the Red Book. While not nearly as rare as the Small Head, No L, it is still quite rare in this grade, far more so than any of the other P-Mint issues of this type. The exact mintage is unknown but we estimate it to have been significantly less than 100,000 pieces.



798. A pair of **borderline gem (Unc-63+)** Gold Dollars. The first is dated **1849 with Closed Wreath**. It is fully struck with excellent color and lustre and only a few trivial obverse hairlines. The second coin is dated **1850** and is a well struck specimen with frosty surfaces, medium greenish-gold toning with a few copper highlights, and very few marks. Two pieces.



799. **1849, Closed Wreath, Choice Uncirculated 63**, fully struck with satiny surfaces and great original color, several small abrasions on Liberty's face but otherwise a gem; **1853-O, Choice Uncirculated 63+**, a **borderline gem** with a full strike and superb lustre, very scarce in this grade. Two pieces.

VERY SCARCE GEM UNCIRCULATED 1849-O GOLD DOLLAR



800. **1849-O, Gem Uncirculated 65**. Light yellow gold color, lustrous semi-prooflike surfaces and a razor sharp strike. Very scarce with only 215,000 pieces minted. Ex Stack's 6/4/77 Sale, Lot 405.



801. **1851, Gem Uncirculated 65**. Beautiful light gold and copper toning. Frosty and well struck. A gem despite one tiny mark in the field in front of Liberty's eye.

Hardbound Catalogues

Hardbound catalogues of Auction '84 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for \$25 per copy from any one of the four participating firms.

FANTASTIC UNCIRCULATED 1851-C GOLD DOLLAR



802. **1851-C, Gem Uncirculated 65+.** A wondrous little jewel with absolutely superb medium greenish-gold and copper colored toning. The strike is 100% full and the lustrous surfaces have only a couple of trivial marks. One of the two or three finest known examples of this date, definitely better than the Carter coin at \$8250 and surpassed (and then just slightly) only by the MS-67 specimen in Auction '81 that we sold for \$13,500. A stunning coin that must be seen to be fully appreciated. **(Color Plate)**



803. **1852, Gem Uncirculated 65+.** Lustrous light gold and copper toning. Fully struck in every detail. An excellent type coin.



804. A pair of lustrous and very choice Gold Dollars. The first is dated **1852** and grades **Gem Uncirculated 65**. It is fully struck and has beautiful light orange gold color. The second is an **1873 Open 3** that also grades **Gem Uncirculated 65**. It has satiny and semi-prooflike surfaces and superb natural orange and greenish-gold color. LIBERTY is full. Two pieces.



805. **1853, Gem Uncirculated 65.** A fully struck, frosty **gem** with excellent color and lustre and a minimum of marks, all of which are trivial in nature. An excellent type coin.
806. 1853, Choice Uncirculated 63, sharply struck and frosty, hairline in front of face; 1884, Choice Uncirculated 63+, prooflike, rich gold color and outstanding lustre, "buckled" planchet. Two pieces.

CHOICE UNCIRCULATED 1853-O GOLD DOLLAR



807. **1853-O, Choice Uncirculated 63.** Very sharply struck with full hair and star detail. Medium greenish-gold color. A scarce date with just 290,000 pieces minted. Ex McNally Collection Sale (NASCA, 1976), Lot 589.
808. 1854, Type I, Uncirculated 60, fantastic strike and lustre but there are a number of light scratches on both sides; 1856, Slanting 5, Uncirculated 60, medium orange color, cleaned, many fine hairlines under the toning. Two pieces.



809. **1854-D, Almost Uncirculated 50.** Sharply struck on an excellent planchet. Light greenish-gold and orange toning. A very rare and desirable date with no more than 50-60 pieces still remaining from the original 2,935 minted. Seldom seen this choice as most are only VF or EF.

VERY CHOICE UNCIRCULATED 1855 GOLD DOLLAR



810. **1855, Choice Uncirculated 63+.** A very “flashy” Type II Gold Dollar with a full strike (the weakness in the 8 is due to die deterioration, *not* strike), excellent lustre and attractive yellow gold color. Very nearly in the gem class, kept from a full MS-65 grade only by a few light obverse hairlines that are noticeable only on close inspection. Really more desirable than many so-called “gems” we’ve seen offered. Ex Winthrop Sale (B&R, 1975), Lot 555, where the cataloguer noted that “this coin was selected from several dozen Uncirculated Type II dollars by one of the nation’s leading gold coin dealers as being the finest of its kind.” That’s a bit of an overstatement by the unnamed “leading dealer” but the coin is undeniably very choice and desirable, particularly from the standpoint of strike and lustre.



811. **1856, Upright 5, Choice Uncirculated 63+.** A **borderline gem** of one of the scarcest, yet most unappreciated P-Mint Type III Gold Dollars. The coin is sharply struck with lustrous surfaces, light yellow gold color and only a few minor marks. More rare than any of the dates from 1866-1889 with the exception of the 1875 and 1873 Closed 3. This was one of the few issues missing from our superb Gold Dollar offering in Auction '81. During the seven year period that collection was being assembled, we never had the opportunity to buy an 1856 Upright 5 Gold Dollar as nice as this one!



812. **1857, Gem Uncirculated 65+.** Very sharply struck from lightly clashed dies. (The lack of detail in the last three feathers of the headdress, the O in DOLLAR and the 85 of the date, are the result of die deterioration, *not* strike.) The fields are mostly frosty with some prooflike tendencies on the reverse. The coin is a pale yellow gold color and is virtually free of marks or hairlines. Common as a date, but really quite scarce like this.

EXTREMELY RARE 1858 PROOF GOLD DOLLAR



813. **1858, Gem Proof 65+.** A spectacular, cameo-like, two tone **gem** with deep mirror fields, satin frosted head, and superb original color and brilliance. There are only a few faint hairlines in the obverse field (the reverse is essentially perfect) and the overall quality is far superior to that of most U.S. proof gold coins of this era. A **magnificent** and **extremely rare** coin.

The exact number of proof Gold Dollars struck in 1858 is unknown but it was undoubtedly very small, probably on the order of 15-20 pieces. Today, only about 10 or so are still accounted for, precious few of which can rival this gem from the standpoint of beauty and quality. (Color Plate)

VERY RARE AND UNDERRATED 1858-S GOLD DOLLAR



814. **1858-S, Choice Uncirculated 63.** Sharply struck with lustrous, semi-prooflike surfaces and light cloudy orange toning. Some very light hairlines under the toning but this specimen still ranks as one of the two or three best 1858-S Gold Dollars we have ever seen. **Very rare and underrated.**



815. **1859, Gem Uncirculated 65+.** Really superb orange and greenish-gold color. Outstanding lustre, strike and overall appearance. One of the nicest 1859 Gold Dollars we've seen, on a par with the beautiful Carter specimen that realized \$7425 in January.



816. **1861, Gem Uncirculated 65.** Sharply struck with full mint frost and light orange gold toning. A very nice type coin.



817. **1862, Gem Uncirculated 65.** A frosty, boldly struck **gem** with a high wire rim and beautiful natural greenish-gold and orange toning. From the 1976 ANA Sale (Stack's), Lot 2741.

SUPERB AND VERY RARE UNCIRCULATED 1865 GOLD DOLLAR



818. **1865, Superb Gem Uncirculated 67.** A beautiful coin, certainly one of the highest quality yet rarest dates in this entire selection of Gold Dollars. It is fully struck with a high wire rim and has superb deep orange gold color and outstanding lustre. The fully prooflike surfaces are nearly pristine and this lovely coin ranks as one of the three or four finest 1865 Gold Dollars that we have seen. (Two others were sold by Paramount in Auction '79 and Auction '81 respectively, This coin is on a par with either of those.)

*The 1865 is one of the rarest P-Mint Type III Gold Dollars, surpassed in overall rarity only by the 1875 and 1863 as well as the 1873 Closed 3. A mere 3,725 pieces were minted and probably no more than a few hundred still exist, most in the EF and AU grades. In choice or gem uncirculated condition, the 1865 is **very rare**. Since our Auction '81 specimen realized \$11,500 we have not seen another 1865 offered at auction that came close to this one. (Color Plate)*



819. **1866, Gem Uncirculated 65.** Fully struck with a high wire rim and razor sharp details. Clash marks are visible on both obverse and reverse as they are on most business strikes of this date. Rather prooflike with the characteristic striae in the fields. Very attractive medium orange gold toning. **Rare** and very desirable in this gem condition; only 7,130 were minted.



820. **1867, Choice Uncirculated 63+.** A **virtual gem** kept from the MS-65 grade only by a scratch in the obverse field behind Liberty's head. The coin is boldly struck from clashed dies and has fully prooflike fields and brilliant reddish-gold color. Very scarce; only 5,250 pieces struck. Much rarer than any of the lower mintage dates from 1879-1889.

BEAUTIFUL GEM UNCIRCULATED 1868 GOLD DOLLAR



821. **1868, Gem Uncirculated 65+.** A magnificent coin with outstanding "eye appeal" and "flash." It has a 100% full strike and extraordinary lustre and color. Very nearly as choice as the Auction '81 specimen or the Brand coin sold last Fall and certainly in the top 8 or 10 of all known 1868 Gold Dollars. Decidedly rare in gem condition. Ex McNally Sale (NASCA, 1976), Lot 542, where it was described as "possibly the finest known" specimen.



822. **1869, Choice Uncirculated 63+.** Attractive light to medium orange gold toning and lustrous, semi-prooflike fields. A **borderline gem** with just a few light marks. One of the more underrated dates of the series and seldom available in true gem condition. Ex NERCA Sale, November 1977, Lot 834, where it was graded a gem (65) and brought a gem price (\$1000).

MAGNIFICENT 1870 GOLD DOLLAR



823. **1870, Superb Gem Uncirculated 67.** A fantastic, pristine, semi-prooflike **gem** with magnificent orange and greenish-gold toning and superb lustre. The reverse is absolutely perfect and the obverse very nearly so. A finer or prettier 1870 Gold Dollar is difficult to even imagine. Ex David Hirt Collection Sale (Pine Tree, 11/75), Lot 1336.

OUTSTANDING 1870-S GOLD DOLLAR One Of The Finest Known Specimens



824. **1870-S, Gem Uncirculated 65+.** Very lustrous, light orange gold toning and clean, semi-prooflike fields. A few trivial marks are visible under a glass but the coin is really close to the superb level. The strike is absolutely full. One of the three or four finest examples of this very rare date that we have encountered. Ex Stack's April 1978 Sale, Lot 780.

*The 1870-S is the only branch mint Gold Dollar after 1861 and thus it is one of the more popular and sought-after dates in the series. Except for jewelry pieces, most known specimens are AU or Unc. but for some reason, most of the uncs are not particularly nice, just MS-60 or MS-63 at best. True gems like this one are **very rare** and we don't recall seeing another since we sold the McNally coin in Auction '81. One of the highlights of this exceptional Gold Dollar offering and worth a high four figure bid.*

SPECTACULAR 1871 GOLD DOLLAR



825. **1871, Superb Gem Uncirculated 67.** Virtually flawless, semi-prooflike fields and superb copper and gold toning. Very sharply struck except for the characteristic weakness at the date resulting from die wear. Just about as choice and pretty as a Gold Dollar can be. Exceptional! Ex Auction '81, Lot 1370, at \$6000.
826. 1873, Open 3, Choice Uncirculated 63, sharp strike, partially prooflike obverse, frosty reverse, deep golden toning around letters and devices; 1874, Choice Uncirculated 63, light obverse hairlines, wholly prooflike reverse. Two pieces.

EXTREMELY RARE GEM UNCIRCULATED 1875 GOLD DOLLAR



827. **1875, Gem Uncirculated 65.** A sharply struck **gem** with wholly prooflike fields and beautiful rich golden toning. The surfaces are very lustrous and have just a few insignificant marks. Undoubtedly one of the finest known 1875 Gold Dollars. Ex Auction '80, Lot 878, where it realized \$21,000.

*Only 420 pieces were minted of this **extremely rare** and desirable date. This mintage figure is lower than for any other Gold Dollar and is, in fact, one of the lowest mintages in the entire series of U.S. gold coins! (Color Plate)*



828. **1876, Gem Uncirculated 65.** A well struck, **wholly prooflike gem**, the kind of deceptive first strike often incorrectly offered for sale or catalogued as a "proof." The coin is struck in light reddish-gold and has only a few inconsequential marks. This is another date where the typically available unc is not choice. In fact, gem quality 1876 Dollars like this one are surprisingly rare.

829. **1876, Choice Uncirculated 63.** Another prooflike example of this very scarce date. Not as deceptive or choice as the preceding lot but still a definite step above the quality generally available. Nice medium greenish-gold toning with some light cloudiness. Only 3,245 pieces minted. **(Plate)**

EXTREMELY RARE 1877 PROOF GOLD DOLLAR



830. **1877, Choice Proof 63.** The surfaces of this coin are gem quality with only a few trivial hairlines as well as a couple of lint marks (as made). However, the coin is from the Kaufman Collection (sold by Rarcoa in August 1978) and has tack marks at two places on the obverse rim. The coin is also slightly "buckled" from being pressed into position between the tacks. **Extremely rare;** only 20 proofs were struck and less than 10 are known today. Like many of the later issues in this series, business strike 1877 Gold Dollars often come very prooflike. Many of these "first strikes" have been erroneously sold over the years as "proofs." This piece is the real thing!



831. **1877, Gem Uncirculated 65.** A very choice, fully lustrous **gem** with prooflike fields, beautiful greenish-gold toning and only a few faint hairlines. A very scarce date, although not quite as difficult to obtain in gem condition as the 1876 or 1878. Only 3,920 pieces minted.

EXCEPTIONAL 1878 GOLD DOLLAR



832. **1878, Gem Uncirculated 65+.** One of the finest and "flashiest" examples of this underrated date that we have seen. It is very sharp with fully prooflike fields and all of its original mint lustre and color. Like the 1869, 1872 and 1876, for some reason the available uncs of this date are almost invariably "scruffy." Finding an unc is only moderately difficult but locating a true gem like this is nearly impossible. Ex McNally Sale (but not from the McNally Collection, however), Lot 601.



833. **1879, Gem Uncirculated 65+.** A semi-prooflike **gem** with absolutely superb orange toning. The reverse is especially beautiful and virtually perfect. A scarce and popular date with only 3,030 minted.



834. **1879, Gem Uncirculated 65.** A second lovely example of this popular, low mintage date. The coin is very sharp and lustrous with satiny surfaces and light greenish-gold and orange toning. The mintage was only 3,030 pieces.



835. **1880, Gem Uncirculated 65+.** Deep mirror fields and brilliant yellow gold color. A few small areas of copper toning on the reverse. Several faint obverse hairlines but the reverse is pristine. One of the lowest mintage dates of the entire series; a mere 1,636 pieces were struck.



836. **1880, Gem Uncirculated 65+.** Wholly prooflike, the kind of coin often incorrectly offered as a "proof," which it is not. Very clean surfaces with really superb deep gold and copper toning. Very lustrous and appealing. The most popular date after 1875 due to its ultra-low mintage.

GEM PROOF 1881 GOLD DOLLAR



837. **1881, Gem Proof 65.** A rich reddish-gold proof with the characteristic “orange peel” fields and intense lustre. A small lint mark (as made) in front on Liberty’s chin and one tiny carbon spot near the second A of AMERICA. Excellent overall appearance despite a few faint hairlines. One of just 87 proofs minted, less than half of which still exist. Ex Stack’s June 1968 Sale, Lot 430.



838. **1881, Gem Uncirculated 65.** A satiny, fully struck **gem** with superb medium orange and greenish-gold toning. Every bit as scarce as the lower mintage 1879 and 1880.



839. **1882, Superb Gem Uncirculated 67.** A magnificent, semi-prooflike **gem** with a full strike, intense lustre, beautiful greenish-gold and orange toning and nearly perfect surfaces.



840. **1883, Superb Gem Uncirculated 67.** Gorgeous natural greenish-gold and copper toning. The lustrous, semi-prooflike surfaces are extremely choice and mark-free. Very, very pretty.

SUPERB MINT STATE 1884 GOLD DOLLAR



841. **1884, Superb Gem Uncirculated 67.** Similar in overall appearance and quality to the preceding two lots. The coin has lovely greenish-gold and copper toning, virtually no marks, and lustrous, semi-prooflike fields. A real beauty!

LOVELY GEM PROOF 1885 GOLD DOLLAR



842. **1885, Gem Proof 65+.** A gorgeous gem proof with rich golden toning and a few copper highlights. One or two very light hairlines but otherwise superb. Although a reported 1,105 proofs of this date were struck, it is doubtful if more than a few hundred were actually sold.



843. **1885, Gem Uncirculated 65+.** Boldly struck with full original mint lustre and color. A prooflike **gem** with lots of "flash" and "eye appeal." A few trivial marks but very nearly in the superb class. Ex Dr. Charles Ruby Sale, Lot 979.

SUPERB GEM PROOF 1886 GOLD DOLLAR



844. **1886, Superb Gem Proof 67.** A deep golden toned **gem** with brilliant mirror fields and several lint marks including one in the field by Liberty's chin. An absolutely gorgeous specimen in all respects. One of 1,016 proofs struck and certainly one of the finest survivors.



845. **1887, Gem Uncirculated 65+.** A beautiful, fully prooflike specimen with light orange toning. There are a few trivial hairlines (visible only when the coin is tipped properly in the light) but we feel this coin could probably be called "MS-67" with little dispute.



846. **1888, Choice Proof 63.** Deep natural yellow gold color. Some light hairlines and minor marks plus a small dig near Liberty's mouth. 1,079 proofs struck according to the Red Book (Breen says 957) but it is likely that some of the mintage were melted and never sold.
847. **1888, Gem Uncirculated 65.** A satiny, lustrous specimen with a very sharp strike and lovely light violet toning. **(Plate)**



848. **1888, Gem Uncirculated 65.** Lustrous and well struck with light gold and rose toning and full mint frost. 16,580 pieces struck.



849. **1889, Choice Proof 63.** Medium gold and copper toning. A few light hairlines and lint marks but still very nice. One of 1,779 proofs minted but, in our opinion, nowhere near that number were ever sold; the balance was undoubtedly melted.



850. **1889, Superb Gem Uncirculated 67.** Semi-prooflike and fully struck. Superb medium greenish-gold toning and outstanding quality surfaces. A premium example of this final year of the Gold Dollar denomination.



851. **1889, Gem Uncirculated 65+.** A second marvelous quality example of this final year of issue. It is fully struck and has lustrous, frosty surfaces and light gold and orange color.

U.S. QUARTER EAGLES (\$2½ GOLD)

ATTRACTIVE 1796 NO STARS QUARTER EAGLE

The Rarest U.S. Gold Type Coin



852. **1796, No Stars, Extremely Fine 40.** A lovely, problem-free coin with lustrous, semi-prooflike fields and light gold and orange toning. Sharply struck and well centered. A few light mint made adjustment marks are barely visible on the obverse. Full LIBERTY with just the slightest trace of weakness in the E. Virtually identical in overall appearance and quality to the Eliasberg specimen that realized \$26,400 in 1982.

*The 1796 No Stars \$2½ is one of the most beautiful as well as **the rarest U.S. gold type coin**. Only 963 pieces were minted in 1796 without stars on the obverse and the omission of the stars from the design gives the coin a definite cameo-like appearance. Later in the year stars were added to the design and so the 1796 No Stars Quarter Eagle is a one-year-only type coin. It is **very rare** and desirable in all grades and we estimate that no more than 30-40 pieces are known. (Color Plate)*

Delivery of Lots

Lots from Auction '84 may be picked up by the successful bidders on PNG Day, Friday, July 27, 1984 ONLY, from 10:00 A.M. until noon. Delivery of the lots from Session Two will be made at Paramount's PNG table at the site of the ANA Convention in Detroit and the lots from the other three sessions may be picked up at the PNG tables of Superior, Stack's and Rarcoa respectively. On all lots delivered in Michigan, appropriate sales tax will be charged to all successful bidders not having a valid resale number or certificate recognized by the State of Michigan. Lots not picked up in Michigan on PNG Day will be mailed from each Company's home office. No lots will be delivered during the ANA Convention.

VERY RARE 1797 QUARTER EAGLE
One Of The Finest Known Specimens



853. **1797, Almost Uncirculated 50.** A lustrous, well struck specimen with prooflike fields and light yellow gold color. This is one of the finest known examples of this very rare date, equal to if not better than the Garrett, Eliasberg or Carter specimens, the latter at \$16,500 this past January. Ex Auction '80, Lot 886, where it realized a record \$34,000.

Only 427 Quarter Eagles were minted in 1797, one of the lowest mintage figures of the entire series. Not surprisingly then, it is one of the very rarest dates, more rare than such issues as the popular 1796 No Stars and 1808 and even slightly more rare than the comparable mintage 1796 With Stars. We estimate that only 20-25 pieces are known and this one definitely ranks in the top five. (Color Plate)

VERY RARE 1798 QUARTER EAGLE



854. **1798, Choice Very Fine 30.** Four berries reverse. Medium orange and greenish-gold toning. Well struck for the date although there is a little of the inevitable weakness in the centers. The surfaces are quite clean for a VF coin but there are several faint old reverse scratches. This date is **very rare** in all grades. A mere 1,094 pieces were struck and probably only 50-60 still exist, if that many.



855. **1804, 14 Stars on Reverse, Choice Very Fine 30.** Light yellow color and numerous small contact marks in the fields. Several mint made adjustment marks on the reverse rim. Sharply struck and well centered. Tiny planchet imperfection on the obverse rim between 12th and 13th stars. Rare in any condition. Of the 3,327 Quarter Eagles struck in 1804, we estimate that 3,000 were this variety and, of course, only a small fraction (5 or 6 percent perhaps) have survived the intervening 180 years.

EXTREMELY RARE 1806/5 QUARTER EAGLE
The Garrett Specimen And One Of The Finest Known



856. **1806, 6 over 5, Almost Uncirculated 50.** Very sharply struck for this issue with lustrous, semi-prooflike fields and beautiful gold and copper colored toning. The surfaces are very clean with just a few insignificant marks. There is also a small edge bruise above the L in LIBERTY that detracts little from the coin's excellent overall appearance. One of the two or three finest known examples of this extremely rare date.

The 1806/5 Quarter Eagle is one of the major rarities of the \$2½ series, more rare than either of the 1796 issues or the 1797. It is also considerably more rare than the extremely popular 1808. An estimated 480 pieces were struck and it is our feeling that only 17-20 pieces are known today, perhaps even less. This particular specimen's pedigree is as fine as its quality. It is from the Garrett Collection (Lot 940 of the 2nd B&R Sale) and was earlier purchased from Harold P. Newlin on December 31, 1885.

VERY CHOICE AND POPULAR 1808 QUARTER EAGLE



857. **1808, Choice Almost Uncirculated 55.** Very sharply struck on the all-important devices but soft at the borders as usual. The fields are partially prooflike and have excellent lustre. There are some light marks in the fields as well as several minor rim bruises but there is little, if any, real wear. Excellent overall appearance and certainly one of the highest grade 1808 \$2½'s to be offered at public auction in the past five years or more.

*The 1808 Quarter Eagle is one of the most desirable of all U.S. gold coins. (This design was only issued this one year and thus the 1808 is in great demand from type collectors.) It is not quite as rare as the 1796 No Stars \$2½ but it is undoubtedly the **second rarest U.S. gold type coin** after the 1796. A few uncs are known, including the very choice Judd coin owned by Jimmy Hayes of Louisiana and offered in Stack's session of Auction '84, but it would not be overly optimistic to say that this specimen is in the top 10 or 12. In October 1983, a slightly lower grade example brought \$30,800 at Stack's Coles Auction and so this coin may well top that mark. (Color Plate)*

VERY RARE MINT STATE 1824/1 QUARTER EAGLE



858. **1824, 4 over 1, Uncirculated 60.** A highly lustrous, semi-prooflike specimen with attractive light yellow gold and copper toning. Bluntly struck in the centers (as are all known specimens) but very sharp elsewhere. Light obverse scratch by the 5th star and a faint vertical hairline on Liberty's face but relatively few and minor additional marks. Finer than the Auction '83 coin that realized \$10,175 or the Eliasberg specimen, the two finest offered at auction in recent years . . . until now.

*The 1824/1 is a **very rare** date in any condition, as are all dates of this short-lived type. Of the 2,600 originally minted (the second lowest mintage of the type), we estimate that only 75-100 still exist, most of them in the VF or EF grades. Mint state pieces are of great rarity and we would be surprised if there are as many as a dozen such pieces. The similarly rare and equal quality 1825 and 1827 in the Carter Sale realized \$17,600 each and so this coin should bring \$15,000 or more. (Color Plate)*

LOVELY CHOICE MINT STATE 1830 QUARTER EAGLE



859. **1830, Choice Uncirculated 63.** A lovely and very choice coin with a razor sharp strike, full prooflike fields and deep greenish-gold toning. There are only a few light hairlines and virtually no bagmarks or abrasions. Some areas of minor planchet roughness (as made) but this is very common and detracts little if any from the coin's value or appearance. Similar in overall quality to the choice unc we sold last year in Auction '83 for \$12,100 and thus one of the finest 1830 Quarter Eagles to appear on the market in the last ten years.

*The 1830, like the 1832 that follows and all other dates of this type as well, is very rare in any condition and **extremely rare** in mint state. Only 4,540 pieces were struck and certainly no more than 150-200 pieces have survived the last 150+ years. Of that small existing number, only 12-15 are truly uncirculated. (Color Plate)*

VERY RARE 1832 QUARTER EAGLE



860. **1832, Choice Almost Uncirculated 55.** A sharply struck, fully prooflike specimen with rich orange and gold toning. Some light marks and friction in the fields but no signs of real wear. A lovely specimen of this rare date and certainly one of the "flashiest" examples we've seen. Ex Garrett Collection Sale, Lot 751. Earlier from George W. Cogan on March 23, 1882.

Only 4,400 Quarter Eagles were minted in 1832 and the majority were subsequently melted a few years later. In our opinion, only 150-200 pieces still exist and the typically available specimen is only EF. A small number of true uncs exist but this specimen still ranks in the top 10% or so of known 1832 Quarter Eagles.



861. **1834, No Motto, Choice Uncirculated 63+.** Large Head variety. Brilliant and fully struck with lustrous surfaces and mirror fields. A few light hairlines and contact marks but very close to gem quality. A very choice and desirable type coin.



862. **1839-O, Choice Uncirculated 63.** A sharply struck specimen with rich golden color and full original mint lustre. A splendid type coin and far more rare than any of the Philadelphia Mint dates of this type from 1834-1838. Ex 1979 ANA Sale, Lot 65, where it realized \$6000.



863. **1839-O, Uncirculated 60+.** A second mint state example of this very scarce date. It is lustrous and fully struck with light to medium gold and copper toning.
864. 1839-O, Choice Extremely Fine 45, medium greenish-gold color, very scarce and popular date; 1840-C, Choice Very Fine 30, partially prooflike, some planchet roughness, very scarce. Two pieces.



865. **1843-D, Choice Extremely Fine 45.** A sharply struck, problem-free specimen with good lustre and attractive, medium greenish-gold and copper toning. Very scarce and desirable. Only 36,209 minted. Seldom available as nice as this.



866. **1848-C, Choice Extremely Fine 45**, partially prooflike, well struck for the issue, medium greenish-gold color, very scarce in this grade; **1851-C, Extremely Fine 40**, light greenish-gold and orange toning, very sharp strike, scarce. Two pieces.



867. **1850, Uncirculated 60**. Boldly struck with lustrous, semi-prooflike fields and rich golden toning. Quite scarce in this grade. Ex Eliasberg Sale, Lot 151, and previously in the John Clapp Collection. Clapp obtained the coin from the Chapman brothers in November 1903.

EXTREMELY RARE CHOICE UNCIRCULATED 1876 QUARTER EAGLE



868. **1876, Choice Uncirculated 63**. Softly struck on the haircurls around Liberty's face and on the eagle's right (viewer's left) leg. Lustrous, semi-prooflike fields, natural orange gold toning, and a minimum of marks. Quite possibly the **second finest known specimen** after the Garrett-Bass coin. Ex NERCA 4/80 (and later 7/80) Sale, Lot 57, where it realized \$10,000.

*The 1876 Quarter Eagle is a very rare date in any grade with a low mintage of only 4,221 pieces. In uncirculated condition, it is **extremely rare** and we have seen only two such pieces, this one and the aforementioned Garrett coin purchased by Harry Bass in early 1980 for \$18,000.*

SUPERB AND EXTREMELY RARE 1879 PROOF QUARTER EAGLE



869. **1879, Superb Gem Proof 67.** A **pristine gem** with superb rich orange gold toning and a very high wire rim. The fields and devices are literally flawless, entirely free of hairlines or impairments of any kind. We sincerely doubt that there is a finer or more beautiful proof Quarter Eagle of this date (indeed, of this era!) in existence.

*The 1879 Quarter Eagle is **extremely rare** in proof. Only 30 proofs were struck, certainly a very small figure, but the 1879 is even more rare than this low mintage implies and is every bit as rare in proof as the 1874, 1875, 1877 or 1878, all of which had mintages of only 20 pieces. (Color Plate)*



870. **1880, Choice Uncirculated 63+.** A **virtual gem** with fully prooflike fields, excellent lustre and beautiful copper tinted gold toning. A very scarce, low mintage date with only 2,996 pieces minted. The slightly finer example in Auction '83 realized \$2860.



871. **1886, Choice Uncirculated 63+.** A lovely coin with semi-prooflike fields and light orange gold toning. Very, very close to being a full gem and sure to be so graded by many. Quite rare in this grade; in fact, this is the nicest business strike 1886 \$2½ we've seen in several years. Only 4,088 minted.

GEM PROOF 1895 QUARTER EAGLE



872. **1895, Gem Proof 65.** A beautiful cameo-like **gem** with a frosted head and eagle and deep mirror fields. The coin is fully brilliant with a rich yellow gold color. One of only 119 proofs minted.



873. **1897, Choice Proof 63.** Lovely medium orange gold toning. Very sharply struck with a high wire rim. Some light hairlines and cloudiness in the fields. Overall, an attractive specimen. One of just 136 proofs minted.
874. **1900, Proof 60.** Medium yellow gold toning; high wire rim. Friction and light hairlines in the fields. 205 proofs struck. **(Plate)**
875. A pair of 1908 Indian Head Quarter Eagles, one grading Gem Uncirculated 65 and the other Choice Uncirculated 63. Both coins have full lustre; the gem also has very nice rich gold color. Two pieces.

VERY RARE 1910 PROOF QUARTER EAGLE



876. **1910, Gem Proof 65+.** An outstanding Roman finish proof \$2½ with brilliant, satiny surfaces and superb lustre and color. One can disregard the abnormally high recorded mintage of 682 proofs because that figure is either erroneous or most of them were never sold and subsequently melted. At any rate, the 1910 is more rare in proof than the 1908, 1911, 1912 or 1913, all of which have much smaller mintage figures, and we would be surprised if more than 50-60 pieces still exist. **(Color Plate)**

U.S. QUARTER EAGLES; THREE DOLLAR GOLD PIECES

877. A pair of Choice Uncirculated 63 Indian Head Quarter Eagles dated 1911 and 1925-D respectively. Both have excellent original color and lustre and minimal marks. Two pieces.



878. **1911-D, Almost Uncirculated 50.** Well struck with a bold mintmark. Light gold toning. A nice example of the rarest Indian Head Quarter Eagle. Only 55,680 pieces were minted, less than 25% of the mintage of the next rarest issue of the series, the 1914.

U.S. THREE DOLLAR GOLD PIECES



879. **1854, Choice Uncirculated 63.** Well struck and fully lustrous. Beautiful light yellow gold color and relatively few hairlines and contact marks. A lovely and choice example of the first year of the \$3 denomination.



880. **1854-O, Almost Uncirculated 50.** A very sharply struck specimen with rich greenish-gold and orange toning. Just a little light rubbing and a few minor marks in the fields. Excellent lustre and considerable prooflike surface around the devices. An early "first strike" with a very bold mintmark and, as such, **very rare** and desirable. This is the only issue of the Three Dollar denomination that was struck at the New Orleans Mint. Just 24,000 were minted and nearly all of the survivors have a weak mintmark and a die break at the mintmark. This piece does not! Ex Garrett Collection Sale, Lot 418, where it realized \$4000. It is also the plate coin in David Akers' book on Three Dollar Gold Pieces.

UNIQUE 1855-S PROOF \$3 GOLD PIECE Offered At Public Auction For The First Time



881. **1855-S, Choice Proof 63.** A very attractive, brilliant **proof** with a 100% full strike, a sharp, square edge and deep mirror fields that have considerable "orange peel." (This "orange peel" texture is one of several characteristics of virtually all 19th Century U.S. proof gold coins.) The color is a rich greenish-gold and orange. There are some light hairlines on the surfaces but virtually no contact marks or abrasions. In front of the face and behind the head there is the "porosity" (resulting from **double striking** and conforming exactly to the shape of the wreath on the reverse which received the metal flow) that is seen on almost all proof threes. From the standpoint of quality and overall appearance, this coin is very pleasing, better than most 1854 proofs we've seen as well as most of the 1856 and 1857 proofs.

*This coin is undoubtedly **UNIQUE** and its existence was not known or even rumored until it surfaced in the San Francisco Bay Area a short time ago. Its proof status is, in our opinion, **absolutely certain** and the coin was surely struck to mark the first minting of the Three Dollar denomination at the San Francisco Mint. (At least one Quarter and two or three Half Dollars were struck for a similar purpose in 1855 and this coin is identical in overall "fabric" to those pieces. There is also a single proof 1854-S \$20 in the Smithsonian minted a year earlier to commemorate the first \$20 struck in S.F.) We have examined this coin for many hours, comparing it both to business strikes of the period and to proofs, including an 1855 Philadelphia Mint proof \$3. It is totally unlike any business strike 1855-S \$3 in overall appearance and texture (albeit from the same dies) and it is remarkably similar to the 1855 \$3 proofs struck at the Philadelphia Mint. In fact, if there were no "S" mintmark on the reverse, one would immediately take it for an 1855 Philadelphia Mint proof.*

(Continued on next page)



881 Continued.

*The existence of this coin is of inestimable importance to the numismatic world. It now ranks as the **rarest proof Three Dollar Gold Piece** as well as one of the most interesting and potentially valuable of all U.S. proof gold coins. Estimating the value of a **unique proof** such as this is very difficult, especially when the issue is also extremely rare as a date. (Only one or two uncs are known out of a total population of 100 pieces or less.) However, it is our feeling that it should realize a winning bid in the mid to high five figure range, i.e. \$50,000-\$75,000, which is certainly very reasonable since the comparatively common 1875 proof, of which as many as 25-30 pieces are known, regularly brings over \$100,000 and has auction records in excess of \$150,000. (Color Plate)*

EXTREMELY RARE GEM PROOF 1857 \$3 GOLD PIECE

Possibly The Finest Known Specimen



882. **1857, Gem Proof 65.** Magnificent! A deep golden toned **gem** with virtually no hairlines. The strike is absolutely perfect and the satiny head stands out radiantly against the brilliant mirror fields. Quite possibly **the finest known** specimen of only seven or eight surviving proofs. It is somewhat finer than the lovely Garrett specimen that resold at Auction '81 for \$30,000 and is distinctly superior to the Ullmer-Auction '82 coin. It has tremendous "eye appeal" and is probably the finest and "flashiest" pre-1858 proof \$3 we've ever seen. Ex Louis Eliasberg Collection Sale, Lot 280. Earlier from the William Woodin Collection sold by Thomas Elder in 1911. (Color Plate)

VERY RARE GEM UNCIRCULATED 1862 \$3 GOLD PIECE



883. **1862, Gem Uncirculated 65.** Fully struck with gorgeous orange and greenish-gold color. The fields have the die striations that are characteristic of this issue but the coin has only a few faint hairlines and light contact marks. This is the finest business strike 1862 \$3 we have handled and we are certain that it ranks in the top three or four known specimens. A very rare and underrated date, second in rarity among P-Mint threes of the 1860's only to the 1865. Ex Auction '80, Lot 906, where it realized \$14,000.

PRISTINE AND BEAUTIFULLY TONED 1863 \$3 GOLD PIECE



884. **1863, Superb Gem Uncirculated 67.** An amazing "wonder coin" that is one of the most beautiful, high quality \$3 gold pieces of *any* date that we have ever seen. It is fully struck from lightly clashed dies (as usual) and has a high wire rim and **virtually perfect** satiny and semi-prooflike surfaces. The color is extraordinary, a combination of gold, green and light orange. **Tied for finest known** with the Davies-Gilhousen specimen we sold at auction in 1975 for a then-record \$8000. Ex Gaylord Collection Sale (Mayflower, May 1963), Lot 232.

*The 1863 is a rare date in all grades. Only 5,039 pieces were minted and only a couple hundred examples still exist, most in the VF-AU grades. In true mint state, the 1863 is **extremely rare**, undoubtedly numbering less than a dozen pieces. We have seen four superb gems: This coin, the aforementioned Davies-Gilhousen specimen, the Scanlon coin and another we purchased from a 1978 Kagin's sale and sold privately. As a "condition rarity," this is one of the prettiest and most desirable coins in this session and it should realize over \$15,000. (Color Plate)*

**MAGNIFICENT AND EXCEEDINGLY RARE
1873 "DISHED" PROOF \$3 GOLD PIECE**



885. **1873, Closed 3, Superb Gem Proof 67.** The so-called "Dished" variety with a convex obverse and a correspondingly concave reverse. This specimen is simply magnificent with superb orange and gold toning and nearly flawless surfaces. The obverse is deeply mirrorlike, the reverse considerably less so. (All specimens of this variety have this characteristic.) From the standpoint of quality alone, this coin leaves nothing to be desired and is one of only two really outstanding Dished 1873 proofs we've ever seen. (The other is in Harry Bass' collection.) Ex Eliasberg Collection Sale, Lot 299, where it realized \$30,800 or more than double the prices realized by gems of most other rare date proof threes in that sale. Today, the market is much stronger than it was in late 1982 and so this coin should now realize over \$40,000 and possibly even as much as \$50,000.

*The 1873 Closed 3 Dished proof \$3 Gold piece is **exceedingly rare**, far more rare than the six figure priced 1875 or the highly regarded 1876. For years, it has been incorrectly claimed that this variety is a re-strike, which, in our opinion, it most definitely is not. In fact, we are certain that the Closed 3 Dished proofs are the "originals" struck very early in 1873 and that they constituted only a portion of the 25 proofs reportedly struck, perhaps even less than 10 pieces. The balance of the 25 proofs were undoubtedly Open 3 pieces. The "undished" Closed 3 pieces invariably offered as "impaired" or "circulated" proofs are from different dies and were business strikes, not proofs. We doubt if more than five or six Dished 1873 proofs still exist and, except for an impaired one offered in a 1973 Merkin Sale, this is the only one offered at public auction in nearly two decades. This coin has everything important in numismatics going for it — extreme rarity, superb quality, an intriguing "story" and popularity — all of which combine to make it one of the highlights of our session. (Color Plate)*

VERY RARE 1876 PROOF \$3 GOLD PIECE



886. **1876, Gem Proof 65.** A really outstanding example of this **very rare**, proof-only date. It is fully struck and brilliant with a very attractive rich yellow gold color. The surfaces are superb except for a small milling mark on the reverse. Definitely one of the finest proofs of this date we have seen. The similar Carter specimen realized \$35,200 in January 1984.

The 1876 \$3 was struck only in proof for collectors. A total of 45 proofs were struck and for many, many years this has been (correctly) considered to be the second most desirable proof \$3 Gold Piece after the extremely rare and valuable 1875. Of the 45 originally minted, perhaps as many as 30-35 still exist but a third or more are impaired to some degree. (Color Plate)

887. **1878, Choice Uncirculated 63+.** A **borderline gem** with full original mint lustre and color. The strike is very sharp and there are only a few minor bagmarks. An excellent type coin. **(Plate)**

VERY RARE CHOICE UNCIRCULATED 1881 \$3 GOLD PIECE



888. **1881, Choice Uncirculated 63+.** Deeply prooflike, as are all business strikes of this **very rare**, extremely low mintage date. It has rich natural gold and copper toning and only a few light, barely noticeable hairlines. Very close to gem quality and definitely one of the half dozen or so finest known uncs of this date. Only 500 pieces were minted for circulation, the lowest mintage figure of any Three Dollar Gold Piece. Worth a high four figure bid, possibly even as much as \$10,000.

SUPERB MINT STATE 1888 \$3 GOLD PIECE



889. **1888, Superb Gem Uncirculated 67.** A superb, virtually flawless **gem** that is essentially **as struck**. It has a full strike and sensational lustre and color. Not nearly as rare a date as the 1863 offered earlier but in equally fantastic condition. One would have to look long and hard to find another \$3 of any date that could match this specimen or the 1863 in terms of overall quality and beauty. Magnificent in all respects! Worth a bid in the \$12,000-\$15,000 range.

U.S. HALF EAGLES (\$5 GOLD)



890. **1803, 3 over 2, Choice Almost Uncirculated 55.** A lovely, "original" coin with superb orange gold color. The strike, lustre and centering are all excellent. There are some light reverse adjustment marks and well as a few minor surface scratches and abrasions but the coin's overall appearance is really very good.

ORIGINAL, CHOICE UNCIRCULATED 1804 HALF EAGLE



891. **1804, Small 8, Choice Uncirculated 63.** An attractive, completely "original" coin with beautiful medium greenish-gold toning. It is boldly struck and perfectly centered. The surfaces are generally very clean although there are a number of mint-made adjustment marks on both sides. Excellent overall appearance. Worth a bid in excess of \$10,000.



892. **1804, Small 8 over Large 8, Choice Very Fine 30.** Partially prooflike with medium greenish-gold and copper toning. Numerous light abrasions as well as a sharp dig in the field behind Liberty's head and a small edge cut above B in LIBERTY.

RARE 1806 POINTED 6 HALF EAGLE



893. **1806, Pointed Top 6, Choice Extremely Fine 45.** Softly struck in the center as are most specimens. Light greenish-gold color with copper highlights around the letters, stars and date. **Rare;** in fact, this is by far the rarest issue of this type from 1799-1807. Distinctly underpriced in relation to its true rarity.

MINT STATE 1806 HALF EAGLE



894. **1806, Round Top 6, Uncirculated 60.** A lovely coin with rich greenish-gold and orange toning. Very sharply struck and perfectly centered. Excellent overall appearance despite a few very light hairlines. Easily worth \$7500 or more.
895. **1807, Bust Right, Almost Uncirculated 50.** Used as jewelry and repaired at the top of the obverse near BE of LIBERTY. Slightly "pebbly" surface. Very little real wear and actually considerably more attractive than our description makes it sound. Still worth over \$1000.

GEM UNCIRCULATED 1809/8 HALF EAGLE



896. **1809, 9 over 8, Gem Uncirculated 65.** The beautiful Eliasberg specimen (Lot 361) and undoubtedly one of the finest known examples of this overdate. The coin is fully struck and has superb lustre and rich greenish-gold and orange toning. There are some very light adjustment marks on the obverse rim and one small dig on Liberty's throat in addition to some other very faint obverse marks. The reverse, however, is simply outstanding with virtually no marks of any kind. Prior to being in the Eliasberg Collection, this lovely coin was in the John Clapp Collection until Eliasberg purchased the Clapp Collection intact in 1942. Clapp had obtained the coin from the Chapman brothers in February 1893. **(Color Plate)**

ATTRACTIVE UNCIRCULATED 1810 HALF EAGLE



897. **1810, Large Date, Large 5, Uncirculated 60.** A very attractive, problem-free coin with a sharp strike, lustrous, clean surfaces and medium greenish-gold and copper toning. The obverse has some very light adjustment marks.

GORGEOUS GEM MINT STATE 1811 TALL 5 HALF EAGLE



898. **1811, Tall 5, Gem Uncirculated 65.** Like the 1809/8 offered earlier, this magnificent coin is from the Eliasberg Collection sold in 1982 by Bowers and Ruddy Galleries. It is a stunning, "original" piece with a full strike, superb rich greenish-gold and orange color, and all of its natural mint lustre still intact. There are a few trivial marks on Liberty's cheek as well as some very light adjustment marks on the obverse rim and a touch of carbon on the reverse. The fields, however, are notably clean and the overall "eye appeal" of the coin is outstanding. Certainly one of the finest known examples of this very scarce variety. Note: Louis Eliasberg purchased this coin from John Clapp in 1942 along with the rest of Clapp's extensive numismatic holdings. Clapp had purchased it years earlier from the Peter Mougey Collection Sale (1910) conducted by Thomas Elder.

The 1811 Tall 5 variety is rare and decidedly underrated in full mint state. It is more than twice as rare as the 1811 Small 5 and far more rare than most other dates of this type including 1807, 1809/8, 1810 Large Date, Large 5 and 1812. (Color Plate)

A SECOND MINT STATE 1811 HALF EAGLE



899. **1811, Tall 5, Uncirculated 60+.** A second attractive mint state example of this very scarce issue. This specimen is boldly struck with lustrous surfaces and light to medium greenish-gold color. There is a small abrasion on Liberty's cheek but the coin has only a few minimal marks elsewhere. Struck from clashed dies as are most specimens. An excellent type coin.

VERY RARE CHOICE UNCIRCULATED 1814/3 HALF EAGLE



900. **1814, 4 over 3, Choice Uncirculated 63.** Very sharply struck including the borders and eagle. Lovely greenish-gold toning and frosty, lustrous surfaces that have only a few minor contact marks. Both obverse and reverse show the usual die clashmarks. All things considered (strike, lustre, marks, etc.) this is one of the three or four finest 1814/3 Half Eagles we have seen. Ex Auction '80, Lot 926, where it realized \$17,000.

*The 1814/3 is a rare date in any grade and **very rare** in this choice condition. It is substantially rarer in Unc. than the 1813 or even the higher priced 1818 and 1820. Most important collections of early Half Eagles sold in recent years (inc. Garrett, Eliasberg, Naftzger, and Carter) failed to have an 1814/3 Half Eagle equal to this one indicating just how difficult it is to locate in top grade.*

As the next lot in the sale,
Paramount is proud to offer

THE EXTREMELY RARE AND FAMOUS 1815 HALF EAGLE



Lot 901



THE EXTREMELY RARE AND FAMOUS 1815 HALF EAGLE



901. **1815, Choice Almost Uncirculated 58 Obverse/Uncirculated 60 Reverse.** A very choice and attractive example of one of the most famous and desirable of all U.S. gold coins. The coin is very sharply struck and has full original mint frost and lustre. The color is beautiful and completely original, a rich orange gold. There are some very minor marks in the fields but the overall appearance of the coin is really excellent. This is the famous Garrett specimen (Lot 460) sold by Bowers & Ruddy Galleries in 1979 for \$150,000, there graded "AU-55 or perhaps even finer" with the additional observation that Walter Breen has attributed it as full uncirculated. (In our opinion, this coin is "uncirculated" in the sense that it has never seen actual circulation. However, the obverse does show a little rub on the highest points, what the old-timers (correctly) called "cabinet friction.") We have personally examined eight different specimens of this date over the years and, in our opinion, this is the **second finest** of those eight. (In particular, it is significantly finer than the Eliasberg or Carter examples.) Ex Garrett, Harold Newlin, W. E. Woodward.

*During the latter half of the 19th Century when the collecting of U.S. coins really started to flourish, the 1815 was considered to be the rarest U.S. Half Eagle, surpassing even the now legendary 1822. Indeed, it was considered to be one of the two or three premier coins in all of U.S. numismatics. Today, of course, we know that the 1825/4 and 1828/7 are more rare than the 1815 as are the 1822 and 1829 Large Planchet. However, we think it is a fair statement that very few coins of any date or denomination are more desirable. Certainly when the 1815 Half Eagle has been offered at public auction, it has invariably been **the** highlight or at the very least (as it is here) one of the major highlights of the sale.*

After the sale of a specimen in the 1955 Clifford Smith Sale, a whole generation passed (21 years) before an 1815 \$5 (the same coin) was again offered at public auction. In recent years, with the unusual number of "name" collections being sold (Garrett, Naftzger, Eliasberg, Carter), the 1815 has appeared "often" enough that some may have become blase about seeing this date. However, these recently sold pieces are all now in new major collections and may not be available to collectors again for another generation — or more! Thus, of the approximately 12 or 13 known pieces, this may well be the last (and it will certainly be the finest) 1815 Half Eagle to be offered publicly for many years to come. (Color Plate)

VERY CHOICE MINT STATE 1834 NO MOTTO \$5



902. **1834, No Motto, Plain 4, Choice Uncirculated 63+.** Boldly struck with deep mirror surfaces, intense lustre and glorious color, particularly on the reverse. Very, very close to gem "MS-65" quality with just a few light hairlines and trivial marks. An outstanding type coin, certainly one of the nicest Classic Head Half Eagles we've seen in recent years. Worth a bid in the \$8000-\$10,000 range.



903. **1834, No Motto, Plain 4, Uncirculated 60.** Partially prooflike; well struck with rich greenish-gold and copper toning. Numerous light bagmarks spread rather uniformly across the surfaces of the coin.

CHOICE UNCIRCULATED 1835 HALF EAGLE



904. **1835, Choice Uncirculated 63.** An attractive, lustrous specimen with a sharp strike, light yellow gold color and very clean surfaces. Much more rare than the 1834 in all grades, especially Unc. This is the finest 1835 we've seen in a long time. In particular, it is distinctly superior to the Eliasberg specimen, the only other true unc on the market in the last couple of years, that realized \$3850.

VERY RARE AND POPULAR 1838-D HALF EAGLE IN MINT STATE



905. **1838-D, Uncirculated 60.** Very sharply struck. Appealing light to medium greenish-gold color with darker gold around the stars and letters. Excellent planchet and considerable mint lustre. Some light contact marks and hairlines consistent with the MS-60 grade but no problems worth noting. All in all, a truly excellent example of this **very rare and desirable date**, one that probably ranks in the top ten 1838-D Half Eagles in existence.

EXCEEDINGLY RARE 1845 PROOF HALF EAGLE

One Of Only Four Or Five Known Specimens



906. **1845, Gem Proof 65.** A very choice, fully brilliant proof with deep mirror fields, a sharp strike, square edge and rich yellow gold color. There are virtually no hairlines or marks but there are several tiny carbon spots on the reverse. Overall, the appearance of this coin is exceptionally pleasing. From a quality standpoint alone, this piece is fully equal to or better than most available proofs of the 1870's and 1880's! Ex Paul D. Williams Collection Sale (Bowers & Ruddy, 1979), there graded Proof 63. (We obviously think it is considerably better than that and have graded it accordingly.)

*All proof gold coins of the 1840's are **exceedingly rare** and the 1845 Half Eagle is no exception. Only four or five examples are known, including one in the Smithsonian Institution, and this is the only specimen to be offered at public auction since the "Memorable" Sale of 1948. In late 1982, the Eliasberg 1841 proof \$5, a piece of comparable rarity but somewhat lower overall quality than this coin, realized \$30,800. Based on today's much stronger market, it is therefore likely that this coin will top that price and bring closer to \$40,000. Over 30 years elapsed between offerings of this date in proof (1948 to 1979) and once this specimen sells, it may be many years before another is available. (Color Plate)*



907. **1847-C, Extremely Fine 40.** An attractive, problem-free coin with light greenish-gold and copper toning. Sharply struck on an excellent planchet. Not especially scarce by C-Mint standards but extremely difficult to find better than this.
908. A pair of scarce C-Mint Half Eagles. One is dated 1848-C and grades Very Fine 25. The other is an 1855-C and grades Choice Very Fine 30. The 1848-C is a nice greenish-gold and copper color; the 1855-C is a light greenish-gold and has a minor obverse rim nick. Two pieces.
909. 1848-C, Almost Uncirculated 50, lightly burnished, sharply struck, medium greenish-gold and copper color, very rare in this grade; 1857-C, Extremely Fine 40, harshly cleaned, well struck, very scarce. Two pieces.
910. 1848-D, Choice Very Fine 30. Light greenish-gold color with considerable copper toning.



911. **1849-D, Almost Uncirculated 50.** Unusually well struck for the date with well defined hair curls and eagle feathers. Very lustrous with semi-prooflike fields and light yellow gold color. Two light obverse scratches as well as a dig across F of FIVE on the reverse. **Very rare** in this high grade; in fact we know of only two uncs and perhaps 10-12 others that are AU.



912. **1854-O, Choice Extremely Fine 45,** partially prooflike, fully struck, considerable friction and light marks in the fields, very scarce this choice; **1894-O, Choice Almost Uncirculated 58,** a so-called "slider" or "commercial unc" with just a trace of rub on the obverse, boldly struck and fully prooflike, a couple of faint scratches and noticeable abrasions on obverse, very low mintage of only 16,600. Two pieces.

ONE OF THE FINEST KNOWN 1856-C HALF EAGLES



913. **1856-C, Choice Almost Uncirculated 55.** A very choice specimen with semi-prooflike fields and attractive light orange gold toning. The coin is fully struck on an excellent planchet. The bagmarks are light and scattered and there is just the barest trace of friction on the high points. We have never seen a true unc of this very rare date and feel that this exceptional specimen may be the finest known 1856-C \$5. At the very least, it is certainly one of the top few. Worth a bid in the \$4000-\$5000 range.

HIGH GRADE 1859-D HALF EAGLE



914. **1859-D, Choice Almost Uncirculated 55.** Well struck with good lustre and color and a minimum of minor marks. Just a trace of rub on the high points. If this coin saw actual circulation, it certainly couldn't have been for more than a few weeks. Very rare and highly desirable in this grade.

The 1859-D has the second lowest mintage of any D-Mint Half Eagle; only 10,366 were struck. Although a few are known in mint state, most available specimens only grade in the EF range and, based on our experience, we feel it is probable that this choice specimen ranks in the top 10% of all known examples. It should realize close to \$5000.



915. **1860-S, Choice Extremely Fine 45.** Sharply struck with excellent lustre and light gold and copper toning. Very clean surfaces for a coin in this grade. **Very rare** and underrated in EF or better condition; generally available only in Fine or VF. Next to the Eliasberg coin which realized \$8800, this is the best 1860-S \$5 we have seen.

VERY RARE 1873 PROOF HALF EAGLE



916. **1873, Proof 60 Obverse/Choice Proof 63+ Reverse.** A brilliant, square edged proof with a light yellow gold obverse and a beautiful medium gold reverse. Some minor scrapes on the cheek and in the field in front of Liberty's face but otherwise very choice. The reverse is particularly nice and is virtually gem quality. **Very rare**; only 25 proofs were struck and just 10-12 are known today.

SELDOM AVAILABLE 1876 PROOF HALF EAGLE



917. **1876, Choice Proof 63.** Brilliant and sharply struck with a high wire rim. Bright yellow gold color; some light hairlines in the fields but nothing serious. From the Kaufman Collection, Lot 840. (The small rim nicks or tack marks have been carefully removed but this work was done with sufficient care and skill that it is noticeable only on close inspection.) **Very rare** as a proof and actually notably rare in any grade. A reported 45 proofs were minted but it is likely that a portion of the mintage was melted. Today, only 12-15 proofs are known, several of which have been seriously impaired by circulation.

UNIQUE GEM UNCIRCULATED 1876-S HALF EAGLE



918. **1876-S, Gem Uncirculated 65+.** An extraordinary, one-of-a-kind coin that is unmatched and unrivalled by any other known 1876-S Half Eagle. It is fully struck with absolutely radiant mint lustre, brilliant prooflike fields, and superb natural orange gold and copper toning. The surfaces of the coin are amazingly clean and free of marks; only a few very faint hairlines keep the coin from the "Superb MS-67" classification. To the best of our knowledge, this is the **only known** mint state 1876-S \$5, and it is not only uncirculated, but a **blazing gem** as well! Ex Garrett Collection Sale, Lot 487, where it brought \$34,000 in furious bidding. Earlier it was in Haseltine's 69th Sale. It is also the plate coin in David Akers' book on Half Eagles.

The 1876-S Half Eagle is a rarity in any grade; in fact it ranks in the top 10% of the entire \$5 series from 1795-1929 in overall rarity. As a condition rarity, it also ranks right near the top with just this single unc known and only one in AU which we sold at auction in 1976.
(Color Plate)

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

EXTREMELY RARE 1877 PROOF HALF EAGLE



919. **1877, Gem Proof 65.** A stunning coin with outstanding “flash” and “eye appeal.” The strike is absolutely full and the color is a superb rich orange gold. The surfaces are very high quality with virtually no hairlines. Equal to any 1877 proof \$5 we’ve seen and probably as choice as any of the estimated 8-10 in existence. Ex Eliasberg Collection Sale, Lot 542, where it realized \$20,900 in a much “slower” market than today’s. Prior to being owned by Mr. Eliasberg it was in the John Clapp Collection and earlier from the famous David S. Wilson Sale of 1907. A truly marvelous pedigree to match the quality and rarity of the coin!

*The 1877 Half Eagle is a very rare date in all grades and **extremely rare** in proof. Only 1,132 pieces were struck including just 20 proofs. We know of only a single choice mint state piece and this rarity of business strikes makes the proofs of 1877 all the more desirable. In our opinion, the 1877 is as rare in proof as any Half Eagle after 1861, including the 1875. (Color Plate)*



920. **1879, Choice Uncirculated 63**, boldly struck, attractive copper toning, light obverse bagmarks but the reverse is gem quality, **very scarce** in this grade; **1880, Gem Uncirculated 65**, a satiny, well struck specimen with excellent color and virtually no marks. Two pieces.

VERY RARE GEM PROOF 1881 HALF EAGLE



921. **1881, Gem Proof 65.** A beautiful, brilliant yellow gold **gem** with a sharp, square edge, high wire rim and exceptional brilliance and lustre. There are some very fine hairlines on the obverse but the reverse is essentially perfect. Ex 1977 ANA Sale and earlier from the Farouk Sale (envelope included).

*The 1881 Half Eagle is **very rare** in proof. Only 42 proofs were struck and we estimate that only 15-20 still exist.*

922. A pair of very choice 1882-S Half Eagles both grading Choice Uncirculated 63. One is a brilliant light gold color with semi-prooflike fields; the other has beautiful natural orange gold toning. Two pieces.

VERY CHOICE 1885 PROOF HALF EAGLE



923. **1885, Choice Proof 63+.** A superbly struck, **borderline gem** proof with a high wire rim, rich orange gold color and brilliant "orange peel" fields. There are a few light hairlines, mostly on the obverse, but the coin's overall "eye appeal" is outstanding. **Very rare**; only 66 proofs were struck and probably no more than 20-25 still exist. Missing from the extensive Carter Collection Sale in January.

VERY RARE AND UNDERRATED 1889 GEM PROOF HALF EAGLE



924. **1889, Gem Proof 65.** Like the 1877 offered earlier, this beautiful gem is from the famous Louis Eliasberg Collection, Lot 574. It is excellent in all respects with lovely rich yellow gold toning and only a few totally trivial hairlines. Overall, it is distinctly superior to the Amon Carter specimen, the only other proof 1889 Half Eagle to be sold at auction in over a decade. The pedigree is as impressive as the quality. It was obtained by Mr. Eliasberg along with the rest of the John Clapp holdings in 1942. Clapp obtained it 30 years earlier from the famous George H. Earle Sale.

The 1889 Half Eagle is one of the unsung rarities of the series in proof. (An analogous comment can be made about the 1889 \$10 and \$20.) The mintage was certainly low, only 45 pieces, but the coin appears even less frequently than that mintage would imply. Perhaps less than the total mintage was actually distributed to collectors; we don't know for sure. At any rate, only 12-15 pieces are known today. (Color Plate)

BORDERLINE GEM PROOF 1898 HALF EAGLE



925. **1898, Choice Proof 63+.** A very brilliant and "flashy" **borderline gem** with deep golden toning. There are a few light marks and hairlines on the obverse but the reverse is full 65 quality. The head and eagle are very frosty and really stand out against the mirror fields. Only 75 proofs were struck; maybe 25-30 still exist but certainly no more.
926. **1906, Gem Uncirculated 65.** A lustrous, fully "original" specimen with rich yellow gold and copper toning. Satiny, relatively mark-free surfaces. A nice type coin. **(Plate)**

927. **1906-D, Gem Uncirculated 65.** A satiny, fully lustrous specimen with a few light bagmarks and beautiful natural orange gold toning. **(Plate)**



928. **1909-S, Choice Uncirculated 63+.** Lustrous, light yellow gold color and minimal marks. (There are, however, two small nicks in the field behind the eagle's head.) The strike is extremely sharp and the overall appearance of the coin is very good. This is a rare date in this condition, more rare, in fact, than the much higher priced 1908-S.

SUPERB 1910 PROOF HALF EAGLE



929. **1910, Superb Gem Proof 67.** A truly magnificent coin with outstanding quality satin proof surfaces and intense lustre and color. No noticeable hairlines, carbon spots, highlights or abrasions. Very few "Roman" finish proof Half Eagles can match this one in terms of overall quality and eye appeal.

The proof mintage of the 1910 Half Eagle was supposedly 250 pieces but that "high" figure simply does not correlate to the rarity of this date in comparison to others of the type. (The 1910 is every bit as rare as any other proof from 1908-1915 except possibly the 1915.) Thus either the mintage figure is in error or many remained unsold and were later melted. (Color Plate)



930. **1911-S, Choice Uncirculated 63.** Boldly struck and highly lustrous. The mintmark is sharp and well defined. A few light abrasions and one nick on the Indian's cheek. Far better overall than usually seen. In our opinion, this is an underrated issue. It is much more rare in choice or gem condition than any of the Philadelphia Mint coins except the 1929 and is only a little less rare in MS-63 or better than the much higher priced 1913-S.

OUTSTANDING 1912 PROOF HALF EAGLE



931. **1912, Superb Gem Proof 67.** A phenomenal quality matte proof \$5 with exquisite surfaces and the extraordinary rich golden color that is unique to the proofs of 1912. (In our opinion, the matte proofs of this year are the most beautiful of the proofs from 1908-1915. They have more color, lustre, and vibrance than any of the others.) This particular specimen is **superb** in all respects and would satisfy the most quality conscious collector. Ex Auction '80, Lot 948, where it realized \$29,000.

*The 1912 Half Eagle is **very rare** in proof. Only 144 were minted and most have been lost, spent or damaged over the past 72 years. It is our estimate that at most 40-50 still exist today and relatively few of these can match the superb overall quality of this specimen. (Color Plate)*



932. **1912, Gem Uncirculated 65.** Full original mint lustre and color. A few isolated contact marks but the overall appearance of the coin is excellent.

RARE CHOICE UNCIRCULATED 1913-S HALF EAGLE



933. **1913-S, Choice Uncirculated 63.** Very lustrous with only a moderate number of minor marks. Softly struck on the tips of the feathers of the headdress as usual but very sharp elsewhere. The mintmark is complete and has more definition than normal. A rare and desirable date in this grade. One of the finest specimens we have seen offered at public auction since we sold the gem Kruthoffer coin for \$11,500 in late 1981.

VERY RARE SUPERB PROOF 1914 HALF EAGLE



934. **1914, Superb Gem Proof 67+.** An immaculate, **pristine gem** with perfect, uniform color and absolutely no hairlines, "highlights" or abrasions. Identifiable by a single tiny copper spot (as made, *not* carbon and thus not a defect) immediately to the left of the date. Certainly one of the finest of an estimated 35-40 surviving specimens. Well worth a bid in the \$20,000 range. **(Color Plate)**



935. **1914, Gem Uncirculated 65.** An "original," satiny **gem** with full mint lustre and beautiful medium greenish-gold toning. Not particularly rare as a date but definitely more rare than the 1908, 1911, 1912 or 1913 and certainly very scarce and desirable in this lovely condition.

U.S. EAGLES (\$10 GOLD)



936. **1797, Heraldic Eagle, Choice Very Fine 30 Obverse/Choice Extremely Fine 45 Reverse.** Well struck and centered. Medium greenish-gold toning with copper highlights in the reverse letters and around the devices. A couple of tiny rim abrasions. As is usually the case with this issue, the reverse is far better than the obverse.

CHOICE UNCIRCULATED 1799 EAGLE



937. **1799, Choice Uncirculated 63.** Small obverse stars. A sharply struck, well centered specimen with full frosty mint lustre and beautiful gold and copper toning. There are a few minor marks on the obverse but the reverse is essentially gem quality. Easily the finest example of this date to appear on the market since the Eliasberg Sale when a similar quality specimen of the same variety brought \$20,900.

938. **1799, Choice Extremely Fine 45.** Large obverse stars. A number of prominent digs in Liberty's hair and two in the field in front of her face. The date "1863" is lightly scratched into the field behind her head. Light greenish-gold and copper toning. All of the problems are restricted to the obverse; the reverse is really quite nice.

OUTSTANDING GEM UNCIRCULATED 1801 EAGLE



939. **1801, Gem Uncirculated 65.** A gorgeous, satiny **gem** with superb rich greenish-gold and light copper toning and full original mint lustre. Fully struck and perfectly centered. There are a few very light hair-lines as well as several small contact marks on the obverse but the reverse is simply outstanding. From the standpoint of overall quality this is one of the nicest early Eagles of this type that we have seen in the past three or four years. It is markedly finer than any of the Carter or Garrett examples of this type and is at least a match for the best the Eliasberg collection had to offer. Worth a bid in the \$25,000-\$30,000 range. **(Color Plate)**



940. **1801, Almost Uncirculated 50.** A lustrous, well struck and perfectly centered specimen with a number of light bagmarks and abrasions and attractive medium greenish-gold and copper toning. Worth a mid four figure bid.

RARE CHOICE UNCIRCULATED 1803 EAGLE



941. **1803, Choice Uncirculated 63.** 13 large reverse stars with tiny 14th star in clouds (the result of an engraver's error). Excellent strike and lustre. Partially prooflike with lovely medium greenish-gold and copper toning. Abrasion near haircurl above forehead and heavy adjustment marks across the date but otherwise very choice. The reverse in particular is essentially gem quality. This variety with large reverse stars and "extra" star in the clouds is quite rare. Also, as a date, the 1803 is probably twice as rare as either the 1799 or 1801 in full mint state. Ex Bartlett Sale (Bowers & Ruddy, 11/79), Lot 3274, where it realized \$13,000.



942. **1803, Extremely Fine 40.** 13 large reverse stars (as on 1804) plus one small star in the last cloud to the right. (On this specimen it is barely visible.) Medium greenish-gold toning with a few copper highlights. Some light adjustment marks together with a number of light bagmarks and one prominent cut in Liberty's turban. Very scarce and underrated variety.

RARE BORDERLINE GEM 1847-O EAGLE



943. **1847-O, Choice Uncirculated 63+.** A gorgeous, **borderline gem** with an above average strike, superb mint lustre and beautiful light gold and copper toning. There are some light bagmarks on both obverse and reverse but the coin is sufficiently choice to be called a full "gem MS-65" by most cataloguers. Ex Auction '80, Lot 422, where it realized \$17,500.

No Motto Eagles from 1840-1866 are all very rare in full mint state and although the 1847-O is one of the commonest dates of the type, no issue of this type can really be called "common" in choice or gem uncirculated condition. In fact, the No Motto Eagle is unquestionably the rarest U.S. type coin in full mint state after 1840.

A SECOND VERY CHOICE UNCIRCULATED 1847-O EAGLE



944. **1847-O, Choice Uncirculated 63+.** A second very choice, completely "original" 1847-O Eagle. This one is even sharper than the preceding lot but does not have quite as much lustre. The color is a very attractive medium greenish-gold and copper. There are some very light bagmarks on the obverse but the reverse is virtually gem quality and especially beautiful. No Motto Eagles of the quality of this coin (and the preceding lot) are decidedly rare and, in our opinion, very underrated. Worth a mid-to-high four figure bid.
945. **1851-O, Choice Extremely Fine 45,** partially prooflike, sharply struck, light greenish-gold color, scarce date in this grade; **1856-O, Extremely Fine 40,** fully prooflike, light greenish-gold color, **very rare**, low mintage date, only 14,500 struck. Two pieces. **(Plate)**

Plate 8



874



887



926



927



EX 945



EX 945



947



EX 951



EX 951



954



ONE OF THE FINEST KNOWN 1855-O EAGLES



946. **1855-O, Almost Uncirculated 50.** Sharply struck with deep mirror fields and rich greenish-gold color. Numerous abrasions but still very attractive. **One of the three finest specimens of this date that we have ever seen.** Only 18,000 minted; seldom available in any grade and when one does appear, it is invariably only VF or, at best, EF. **Very rare and underrated.**

VERY RARE 1871-CC EAGLE

947. **1871-CC, Extremely Fine 40, perhaps finer.** Sharply struck with partially proof-like fields and rich copper toning. The surfaces have the light bagmarks associated with the grade but nothing really severe. In fact, the overall appearance of this coin is unusually nice for an 1871-CC Eagle. **Very rare** date in all grades and, insofar as we know, unknown better than EF. The similar Eliasberg specimen realized \$2420 nearly two years ago. **(Plate)**

VERY RARE CHOICE PROOF 1876 EAGLE



948. **1876, Choice Proof 63.** Light gold color with a reddish tint. Fully lustrous and brilliant with some light hairlines on both sides as well as tiny rim marks at the top and bottom of the obverse. Ex Kaufman Collection Sale, Lot 882.

*The 1876 Eagle is a **very rare** date both as a business strike and as a proof. Only 687 pieces were minted for commercial purposes (the second lowest mintage of any eagle from 1795 to 1933) and just 45 proofs. The proofs are rarer than even that small mintage would imply and we are of the opinion that only 25-30 were actually sold; the remainder were undoubtedly melted. Today, no more than 12-15 can still be accounted for.*

UNIQUE UNCIRCULATED 1877 EAGLE



949. **1877, Uncirculated 60.** Superb orange gold color and fully prooflike fields. Very sharply struck and lustrous. There are a few light hairlines and contact marks in the fields but the overall appearance of the coin is really excellent. **This is the only known uncirculated 1877 Eagle and it is a full 10 points better than the next best specimen known to us.**

This date is a major rarity in any condition. The total mintage was a mere 817 pieces (797 business strikes +20 proofs) and we estimate that only 20-25 business strikes are known in addition to perhaps 7-8 proofs. This puts the 1877 in the same rarity class as the famous 1858 (perhaps even a little more rare) and just behind the 1875 and 1873 among P-Mint Liberty Head Eagles. Ex Auction '80, Lot 955, where it realized \$17,500.



950. **1901-S, Gem Uncirculated 65.** An original specimen with full mint lustre and beautiful light orange and greenish-gold toning. Small abrasion on Liberty's eyebrow but only a few other trivial bagmarks.
951. A pair of lovely Liberty Head Eagles. The first is a beautiful **1901-S** grading **Gem Uncirculated 65**. It is a totally "original" coin with excellent lustre, a minimum of marks and beautiful orange and greenish-gold color. The second coin is a fully prooflike **1903** grading **Choice Uncirculated 63+**. This coin is a **virtual gem** with attractive rich orange gold color. It has some light bagmarks and hairlines but still is unusually choice for this scarce and underrated date. Two pieces. **(Plate)**

**EXCEEDINGLY RARE
1907 ROLLED EDGE EAGLE IN PROOF
One Of Only Four Or Five Known Specimens**



952. **1907, Indian Head, Rolled Edge, Periods, Superb Gem Proof 67.** A magnificent, nearly flawless **Proof** with an extremely sharp strike and the entire field area covered with "straw," the fine raised die scratches that resulted from extensive polishing of the dies. The coin has a uniform satin finish proof surface quite unlike the "mint bloom" seen on the business strikes. The broad "rolled" edge has sharp inner and outer rims as seen on proof Lincoln Cents and Buffalo Nickels. The starred rim is sharp and square and unusually brilliant. We have compared this coin carefully to several gem uncirculated business strike Rolled Edge Eagles and it is unquestionably of a different "fabric," **more sharply struck, with much more straw** in the fields, and an **entirely different**, more uniform satiny surface. To the best of our knowledge, this is one of only four or five proofs known in addition to the approximately 40 business strikes.

*According to official Mint correspondence, 31,500 Rolled Edge Eagles were struck on regular presses for commercial purposes. Before any were released, however, they were ordered melted to avoid possible criticism of the quality of the striking. The correspondence also states that 50 additional pieces (proofs) were struck on the medal press. The coin here offered is, in our opinion, one of those proofs. The last true proof offered at public auction was the specimen we sold in the 1972 ANA Sale. It was purchased by Harry Bass for \$11,600, a very high price for the period. With gem mint state Rolled Edge Eagles currently worth \$40,000-\$45,000, it is likely that this superb quality proof, which is **nearly 10 times as rare as an unc**, should bring \$60,000 or more. (Color Plate)*

CHOICE UNCIRCULATED 1909-S EAGLE



953. **1909-S, Choice Uncirculated 63+.** A beautiful, completely “original” coin with excellent lustre and lovely natural color. There are some minor bagmarks on the obverse and several tiny abrasions on the eagle but the coin is really a **borderline gem**. Very scarce in this condition.
954. **1909-S, Choice Uncirculated 63.** A second attractive example of this very scarce and desirable date. It is well struck with lustrous surfaces and medium gold and rose toning. One small scratch near Liberty’s ear and one abrasion on the eagle’s shoulder but very few other marks. **(Plate)**

SPECTACULAR 1910 PROOF EAGLE



955. **1910, Superb Gem Proof 67.** A magnificent quality proof with surfaces that are virtually free of even the most trivial impairments. The lustre and color that are characteristic of this type of proof are glorious to behold. We have not seen or handled very many satin finish proof Eagles that were in any way comparable to this one and we know it will satisfy the most quality conscious collector. The similar quality Carter specimen realized \$33,000 in January 1984.

*Like the other gold denominations of this date, the 1910 proof Eagle is far more rare than its mintage of 204 pieces would imply. The 1910 is every bit as rare as the 1909 (mintage: 74) or the 1915 (mintage: 75) and is considerably rarer than the 1908 (mintage: 116). One must necessarily conclude, therefore, that either the mintage figure is incorrect or many were simply melted and never released. **(Color Plate)***



956. **1910-D, Gem Uncirculated 65.** A sharply struck specimen with blazing mint lustre and minimal marks. A relatively common date but highly desirable as a type coin.
957. A pair of very choice Indian Head Eagles, one dated **1910-D**, the other **1913**. Both grade **Choice Uncirculated 63+** and are the quality likely to be graded "Gem" by most. The 1910-D has full mint lustre with some touches of light orange gold toning. The 1913 is a rich greenish-gold color. Two pieces.
958. Another pair of very choice Indian Head Eagles, one dated 1911 and the other, 1914-D. The **1911** grades **Gem Uncirculated 65** and is lustrous and well struck with attractive natural greenish-gold color. The **1914-D** grades **Choice Uncirculated 63+** and is very brilliant and lustrous. It is a **virtual gem** with pale yellow gold color, a sharp strike and minimal marks. Two pieces. **(Plate)**

VERY RARE GEM UNCIRCULATED 1911-S EAGLE



959. **1911-S, Gem Uncirculated 65.** An exceptional, gem quality example of one of the rarest dates in this popular series. It is fully struck with superb original lustre and color and only a few trivial bagmarks. One of the finest specimens from a small group of 1911-S Eagles discovered in Europe in the late 1970's, and the first gem we've handled since we sold the superb Kruthoffer coin in late 1981 for \$14,000. **Very rare;** only 51,000 were minted and until the discovery of the aforementioned hoard (long since dispersed to individual collectors), virtually unknown in mint state. Important "old-time" collections from the 1940's and 1950's were almost always missing this date in Unc. indicating that even 30 or 40 years ago it was simply not available.

Plate 9



EX 958



EX 958



962



963



964



970



972



976



FLAWLESS GEM PROOF 1912 EAGLE



960. **1912, Superb Gem Proof 69.** Magnificent! A flawless, incredibly beautiful matte proof Eagle with fantastic rich orange gold toning. **Pristine and literally perfect** in all respects and worthy of all the superlatives one could bestow on it. As strong a candidate for the perfect "Proof 70" grade as we have ever seen; no finer matte proof Eagle of this or any other date could possibly exist.

*Proofs of this date are **very rare**, more so than the 83 mintage figure would imply. In fact, both the auction records over the past 60 years and our own experience indicate that the 1912 is probably as rare as any other matte proof Eagle. We doubt if more than 20-25 can still be accounted for today and no more than a few of them can match the spectacular quality of this specimen. (Color Plate)*

ANOTHER GEM PROOF 1912 EAGLE



961. **1912, Gem Proof 65.** A second example of this very rare proof, not quite as perfect as the preceding lot but still **very choice** and much better than most existing proof Indian Head Eagles. There is one very faint hairline on Liberty's cheek and one "hidden" in the eagle's feathers but these are only noticeable under very close scrutiny and do not materially detract from the overall quality of the coin. **Very rare**, one of at most 20-25 specimens known.
962. **1915-S, Uncirculated 60.** Beautiful, rich golden toning and highly lustrous surfaces. Fully struck including the eagle's shoulder. An excellent example of one of the rarest, most desirable dates in the Indian Head series. Low mintage of only 59,000 pieces. **(Plate)**

U.S. DOUBLE EAGLES (\$20 GOLD)

963. **1853-O, Choice Extremely Fine 45.** Sharply struck and fully prooflike. Attractive light greenish-gold color with some copper highlights. The usual minor bagmarks and abrasions but the overall appearance of the coin is very pleasing. Distinctly finer than the Carter specimen at \$1000. A very scarce date; only 71,000 pieces were minted. **(Plate)**
964. **1853-O, Extremely Fine 40.** Medium greenish-gold toning, sharp strike and partially prooflike fields. Not quite as "flashy" as the preceding lot but basically the same quality. **(Plate)**

EXCEEDINGLY RARE 1861 PROOF DOUBLE EAGLE

One Of Only Two Different Specimens
To Be Sold At Auction In Nearly Four Decades



965. **1861, Choice Proof 63+.** A beautiful, fully brilliant **borderline gem** struck in bright yellow gold. Some very light hairlines in the fields and one barely noticeable rim abrasion between the 2nd and 3rd stars. Excellent overall appearance for a large proof gold coin of this period. The similar Carter specimen realized a reasonable \$46,750 and so this coin could bring \$50,000 or more. Ex Kagin's "Sale of the 70's," Wolfson, Atwater.

*The 1861 proof Double Eagle is probably **the rarest U.S. proof gold coin after 1858**. It is more rare than the 1859, 1865, 1874, 1875, 1877 or 1878 proof twenties as well as all of the famous proof dates of the 1880's including the 1883 and 1884! The 1861 proof \$20 is also at least as rare and quite likely rarer than the legendary 1875 \$5 and \$10 proofs. Reportedly 66 proofs were struck but undoubtedly all but 15-20 pieces were never sold and were later melted. Today only six or seven are known, two of which are permanently impounded in the Smithsonian and ANS Collections. Almost all of the great collections have failed to have this date in proof (including Garrett and Eliasberg which were otherwise nearly complete) and only two different specimens, this one and the Carter coin, have been offered at public auction since 1946! Now that's what we call **RARE!!** **(Color Plate)***



966. **1873-CC, Almost Uncirculated 50.** Medium greenish-gold color highlighted with orange. Sharply struck. Lightly hairlined, especially on the obverse. **Very rare in this grade.** The slightly finer Carter specimen (same grade but without the hairlines) realized \$2600 in January.

VERY RARE CHOICE PROOF 1876 DOUBLE EAGLE



967. **1876, Choice Proof 63+.** A lovely, "original" proof that is very nearly in the gem class. It has light cloudy toning (as usually seen on original, uncleaned gold proofs) and rich orange gold color. The obverse has a few faint hairlines and tiny rim marks but the reverse is easily Proof 65 or better. One of the nicest proofs of this date that we've seen, certainly considerably finer than the Carter specimen that realized \$25,300 in January. Ex Kaufman Sale, Lot 924.

Like all Type II Double Eagles, the 1876 is a major rarity in proof. A reported 45 were struck but we estimate that only 10 or 11 are known today. A very choice specimen of this quality should realize close to \$30,000. (Color Plate)

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

EXTREMELY RARE AND DESIRABLE 1878 PROOF DOUBLE EAGLE



968. **1878, Choice Proof 63+.** Like the preceding 1876, this very choice coin is from the famous Kaufman Collection sold by Rarcoa in 1978. It has beautiful rich yellow gold color and is a **borderline gem** despite a few trivial obverse hairlines and a tiny rim mark below the date. The reverse is superb, 65+ to 67 quality.

The 1878 is one of the major proof Double Eagle rarities, only slightly less rare than the 1861 and on a par with such dates as the 1865, 1868, 1871, 1874, 1875 and 1877. It is substantially more rare than any of the highly touted proof-only dates of the 1880's; in fact, it is at least twice as rare as either the 1883 or 1884, both of which are high five figure coins in comparable condition. A mere 20 proofs of the 1878 were struck and less than half that number (7 or 8?) can be accounted for today. (Color Plate)

UNDERRATED MINT STATE 1879 DOUBLE EAGLE



969. **1879, Choice Uncirculated 63.** An attractive, fully lustrous specimen with lovely gold and orange toning. Some very light bagmarks as well as a small nick on Liberty's cheek and a shallow surface abrasion in the field by the chin. Ex "Walter Breen II" gold sale (Pine Tree, 1975), Lot 120, where it realized \$725 or nearly three times "Bid" for a Gem Type III Liberty Head twenty. A surprisingly rare date in this grade; in fact, we could count on one hand the number of 1879's we've seen that were even close to this one.

970. **1879-CC, Choice Extremely Fine 45.** A lustrous, semi-prooflike specimen with light copper and gold toning. A couple of noticeable obverse abrasions but the rest of the coin has only the light bagmarks typical of the grade. A very rare, low mintage date; only 10,708 pieces were struck. Worth \$2000 or more. **(Plate)**

FABULOUS GEM PROOF 1892 DOUBLE EAGLE



971. **1892, Gem Proof 65+.** A very attractive, fully brilliant proof with bright yellow gold color. As sharply struck as a proof \$20 can be with a high wire rim on the obverse. The head of Liberty and the eagle are fully frosted (Liberty is especially satiny and choice) and the entire surface of the coin, including the deep mirror fields, are virtually free of hair-lines. The reverse, in particular, is essentially flawless. Very few proofs of this or any date Liberty Head Double Eagle are a match for this outstanding specimen in terms of overall quality and "eye appeal."

A total of only 4,523 Double Eagles were minted in 1892, including just 93 proofs, and so the 1892 is very rare and desirable in all grades. The unavailability of choice or gem mint state pieces has imparted (as it always does) a premium value to the proofs as well. In our opinion, only 20-25 proofs still exist and this is undoubtedly one of the finest. **(Color Plate)**

972. **1893-CC, Choice Extremely Fine 45.** Fully prooflike as usual. Attractive greenish-gold and copper toning. Numerous bagmarks consistent with the grade. Scarce and popular low mintage date. **(Plate)**

VERY CHOICE 1898 PROOF DOUBLE EAGLE



973. **1898, Choice Proof 63 Obverse/Superb Gem Proof 67 Reverse.** A beautiful proof from the Kaufman collection (Lot 946) with a very lightly hairlined obverse and a nearly perfect reverse. (There are also two tiny rim marks on the obverse as was typical of most of the Kaufman coins which were held in position for display by tacks.) The color is a very rich yellow gold and the overall appearance of the coin is really excellent. With only 75 proofs struck, the majority of which have been lost to collectors forever, the 1898 is obviously **very rare** in proof. Only about 25-30 are known today.

GORGEOUS GEM PROOF 1900 DOUBLE EAGLE



974. **1900, Gem Proof 65.** A lovely proof with brilliant mirror fields, satin frosted devices, and beautiful medium yellow gold color. The surfaces are of excellent quality despite the presence of a few barely noticeable hairlines. Ex Kaufman Collection Sale, Lot 948.

All proof Double Eagles are very rare in gem condition and the 1900, although one of the more "common" dates, is really no exception. Of the 124 proofs originally minted, we estimate that only 30-35 have survived to the present day, few of them as choice and beautiful as this one. (Color Plate)

ATTRACTIVE 1907 PROOF LIBERTY HEAD DOUBLE EAGLE



975. **1907, Liberty Head, Proof 60+ Obverse/Superb Gem Proof 67 Reverse.** This coin has outstanding color (deep yellow gold) and the fields are almost completely free of hairlines. However, under close inspection, it appears that a small mark was masterfully removed from Liberty's cheek. The work was done with consummate skill and virtually defies detection. There is also a fine scratch across the 5th and 6th stars. The reverse of the coin is absolutely superb, essentially without flaw. The "arm's length" appearance of this coin is outstanding since the obverse problems are only visible under the closest scrutiny. Just 78 proofs were minted and it is probable that only 40-50 still exist.

976. **1907-D, Choice Uncirculated 63 Obverse/Superb Gem Uncirculated 67 Reverse.** A lovely, "original" coin with absolutely superb orange and greenish-gold toning. One small nick on Liberty's cheek and a few other light obverse bagmarks. The reverse, however, is essentially flawless. **(Plate)**

LOVELY UNCIRCULATED 1907 HIGH RELIEF \$20 GOLD



977. **1907, MCMVII, High Relief, Wire Rim, Uncirculated 60+.** Rich greenish-gold color and only a few light hairlines and contact marks, mostly on the reverse. One small rim bruise on the obverse at 3 o'clock. Slightly better than the specimen in our session of Auction '83 that realized \$8250. A very presentable example of America's most beautiful regular issue coin. Only 11,250 struck, the lowest mintage of the Saint-Gaudens series.

Plate 10



980



982



984



986



994



997



Enlarged Photographs

All of the photographs in Session Two have been enlarged to a minimum of 30 millimeters. Certain featured coin photos have been enlarged to 50, 60 or 90 millimeters.

ANOTHER MINT STATE 1907 HIGH RELIEF DOUBLE EAGLE



978. **1907, MCMVII, High Relief, Wire Rim, Uncirculated 60+.** Very high wire rim on the obverse. Excellent lustre and color and a minimum of bagmarks and abrasions. There is, however, a prominent rim bruise on the obverse above the B in LIBERTY. Should bring \$8000-\$10,000.



979. **1907, MCMVII, High Relief, Wire Rim, Almost Uncirculated 50.** Lightly cleaned and now with a number of hairlines. Medium greenish-gold color and a few copper highlights.
980. **1907, MCMVII, High Relief, Extremely Fine 40.** Considerable wear but still fairly attractive and desirable. Sharp reverse edge nick above M in AMERICA. (Plate)



981. **1908-D, No Motto, Choice Uncirculated 63+.** A lustrous and fully struck **border-line gem** with superb natural gold and orange toning. Good enough that we are sure it would be graded MS-65 by most cataloguers. Definitely rare in this grade and certainly one of the most underrated issues in the Saint-Gaudens series. This and the following lot may well be the nicest 1908-D No Mottos offered at auction in recent years; both are certainly better than either the Eliasberg or Brand specimens.

982. **1908-D, No Motto, Choice Uncirculated 63+.** A second really excellent example of this rare and grossly underrated issue. Like the preceding lot, it is a **virtual gem** and has completely "original" and beautiful orange and gold toning and a minimum of marks, none serious. **(Plate)**



983. **1908-D, With Motto, Gem Uncirculated 65.** Very sharply struck with full mint lustre and beautiful greenish-gold and orange toning. The fields and figure of Liberty are very clean and only a few trivial bagmarks are visible on close inspection. Like the 1908-D No Mottos offered just prior to this, the 1908-D With Motto \$20 is rare and decidedly undervalued in this condition. Except for the nearly perfect Eliasberg specimen and the MS-67 example we sold in our Globus Sale, this and the following lot are the finest examples of this issue to be sold at auction in several years.

984. **1908-D, With Motto, Gem Uncirculated 65.** Another truly beautiful example of this rare issue, equal in all respects to the preceding lot. It has superb color and radiant mint lustre. Except for a small abrasion on Liberty's knee, the surfaces of the coin are of exceptional quality. **(Plate)**

VERY RARE GEM UNCIRCULATED 1908-S DOUBLE EAGLE



985. **1908-S, Gem Uncirculated 65.** Beautiful medium greenish-gold and light orange toning. Fully struck with lustrous, satiny surfaces that have only a couple of faint hairlines and virtually no bagmarks or abrasions. An exceptional example of this rare and highly desirable date, in fact, one of the four or five finest examples to be offered at auction in the past decade. Ex Auction '81, Lot 1471, where it realized \$26,000. **(Color Plate)**

986. **1908-S, Uncirculated 60.** Sharply struck and completely "original," i.e. never cleaned or even dipped. Beautiful gold and copper toning. A rare, low mintage date; only 22,000 minted. **(Plate)**

VERY RARE BORDERLINE GEM UNCIRCULATED 1909-D DOUBLE EAGLE



987. **1909-D, Choice Uncirculated 63+.** A very choice example of this very rare and coveted date; in fact, it is a **borderline gem** with excellent lustre, beautiful original toning and a modest number of minor bagmarks. Were it not for a small abrasion in the left obverse field, we would certainly have graded this coin a full MS-65.

The 1909-D is one of the rarest dates of the Saint-Gaudens series, especially in choice or gem mint state. The virtually perfect Eliasberg coin sold for a record \$37,400 nearly two years ago but we have not seen another 1909-D \$20 as nice as this or the following lot in an auction in the past decade. With the CDN "Bid" at \$20,000 for MS-65 as this is written, it is likely that this beautiful coin will realize close to five figures.

A SECOND CHOICE MINT STATE 1909-D DOUBLE EAGLE



988. **1909-D, Choice Uncirculated 63.** Very nearly as choice as the preceding lot but there are a few more abrasions as well as a few small obverse carbon spots. The strike, lustre and color are all first-rate. **Very rare** in this condition. Only 52,500 were struck and almost the entire mintage must have gone into circulation since the typically available 1909-D is only EF or AU. Nearly every collection of Saints that we are familiar with is missing this coin in choice condition. Worth a mid-to-high four figure bid.
989. **1909-D, Choice Almost Uncirculated 55.** Lustrous with good color and few marks; just the barest trace of friction on the high points. Very scarce and desirable in all grades. A nice coin for someone who does not want to pay the price for either of the two preceding uncs yet still wants an attractive, presentable coin.

SUPERB AND VERY RARE 1910 PROOF DOUBLE EAGLE



990. **1910, Superb Gem Proof 67+.** This coin is really outstanding, close to the theoretical limit of absolute perfection. The radiant, satin proof surfaces are truly superb and virtually free of any impairments whatsoever. We have seen several other 1910 proof Double Eagles that were of similar pristine quality but we are confident in stating that **no distinctly finer specimen than this one exists.** In terms of both quality and rarity, this remarkable coin is obviously one of the highlights of this session.

The 167 mintage figure for 1910 is the highest of any Double Eagle, Liberty or Saint-Gaudens, but in our opinion, either many were never sold or else the stated figure is in error. The 1910 is as rare as any other Saint-Gaudens proof \$20 and we estimate that only 20-25 are known. With gem matte proof twenties now bringing in the \$35,000-\$40,000 range, this superb satin finish proof should realize a winning bid of \$40,000 or more. (Color Plate)



991. **1910-S, Gem Uncirculated 65.** Lustrous and well struck. Superb natural greenish-gold and orange toning. Not an especially rare date but this example is very desirable because of its exceptional lustre and color.

VERY RARE AND DESIRABLE 1920-S DOUBLE EAGLE



992. **1920-S, Uncirculated 60.** A lovely, "original" coin with attractive orange and greenish-gold toning. One light hairline in the left obverse field but relatively few bagmarks. This is one of the highest grade examples of this rare date to be offered for sale at auction in recent years, at least as choice overall and perhaps a bit finer than the unc in our January Globus Sale that realized \$14,850.

The 1920-S is one of the most desirable of all 20th Century gold coins and is unquestionably one of the most coveted, least available dates in the popular Saint-Gaudens \$20 series. We estimate that only 40-50 examples are known and this specimen is probably in the top 25% quality-wise.

EXCEPTIONAL 1922-S DOUBLE EAGLE



993. **1922-S, Gem Uncirculated 65+.** A magnificent coin with extraordinary deep gold and copper toning, intense lustre and just a few trivial bagmarks. No comparable quality 1922-S \$20 has crossed the auction block in many years. A truly stunning and desirable coin.
994. **1923, Gem Uncirculated 65+.** This is one of the finest 1923 Double Eagles that we have ever encountered. It is completely "original" and has never been cleaned or even dipped. The color is the coin's strongest point; it is a very rich orange gold with a few copper highlights. The 1923 is **very underrated** in this grade; in MS-60 or MS-63 it is nothing special but in true gem condition it is really quite rare. **(Plate)**



995. **1925-D, Choice Uncirculated 63+.** Lovely medium gold and rose toning. Fully struck and lustrous. Some light bagmarks and abrasions but really a **virtual gem** and one of the nicest to be offered at auction in some time. **Rare** and highly desirable as one of the "medium rarities" of the popular Saint-Gaudens series.



996. **1925-S, Choice Uncirculated 63.** A beautiful, "original" coin that has never been cleaned or dipped. It has rich orange and greenish-gold toning, good lustre, a sharp strike and just a moderate amount of bagmarks, most of them on the reverse. As we have stated on numerous occasions, it is our opinion that this is the most underrated issue of the Saint-Gaudens series.
997. **1925-S, Uncirculated 60+.** Similar in color and overall appearance to the preceding lot but with a few more bagmarks and abrasions. Still, substantially better than the usually available 1925-S. **Rare and grossly underrated** in full mint state. (Plate)



998. **1926-S, Choice Uncirculated 63+.** A lovely, "original" coin with a full strike and rich greenish-gold and pink toning. Very close to gem quality; indeed, the reverse is easily a full 65. One of the "medium rarities" of the popular Saint-Gaudens series; worth perhaps \$3000-\$4000 in this grade.

EXTREMELY RARE AND FAMOUS 1927-D DOUBLE EAGLE



Lot 999

EXTREMELY RARE AND FAMOUS 1927-D DOUBLE EAGLE

A Gem Example Of
One Of The Most Desirable Of All U.S. Gold Coins



999. **1927-D, Gem Uncirculated 65.** Fully struck and lustrous with superb orange and greenish-gold toning. The fields, the figure of Liberty and the eagle are all very clean and have just a few trivial marks. Identifiable by a small bagmark on the 9th ray (from left) and a faint hairline in the left obverse field by the end of Liberty's flowing hair. Distinctly finer than the Merkin-Gilhousen specimen or the Western Collection (Stack's, December 1981) coin and exceeded only slightly by the MS-65+ Eliasberg specimen now owned by a mid-west collector, Dr. William Crawford. (These are the only other three specimens sold at public auction since 1957.)

This specimen is **obviously genuine** and is from the same dies as most known specimens including the Western Collection coin, the Eliasberg specimen, the coin in a Dallas Bank Collection, and one of the specimens in the Smithsonian Institution Collection that was sent directly to the Smithsonian from the Denver Mint in 1927. The die characteristics of these genuine pieces include a die break from the bottom of the L to the torch and a vertical die break through the eagle's beak.

The 1927-D is one of the most famous and desirable coins in all of U.S. numismatics and is far and away the rarest regular issue U.S. coin of the 20th Century. It is also the rarest collectible coin of the very popular Saint-Gaudens Double Eagle series (slightly more so than the Extremely High Relief) and would certainly rank high in the "Top 10" of the most valuable U.S. coins issued since 1792.

(Continued on next page)



999 Continued.

We have personally examined nine (9) different specimens of the 1927-D and believe that at most 10-12 pieces exist, three of which are permanently impounded in the Smithsonian Institution. To the best of our knowledge there have been only eight appearances of this legendary date at auction (one of which was a mail bid only sale). They are as follows, the most recent listed first:

1. Louis Eliasberg Collection Sale, Bowers and Ruddy Galleries, 1982. The coin, a gem MS-65+ specimen, realized \$176,000. It was subsequently resold to Dr. William Crawford at a figure in the \$250,000 range.
2. The Western Collection Sale, Stack's, 1981. The coin realized \$220,000.
3. The Gilhousen Collection Sale, Superior, 1973. The coin realized \$60,000. Same coin as the Merkin specimen listed next.
4. October 1969 Sale, Lester Merkin. The coin realized \$32,000. It later reappeared in the Gilhousen Sale in 1973.
5. J. W. Schmandt Sale, Stack's, 1957. Consigned to Stack's by an eastern university.
6. Dr. C. W. Green Sale, B. Max Mehl, 1949. Mail bid only sale.
7. World's Greatest Collection Sale, Numismatic Gallery, 1946. Owned by F.C.C. Boyd.
8. J. F. Bell Collection Sale, Stack's, 1944.

The specimen offered here was purchased by the consignor from the famous Dayton, Ohio coin dealer James Kelly in the late 1940's for \$2000. Although that was a great deal of money for any coin at that time, it is interesting to note that the 1927-D was not then considered to be the rarest Saint-Gaudens twenty. Such dates as 1924-S, 1926-S, 1926-D, 1927-S and 1931-D were all considered more rare than a 1927-D. (In fact, when he purchased this 1927-D, the consignor also bought a 1927-S and paid \$3000 for it or 50% more!) As a piece of numismatic memorabilia, Jim Kelly's original coin envelope accompanies this lot.

Paramount is indeed proud to offer this marvelous coin to the collecting fraternity. It has not been on the market for nearly 40 years and, based on the tremendous interest in the Saint-Gaudens series and the recent sales records for this date, we anticipate a winning bid well in excess of \$200,000. **(Color Plate)**

EXTRAORDINARY UNCIRCULATED 1931 DOUBLE EAGLE



1000. **1931, Superb Gem Uncirculated 67.** A magnificent example of this very rare and desirable Saint-Gaudens Double Eagle. It is fully struck and has exceptional color and lustre. The fields are amazingly clean and mark-free, as is the figure of Liberty. One naturally expects late date twenties to be nice, since most are, but this coin is still far ahead of what is usually available. In fact, this as choice as any 1931 we have ever seen and may well be **the finest known specimen** or tied for that distinction. Ex Auction '80, Lot 1998, where it realized a record price of \$57,500. More recently, the Carter coin realized \$24,750 but it was not nearly as superb as this specimen.

Ever since the late 1930's, the 1931 has been known to be a rare date. Its rarity remained undiminished through all the years of "finds" in Europe. No hoards of 1931 twenties were ever discovered, just an occasional isolated piece. In our opinion, the 1931 is just as rare as the higher priced 1932 and we estimate that only 50-60 pieces are known. (Color Plate)

END OF SESSION TWO

Auction '84

SESSION THREE

Lots 1001 through 1500

Thursday Afternoon, July 26, 1984

12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PLAN TO ATTEND THIS SALE OR PLEASE MAIL YOUR BID SHEET EARLY

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, July 23, 1984.**

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXHIBITION OF LOTS

Lots 1001-1500 inclusive will be on exhibition EACH DAY starting Monday, July 9, 1984 through Thursday, July 19, 1984 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency, Dearborn, Michigan.)

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1



Plate 2



Plate 3



1341



1345



1346



1353



1364



1365



1371



1372



1373



1374



1376



1385



1407



1408



1412



1388



1413



1414



1424



1430



1439



1446



Plate 4



1452



1454



1463



1464



1467



1468



1470



1472



1473



1481



1482



1494



1496



1498



Auction '84

Session Three

Lots 1001 - 1500

Thursday Afternoon, July 26, 1984

12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICANA

EXCEPTIONAL CONTINENTAL DOLLAR



Lot No. 1001

- 1001 1776 Continental Dollar. Newman 1-C. CURRENCY. Pewter. An exceptional example. **Choice Brilliant Uncirculated.** Prooflike surface with full color and pale gray toning. Well worth a bid approaching the five figure mark.

GETZ PATTERN, U. S. HALF CENTS

RARE GETZ WASHINGTON PATTERN



Lot No. 1002

- 1002 1792 Pattern by Peter Getz. **Copper.** Baker 25. 258.4 grains. **Plain edge.** Extremely Fine. A lovely example with but one small edge bruise on the obverse and just a few on the reverse. Smaller in diameter than usually seen which perhaps contributed to the unusual sharp strike. Excellent overall appearance, olive steel and brown.

U. S. HALF CENTS

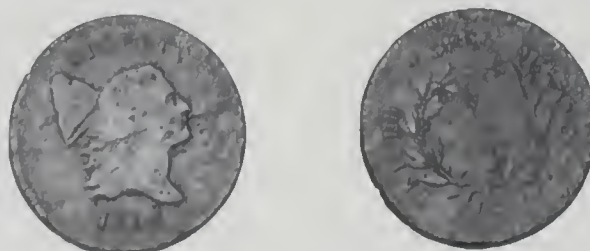
EXCEPTIONAL 1793 HALF CENT



Lot No. 1003

- 1003 1793 Gilbert 1. Cohen 4. **About Uncirculated-55.** Sharply struck with nearly a full beaded border on both sides. A few old minor rim nicks. The obverse deep olive steel, the reverse olive steel with some suggestion of faded mint color in the central portion. An extremely attractive little copper. (*SEE COLOR PLATE*)

EXTREMELY RARE 1796 WITHOUT POLE



Lot No. 1004

- 1004 1796 **Without Pole.** G.2, C.1. Good-6 but the entire coin is porous and pitted. Actually the coin did not see that much wear because virtually all of the devices and the die break are clearly in evidence. *One of the great rarities* of all of the half cents.

U. S. HALF CENTS, LARGE CENTS



Lot No. 1005

- 1005 1806 G.3. Large 6. **Mint State-67.** Full flaming mint red with a few small areas of pale iridescent toning. More than likely from the Chapman Hoard years ago.

EXCEPTIONAL 1833 HALF CENT



Lot No. 1006

- 1006 1833 G.1. C.1. **Mint State-67.** Wholly prooflike, flaming mint red with some light speckling. An exceptional coin rarely found wholly mint red.
- 1007 1835 G.1, C.2. **Mint State-63.** Mint color fading to olive steel.



Lot No. 1008

- 1008 1849 G.2. Small date. First restrike. **Choice Brilliant Proof.** Blue and sea-green iridescence over faded mint color.

U. S. LARGE CENTS

SUPERB 1793 CHAIN CENT



Lot No. 1009

- 1009 1793 Sheldon 1. **About Uncirculated-50.** A beautifully balanced specimen of the famed Chain AMERI. The obverse is superb, sharply struck, with a few small old scattered nicks and a rim bruise adjacent to the 3. A planchet flake on the rim opposite the chin. The surface overall is magnificent, a reddish chocolate with faint iridescence. The reverse is simply superb, sharply struck and free from imperfections. A frosty pale reddish brown with traces of mint lustre in the devices. *One of the most exciting and beautiful AMERI cents to ever reach the market. (SEE COLOR PLATE)*

MAGNIFICENT 1793 LETTERED EDGE CENT



Lot No. 1010

- 1010 1793 S.11c. The rare **Lettered Edge**, with a single leaf. **About Uncirculated-50**. A rich glossy reddish medium brown, undoubtedly from faded mint color. The surface in the lower left quadrant of the obverse is slightly granular, as struck. The reverse is perfect with faded lustre in the protected areas. *An exceptional coin certainly equal to the third or fourth finest known. (SEE COLOR PLATE)*

VERY RARE 1793 LIBERTY CAP CENT



Lot No. 1011

- 1011 1793 S.14. The famous "Bisecting Crack." As is brought out in Sheldon's book, the crack must have occurred during the hardening process because all are known with the crack and the coin is sharply struck. **Very Fine-25**. Sharply and evenly struck with a full beaded border on both sides. The surface is lightly porous, so common to the Cap cents. Really a beauty and most probably in the "Condition Census."

SPLENDID 1795 LARGE CENT



Lot No. 1012

- 1012 1795 S.76b. Plain edge, ONE CENT high in the wreath. **Mint State-65**. Frosty glossy brown with iridescent highlights. Perfectly struck and centered. Magnificent in every sense of the word.

U. S. LARGE CENTS



Lot No. 1013

- 1013 1796 S.87. Liberty Cap. **Extremely Fine-40**. Olive black with some faint porosity. Quite an attractive coin.
- 1014 1796 S.119. Draped bust. Very Fine-30, even medium reddish brown. Struck from blunted dies.

NICHOLS FIND 1797 CENT



Lot No. 1015

- 1015 1797 S.135. A Nichols Find variety. **About Uncirculated-55**. The obverse olive steel from faded mint color, really cameo-like; the reverse olive with considerable faded mint red in the devices. A splendid coin.

GEM 1803 CENT



Lot No. 1016

- 1016 1803 S. 258. Small date, large fraction with a short bar. An early strike with the arc-like crack only faintly in evidence. **Mint State-67**. A **gem** example, mint red turning to frosty tan. As pretty an early cent as one could ever desire.



Lot No. 1017

- 1017 1812 S.291. **Mint State-60**. Frosty steel brown, the head is cameo-like.

U. S. LARGE 1c, SMALL 1c, 3c (NICKEL)

EXCEPTIONAL 1814 LARGE CENT



Lot No. 1018

- 1018 1814 S.294, Crosslet 4. **Mint State-63**. An exceptional strike, the head is truly remarkable, full radial lines to the stars. Frosty reddish brown and steel.
- 1019 1816 Newcomb 7. **Mint State-60+**. A rich olive brown with faded lustre in the devices.
Ex Williams, lot 260, November 1950; Stack's Auction '80, lot 1044.
- 1020 1835 N.14. Type of 1836. **Mint State-63**. Mint color turning russet and faintly iridescent. A choice frosty specimen.
Ex Stack's, lot 102, May 1979.
- 1021 1836 N.3. **Mint State-63**. Even reddish brown with mint color in the devices. A small spot below the ribbon on the reverse.
Ex Stack's Essex Institute Collection, lot 206, February 1975.

U. S. SMALL CENTS

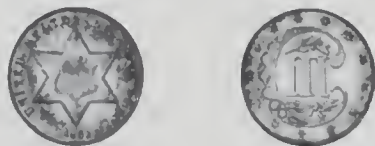
- 1022 1858 Small letters. **Gem Brilliant Uncirculated**. Full frost with delicate russet toning.
- 1023 1880, 1884 **Choice Brilliant Uncirculated**, full color, delicate toning. 2 pieces.
- 1024 1887 **Choice Brilliant Uncirculated**, a virtual gem; 1888 Brilliant Uncirculated, mint color and iridescent. 2 pieces.

U. S. THREE CENTS (NICKEL)

- 1025 1880 **Gem Brilliant Uncirculated**, blazing lustre. Many times rarer than a Proof.
- 1026 1884 **Choice Brilliant Uncirculated**. A borderline gem with frosty and satiny surfaces. Very scarce.
- 1027 1887 **Choice Brilliant Uncirculated**, nicely struck. Pale gray toning. Very scarce.
- 1028 1888 Brilliant Uncirculated, deep gray toning.

U. S. THREE CENTS (SILVER)

- 1029 1851'O' Brilliant Uncirculated. A splendid frosty example with pale russet toning.
- 1030 1854 Choice Brilliant Uncirculated, frosty lustre and nicely struck. Very scarce.
- 1031 1858 Choice Brilliant Uncirculated. A nice example of this scarce Type II.



Lot No. 1032

- 1032 1863 Choice Brilliant Proof, pink and iridescent toning. Scarce.

U. S. NICKELS

- 1033 1884 Brilliant Uncirculated, some prooflike surface. Sharply struck, the striations on the edge indicate a business strike.
- 1034 1885 Choice Brilliant Proof. A superb example of the "key" date of the series.
- 1035 1890 Choice Brilliant Uncirculated, light russet toning.
- 1036 1936 Choice Brilliant Proof. A borderline gem. The rare Type II variety with the full mirror-like fields.

U. S. HALF DIMES

RARE AND POPULAR 1792 HALF DISME



Lot No. 1037

- 1037 1792 Half Disme. Valentine 1, Judd 7. Strictly Fine, virtually Very Fine. We quote from Valentine. *"There is a tradition that Washington had a further interest in these coins. The metal of which they were struck is said to have been obtained by melting some of his private plate, and the head on the obverse is thought by some to be the portrait of Martha Washington."* A rare coin that neatly fits into a variety of collections. **This is the plate coin** in the Adams & Woodin book, "U. S. Pattern Coins." 1913.

Ex 1982 T.N.A. (Pullen & Hanks), lot 1.



Lot No. 1038

- 1038 1795 V.2a. With the obverse light crack from R into the hair. The stars at the lower left are weakly struck and correspondingly so on the reverse due to planchet adjustment. **About Uncirculated and very choice.** Just a whisper from Mint State. Frosty with lovely natural russet and iridescent toning.

U. S. HALF DIMES



Lot No. 1039

- 1039 1796/5 V.2. A nice **Very Fine** or perhaps better from point of wear, but some planchet adjustment marks on the head create difficulty in grading. The reverse correspondingly is weak at the lower portion of the eagle and adjacent area. **Very rare.**

Ex Robison Collection (Stack's), lot 809, February 1982.

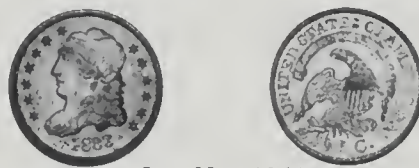
MINT STATE 1803 HALF DIME



Lot No. 1040

- 1040 1803 V.3. Small date. Die break below the point of the bust into the denticles. **Brilliant Uncirculated and an exceptional coin.** The head is unusually sharp along with the drapery folds. The reverse from perfect dies and perfectly struck. A coin of inestimable rarity in this condition. (*SEE COLOR PLATE*)

Ex Neil Collection (B. Max Mehl), lot 1520, June 1947; Harold S. Bareford Collection (Stack's), lot 36, October 1981.



Lot No. 1041

- 1041 1833 V.1. **Gem Brilliant Uncirculated.** Blazing lustre, pink and iridescent toning.
- 1042 1835 V.7. Small date, small 5. Choice Brilliant Uncirculated, cloudy pale steel.
- 1043 1835 V.9. Large date, small 5. Choice Brilliant Uncirculated. Full lustre with pale russet toning.
- 1044 1836 V.5. Large 5c. Choice Brilliant Uncirculated, lovely iridescent toning.

Ex George F. Scanlon Collection (Stack's), lot 550, October 1973.



Lot No. 1045

- 1045 1837 V.1. Bust type. Large 5c. **Choice Brilliant Uncirculated.** A borderline gem with full mint frost. Sharply struck with mottled gray and russet toning.
- Ex B. Max Mehl, January 23, 1920; Garrett Sale, lot 249, November 1979.*
- 1046 1840 No drapery. **Choice Brilliant Uncirculated,** full head, cap and stars. Exquisite light iridescent toning.

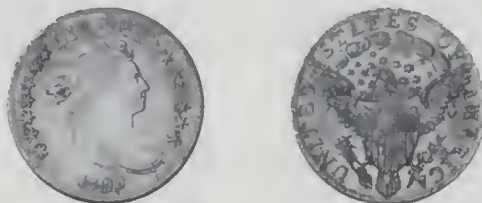
U. S. DIMES



Lot No. 1047

- 1047 1796 The variety with the die lump from the rim to the first star. **Extremely Fine**, mottled golden and deep iridescent toning.

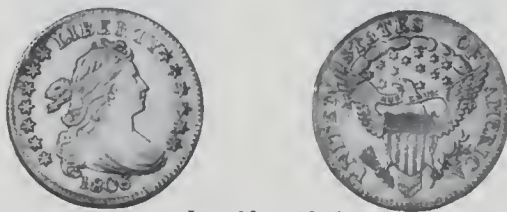
CHOICE 1798/7 16 STAR DIME



Lot No. 1048

- 1048 1798/7 Reverse with 16 stars. **About Uncirculated and choice**. Frosty mint lustre, with lovely natural pale golden iridescence. A charming example of this overdate.

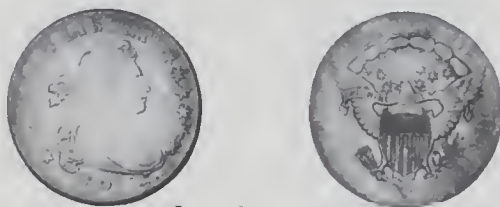
CHOICE 1805 DIME



Lot No. 1049

- 1049 1805 The variety with four berries on the reverse. **Choice Brilliant Uncirculated**. Full blazing lustre and a remarkable state of preservation. Lovely pale pink-russet toning. (*SEE COLOR PLATE*)

SUPERB 1807 DIME



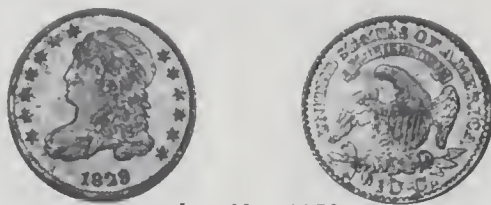
Lot No. 1050

- 1050 1807 The last year of this design. **Choice Brilliant Uncirculated**. Struck from clashed and broken dies. Full blazing lustre and overall a beauty with delicate russet toning.



Lot No. 1051

- 1051 1814 Large date. **Brilliant Uncirculated and choice** even though from clashed dies. Some die swelling at one and eight o'clock. Pink and iridescent toning.



Lot No. 1052

- 1052 1829 Medium 10c. **Choice Brilliant Uncirculated.** A pristine example virtually in the gem class. Superb iridescent toning.



Lot No. 1053

- 1053 1835 The 10c nearly touches the eagle. **Brilliant Uncirculated**, full frosty mint bloom. Fully struck up, including all of the stars and the eagle's claws. Light russet toning mostly about its periphery. Virtually in the choice category.



Lot No. 1054

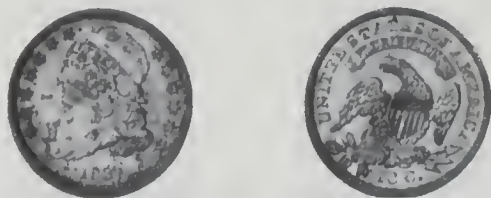
- 1054 1835 The 10c centrally placed, the 83 double punched. **Choice Brilliant Uncirculated.** The faintest hairline on the obverse. Superb light iridescent toning.
- 1055 1835 Another. **Choice Brilliant Uncirculated.** A satiny specimen with exquisite iridescent toning.



Lot No. 1056

- 1056 1836 **Gem Brilliant Uncirculated.** Sharply struck, with superb iridescent toning. A coin that would grace the finest cabinet.

Ex Stack's, lot 1090, September 1967.



Lot No. 1057

- 1057 1837 Bust type. A thin die crack through the 7 of date. **Choice Brilliant Uncirculated.** Fully lustrous, russet and iridescent.

- 1058 1838 Large stars. **Brilliant Uncirculated** nicely struck. Pale orange-russet toning.



Lot No. 1059

- 1059 **1839 Choice Brilliant Uncirculated.** Full head, cap and stars. A splendid example with prooflike surface and lovely toning.
- 1060 **1840 No drapery.** Brilliant Uncirculated. A small bagmark on the shield. Pink and sea-green iridescent toning.

RARE 1844 DIME



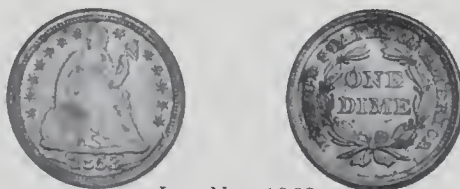
Lot No. 1061

- 1061 **1844 The "Orphan Annie" dime. Brilliant Uncirculated** and fully lustrous. Some light bagmarks from the choice category. Well struck, with pale iridescent toning.



Lot No. 1062

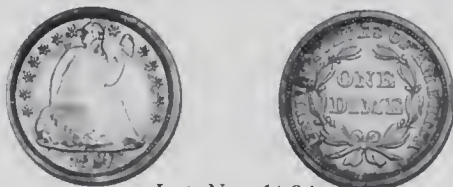
- 1062 **1853 No arrows. Choice Brilliant Uncirculated.** A beautiful sharply struck example with pale iridescent toning. Very scarce.



Lot No. 1063

- 1063 **1853 Arrows. Gem Brilliant Uncirculated.** Mottled gray and iridescent toning. A pristine specimen of this important type.

SPLENDID 1857 PROOF DIME



Lot No. 1064

- 1064 **1857 Choice Brilliant Proof.** A splendid example virtually in the gem category. Superb russet toning with iridescence about its periphery.

Ex Gainsborough Collection, lot 250, September 1980.

- 1065 **1857 Choice Brilliant Uncirculated.** Frosty with light iridescent russet toning.
- 1066 **1857 'O' Brilliant Uncirculated,** fully satiny and frosty. A splendid coin with a thin "hidden" scratch across the torso. This still has to be one of the finest extant.

U. S. DIMES

- 1067 1860 Choice Brilliant Proof. A superb example with blue and iridescent toning.
- 1068 1867 Choice Brilliant Proof. Lovely pink and iridescent toning.
- 1069 **1873 Arrows. Choice Brilliant Proof.** A beauty with sea-green and russet toning.
- 1070 1874 Brilliant Uncirculated, lightly cleaned but attractive.
- 1071 1877 Brilliant Proof, light iridescent toning
Ex Stack's, lot 217, September 1977.
- 1072 **1881 Brilliant Proof.** Superb blue iridescent toning. Choice and scarce.
Ex Stack's, lot 656, September 1977.
- 1073 1883 Brilliant Proof, lilac and iridescent.
Ex Stack's, lot 528, September 1977.
- 1074 1884 Brilliant Proof, golden iridescent toning.
Ex Stack's, lot 221, September 1977.
- 1075 **1884'S' Brilliant Uncirculated.** Pale russet toning over a satiny surface. Scarce.



Lot No. 1076

- 1076 **1886 Gem Brilliant Proof.** Exquisite natural sea-green and iridescent toning.
- 1077 **1887'S' Gem Brilliant Uncirculated,** full head and cap. Superb iridescent toning.
Ex Reed Hawn Collection (Stack's), lot 771, August 1973.
- 1078 1888 Brilliant Uncirculated, light russet toning.
- 1079 1890 Brilliant Uncirculated, full mint bloom, light toning.
- 1080 1890'S' Brilliant Uncirculated and choice.
- 1081 1893 Choice Brilliant Proof, russet and iridescent.
- 1082 1894 Choice Brilliant Proof. Superb pink and iridescent toning.
- 1083 1897 Brilliant Proof. Lovely russet and iridescent toning.
- 1084 1898 Brilliant Proof. Blue and pink iridescent toning.
- 1085 1900 Choice Brilliant Proof. Splendid golden iridescent toning.
- 1086 1901 Choice Brilliant Proof, light purple iridescent toning.
- 1087 1904 Choice Brilliant Proof, golden and russet toning.

U. S. DIMES, TWENTY CENTS

- 1088 1905 Choice Brilliant Proof, mauve and iridescent toning.
- 1089 1906 Choice Brilliant Proof. Superb pink and iridescent toning.
- 1090 1907 Choice Brilliant Proof, russet and iridescent.
- 1091 1908 Brilliant Proof. Two-tone with pale russet toning. The envelope is in this cataloguer's hand indicating its cost at \$3.15!
- 1092 1909 Choice Brilliant Proof, blue and pink iridescent toning.



Lot No. 1093

- 1093 1913 Choice Brilliant Proof. Speckled sea-green iridescent toning. Rare.

U. S. TWENTY CENT PIECES

- 1094 1875 Proof, deeply toned golden and iridescent. Hairlines in the field.



Lot No. 1095

- 1095 1875 Choice Brilliant Uncirculated. A splendid coin virtually in the gem category. Exquisite russet and iridescent toning.
- 1096 1876 Brilliant Uncirculated, full frosty mint lustre. Light hairlines, mostly on the reverse. Very sharp strike.

RARE 1877 TWENTY CENT PIECE



Lot No. 1097

- 1097 1877 Brilliant Proof, virtually in the choice category. Lovely sea-green and iridescent toning. A "Proof Only" issue. The **rarest** collectible coin of the series.



Lot No. 1098

- 1098 1878 Choice Brilliant Proof. A lovely example with glittering fields and matte-like devices. Faint russet toning. Rare "Proof Only" issue

U. S. QUARTERS

GEM 1818 QUARTER



Lot No. 1099

- 1099 1818 Browning 2. **Gem Brilliant Uncirculated.** Full blazing frosty lustre with a generous amount of rich russet and deep iridescent toning.

GEM 1819 QUARTER



Lot No. 1100

- 1100 1819 B.3. Small 9. **Gem Brilliant Uncirculated.** A bright and "flashy" coin with full cartwheel lustre. Very delicate toning. Perfectly struck. The coin is really pristine and "as struck." (SEE COLOR PLATE)

ATTRACTIVE 1825 QUARTER



Lot No. 1101

- 1101 1825/23 B.2. **Brilliant Uncirculated and wholly prooflike.** Exceptionally attractive even russet-gray toning.



Lot No. 1102

- 1102 1831 B.2. Small letters on the reverse. **Brilliant Uncirculated.** A lovely frosty example with delicate russet toning. Popular as the first year of the type.

U. S. QUARTERS



Lot No. 1103

- 1103 1835 B.2. **Brilliant Uncirculated**, frosty lustre. Light bag abrasions in the field.



Lot No. 1104

- 1104 1836 B.3. Die State 'D'. Terminal state of the dies. **Brilliant Uncirculated**, full frosty mint bloom. Unusual and beautiful iridescent toning about its periphery.

Ex Grant Pierce Collection (Stack's), lot 621, May 1965; H. Philip Speir Collection (Stack's), lot 30, March 1974.



Lot No. 1105

- 1105 1847 **Choice Brilliant Uncirculated**. A sharply struck example with pink, sea-green and iridescent toning.



Lot No. 1106

- 1106 1853 'O' **Arrows and rays**. **Brilliant Uncirculated**. A frosty example of this scarce mint. Russet and iridescent, deeper on the reverse.



Lot No. 1107

- 1107 1857 'S' **Brilliant Uncirculated**, satiny surface with pale russet toning. Sharply struck and well above the average seen for this date.

- 1108 1868 **Brilliant Uncirculated** and wholly prooflike. Light bagmarks in the field. Well struck and all of the criteria for a Proof, but the rounded edges give it away.

U. S. QUARTERS

- 1109 1875 Brilliant Proof, pale orange russet toning.
- 1110 1877'CC' Choice Brilliant Uncirculated. Superb light russet toning.

RARE 1877'S' OVER HORIZONTAL 'S'



Lot No. 1111

- 1111 1877'S' over horizontal 'S'. One of the more curious undertypes of the U. S. series. **Choice Brilliant Uncirculated**. Fully lustrous surfaces with light bagmarks.
- 1112 1878'CC' **Choice Brilliant Uncirculated**. A borderline gem with delicate gray and pink iridescent toning.



Lot No. 1113

- 1113 1880 **Choice Brilliant Uncirculated**, satiny surfaces. One tiny rim nick from the gem category.

Ex Reed Hawn Collection (Stack's), lot 399, March 1977; Stack's Autumn Sale, lot 530, September 1978.



Lot No. 1114

- 1114 1881 **Choice Brilliant Uncirculated**. A borderline gem with a satiny surface. Scarcer than a Proof.
- 1115 1882 Proof. The obverse with dull gray toning and a small scratch, the reverse is superb.

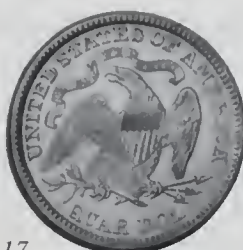


Lot No. 1116

- 1116 1884 **Gem Brilliant Uncirculated**. An exquisite satiny example with some pink toning.

Ex Stack's, lot 1211, September 1967.

U. S. QUARTERS



Lot No. 1117

- 1117 1885 Choice Brilliant Proof. Two-tone and lovely.



Lot No. 1118

- 1118 1887 Gem Brilliant Uncirculated. Splendid pink and iridescent toning.
Ex New Netherland's 57th Sale, lot 676, December 1963.

- 1119 1888 Brilliant Proof. Light hairlines but fully two-tone and attractive.



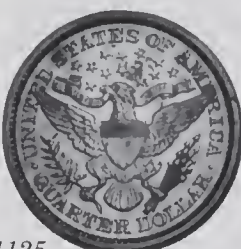
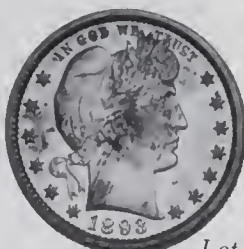
Lot No. 1120

- 1120 1888 Gem Brilliant Uncirculated. Blazing lustre, iridescent toning. Pristine.
Ex Scanlon Collection (Stack's), lot 1060, October 1973.



Lot No. 1121

- 1121 1888'S' Brilliant Uncirculated, sharply struck and slightly prooflike. Really a very scarce coin this nice.
- 1122 1889 Choice Brilliant Uncirculated. The reverse with a dark tarnish streak.
- 1123 1890 Brilliant Uncirculated, cleaned but still attractive.
- 1124 1892'O' Choice Brilliant Uncirculated. Sparkling mint lustre. The arrow feathers softly struck. Pale steel toning.



Lot No. 1125

- 1125 1893 Choice Brilliant Proof, pink and iridescent.
Ex Kosoff, lot 817, May 1956.

U. S. QUARTERS

- 1126 1894 Choice Brilliant Proof, splendid iridescent toning.
Ex Kosoff, lot 279, June 1955.
- 1127 1898 Brilliant Proof. A gem but for some slidemarks on the cheek. Superb peripheral toning.
Ex Herbert Bergen Collection, lot 225, October 1979.
- 1128 1899 Choice Brilliant Proof. Splendid pale russet toning.
- 1129 1901 Choice Brilliant Proof, steel and golden toning.
Ex Kosoff, lot 829, May 1956.

EXTREMELY RARE 1901'S' QUARTER



Lot No. 1130

- 1130 **1901'S' Choice Brilliant Uncirculated.** Some light hairlines from an old cleaning but overall the coin is really lovely. Full frosty mint lustre and a needle-sharp strike on satiny surfaces. Pale russet toning. Well worth a five figure bid. (*SEE COLOR PLATE*)

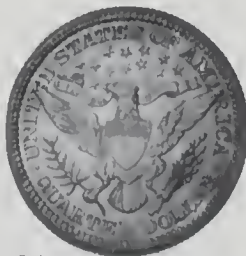


Lot No. 1131

- 1131 **1902 Choice Brilliant Proof.** Exquisite pink, russet and iridescent toning.
Ex Kosoff, lot 830, May 1956.

- 1132 1905 Choice Brilliant Proof, lovely even russet and iridescent toning.

- 1133 1906 Choice Brilliant Proof, pale russet toning.



Lot No. 1134

- 1134 **1909 Choice Brilliant Proof.** Rich sea-green and pink iridescence over a needle-sharp strike.
Ex Bergen Collection, lot 250.

U. S. HALF DOLLARS

VERY RARE MINT STATE 1795 HALF DOLLAR



Lot No. 1135

- 1135 1795 Overton 104. Two leaves below each wing. The "Normal" dies. **Brilliant Uncirculated**, deep steel and golden sea-green toning. The portrait of Liberty is in bold relief, probably the highest relief of any of the die varieties. Perfectly centered with boldly impressed denticles. *Really an outstanding specimen. (SEE COLOR PLATE)*

Ex Stack's Reed Hawn Collection, lot 4, August 1973.

MINT STATE 1803 HALF DOLLAR



Lot No. 1136

- 1136 1803 O.103. Large 3. **Brilliant Uncirculated**. Rich russet toning with delicate iridescent highlights. Struck from clashed dies but the coin is amazingly well struck. An extremely handsome coin.



Lot No. 1137

- 1137 1808 O.104. **Choice Brilliant Uncirculated**. Full frosty lustre with a satiny surface. Splendid russet and iridescent toning. A premium coin.



Lot No. 1138

- 1138 1811/10 O.101. The punctuated date. **Choice Brilliant Uncirculated**, frosty mint bloom. As is usually the case, the stars are flat on the left and strong on the right.



Lot No. 1139

- 1139 1812/1 O.102. Small 8. **Gem Brilliant Uncirculated**. Splendid peripheral toning.
Ex Stack's Reed Hawn Collection, lot 38, August 1973.



Lot No. 1140

- 1140 1812 O.105a. **Gem Brilliant Uncirculated**. Glistening frosty surfaces, light iridescent toning about the rims.
Ex Stack's Maurice Bauman Collection, lot 24, December 1966.



Lot No. 1141

- 1141 1814/3 O.101. **Brilliant Uncirculated** and virtually in the gem category. Fully frosty and a very sharp strike. A myriad of fine die cracks obverse and reverse. From Wayte Raymond via an old J.C. Morgenthau Sale.
Ex Stack's Alto Collection, lot 824, December 1970.

U. S. HALF DOLLARS



Lot No. 1142

- 1142 1814 O.102. **Choice Brilliant Uncirculated.** A virtual gem with full blazing lustre. Light even russet toning.

VERY RARE 1831 PROOF HALF DOLLAR



Lot No. 1143

- 1143 1831 O.108. **Brilliant Proof.** A superb specimen, very sharply struck but for the 6th and 7th stars which are nearly as sharp as the rest. Magnificent delicate golden and pale iridescent toning. A **pristine** specimen! Listed as Number 2 in Breen's book on U.S. Proof Coins. Mounted in a custom lucite holder. (*SEE COLOR PLATE*)

Ex Stack's Reed Hawn Collection, lot 98, August 1973; Robison Collection, lot 1591, February 1982.

Note: Although Walter Breen only mentions the O.103 as a Proof, obviously this die variety was known to him as it was illustrated clearly twice in our catalogues, and he had no problem about listing it as a Proof (or he would have used the term he often used in his book, "not verified"). There are many cases where more than one set of dies was used for striking Proofs.



Lot No. 1144

- 1144 1835 O.109. **Brilliant Uncirculated**, slightly prooflike. Sea-green and iridescent toning about the periphery.

- 1145 1836 O.115 Lettered edge. **Brilliant Uncirculated**, slightly prooflike. Golden gray toning.

SPLENDID 1839'O' HALF DOLLAR



Lot No. 1146

- 1146 1839'O' The mintmark double punched. **Choice Brilliant Uncirculated.** A gem but for a small hairline on the cheek, neatly hidden by the superb toning. Really a beauty!



Lot No. 1147

- 1147 1846 Tall date. **Choice Brilliant Uncirculated.** Light bagmarks with a heavier one at the eagle's beak. Superb russet toning. A first-rate example of this scarce variety.
- 1148 1849'O' **Brilliant Uncirculated.** A splendid, slightly prooflike example, virtually in the choice category. Nice, even russet and iridescent toning.



Lot No. 1149

- 1149 1853 Arrows and rays. **Choice Brilliant Uncirculated.** Slightly clashed dies but amazingly well struck. Golden russet with light iridescence.



Lot No. 1150

- 1150 1854'O' **Gem Brilliant Uncirculated.** Russet toning with steel iridescence about its periphery.

U. S. HALF DOLLARS



Lot No. 1151

- 1151 **1856'O' Choice Brilliant Uncirculated.** the obverse exceptionally well struck. Splendid lavender and steel toning.

VERY RARE 1857 PROOF HALF DOLLAR



Lot No. 1152

- 1152 **1857 Brilliant Proof.** A splendid impression and free from lintmarks (usually always seen on this date). Lovely pale russet with a hint of iridescence. A beautiful and rare coin.



Lot No. 1153

- 1153 **1871'S' Choice Brilliant Uncirculated.** A borderline gem with a lovely satiny surface and russet toning about the periphery.

Ex Stack's, lot 263, December 1969.

- 1154 **1879 Brilliant Proof,** light friction in the fields. Pale russet toning.



Lot No. 1155

- 1155 **1879 Choice Brilliant Uncirculated,** mostly prooflike but with some frost. Pale golden and russet toning. Very scarce.

U. S. HALF DOLLARS



Lot No. 1156

- 1156 **1880 Choice Brilliant Uncirculated.** A satiny and prooflike "First Strike." Delicate golden toning.



Lot No. 1157

- 1157 **1882 Choice Brilliant Uncirculated.** Blazing lustre with russet and sea-green iridescent toning. Rarer by far than a Proof.



Lot No. 1158

- 1158 **1884 Choice Brilliant Uncirculated.** A superb "First Strike," virtually in the gem category.

Ex A.A.A. Auctions, Terrell Collection, lot 879, May 1973.



Lot No. 1159

- 1159 **1885 Brilliant Uncirculated,** frosty mint bloom. The coin was dipped but still it is choice and beautiful.

- 1160 **1886 Choice Brilliant Proof.** Pale golden mauve toning. Scarce.

U. S. HALF DOLLARS



Lot No. 1161

- 1161 **1887 Brilliant Uncirculated** A gem despite a miniscule bag abrasion or two. Superb!

Ex Stack's Charles H. Patten Collection, lot 428, May 1973



Lot No. 1162

- 1162 **1890 Gem Brilliant Uncirculated.** A few tiny contact marks but absolutely superb.

Ex Stack's Charles H. Patten Collection, lot 431, May 1973



Lot No. 1163

- 1163 **1892 Choice Brilliant Proof.** Mottled light purple toning.

Ex Kosoff, lot 1477, May 1956.

- 1164 **1894 Brilliant Proof.** Russet and pale purple toning.

Ex Kosoff, lot 1482, May 1956.



Lot No. 1165

- 1165 **1895 Choice Brilliant Proof** A virtual gem with superb toning.

Ex New Netherlands 47th Sale, lot 1095, April 1956

- 1166 **1896 Brilliant Proof.** A lovely specimen with pale russet toning on the obverse.

- 1167 **1897 Choice Brilliant Proof,** cloudy iridescent toning.

U. S. HALF DOLLARS

- 1168 1898 Choice Brilliant Proof. A superb example with pink toning.
- 1169 1899 Choice Brilliant Proof. Golden and mauve toning.
Ex Kosoff, lot 1496, May 1956.
- 1170 1903 Choice Brilliant Proof, streaky iridescent toning.
Ex Kosoff, lot 1502, May 1956.
- 1171 1905 Brilliant Proof, deep iridescent toning.
Ex Kosoff, lot 1504, May 1956.
- 1172 1906 Choice Brilliant Uncirculated. Full blazing mint lustre, minimal bagmarks.
- 1173 1907 Brilliant Proof. Golden russet and iridescent toning.



Lot No. 1174

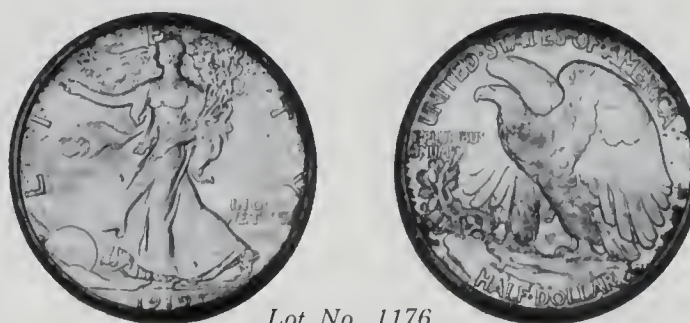
- 1174 **1913 Gem Brilliant Uncirculated.** Full mint bloom with exceptional toning. A rare coin but prohibitively rare in this condition.



Lot No. 1175

- 1175 **1915'S' Gem Brilliant Uncirculated.** A splendid coin with even olive-russet toning over frosty lustre.

VERY RARE 1919'S' HALF DOLLAR



Lot No. 1176

- 1176 **1919'S' Choice Brilliant Uncirculated.** A splendid coin, well struck, with satiny surfaces. Exquisite light golden, sea-green and iridescent toning. A "top-drawer" example of this very rare date.

Ex Stack's Robison Collection, lot 1821, February 1982.

VERY RARE 1921 HALF DOLLAR



Lot No. 1177

- 1177 **1921 Choice Brilliant Uncirculated**, frosty lustre and remarkably well struck. A simply magnificent coin, just bordering on the gem category. A very rare date.

EXTREMELY RARE
MINT STATE 1921'S' HALF DOLLAR



Lot No. 1178

- 1178 **1921'S' Gem Brilliant Uncirculated**. A sensational example with clear satiny surfaces and pale russet toning. The head a trifle weak. The overall appearance of the coin is remarkable. Extremely rare and the "key" of the series. (*SEE COLOR PLATE*)

Ex Ivy's University Park Sale, lot 807.

- 1179 **1940 Gem Brilliant Proof**, faintly mottled toning. Undoubtedly from an original set.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS

GEM 1795 FLOWING HAIR SILVER DOLLAR



Lot No. 1180

- 1180 1795 Bolender 1. **Flowing hair.** Two leaves below each wing. **Gem Brilliant Uncirculated.** The coin is perfectly struck but for a portion of the eagle's breast, due to planchet adjustment marks. The stars are needle-sharp with full radial lines. Even most of the veins on the leaves are apparent. Considerable prooflike surface on both sides. The obverse is a rich russet with faint iridescence, the reverse a pale russet.

This example is certainly in a class with the Lord St. Oswald dollars and is *one of the finest* we've been privileged to offer. It will undoubtedly fetch a record sum because it has all of the criteria - a classic coin, superb toning, and excellent surfaces and edges. Mounted in a suitably inscribed lucite holder. (SEE COLOR PLATE)

SPLENDID 1795 FLOWING HAIR SILVER DOLLAR



Lot No. 1181

- 1181 1795 B.5. **Flowing hair.** Three leaves below each wing. Tiny "bar" behind uppermost lock. **About Uncirculated** and a magnificent coin. Each star is needle-sharp, the surfaces are especially nice. Overall, the coin is light iridescent with golden russet highlights.

U. S. SILVER DOLLARS



Lot No. 1182

- 1182 1795 B.14. Draped bust. Extremely Fine, russet and iridescent with some of the iridescence missing from the high points. The surfaces and edges are excellent. Choice and desirable.



Lot No. 1183

- 1183 1796 B.4. Small date. Large letters on the reverse. Extremely Fine and very choice. The surfaces and edges are superb. Overall, a splendid strike. A perfect example where a slightly circulated coin could have more appeal than one in Mint State.



Lot No. 1184

- 1184 1798 B.13. Large eagle. Extremely Fine and choice. The obverse really has the appearance of Mint State. A splendid coin with toning to match.

MINT STATE 1799/8 SILVER DOLLAR



Lot No. 1185

- 1185 1799/8 B.1. 13 Star reverse. **Brilliant Uncirculated**, frosty lustre with rich natural sea-green and pink iridescent toning. The reverse showing signs of die crumbling at I of AMERICA. A splendid example of this Rarity 5 item.

MINT STATE 1799 SILVER DOLLAR



Lot No. 1186

- 1186 1799 B.10. Perfect date. **Choice Brilliant Uncirculated**. A hairline scratch across the neck. Superb russet and iridescent, slightly sea-green on the reverse. (SEE COLOR PLATE)



Lot No. 1187

- 1187 1800 B.11. The famous AMERICA I variety. Extremely Fine with lustre in the devices. Pale steel and iridescent.
- 1188 1802/1 B.3 The wide overdate. A strong Very Fine. Even natural russet and steel toning.

GOBRECHT DOLLARS

RARE 1836 GOBRECHT DOLLAR



Lot No. 1189

1189 1836 Gobrecht Dollar. Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof**. Light hairlines in the field and a touch of friction on the high points. Nicely toned russet and iridescent which neatly covers the hairlines. All in all, a very attractive coin.

RARE 1836 GOBRECHT DOLLAR



Lot No. 1190

1190 1836 Gobrecht Dollar. Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Very Fine, even wear, no defects or damage. The "perfect" coin for the collector who doesn't want a Proof.

VERY RARE 1838 GOBRECHT DOLLAR



Lot No. 1191

1191 1838 Gobrecht Dollar. Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Proof** but was burnished years ago for some inexplicable reason. At first glance, the coin looks natural with its superb russet and iridescent toning. Still *one of the great rarities* of the Silver Dollar series. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 1192 1860'O' **Brilliant Uncirculated**, full blazing lustre. Lightly bagmarked on the obverse, more so on the reverse.



Lot No. 1193

- 1193 1869 **Choice Brilliant Proof**. Deep mottled steel and iridescent.

THE FINEST KNOWN 1870'CC' SILVER DOLLAR



Lot No. 1194

- 1194 1870'CC' **Gem Brilliant Uncirculated**. Prooflike surfaces and needle-sharp in strike. In the cataloguer's opinion, *this is the finest known* and more than likely struck for presentation as the first year of issue of the Carson City mint. The coin is really perfect and deserving of a bid into five figures. (SEE COLOR PLATE)

MINT STATE 1872'CC' SILVER DOLLAR



Lot No. 1195

- 1195 1872'CC' **Choice Brilliant Uncirculated**, sharply and evenly struck. Superb russet and iridescent toning. An exceptionally attractive example of this rare coin.

GEM 1873 SILVER DOLLAR



Lot No. 1196

- 1196 1873 The last year of the Liberty Seated dollar. **Gem Brilliant Uncirculated**, satiny but mostly prooflike. Excellent surfaces and edges. Superb russet and light iridescent toning. As choice a type as one could hope for.
- 1197 1880, 1880'S' Choice Brilliant Uncirculated, both virtually in the gem category. 2 pieces.
- 1198 1880/79'CC' Brilliant Uncirculated, light toning.
- 1199 1880'O' Brilliant Uncirculated with minimal bagmarks.



Lot No. 1200

- 1200 1881 **Gem Brilliant Proof**. Superb russet and iridescent with shades of blue, green and gray. A splendid coin of which only 975 were coined. The collector would have to really search to find its equal.

Ex Fairfield Collection, lot 1162.



Lot No. 1201

- 1201 1882 **Gem Brilliant Proof**. The obverse pink, lavender and faintly iridescent. The reverse with darker shades including sea-green. A spectacularly beautiful coin.



Lot No. 1202

- 1202 **1884 Gem Brilliant Proof.** Exquisite rose-russet toning, iridescence about the edges. Another in this group that would present a problem just to find its equal.
Ex Fairfield Collection, lot 1177.

- 1203 1884, 1884'O/CC' Brilliant Uncirculated. 2 pieces.

- 1204 1884'CC' Choice Brilliant Uncirculated.



Lot No. 1205

- 1205 **1884'S'** About Uncirculated. A very choice example with full lustre. Very scarce.
- 1206 1887 Choice; 1887'O', 1887'S' Brilliant Uncirculated. 3 pieces.
- 1207 1888 Choice Brilliant Uncirculated. A virtual gem.
- 1208 1888'S' Choice Brilliant Uncirculated, delicate toning. Scarce.
- 1209 1890, 1890'O', 1890'S' Brilliant Uncirculated and a lovely group. 3 pieces.
- 1210 1890'CC' Choice Brilliant Uncirculated. Pale purple toning.



Lot No. 1211

- 1211 **1894 Gem Brilliant Proof.** Lovely even lavender toning. A rare Proof.

U. S. SILVER DOLLARS



Lot No. 1212

- 1212 **1894 Choice Brilliant Proof.** Another. A two-tone example with magnificent iridescent toning about the edges. One of the rarest Proofs of the series.



Lot No. 1213

- 1213 **1898 Choice Brilliant Proof.** A deeply struck, two-tone example with even golden russet toning and iridescence about the periphery. A very handsome specimen indeed.
- 1214 **1901 Brilliant Proof,** some faint hairlines in the field. A very scarce date.
- 1215 **1921 Peace.** Choice Brilliant Uncirculated. Although the central hair is not fully struck, the coin is indeed a superior strike.

SPLENDID 1934'S' SILVER DOLLAR



Lot No. 1216

- 1216 **1934'S' Choice Brilliant Uncirculated.** A splendid frosty example with pale russet toning. The "key" of the series in a magnificent state of preservation.

U. S. TRADE DOLLARS

MAGNIFICENT 1873 TRADE DOLLAR



Lot No. 1217

- 1217 **1873 Gem Brilliant Uncirculated.** A pristine example with exquisite iridescent toning. Fully deserving of a bid close to the five figure mark.

SPLENDID 1876 TRADE DOLLAR



Lot No. 1218

- 1218 **1876 Brilliant Uncirculated** and a gem but for a semi-circular "bagmark" on the obverse where another coin rested on it. An exquisite coin nevertheless, with toning to match.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE SILVER COINS

- 1219 1893 Isabella Quarter. Choice Brilliant Uncirculated, pale iridescent toning.

SPLENDID 1900 LAFAYETTE DOLLAR



Lot No. 1220

- 1220 1900 Washington & Lafayette Dollar. Choice Brilliant Uncirculated with the most magnificent golden and iridescent toning imaginable. Really a most difficult coin to obtain this nice.

EXTREMELY RARE
ROLL OF 1927 VERMONT HALF DOLLARS



Lot No. 1221

- 1221 1927 Vermont. A ROLL OF 20 PIECES. Just one look at the coins will indicate it is an original roll. **Brilliant Uncirculated and superb.** All are brilliant and bright except for the two end coins which have some toning on one side. A most unusual offering which will no doubt inspire enthusiastic bidding. 20 pieces.

UNITED STATES PATTERN COINS

UNIQUE SILVER CENT



Lot No. 1222

- 1222 1851 Cent. Judd-131b. Obverse: UNITED STATES OF AMERICA and wreath surround circle. Reverse: CENT and ONE TENTH SILVER around two concentric circles. **Silver**. Reeded edge. **Proof** with iridescent blue and green toning. This is the later unperforated restrike. The coin is struck in SILVER (specific gravity = 10.21) and, as such, is UNLISTED IN JUDD. A true "find" for the serious pattern enthusiast. **UNIQUE!**

Ex Rarcoa section Auction '80.

- 1223 1854 Large Cent. J-160. Head of Liberty as on the large cent. Reverse: Small laurel wreath. **Copper**. Plain edge. **Proof**, iridescent chocolate.

- 1224 1858 Small Cent. J-198. Flying eagle, large letters. Reverse: Ornamented shield. **Copper-nickel**. Plain edge. **Proof**, cleaned but toning nicely.

A Very Important Offering of the Excessively Rare Pattern Five Cent Pieces

EXCEEDINGLY RARE 1866 J-479 PATTERN FIVE CENTS



Lot No. 1225

- 1225 1866 Five Cents. J-479. From the Garrett Collection (Bowers & Ruddy), sold March 1980, as lot 988, and described as follows: "1866 5c J-479. 92.9 grains. **White metal**. A sharp **Proof** striking but not in full brilliance due to the nature of the metal used for this piece (white metal is a chemically active alloy and light oxidation quickly formed). Some minor friction must be noted and several edge nicks and marks occur.

"The obverse of this piece features the portrait of George Washington with the motto IN GOD WE TRUST above and the date 1866 below . . . The reverse is the regular shield nickel design adopted in 1867 with stars, but without rays. It is quite probable that this piece, while dated 1866, was actually struck at a later date, possibly circa 1868-1869.

"The importance of this piece concerns its rarity; Dr. Judd states **only three are recorded**. Thus the opportunity to acquire a duplicate of this specimen may not recur for many years, if indeed during your life-time. A prize for the specialist. From the Sylvester S. Crosby Collection."

VERY RARE
1866 J-521 PATTERN FIVE CENTS



Lot No. 1226

- 1226 **1866 Five Cents. J-521.** From the Garrett Collection, sold March 1980, as lot 991, and described as follows: "1866 5c J-521. 72.1 grains. **Silver. Choice Brilliant Proof**, with mottled gray and brown toning. Some die striations occur above STATES OF. The piece was struck under crude circumstances and is slightly off-center.

"The obverse (or reverse?) depicts President Washington with the inscription UNITED STATES OF AMERICA surrounding. The reverse (or obverse?) also has a portrait of Washington with the motto IN GOD WE TRUST above. This piece, an **authentic two-headed United States coin**, was made by combining two obverse dies. The exact circumstances concerning the production of this piece will probably never be known with certainty, but it is the writer's belief that these were struck later than the 1866 date which they bear, possibly as late as 1868-1869. The use of silver as a metal for a 'pattern' nickel lends a special added interest. For this reason alone the piece is very desirable. Added to this feature is the rarity, as Dr. Judd specified **just two or three specimens are known to exist**. From the Sylvester S. Crosby Collection."

RARE 1866 J-523 PATTERN FIVE CENTS



Lot No. 1227

- 1227 **1866 Five Cents. J-523.** From the Garrett Collection, sold March 1980, as lot 992, and described as follows: "1866 5c J-523. 88.1 grains. **Brass. Proof**, with gun-metal blue and golden toning. A small defect over STATES OF is in the die and not the coin, although at first glance it looks like a planchet defect.

"An identical piece to the preceding lot except for the metal. It is believed that this and similar issues were made up on a whim for collectors. Presumably Sylvester S. Crosby obtained it and certain other pieces from someone 'in the know' or someone with connections to those who unofficially produced this and related pieces. The Judd reference tells us that **just two or three are known to exist**. A paramount opportunity for the specialist in this denomination. From the collection of Sylvester S. Crosby."

POSSIBLY UNIQUE 1867 PATTERN FIVE CENTS
UNLISTED IN JUDD



Lot No. 1228

- 1228 **1867 Five Cents.** From the Garrett Collection, sold March 1980, as lot 999, and described as follows: "**1867 5c Unlisted in the Judd reference.** 85.1 grains. Nickel alloy. **Choice Brilliant Proof.** This piece, although similar to that described as J-584, is struck in hard nickel alloy (weight 85.1 grains, as noted) instead of white metal.

"This piece is a curiosity for several reasons. First, it is *another authentic two-headed American coin*. Second, **it bears two different dates**. Third, the piece was probably produced at a date later than either of the dates on the coin; probably circa 1868-1869. The planchet is slightly heavier than normal but is consistent with the 'special productions' offered a few lots earlier which can be traced to the Sylvester S. Crosby Collection.

"The obverse features a head of Liberty design which is somewhat similar to that used on the nickel three-cent piece but with a star on the coronet below the word LIBERTY. Surrounding is the motto UNITED STATES OF AMERICA and the date 1867 is below. The reverse depicts President George Washington with UNITED STATES OF AMERICA surrounding, with the date 1866 below. This particular die is the same one described earlier with the unfinished area in the hair below the junction of AT of STATES.

"So far as is known, **this is the only specimen known to exist of this issue.** In Today's era of intensive study of pattern issues by Abe Kosoff, Harry Bass, Walter Breen and others, to find a variety unlisted in the Judd reference at this late date is indeed a significant event. This piece dates from the era of 'fun and games' at the Mint. . .

"The provenance of this particular specimen is not recorded; however, judging from the fact that a number of other related pieces were obtained by T. Harrison Garrett from the Sylvester S. Crosby Collection it seems a logical assumption that this piece may have been among those from the Crosby Collection. How often does one have the chance to bid for an American numismatic item which no other collection can claim? Only rarely is such an opportunity presented, and here apparently, is just such an occasion Provenance unknown; as noted, believed to be from the Sylvester S. Crosby Collection." (SEE COLOR PLATE)

POSSIBLY UNIQUE 1869 PATTERN FIVE CENTS

UNLISTED IN JUDD



Lot No. 1229

- 1229 **1869 Five Cents.** From the Garrett Collection, sold March 1980, as lot 1001, and described as follows: "**1869 5c Unlisted in the Judd reference.** 96.3 grains. Nickel alloy. **Choice Brilliant Proof**, with some minor toning.

"Here is another piece made up as an *hors d'oeuvre* by someone with access to a Mint coining press. Probably coined around the date indicated, 1869, on the piece, it undoubtedly came from the night shift or was surreptitiously struck off when someone's back was turned. The obverse features the head of Liberty similar to that found on the contemporary nickel three-cent piece, but with a star beneath the LIBERTY inscription on the coronet. The legend UNITED STATES OF AMERICA surrounds, and the date 1869 is below. This die was used for certain other patterns of 1869 such as seen by J-683 through 686, and J-778 . . .

"The other side (obverse or reverse?) of this two-headed coin depicts George Washington with IN GOD WE TRUST above and the date 1866 below. From the standpoint of interest we mention the following characteristics for this piece:

1. It is an authentic two-headed coin!
2. It bears two different dates; not adjacent dates, but dates separated by a span of three years!
3. It is unlisted in the Judd reference!
4. It is believed to be unique!

"As noted under Lot 999, it is not often one has the opportunity to bid on a piece for which there is the distinct possibility that no other example exists anywhere else in the world. From the collection of Sylvester S. Crosby."

RARE 1882 J-1675 PATTERN FIVE CENTS



Lot No. 1230

- 1230 1882 Five Cents. J-1675. From the Garrett Collection, sold March 1980, as lot 1004, and described as follows: "1882 5c J-1675. 78.1 grains. Nickel alloy. **Choice Brilliant Proof**, with light gray toning. Some minor flyspecks.

"The obverse is Barber's Liberty head modeled after Diana; the same central motif as used on the nickel adopted for circulation in 1883. The reverse has a central Roman numeral V within an agricultural wreath. IN GOD WE TRUST and E PLURIBUS UNUM are absent from this coin design.

"The Judd reference specifically mentions the existence of **just three specimens**: the piece offered here and two pieces held by the late Sol Kaplan, the well-known Cincinnati dealer. A prime opportunity for the specialist. From the Maris Collection." (SEE COLOR PLATE)

- 1231 1873 Five Cents. J-1265. Regular dies trial piece. Closed 3. **Aluminum**. Plain edge. Brilliant Proof and free from spots. **Rarity-7**.

- 1232 1869 Ten Cents. J-709. Liberty with coronet and one star. **STANDARD SILVER**. **Silver**. Plain edge. Choice Brilliant Proof.



Lot No. 1233

- 1233 1859 Half Dollar. J-237. The Longacre design of a Liberty head with wreath. Reverse: HALF DOLLAR in a "cereal wreath." **Silver**. Reeded edge. Brilliant Proof, light hairlines, toning about the edges.

SETS OF U. S. COINS

SET OF U. S. TWO CENT PIECES 1864 - 1872



*Lot No. 1234
(Reduced)*

- 1234 **Set of Two Cent Pieces. 1864 to 1872.** Lacking only the 1873 to be a complete set. This group also includes the 1864 Small Motto. All are **Brilliant Uncirculated, either choice or gem**, with the exception of the **1870 Choice Brilliant Proof**. The 1864 Small Motto, 1870, 1872 have lovely toning. The balance are full mint color, some with light toning. A splendid group formed with the same care as the set of Nickel Three Cents to follow. 10 pieces.

COMPLETE SET OF
U. S. THREE CENTS (SILVER)



Lot No. 1235
(Reduced)

- 1235 **Complete Set of Three Cents (Silver). 1851 to 1873.** All dates and mints as issued. All of the coins 1851 through 1860 and the 1862 and 1865 are **Brilliant Uncirculated**, the balance are **Brilliant Proofs**. Although the set was dipped, the coins are uniformly attractive. This is *one of the highlights* of the sets of coins we are offering. A total of 13 Uncirculated and 11 Proofs for a grand total of 24 pieces.

RARE COMPLETE SET OF
U. S. THREE CENTS (NICKEL)



1865



1866



1867



1868



1869



1870



1871



1872



1873



1874



1875



1876



1877



1878



1879



1880



1881



1882



1883



1884



1885



1886



'87 over '86



1887



1888



1889

Lot No. 1236 (Reduced)

- 1236 Complete Set of Three Cents (Nickel). 1865 to 1889. Including the overdate. All are **Brilliant Uncirculated** with the following exceptions, which are **Brilliant Proofs**: 1877, 1878, 1879, 1883, 1884, 1885, 1886, 1887/6, 1888. The 1887 has deep gray toning. Every coin is either **choice or gem**. This certainly is *one of the most magnificent sets we've ever seen or handled*. The 26 pieces are mounted in a custom lucite holder, appropriately marked. The set is destined to bring a runaway price and is well worth it.

OUTSTANDING
COMPLETE SET OF PROOF SHIELD NICKELS



Lot No. 1237 (Reduced)

- 1237 **Complete Set of Proof Shield Nickels.** 1866 to 1883. Including the 1867 With Rays. This is simply an incredible Set of Proof Shield Nickels. Every coin is either choice or gem. The 1866, 1867 Rays and 1877 are unimprovable. They are magnificent. *One of the finest sets we've ever seen or handled.* Unquestionably for the hypercritical collector. 19 pieces mounted in a lucite holder.

SPLENDID STARTER COLLECTION OF SHIELD NICKELS

- 1238 **Starter Collection of Shield Nickels.** Consisting of 1866 Choice Brilliant Uncirculated; 1867 Rays. Brilliant Uncirculated, russet; 1867 No Rays. Choice Brilliant Uncirculated; 1868 Gem Brilliant Uncirculated; 1873 Closed 3. Choice Brilliant Uncirculated; 1878 Choice Proof; 1879 Gem Proof. As is quite obvious, this is a **superior** Starter Collection of Shield Nickels. 7 pieces.

SETS OF LIBERTY HEAD NICKELS

OUTSTANDING COMPLETE SET OF MINT STATE LIBERTY HEAD NICKELS



- 1239 **Complete Set of Liberty Head Nickels. 1883 to 1912'S'.** All dates and mints as issued, including both varieties of 1883. All coins are **Brilliant Uncirculated, either choice or gem**, and mostly the latter. The set is **OUTSTANDING**. It was assembled over many years with great care and patience. *One of the finest sets ever offered at public auction.* 33 pieces.

OUTSTANDING PARTIAL SET OF PROOF LIBERTY HEAD NICKELS

- 1240 **Partial Proof Set of Liberty Head Nickels. 1883 to 1912.** Lacking only the 1883 No Cents, 1898, 1901, and 1907 to be complete. The collector couldn't find specimens to please him and compliment the major portion of the set. A splendid group of coins that would please the most discriminating collector. 27 pieces.

EARLY U. S. PROOF SETS

EXTREMELY RARE 1868 ORIGINAL PROOF SET



Lot No. 1241

- 1241 **1868 Proof Set.** Consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, \$1.00. This set embraces nearly all of the denominations. **An original set.** Superb iridescent toning. 10 pieces in a lucite holder.
Ex Stack's S.S. Forrest, Jr. Collection, lot 871, September 1972.

EXTREMELY RARE 1872 ORIGINAL PROOF SET



Lot No. 1242

- 1242 **1872 Proof Set.** Consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c, 25c, 50c, \$1.00. Like the previous set, this is **an original set.** Superb iridescent toning. 10 pieces mounted in a lucite holder.
Ex Forrest Collection, lot 875.

VERY RARE 1879 ORIGINAL PROOF SET



Lot No. 1243

- 1243 1879 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, Trade \$1.00. This is **an original set**. Superb iridescent toning. 8 pieces mounted in a lucite holder.

VERY RARE 1880 ORIGINAL PROOF SET



Lot No. 1244

- 1244 1880 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, Trade \$1.00. This is **an original set**, with magnificent toning. 8 pieces mounted in a lucite holder.

VERY RARE 1882 ORIGINAL PROOF SET



Lot No. 1245

- 1245 **1882 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, Trade \$1.00. This is an **original set**. Splendid iridescent toning. 8 pieces mounted in a lucite holder.

VERY RARE 1883 PROOF SET



Lot No. 1246

- 1246 **1883 Proof Set.** Consisting of 1c, 3c Nickel, 5c Shield, 5c Liberty-No Cents, 5c Liberty-With Cents, 10c, 25c, 50c, \$1.00, Trade \$1.00. An attractive set. Some of the coins with hairlines, but overall the set borders on the choice category. 10 pieces mounted in a lucite holder.

U. S. PROOF SETS — 1884, 1885, 1888



Lot No. 1247

1247 1884 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00. The set was dipped, the 25c has some hairlines. A rare and overall quite a lovely set. 7 pieces mounted in a lucite holder.



Lot No. 1248

1248 1885 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00. A few coins were dipped but are now toning nicely. The minor coins are especially attractive. A rare set. 7 pieces mounted in a lucite holder.

VERY RARE 1888 ORIGINAL PROOF SET



Lot No. 1249

1249 1888 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00. An original set with splendid toning. 7 pieces mounted in a lucite holder.

VERY RARE 1889 ORIGINAL PROOF SET



Lot No. 1250

1250 1889 Proof Set. Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00. An original set, magnificent toning. 7 pieces mounted in a lucite holder.



Lot No. 1251

1251 1891 Proof Set. Consisting of 1c, 5c, 10, 25c, 50c, \$1.00. The set was dipped and has some light hairlines, but is very attractive and rare. A popular last year of design (10c, 25c, 50c). 6 pieces mounted in holder.

VERY RARE 1893 ORIGINAL PROOF SET



Lot No. 1252

1252 1893 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c, \$1.00. This is an original set. Exquisite iridescent toning. 6 pieces mounted in a holder.

Ex Forrest Collection, lot 896.



Lot No. 1253

- 1253 **1894 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, \$1.00. An assembled set, however, the 1c through the 50c all look like they came from one set; the \$1.00 which is a **gem** and the rarest coin of the set has exquisite russet toning. 6 pieces mounted in a holder. A **very rare** set.



Lot No. 1254

- 1254 **1896 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, \$1.00. The 1c through the 50c have medium iridescent toning; the \$1.00 has some hairlines but is still two-tone. Overall the set could be considered choice. A **rare** set. 6 pieces mounted in a lucite holder.



Lot No. 1255

- 1255 **1898 Proof Set.** Consisting of 1c, 5c, 10, 25c, 50c, \$1.00. The 1c through the 50c appear to have come from the same set and are light in color; the \$1.00 has deep purple and rose iridescent toning. A **rare** set. 6 pieces mounted in a lucite holder.

RARE 1901 PROOF SET



Lot No. 1256

1256 1901 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c, \$1.00. An assembled set with various coloration, some light hairlines. The 10c has superb toning. 6 pieces mounted in a lucite holder.

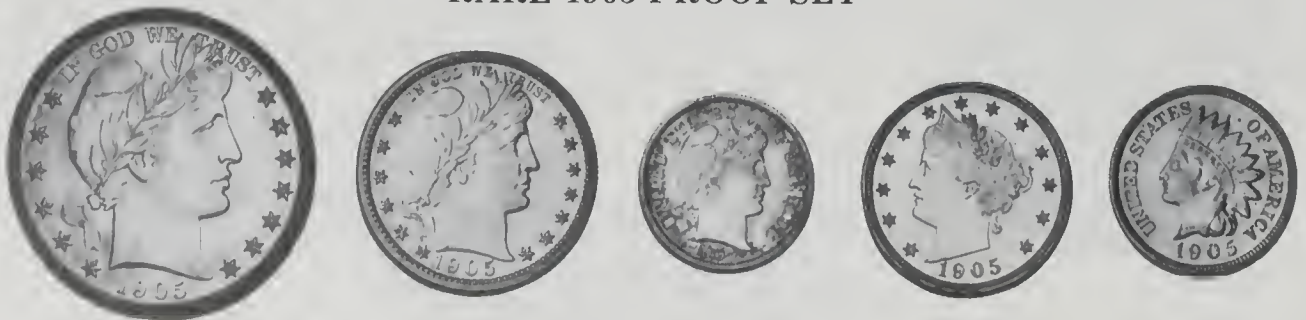
RARE 1902 PROOF SET



Lot No. 1257

1257 1902 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c, \$1.00. A few of the coins have been cleaned but are toning nicely. The 1c, 5c, 25c are especially nice. 6 pieces mounted in a lucite holder.

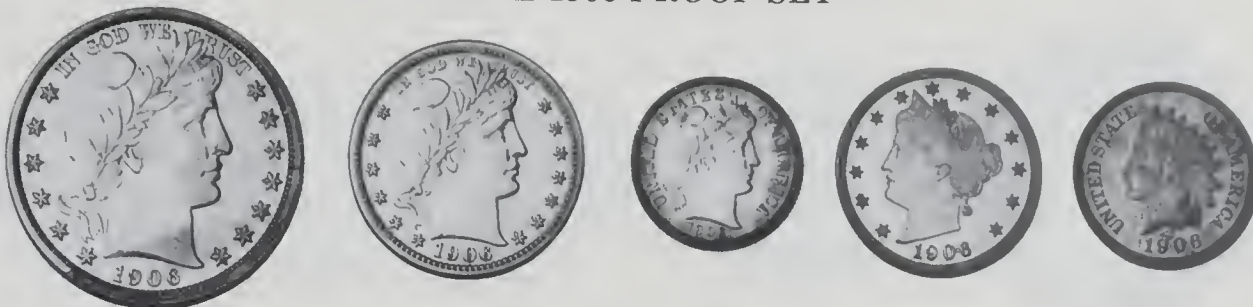
RARE 1905 PROOF SET



Lot No. 1258

1258 1905 Proof Set. Consisting of 1c, 5c, 10c, 25, 50c. The 50c has some hairlines, but overall the set is really quite lovely. 5 pieces mounted in a lucite holder.

RARE 1906 PROOF SET



Lot No. 1259

1259 **1906 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c. The 50c is slightly dull. Overall a rather nice set. 5 pieces mounted in a lucite holder.

RARE 1907 PROOF SET



Lot No. 1260

1260 **1907 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c. Although the silver coins were dipped, they are all two-tone and very nice. A choice set. 5 pieces mounted in a lucite holder.

RARE 1908 PROOF SET



Lot No. 1261

1261 **1908 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c. Although all of the coins are light in color, there is a strong possibility that this might be an original set. In any event, it is, at the very least, a choice set. 5 pieces mounted in a lucite holder.

ANOTHER RARE 1908 PROOF SET



Lot No. 1262

- 1262 **1908 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c. The 10c and 50c are somewhat deeply toned, the 25c a little lighter, all are choice. The 5c is Choice Uncirculated. The 1c has numerous scratches. 5 pieces mounted in a lucite holder

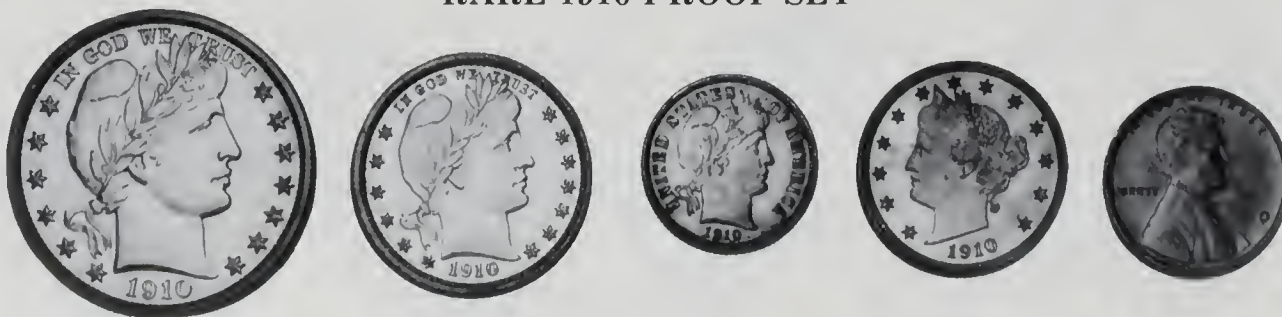
VERY RARE 1909 ORIGINAL PROOF SET



Lot No. 1263

- 1263 **1909 Proof Set.** Consisting of 1c Indian, 1c Lincoln, 5c, 10c, 25c, 50c. This is an original set. 6 pieces mounted in a lucite holder.

RARE 1910 PROOF SET



Lot No. 1264

- 1264 **1910 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c. The 1c, 5c, 10c appear to be from the same set. The 25c and 50c have light hairlines. 5 pieces mounted in a lucite holder.

RARE 1912 PROOF SET



Lot No. 1265

1265 1912 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c. All but the 25c appear to be from an original set, the 25c is lighter but a splendid coin. 5 pieces mounted in a lucite holder.

VERY RARE 1914 ORIGINAL PROOF SET



Lot No. 1266

1266 1914 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c. This is an original set with superb toning. 5 pieces mounted in a lucite holder.

VERY RARE 1915 ORIGINAL PROOF SET



Lot No. 1267

1267 1915 Proof Set. Consisting of 1c, 5c, 10c, 25c, 50c. This is an original set with splendid iridescent toning. 5 pieces mounted in a lucite holder.

A Specialized Collection of U. S. Matte Proof Gold Coins

We take distinct pleasure in being afforded the opportunity to offer this collection of Matte Proof Gold Coins. In this splendid assemblage, the collector will find 26 different Matte Proofs, along with one extra half eagle with a slightly different finish.

There are approximately five different finishes - those that were sandblasted using various finenesses of sand; those that were pickled in acid; and then, the hybrid satiny coins of 1909 and 1910. One important fact should be brought to your attention. The various matte and related finishes were put on after the coins were struck. It would also be reasonable to assume that these coins were struck on a Medal Press which accounts for their particular sharpness.

The coins will be sold individually in chronological order. This style of presentation is being utilized should the buyer attempt to get a complete year set.

1908 PROOF GOLD COINS

NOTE: These are the ideal coins to try to obtain as a set because of the first year of issue of Matte Proofs. Also, there is the distinct possibility that this is an Original Proof Set.

GEM 1908 PROOF QUARTER EAGLE



Lot No. 1268

- 1268 \$2.50. 1908 Matte Proof. 236 specimens struck. The dark russet color. A gem example, free from shiny spots or other detractions. The first year of issue. (SEE COLOR PLATE)

GEM 1908 PROOF HALF EAGLE



Lot No. 1269

- 1269 \$5.00. 1908 Matte Proof. 167 specimens struck. This has same dark russet color. A gem example, free from any detractions. (SEE COLOR PLATE)

GEM 1908 PROOF EAGLE



Lot No. 1270

- 1270 \$10.00. 1908 Matte Proof. 116 specimens struck. Similar dark russet toning as on the previous coins. A **gem** example, free from any blemishes. (SEE COLOR PLATE)

GEM 1908 PROOF DOUBLE EAGLE



Lot No. 1271

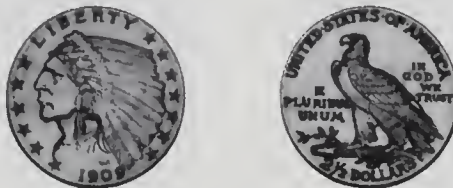
- 1271 \$20.00. 1908 Matte Proof. 101 specimens struck. Similar dark russet color. A **gem** specimen, free from any problems. What is interesting about these coins, is the slight edge irregularity caused by the edge device. (SEE COLOR PLATE)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1909 PROOF GOLD COINS

RARE 1909 PROOF QUARTER EAGLE



Lot No. 1272

- 1272 \$2.50. 1909 Roman Finish or Satiny Proof. 139 specimens struck. A Roman Finish or Satiny Proof can best be described as a hybrid between a brilliant and a matte finish. Some light hairlines from an old cleaning, but neatly covered by the pale russet toning. (SEE COLOR PLATE)

CHOICE 1909 PROOF HALF EAGLE



Lot No. 1273

- 1273 \$5.00. 1909 Roman Finish or Satiny Proof. 78 specimens struck. A choice example with exquisite pale orange toning. (SEE COLOR PLATE)

VERY RARE 1909 PROOF EAGLE



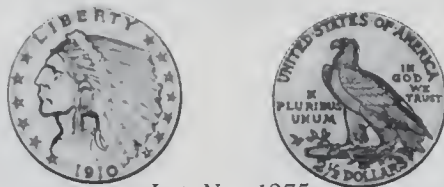
Lot No. 1274

- 1274 \$10.00. 1909 Satin Proof. 74 specimens struck. This type of Proof, although very similar to the 1910, is really a trifle more mirror-like. Lightly cleaned early on, it has now acquired lovely pale russet toning through time. Really a lovely and attractive coin. (SEE COLOR PLATE)

1910 PROOF GOLD COINS

1910 PROOF GOLD COINS

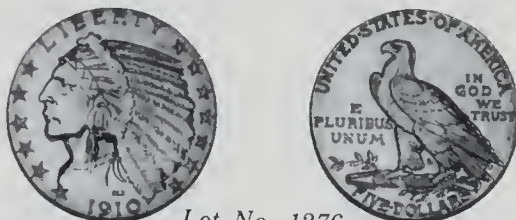
RARE 1910 PROOF QUARTER EAGLE



Lot No. 1275

- 1275 \$2.50. 1910 Roman Finish or Satiny Proof. 682 specimens struck. A lovely example with orange-russet toning. (SEE COLOR PLATE)

CHOICE 1910 PROOF HALF EAGLE



Lot No. 1276

- 1276 \$5.00. 1910 Roman Finish or Satiny Proof. 250 specimens struck. A choice example, with orange-russet toning similar to the quarter eagle. (SEE COLOR PLATE)

OUTSTANDING GEM 1910 PROOF EAGLE



Lot No. 1277

- 1277 \$10.00. 1910 Roman Finish or Satiny Proof. 204 specimens struck. A gem specimen with really more of the brilliant surface than the matte. An outstanding example of this rarity.

This is a perfect example where quantity struck has no relevancy on how many were struck or issued. It has been pretty well established that the 204 struck is in error; either that number was the proposed issuance or they were struck and really never made available to the public and subsequently melted. For the most part, Indian head eagles averaged about 75 struck, **except 1910**, yet all averaged about 10-15 appearances at auction, **including 1910**. (SEE COLOR PLATE)

1911 PROOF GOLD COINS

CHOICE 1911 PROOF QUARTER EAGLE



Lot No. 1278

- 1278 \$2.50. 1911 Matte Proof. 191 specimens struck. A choice example in a dark russet color. (SEE COLOR PLATE)

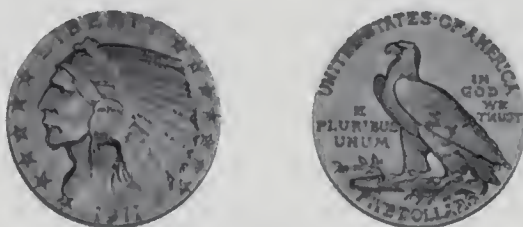
OUTSTANDING 1911 PROOF HALF EAGLE



Lot No. 1279

- 1279 \$5.00. 1911 Matte Proof. 139 specimens struck. Dark russet color, as last. The obverse is gem. The reverse has a semi-circular shiny spot in the upper right quadrant. (SEE COLOR PLATE)

CHOICE 1911 PROOF HALF EAGLE



Lot No. 1280

- 1280 \$5.00. 1911 Matte Proof. 139 specimens struck. Another example, but this is in a light finish. Really unusual as most are in the dark finish. (SEE COLOR PLATE)

1912 PROOF GOLD COINS

RARE 1912 PROOF HALF EAGLE



Lot No. 1281

- 1281 \$5.00. 1912 Matte Proof. 144 specimens struck. Light fine finish. The obverse is very choice, the reverse has a few tiny marks. Really a splendid example of this rarity. (SEE COLOR PLATE)

CHOICE 1912 PROOF EAGLE



Lot No. 1282

- 1282 \$10.00. 1912 Matte Proof. 83 specimens struck. A light finish with some delicate toning. A choice example of this rarity. (SEE COLOR PLATE)

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

1913 PROOF GOLD COINS

NOTE: There is a distinct possibility that this is an Original Proof Set

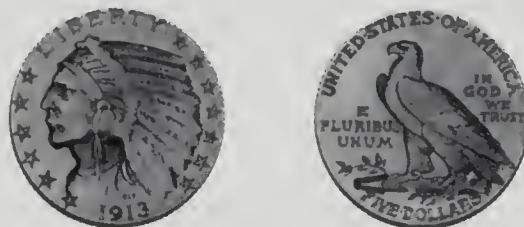
GEM 1913 PROOF QUARTER EAGLE



Lot No. 1283

- 1283 \$2.50. 1913 Matte Proof. 165 specimens struck. Light finish, finely executed. A gem example with light orange toning. (SEE COLOR PLATE)

GEM 1913 PROOF HALF EAGLE



Lot No. 1284

- 1284 \$5.00. 1913 Matte Proof. 99 specimens struck. Light finish, finely executed. A gem specimen with similar orange toning as the quarter eagle. (SEE COLOR PLATE)

GEM 1913 PROOF EAGLE



Lot No. 1285

- 1285 \$10.00. 1913 Matte Proof. 71 specimens struck. Light finish, finely executed. The faintest suggestion of orange toning. A gem specimen. (SEE COLOR PLATE)

GEM 1913 PROOF DOUBLE EAGLE



Lot No. 1286

- 1286 \$20.00. 1913 Matte Proof. 58 specimens struck. Light finish, finely executed. A gem example with pale orange toning. (SEE COLOR PLATE)

1914 PROOF GOLD COINS

RARE 1914 PROOF QUARTER EAGLE



Lot No. 1287

- 1287 \$2.50. 1914 Matte Proof. 117 specimens struck. Medium finish, probably because this was gently cleaned years ago, now toning nicely. (SEE COLOR PLATE)

VERY RARE 1914 PROOF HALF EAGLE



Lot No. 1288

- 1288 \$5.00. 1914 Matte Proof. 125 specimens struck. A gem specimen in the deep russet finish, with a hint of olive toning. A very rare coin especially this nice. (SEE COLOR PLATE)

GEM 1914 PROOF EAGLE



Lot No. 1289

- 1289 \$10.00. 1914 Matte Proof. 50 specimens struck. Light color but coarse finish. A gem specimen with pale coppery toning. This could be the rarest U. S. Matte Proof gold coin. (SEE COLOR PLATE)

CHOICE 1914 PROOF DOUBLE EAGLE



Lot No. 1290

- 1290 \$20.00. 1914 Matte Proof. 70 specimens struck. Same finish as the eagle. A choice coin removed from the gem category only by a tiny shiny spot under the ST of TRUST on the reverse. (SEE COLOR PLATE)

1915 PROOF GOLD COINS

CHOICE 1915 PROOF QUARTER EAGLE



Lot No. 1291

- 1291 \$2.50. 1915 Matte Proof. 100 specimens struck. Light olive finish. A choice example, very nearly in the gem category. (SEE COLOR PLATE)

VERY RARE 1915 PROOF HALF EAGLE



Lot No. 1292

- 1292 \$5.00. 1915 Matte Proof. 75 specimens struck. Similar finish to the quarter eagle. An attractive coin with but a few shiny spots. (SEE COLOR PLATE)

CHOICE 1915 PROOF EAGLE



Lot No. 1293

- 1293 \$10.00. 1915 Matte Proof. 75 specimens struck. Similar finish to last, light orange toning. A choice example of this rarity. (SEE COLOR PLATE)

CHOICE 1915 PROOF DOUBLE EAGLE



Lot No. 1294

- 1294 \$20.00. 1915 Matte Proof. 50 specimens struck. Finish similar to the balance of the coins. A choice example with pale orange toning. A tiny scratch on the reverse rim nearly opposite the beak. Another of the great rarities of the series. (SEE COLOR PLATE)

The Arthur L. Montgomery Collection of Dahlonega Mint Gold Coins

Arthur L. Montgomery's complete collection of Dahlonega gold coins described in this catalogue is the most important of its kind ever to be offered for sale at Public Auction in this country. Mr. Montgomery, a resident of Atlanta, spent many years seeking out the finest obtainable examples of each date, denomination and variety of the pieces issued by this interesting and short-lived branch mint.

Living in Georgia as he does, Mr. Montgomery was attracted to the Federal Mint, the very existence of which was a reflection of an important period in the State's history. Even though the first native American gold was found in North Carolina and Georgia, the importance of these original fields was soon submerged under the massive California discoveries of the precious metal after 1848. In fact, the story of gold in the south eastern section of the United States would probably be almost forgotten today if it were not for the coinage of the Dahlonega and Charlotte mints.

Actually, the first native gold came to light in 1799 in Cabarrus County, North Carolina. The mines in this area, and Rutherford County, became quite productive during the early decades of the 19th century and it was here that the Bechtlers set up their private mint to turn raw gold into a reasonably acceptable coinage. Meanwhile new finds were made in Habersham and Lumpkin Counties, Georgia, in 1829. The qualified personnel to exploit the new fields were supplied from the neighboring state where the industry had been developing for almost thirty years.

It must be remembered that the fledgeling United States had no domestic source of gold prior to these discoveries in the South. The Philadelphia Mint depended entirely on commercial deposits of foreign coin. The position was further complicated by the fact that the official U. S. price undervalued gold so that the coins were worth more as bullion than their face value indicated. As a result bullion was not naturally drawn to the mint. The official standard was not changed until 1834 when American practices were forced by rational economic pressures to conform to those accepted by the rest of the world. However this may be, Georgia provided the first native gold ever to be sent to the Mint in Philadelphia. To the placer miners in the rural South the slight overweight of the Federal coinage was of little importance compared to the need to convert raw gold in its various forms into recognizable pieces of money.

Dahlonega was a rough gold mining town for several years. In 1831 troops had to be sent in to crush serious civil disturbances. Nevertheless plans were put in train to erect a branch Federal Mint there (as well as in Charlotte, North Carolina). The building was ready in 1837 and machinery was supplied from Philadelphia. Understandably, if unfortunately, the old style screw presses were hardly "state of the art" equipment even in those days. When David H. Mason, the new Chief Coiner, arrived in January 1838 bringing two Half Eagle dies, coinage began. During the next twenty-four years Gold Dollars, Quarter Eagles and Half Eagles were issued. A few \$3.00 pieces were struck in 1854. The Half Eagle, however, remained the most popular denomination. Many of these were rather crudely made owing to the primitive nature of the equipment, a characteristic that modern collectors often find has a certain charm.

When the Dahlonega Mint was seized by the Confederacy on April 8, 1861, a grand total of 1,106,274 coins valued at \$6,102,884 had been produced. The building was never used for coinage after the War. Finally it was given to the State of Georgia. After serving North Georgia State College, it burned down in 1878. The attractive little coins bearing the distinctive "D" mintmark which have survived are evidence of an historical period of great interest. At the same time it must be remembered that Dahlonega and Charlotte were the only U. S. Mints ever to strike gold coins alone.

U. S. DAHLONEGA MINT GOLD DOLLARS

SUPERB AND RARE 1849'D' GOLD DOLLAR
POSSIBLY THE FINEST KNOWN SPECIMEN



(Enlarged)



(Enlarged)

Lot No. 1295

- 1295 **1849'D' Superb Gem Uncirculated 67.** A spectacular, fully struck coin that ranks as the finest 1849'D' we have ever seen. The coin has superb original mint lustre and color and a prooflike halo around the head of Liberty as well as a prooflike center on the reverse. There is a tiny planchet lamination (as made) on the reverse rim above OF. Not only is this the finest example of this date we have seen, it is also one of the finest D Mint Gold Dollars of any date that we have seen. Worth a bid in excess of \$10,000 although in truth it could probably not be duplicated at any price. Ex A. J. Amato Sale (NERCA, July 1978), Lot 1192.

The description of this simply splendid coin is from Paramount's section of Auction '81, Lot 1316. We cannot recall ever seeing the equal of this specimen.



(Enlarged)



(Enlarged)

Lot No. 1296

- 1296 **1850'D' About Uncirculated.** As is always the case, not struck up in the central portion. Mint lustre and prooflike surface in the protected portions.

GEM 1851'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1297

- 1297 **1851'D' Gem Brilliant Uncirculated.** A simply outstanding example, sharply struck, fully lustrous, delicate toning. Clearly one of the finest known.

Ex Hollinbeck, Lot 1418, November 1947; later from Stack's Harold S. Bareford Collection, lot 15, December 1978.

DAHLONEGA GOLD DOLLARS



(Enlarged)



(Enlarged)

Lot No. 1298

- 1298 1852'D' **About Uncirculated** and an exceptional strike even though from clashed dies (as is most always the case). A very attractive coin.

EXTREMELY RARE GEM 1853'D' GOLD DOLLAR POSSIBLY THE FINEST KNOWN SPECIMEN



(Enlarged)



(Enlarged)

Lot No. 1299

- 1299 1853'D' **Gem Uncirculated 65.** Superb lustre, color and strike. Some fine raised die scratches in the fields as on all known specimens but the surfaces are very clean and unmarked. To the best of our knowledge, **this is the finest known 1853'D' Gold Dollar.** In fact, we have never seen another specimen that was even really close to this one in terms of overall quality.

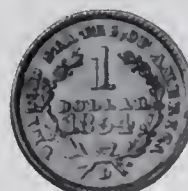
The 1853'D' is one of the rarest of all Gold Dollars. It is not often available in any grade and when encountered, VF or EF specimens are the rule. In AU the date is very rare and as we have stated, it is probably unique in this condition. This specimen is from the McNally Collection Sale, Lot 576, where it was ultra-conservatively graded "MS-60 to 65." However, we have no hesitation in calling it a gem because it is so lustrous, well struck and virtually mark free. What a unique specimen such as this will realize is anyone's guess.

This is the description used by Paramount in their section of Auction '81. It is unquestionably one of the finest known and is, by far, superior to the example in our Charles Jay Collection in 1967.

SPLENDID 1854'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1300

- 1300 1854'D' **About Uncirculated and very choice.** Just a hairsbreadth from Mint State. A lustrous example, well struck in the central portions. Really a splendid example of this rarity.

EXTREMELY RARE 1855'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1301

- 1301 **1855'D'** The only Dahlonega Type II gold dollar. **About Uncirculated and a "Gem."** One of the most incredible strikes this cataloguer has seen in over 35 years of cataloguing for auction sales. This is undoubtedly an early strike because the 8 is **fully** in evidence. This is a perfect example where a slightly circulated coin is, by far, nicer than the few Mint State specimens known. Just a glance at the illustration in David Akers' book on the subject will be proof enough; furthering that, examine the illustration and description of our Uncirculated Jay specimen. **(SEE COLOR PLATE)**

POSSIBLY FINEST KNOWN 1856'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1302

- 1302 **1856'D' Choice Almost Uncirculated 55.** The finest specimen we have ever seen or heard of. It is well struck on an excellent planchet and has a partially prooflike obverse and a frosty reverse. The natural toning is a very light orange gold color. The obverse has some faint hairlines in the fields, but very little real wear, and the reverse is virtually Mint State.

The 1856'D' is a major rarity, comparable to both the 1855'D' and 1861'D' in terms of total number of specimens known. In my opinion, it is very nearly twice as rare as the 1860'D' and a reasonable estimate of the number of known pieces would be on the order of 25 to 30. This is a very important coin, not only to Gold Dollar collectors but also to the Dahlonega Mint specialists.

From Paramount's section of Auction 81, lot 1343, where it was described in the fashion above. The U of UNITED is weak which is diagnostic and also attests to its genuineness. The coin is really a beauty and in some ways is better than our Jay specimen. **(SEE COLOR PLATE)**

DAHLONEGA GOLD DOLLARS

VERY RARE 1857'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1303

1303 **1857'D' About Uncirculated** and remarkably well struck even though from clashed dies. Full mint lustre with some prooflike surface. Really a perfectly balanced example from all points of view. Rare, in fact, we quote from David Akers' book, *"In my opinion, this date is one of the most under-rated Type III Gold Dollars."*

MINT STATE 1858'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1304

1304 **1858'D' Brilliant Uncirculated.** The obverse frosty, the reverse frosty and proof-like. The obverse is nearly in the choice category, the reverse a virtual gem. Overall a superior strike.

SUPERB 1859'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 1305

1305 **1859'D' Brilliant Uncirculated**, the slightest hairlines in the field. A **superb strike** including the date. This coin really defies the experts because as Akers states, *"... a collector must be willing to accept one that is poorly struck since that is essentially the only way the 1859'D' comes."*

VERY RARE
UNCIRCULATED 1860'D' GOLD DOLLAR
ONE OF ONLY 4 OR 5 MINT STATE SPECIMENS KNOWN



(Enlarged)



(Enlarged)

Lot No. 1306

- 1306 **1860'D' Uncirculated 60.** A lustrous partially prooflike specimen with rich golden toning. Weak at the borders as are all known specimens to one degree or another. (This weakness is a result of the poor quality dies used and not a weak strike since the coin is generally quite well struck.) There are a few light hairlines and contact marks in the fields but the overall appearance and quality of this coin are really quite extraordinary for the date.

This specimen was formerly in the Ullmer Sale, Lot 342, where it realized \$8500 in 1974. Prior to that it was in the famous R. L. Miles, Jr. Collection. Of the specimens that we have seen, only the incomparable Lloyd Myers coin sold by Stack's in 1972 was distinctly finer than this one.

The 1860'D' is one of the rarest and most famous dates of the Gold Dollar series although, in our opinion, it is not quite as rare overall as the 1855'D', 1856'D' or 1861'D'. Only 1,566 specimens were struck and we would estimate that the number of known specimens is between 40 and 50, most of those in the VF to EF range. This coin should be of great interest to both the Gold Dollar collector and the Dahlonega Mint specialist since it is the finest specimen on the market in nearly 7 years and undoubtedly one of the 4 or 5 finest known specimens of this rare and coveted date.

This is the description in Paramount's section of Auction '81, lot 1353. We have been fortunate in being able to offer at auction, 10 of the 13 1860'D' Gold Dollars sold at auction since 1944 (up to David Akers' listing). *This is certainly firmly ensconced in the Condition Census. (SEE COLOR PLATE)*

DAHLONEGA GOLD DOLLAR, \$2.50 GOLD

PROBABLY THE FINEST KNOWN EXAMPLE OF THE EXTREMELY RARE 1861'D' GOLD DOLLAR



(Enlarged)



Lot No. 1307



(Enlarged)

- 1307 **1861'D'** The last year of coins at the Dahlonega mint. Apparently all were struck under the aegis of The Confederacy. More than likely no more than 1,500 were coined and of that figure no more than **two dozen are extant in all conditions**. Other than the 1849'C' Open Wreath which is really uncollectible, *the 1861'D' is the most important coin of the Gold Dollars.*

This coin is **Gem Brilliant Uncirculated**, full lustre and prooflike obverse and reverse. An incredible coin with virtually a full U in UNITED and a full 6. Suffice it to say that this coin is one of the keynotes of this entire collection. (*SEE COLOR PLATE*)

Ex Grant Pierce Collection (Stack's), May 1965; R. L. Miles, Jr. Collection (Stack's), October 1968; Theodore Ullmer Collection (Stack's), lot 343, May 1974.

U. S. DAHLONEGA MINT QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1308

- 1308 **1839/8'D'** The only year of the Classic Head struck at Dahlonega. **About Uncirculated**, frosty lustre and definitely a superior strike. Splendid surfaces and edges.



Lot No. 1309

- 1309 **1840'D'** Just a hairsbreadth from **Uncirculated**. A first rate example, sharply struck, all stars with full radial lines. A prooflike surface. This specimen could possibly be the "**Finest Known**" since there are no Mint State specimens known.

Ex Bareford Collection (Stack's), lot 86.



Lot No. 1310

- 1310 1841'D' About Uncirculated and choice. A needle-sharp strike. The only Uncirculated specimen we know of is the Davis-Graves coin we sold in 1954.



Lot No. 1311

- 1311 1842'D' Extremely Fine or perhaps better, but the usual strike of the coin presents difficulty in being accurate. Without question, *it is one of the better examples extant.*

MINT STATE 1843'D' QUARTER EAGLE



Lot No. 1312

- 1312 1843'D' Brilliant Uncirculated. Although most are known well struck, this example must have been one of the earlier coins off the press. A really handsome coin.

MINT STATE 1844'D' QUARTER EAGLE



Lot No. 1313

- 1313 1844'D' Brilliant Uncirculated, sharply struck, deep coppery yellow gold. Virtually a full milled border on both sides.



Lot No. 1314

- 1314 1845'D' About Uncirculated, frosty lustre. A very attractive example of this scarce date.

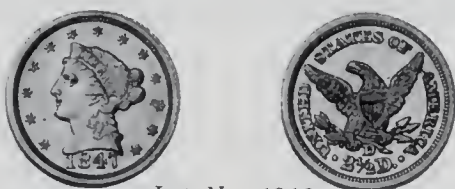
ONE OF THE FINEST KNOWN
1846'D' QUARTER EAGLE



Lot No. 1315

- 1315 **1846'D' Choice Brilliant Uncirculated.** Full frosty lustre and deeply serrated borders. An exceptional specimen. David Akers lists only four appearances of a Mint State coin at auction from 1944 to 1973. The Bareford coin was not quite the equal of this coin.

MINT STATE 1847'D' QUARTER EAGLE



Lot No. 1316

- 1316 **1847'D' Brilliant Uncirculated,** sharply struck and lustrous. This and our Bareford coin are virtually on par.

CHOICE 1848'D' QUARTER EAGLE



Lot No. 1317

- 1317 **1848'D' Choice Brilliant Uncirculated** with virtually full frosty mint bloom. Superb sharp strike with every detail crisp. A couple of minute surface marks keep it from the Gem class.

As described in RARCOA's section of Auction '80, lot 1936. Really an exceptional specimen. (SEE COLOR PLATE)



Lot No. 1318

- 1318 **1849'D' Brilliant Uncirculated.** Full mint bloom with delicate orange overtones. A simply splendid coin which is very rare in Mint State. Probably only 6-10 are known in Mint State.

Ex Russell H. Renz Collection, lot 3581, March 1948; Bareford Collection (Stack's), lot 97, December 1978.



Lot No. 1319

- 1319 **1850'D' About Uncirculated and choice.** Frosty lustre, pale coppery toning. A rather sharp strike and better than the Akers plate coin.



Lot No. 1320

- 1320 **1851'D' About Uncirculated,** full frosty lustre, a few tiny scattered marks. Very scarce.

RARE 1852'D' QUARTER EAGLE



Lot No. 1321

- 1321 **1852'D' About Uncirculated,** frosty lustre. Only 4,078 were coined. This is the beginning of the rare run of the Dahlonega quarter eagles.

SPLENDID 1853'D' QUARTER EAGLE



Lot No. 1322

- 1322 **1853'D' About Uncirculated,** frosty lustre, some faint hairlines on the obverse. Only 3,178 coined.

VERY RARE 1854'D' QUARTER EAGLE



Lot No. 1323

- 1323 **1854'D' About Uncirculated,** light even wear. Considerable lustre in the devices. 1,760 were coined. Akers has only two listings in this condition.

Ex Fairfield Collection, lot 1541, October 1977.

DAHLONEGA \$2.50 GOLD

VERY RARE 1855'D' QUARTER EAGLE

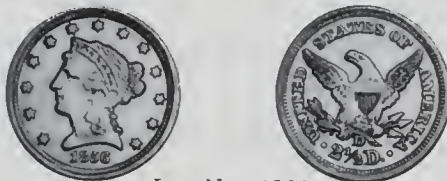


Lot No. 1324

- 1324 **1855'D' About Uncirculated**, lustrous. The dentilation, although weak, is far better than normally seen. Really quite a nice coin and most likely the finest in this category. Only 1,123 were coined. (*SEE COLOR PLATE*)

Ex Fairfield Collection, lot 1548, October 1977.

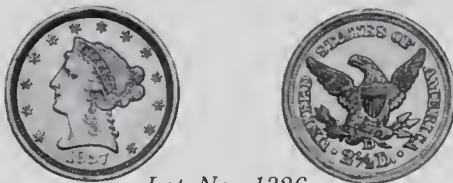
EXTREMELY RARE 1856'D' QUARTER EAGLE



Lot No. 1325

- 1325 **1856'D'** The rarest date of the Dahlonega quarter eagles. Only 874 were struck from wretched dies and poorly prepared planchets. Fortunately, of the few that survive, this coin, all things considered, is **About Uncirculated** and a "Gem." It is a rather nice strike, with full soft lustre, excellent surfaces and rims and really just the faintest suggestion of wear. (*SEE COLOR PLATE*)

VERY SCARCE 1857'D' QUARTER EAGLE



Lot No. 1326

- 1326 **1857'D' Brilliant Uncirculated**, light bagmarks. Full frosty lustre with pale russet-coppery toning. Only 2,364 were struck. (*SEE COLOR PLATE*)



Lot No. 1327

- 1327 **1859'D'** The last year of Dahlonega quarter eagles. **About Uncirculated** and lustrous, light coppery iridescent toning. Only 2,244 were coined.

U. S. DAHLONEGA THREE DOLLAR GOLD

RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1328

- 1328 **1854'D' About Uncirculated**, frosty mint bloom. Remarkably well struck (except for the dentilation which is always weak). Without question, one of the best we've seen. In our opinion this would certainly rank in the Condition Census. (*SEE COLOR PLATE*)

Ex Goshen Collection (Stack's), lot 1093, February 1978.

U. S. DAHLONEGA MINT HALF EAGLES (\$5.00 GOLD)

ONE OF THE FINEST KNOWN 1838'D' HALF EAGLE



Lot No. 1329

- 1329 **1838'D' Brilliant Uncirculated**. A very choice example, virtually in the gem category. Full blazing mint lustre with a soft satiny surface. Sharply struck, with a few miniscule contact marks. Rich pale orange toning. This is undoubtedly *one of the finest known* and could possibly be a candidate for the finest known. One of the most beautiful coins in the entire collection. This will no doubt command a bid into the five figure mark, and surpass its record of \$15,500.00 by a comfortable margin. (*SEE COLOR PLATE*)

Ex Coles Collection (Stack's), lot 90, October 1983.



Lot No. 1330

- 1330 **1839'D'** A one year type coin with the mintmark on the obverse. **Extremely Fine and very choice**. Superb russet and coppery toning over a needle-sharp strike.

PROOFLIKE 1840'D' HALF EAGLE



Lot No. 1331

- 1331 1840'D' **Brilliant Uncirculated and mostly prooflike.** An incredible impression. This certainly is in the Condition Census and one of the finest extant. Nicer than our Goshen specimen which was a beauty.



Lot No. 1332

- 1332 1841'D' **About Uncirculated** and a splendid example with rich russet-coppery toning. An exceptionally attractive coin.

RARE 1842'D' VARIETY HALF EAGLE



Lot No. 1333

- 1333 1842'D' **Large date and letters. Choice AU-55.** This variety is rarer than the small date and letters issue. In fact, David Akers considers it to be one of the most underrated coins in the half eagle series. The present piece is certainly one of the finest known examples of its type. David Akers found absolutely no auction records for AU coins in his survey, and only one piece described as "Uncirculated" was located - a 1944 listing representing a coin not examined by the present writer. It seems probable that the 1944 listing, Mehl's sale of the Roach Collection coins - represents a piece no finer than the one offered here now, for many of the descriptions assigned by Mehl to higher grade gold coins would be reclassified in lower grade if subjected to the stricter standards in use today.

As described by Q. David Bowers at the Eliasberg Collection Sale, lot 423, October 1982. (SEE COLOR PLATE)



Lot No. 1334

- 1334 1842'D' Small date. **About Uncirculated** and a choice example, with mint lustre and light russet toning. David Akers brings out an important point, i.e. The large date also has large letters on the reverse, the small date has small letters on the reverse. Really a type coin.



Lot No. 1335

- 1335 1843'D' **About Uncirculated** although it gives the appearance of a slightly lesser grade. Virtually all that are known have a slightly bulged obverse with a flattening on the curl on the neck. A lovely and brilliant coin.

MINT STATE 1844'D' HALF EAGLE



Lot No. 1336

- 1336 1844'D' **Brilliant Uncirculated**, light contact marks. Full frost and slightly prooflike. A twin to our Bareford specimen.



Lot No. 1337

- 1337 1845'D' **About Uncirculated** and really just a whisper from Mint State. Fully lustrous with sea-green coppery toning. Sharply struck and very desirable. One could hardly hope for a better coin.

SPLENDID MINT STATE 1846'D' HALF EAGLE



Lot No. 1338

- 1338 1846'D' The curious variety where the first D was punched in too high, then repunched to a more central position. **Choice Brilliant Uncirculated**. An outstanding example which will no doubt set a record for the date.

DAHLONEGA \$5.00 GOLD



Lot No. 1339

- 1339 1847'D' **About Uncirculated**, coppery russet toning. Considerable frosty lustre and an excellent overall appearance.



Lot No. 1340

- 1340 1848'D' This is also another date usually bulged on the obverse. It is really quite nice with only the slightest indication of the central bulge. **Extremely Fine and very choice.**

MAGNIFICENT 1849'D' HALF EAGLE



Lot No. 1341

- 1341 1849'D' **Choice Brilliant Uncirculated.** Wholly prooflike and needle-sharp in strike. If ever there was a Presentation Piece in a Dahlonega half eagle, this would certainly qualify for that title. (*SEE COLOR PLATE*)



Lot No. 1342

- 1342 1850'D' **About Uncirculated and choice.** The D weak but perfectly clear without magnification. A particularly beautiful coin that certainly ranks high in the Condition Census.



Lot No. 1343

- 1343 1851'D' **Extremely Fine and choice.** The reverse with claims to a higher grade. Rich coppery russet toning. Large mintage but rarely offered this nice.

MINT STATE 1852'D' HALF EAGLE



Lot No. 1344

- 1344 1852'D' **Brilliant Uncirculated.** Full blazing lustre with a few light hairlines. A beautiful coin and one of the few Mint State coins that has a wholly original surface without having the "salt water" look.

GEM 1853'D' HALF EAGLE



Lot No. 1345

- 1345 1853'D' **Brilliant Uncirculated.** A magnificent frosty and satiny **gem.** We cannot imagine this coin having its equal. This must be the "Finest Known." (*SEE COLOR PLATE*)

Ex Memorable Collection, lot 459, March 1948; Bareford Collection (Stack's), lot 174, December 1978.

SUPERB 1854'D' HALF EAGLE



Lot No. 1346

- 1346 1854'D' **Gem Brilliant Uncirculated.** A superb example, in fact, a twin to the 1853'D'. Splendid satiny surfaces with coppery overtones. (*SEE COLOR PLATE*)

DAHLONEGA \$5.00 GOLD



Lot No. 1347

- 1347 **1855'D' About Uncirculated**, frosty lustre. The obverse is much more delicately executed. One of the rarer late date coins of the series.

MINT STATE 1856'D' HALF EAGLE



Lot No. 1348

- 1348 **1856'D' Brilliant Uncirculated**, light bagmarks. A fully lustrous example of this very scarce date. Very few specimens extant can compare favorably with this coin.



Lot No. 1349

- 1349 **1857'D' About Uncirculated**, much russet toning. Frosty mint bloom. A really scarce coin as only 17,046 were coined. It is exceptionally scarce this nice.

MINT STATE 1858'D' HALF EAGLE



Lot No. 1350

- 1350 **1858'D' Brilliant Uncirculated**, full mint lustre. A lovely example with a pale orange tint. The surfaces exceptionally nice. Only six appearances in Mint State in decades.

Ex H. R. Lee Collection, lot 1400, October 1947; Bareford Collection (Stack's), lot 175, December 1978.

MINT STATE 1859'D' HALF EAGLE



Lot No. 1351

- 1351 **1859'D' Choice Brilliant Uncirculated.** A glittering example with splendid coppery russet toning and a hint of iridescence.



Lot No. 1352

- 1352 **1860'D' Extremely Fine** with lustre and delicate wear. A very nice strike with full detail on the eagle which is most unusual for this date. Very scarce.

EXTREMELY RARE

MINT STATE 1861'D' HALF EAGLE



Lot No. 1353

- 1353 **1861'D'** From the Eliasberg Collection, described by Q. David Bowers: **"Choice Brilliant Uncirculated, MS-65 obverse; Select Brilliant Uncirculated, MS-63 reverse. Superb!**

"This is quite possibly the finest known example of this, one of the most important of all Dahlonega Mint half eagles. The issue is distinctive in several ways. First, only 1,597 were reported struck, the lowest mintage in the series. This number was undoubtedly augmented by several hundred additional pieces produced under the auspices of the Confederate States of America following the seizure of the Dahlonega facility, but still the 1861'D' remains a rarity. As the last year of mintage it is likewise important. A tertiary aspect of importance is the possible coinage of this piece by the Confederate States of America, although the present state of knowledge does not permit differentiation between half eagles issued in 1861 under federal auspices and those struck by the confederacy.

"The outstanding condition of the present piece is perhaps its most important feature. Here is a coin which will forever be admired by specialists in the series. It may be decades, even if then, before an equal coin appears. From the John H. Clapp Collection, 1942. Earlier from an S. H. Chapman sale, 1919." (SEE COLOR PLATE)

Ex Eliasberg Collection, lot 502, October 1982.

U. S. GOLD DOLLARS

MINT STATE 1851'D' GOLD DOLLAR



(Enlarged)



Lot No. 1354



(Enlarged)

- 1354 **1851'D' Brilliant Uncirculated.** Full frosty mint lustre. Remarkably well struck even though from clashed dies. A particularly appealing example of this scarce coin.
- 1355 **1855** Extremely Fine and lustrous. Scarce Type II.



Lot No. 1356



Lot No. 1357



- 1356 **1877 Choice Brilliant Uncirculated.** A virtual gem with russet and coppery toning. Scarce.
- 1357 **1880 Gem Brilliant Uncirculated.** A magnificent satiny example, with faint copper stains.



Lot No. 1358



Lot No. 1359



- 1358 **1884 Gem Brilliant Uncirculated.** A superb strike, russet orange toning.
- 1359 **1886 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Lovely pale cloudy toning.



Lot No. 1360



- 1360 **1887 Brilliant Proof.** 1,043 specimens struck. Pale cloudy toning over deep yellow gold. A very pretty coin.
- 1361 **1887 Brilliant Uncirculated and lustrous.**



Lot No. 1362



- 1362 **1888 Brilliant Uncirculated.** Splendid coppery toning.
- 1363 **1889 Gem Brilliant Uncirculated,** frosty and satiny. Pale pink toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

It has been close to a decade since we have had the pleasure of offering such a high quality collection of quarter eagles at Public Auction. Of course, the 1796 quarter eagles are fantastic, and fitting coins to introduce this series. A glance beyond, however, will further emphasize the extent of quality coins being offered. It may be a decade again before such specimens will be offered, so we urge you to consider what is being sold and bid liberally in order to "capture" some of these great specimens.

VERY RARE

1796 NO STARS QUARTER EAGLE



Lot No. 1364

- 1364 **1796 No Stars.** From RARCOA's section of Auction '83, lot 1364, described as follows: "First year of the denomination and the only year this type was struck. **EXCESSIVELY RARE** in any condition, especially this nice. Choice **ABOUT UNCIRCULATED** with virtually full, complete original luster. Struck in rather deep golden-yellow color with slight weakness of strike in the centers, as is typical for this issue. Proof-like surface is evident with the reverse being quite deep. Total mintage was a miniscule 963 pieces with Akers estimating that the number extant probably is between 20 and 40 pieces. One of the great rarities and true classics in American Numismatics. Certain to elicit fierce bidding competition." (*SEE COLOR PLATE*)



(Enlarged)

THE FINEST KNOWN
1796 WITH STARS QUARTER EAGLE



(Enlarged)



Lot No. 1365



(Enlarged)

1365 1796 With Stars. Gem Brilliant Uncirculated, fully prooflike. A specimen striking, and unquestionably the "Finest Known." This is the second type of quarter eagle struck in 1796, and though for many years only 66 were presumed to have been struck, recent research now states 432 were coined. The researchers, however, now doubt if 30 examples are extant. When generally seen, the coin has characteristic weakness at lower curls and correspondingly on reverse. This magnificent coin does not show any weakness, for it is **boldly struck** with full curls and sharp denticles on a mirror-like surface. Hence the conclusion that this was intended for presentation and, therefore, is a "**Specimen Striking**" and possibly the first impression from the die. For accuracy of description it does show the die scratches at TATE on the reverse. All specimens have these adjustments. This specimen is listed in Walter Breen's book on the subject of Proof Coins along with the other two known pieces.

The coin is one of the "prizes" of this sale and would be the prize of any collection. To estimate the value would be impossible for it is virtually priceless. Mounted in a custom lucite holder. (SEE COLOR PLATE)

Ex Winter Collection (Stack's), lot 495, February 1974; Jimmy Hayes Collection.

VERY RARE
1796 WITH STARS QUARTER EAGLE



Lot No. 1366



1366 1796 With Stars. Another example. As is most always the case, struck from lightly clashed dies. Actually **Extremely Fine** from point of wear but the obverse displays a myriad of tiny circulation marks. The reverse is better with considerable prooflike surface. A rare date and the first year of its type.

VERY RARE 1797 QUARTER EAGLE



Lot No. 1367

- 1367 1797 With the usual prominent break from the Y to the 13th star. The obverse **Extremely Fine and choice**, the reverse really a full grade better and wholly prooflike. Unfortunately, the coin was mounted on the rim but it was removed neatly, the obverse and reverse were not disturbed.



Lot No. 1368

- 1368 1804 The 14 Star reverse. **About Uncirculated and prooflike**. Rich coppery yellow gold with russet toning. A superb specimen.

MINT STATE 1805 QUARTER EAGLE



Lot No. 1369

- 1369 1805 **Brilliant Uncirculated**. Full frosty mint bloom, a tiny rim nick or two. Splendid russet-coppery toning.



Lot No. 1370

- 1370 1806/4 **Extremely Fine**, lustre in the devices. Usual strike in the central portion, the periphery strong. Pale coppery orange toning.

Ex Stack's, lot 183, June 1982.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

CHOICE 1807 QUARTER EAGLE



Lot No. 1371

- 1371 1807 **Brilliant Uncirculated**, blazing mint lustre. Nicely struck and centered. The last year of this design. Well worth a bid into five figures. (SEE COLOR PLATE)

EXCEPTIONAL
1808 QUARTER EAGLE



(Enlarged)



Lot No. 1372



(Enlarged)

- 1372 1808 The only year of this type. **Gem Brilliant Uncirculated**. Full blazing mint lustre and an exceptional strike. Formerly in the Col. Green Collection where it made its first showing in an "Illustrated History of United States Coins" by Abe Kosoff when describing the Dr. Judd Collection in Fixed Price List form in 1962. In that catalogue Kosoff writes, "This is a dream coin, out of the famous Col. Green collection. Not only is it the rarity that it is but this is very likely the finest specimen extant. To own this gem is to own a prize, indeed."

The cataloguer knows of just one other example that could come close to this, but really is not in the same class with this magnificent coin. We would not be at all surprised to see this coin command a six figure bid. Mounted in a custom lucite holder. (SEE COLOR PLATE)

Ex Jimmy Hayes Collection

GEM PROOF 1821 QUARTER EAGLE



(Enlarged)



(Enlarged)

Lot No. 1373

- 1373 **1821** From the Eliasberg Collection, lot 90, October 1982, and described by Bowers & Ruddy as follows: "**1821 Gem Proof-67**. Breen 1, C-1. A few scattered light toning areas. Probably by far the finest known specimen of this issue. New design with Capped Head to Left style, reduced diameter, somewhat similar in concept to 1808 but with the central portrait smaller and with the stars completely encircling the head. This motif was continued through 1834.

"David Akers believes that just three or four of this issue are known. An example, not fully equal to the present in terms of condition, appeared as Lot 743 in the Garrett Collection, March 1980. Undoubtedly a few known pieces were originally struck as presentation coins to illustrate the resumption of quarter eagle coinage after a lapse of over a decade.

"A truly fantastic quarter eagle; one of the foremost highlights of the present collection. No amount of words in print could exaggerate or overdescribe the importance and beauty of this little cameo." Walter Breen lists only a half dozen and undoubtedly some were repeat performances. He lists this specimen as #2. This would certainly bear out Akers' opinion of three or four being extant. (*SEE COLOR PLATE*)

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Co.), June 1890; John G. Mills Collection (Chapman brothers), April 1904; John H. Clapp Collection, 1942; L. E. Eliasberg Collection, lot 90; Jimmy Hayes Collection.

EXCEPTIONAL 1824/1 QUARTER EAGLE



Lot No. 1374

- 1374 **1824/1 Brilliant Uncirculated**, full lustre, slightly prooflike. A few inconsequential handling marks on the obverse. A **very rare** coin, the second lowest mintage of the type. Lacking in our Carter Sale which had all of the other dates. (*SEE COLOR PLATE*)

VERY RARE 1826 QUARTER EAGLE



Lot No. 1375

- 1375 1826 **Extremely Fine**, sharply struck, slightly prooflike. Pale coppery toning about the periphery. Only 760 were coined. The rarest date of the type and certainly within the "top 6" rarities of the entire series.

GEM 1830 QUARTER EAGLE



Lot No. 1376

- 1376 1830 **Gem Brilliant Uncirculated**. A perfect strike, rich coppery orange toning. Just the faintest bagmarks from perfection. Easily worth a bid of \$15,000.00. (SEE COLOR PLATE)



Lot No. 1377

- 1377 1831 **Extremely Fine**, prooflike in the devices. Russet and iridescent toning. A twin to the specimen in our Carter Sale at \$5,500.00.



Lot No. 1378

- 1378 1832 **Strictly Very Fine**, even wear, no defect or damage. A very scarce, short-lived type as many were melted in 1834. Worth about \$3,500.00 or so.

Ex Stack's, lot 184, June 1982



Lot No. 1379

- 1379 1833 **Extremely Fine**. A lovely example with prooflike surface in the devices. Other than the 1834 Motto, this is the scarcest date of the type. Accompanying this lot is ANACS Certificate E-4135-D attesting to its genuineness.

Ex Robison Collection (Stack's), lot 100, February 1979.

GEM 1834 CLASSIC HEAD QUARTER EAGLE



Lot No. 1380

- 1380 1834 Classic head. **Gem Brilliant Uncirculated.** A wholly prooflike example with orange-russet toning. A superb strike and really very scarce in this condition.



Lot No. 1381

- 1381 1835 **Brilliant Uncirculated.** A wholly prooflike example. Light bagmarks magnified by the surface. A splendid example of this short-lived type.



Lot No. 1382

- 1382 1836 **Choice Brilliant Uncirculated.** Frosty mint bloom. A very attractive coin.



Lot No. 1383

- 1383 1838 **Brilliant Uncirculated.** Unusual broad obverse rim, peculiar to this date. Sharply struck with prooflike surface. A beauty virtually in the choice category.

- 1384 1861 **Choice Brilliant Uncirculated.** A borderline gem with pale orange toning.

VERY RARE 1862 PROOF QUARTER EAGLE



Lot No. 1385

- 1385 1862 **Brilliant Proof.** 35 specimens struck. A choice example even though it has a tiny rim nick below the date. A lovely two-tone specimen with cloudy orange toning. None in the extensive Carter Collection. (SEE COLOR PLATE)

1386 1878 Gem Brilliant Uncirculated. A tiny copper stain at the first star.

1387 1880 Brilliant Uncirculated. Full frosty mint bloom, pale orange toning.

Ex Shapero Collection (Stack's), lot 870, October 1971.

VERY RARE

1883 GEM PROOF QUARTER EAGLE



Lot No. 1388

1388 1883 Brilliant Proof. 82 specimens struck. A gem specimen with pale cloudy toning. It would indeed be difficult to find its equal. (SEE COLOR PLATE)

RARE 1884 PROOF QUARTER EAGLE



Lot No. 1389

1389 1884 Brilliant Proof. 73 specimens struck. Light hairlines but still a choice example with a two-tone appearance and rich coppery toning.

1390 1884 Choice Brilliant Uncirculated. Pale cloudy russet toning.

Ex Miles Collection (Stack's), lot 227, October 1968.

VERY RARE 1885 PROOF QUARTER EAGLE



Lot No. 1391

1391 1885 Brilliant Proof. 87 specimens struck. A choice example in coppery yellow gold. A few faint hairlines but two-tone and lovely. Worth close to the five figure mark as the better Carter coin realized \$11,000.00.

1392 1888 Brilliant Uncirculated. A few hairlines from the choice category.

1393 1890 Choice Brilliant Uncirculated. A borderline gem.

PRISTINE 1892 QUARTER EAGLE



Lot No. 1394

- 1394 **1892 Gem Brilliant Uncirculated.** A pristine example of this very rare date. Really worth more than a Proof in this unusual condition.

RARE 1893 PROOF QUARTER EAGLE



Lot No. 1395

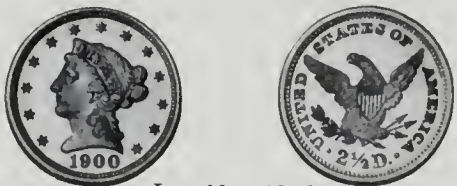
- 1395 **1893 Brilliant Proof.** 106 specimens struck. A choice two-tone example with deep golden russet toning and minimal hairlines.
- 1396 **1897 Choice Brilliant Uncirculated,** slightly prooflike. Pale russet toning.

RARE 1899 PROOF QUARTER EAGLE



Lot No. 1397

- 1397 **1899 Brilliant Proof.** 150 specimens struck. Lovely golden toning. Fully two-tone in appearance.



Lot No. 1398

- 1398 **1900 Choice Brilliant Proof.** 205 specimens struck. A splendid example in deep yellow gold. A borderline gem.
Ex Stack's, lot 433, May 1952 (no envelope).



Lot No. 1399

- 1399 **1905 Choice Brilliant Proof.** 144 specimens struck. This virtual gem has splendid pale orange toning.
Ex 1952 A.N.A. Sale, lot 577

- 1400 **1905 Choice Brilliant Uncirculated.** A superb example with golden coppery toning.

U. S. \$2.50, \$3.00 GOLD

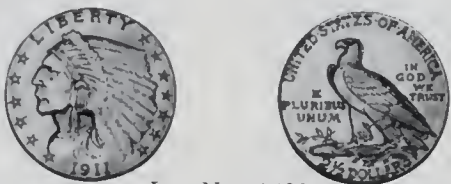
RARE 1907 GEM PROOF QUARTER EAGLE



Lot No. 1401

- 1401 1907 Brilliant Proof. 154 specimens struck. A gem specimen, sharply struck and two-tone.

MINT STATE 1911'D' QUARTER EAGLE



Lot No. 1402

- 1402 1911'D' Brilliant Uncirculated. Sharply struck including the mintmark. Partial wire edge attesting to its genuineness. Rare.

U. S. THREE DOLLAR GOLD

GEM 1854 THREE DOLLAR GOLD



Lot No. 1403

- 1403 1854 Gem Brilliant Uncirculated. A pristine example just as it came off the die. Pale orange toning. A rarity in this condition.

RARE 1873 THREE DOLLAR GOLD



Lot No. 1404

- 1404 1873 Closed 3. Extremely Fine or perhaps better, but it was gently polished years ago and now has taken on lovely russet-orange toning. Considerable natural prooflike surface. Only 200-300 were coined. A very attractive example of this rarity.



Lot No. 1405

- 1405 **1880 Choice Brilliant Uncirculated.** Blazing frosty lustre with delicate russet and orange toning.



Lot No. 1406

- 1406 **1882 Choice Brilliant Uncirculated.** A wholly prooflike specimen with delicate russet-coppery toning. Only 1,500 were coined for circulation.

VERY RARE

1883 PROOF THREE DOLLAR GOLD



Lot No. 1407

- 1407 **1883 Brilliant Proof.** 89 specimens struck. A splendid coin, the obverse slightly "dished." A choice example with natural cloudy toning. Rare both as a date and a Proof. (SEE COLOR PLATE)

MAGNIFICENT 1884 THREE DOLLAR GOLD



Lot No. 1408

- 1408 **1884 Choice Brilliant Uncirculated.** A prooflike borderline gem and a magnificent specimen with a very low "frequency of appearance." (SEE COLOR PLATE)

Ex William H. Fenn III Collection (Stack's), lot 877, October 1976.

VERY RARE 1886 PROOF THREE DOLLAR GOLD



Lot No. 1409

- 1409 **1886 Brilliant Proof.** 142 specimens struck. A two-tone example with some faint hairlines. Pale yellow gold.

GEM 1887 THREE DOLLAR GOLD



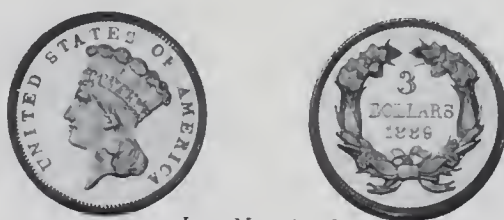
Lot No. 1410

- 1410 **1887 Gem Brilliant Uncirculated.** A fully frosty example with a hint of prooflike surface. Really one of the nicest we've seen in quite some time.

Ex Winter Collection (Stack's), lot 608, February 1974.

- 1411 **1887 Another.** Extremely Fine, lightly cleaned.

CHOICE 1889 PROOF THREE DOLLAR GOLD



Lot No. 1412

- 1412 **1889 Brilliant Proof.** 129 specimens struck. A choice example in deep yellow gold with a coppery tint. A perfectly lovely coin just bordering on the gem category. (SEE COLOR PLATE)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES (\$5.00 GOLD)

MINT STATE

1795 SMALL EAGLE REVERSE



Lot No. 1413

- 1413 **1795 Small Eagle on reverse. Choice Brilliant Uncirculated.** A wholly prooflike specimen with rich coppery russet toning. The coin is needle-sharp in strike, all stars with radial lines, and minute hair detail. A splendid example that would be difficult to better. Mounted in a custom lucite holder. *(SEE COLOR PLATE)*

Ex Jimmy Hayes Collection, purchased at private treaty from Robert Batchelder at the 1962 A.N.A. Convention.

EXTREMELY RARE

1795 WITH LARGE EAGLE REVERSE



Lot No. 1414

- 1414 **1795 Large Eagle on reverse.** From our Farish Baldenhofer Collection, lot 1195, November 1955, described as follows: "The obverse same as preceding but from a different die. Also has 15 stars on obverse but reverse is a large Heraldic or displayed Eagle with shield of the United States. A very sharp strike with deep serrated borders, reeded edge. Has all the earmarks of being a first strike as it has a full brilliancy of the early proofs and this was bought as same. A very much underrated coin so far as rarity is concerned with private sales and auction records running into four figures."

The coin is **Brilliant Uncirculated and wholly prooflike.** A slight thinness at the edge over RTY. Really a sensational coin and few to compare with. *(SEE COLOR PLATE)*

Ex Jimmy Hayes Collection.

RARE 1796/5 HALF EAGLE



Lot No. 1415

- 1415 **1796/5 Extremely Fine**, well struck and perfectly centered. Even overall. A rare coin and we quote from David Akers' book on the subject, *"This date is under-rated and underpriced in comparison to the much more common 1795 Small Eagle."*

Ex Coin Galleries (Stack's) Mail Bid Sale, lot 2280, July 1982.

EXTREMELY RARE 1797 16 STARS HALF EAGLE



Lot No. 1416

- 1416 **1797 Perfect date. Small eagle. Sixteen Stars** on the obverse. A **strong Very Fine**, nearly Extremely Fine, lightly polished. A small planchet defect in the hair, and a few small circulation marks. The coin was well struck although the beginning of die bulging and a few diecracks are apparent. Extremely rare. Very few known.

Ex S.S. Forrest, Jr.' Collection (Stack's), lot 179, September 1972; Coles Collection (Stack's), lot 60, October 1983.



Lot No. 1417

- 1417 **1803/2 Brilliant Uncirculated**, fully lustrous, with rich orange-coppery toning. A very lovely coin.



Lot No. 1418

- 1418 **1806 Round top 6. Choice Brilliant Uncirculated**, full mint bloom. Pale yellow gold with russet overtones.



Lot No. 1419

- 1419 1807 Capped bust right. The old type. **Brilliant Uncirculated**. Full frosty mint bloom, rich orange and russet toning. The very rare variety with the massive rim break over E of LIBERTY. Really a beauty.

Ex Stack's (over the counter), June 7, 1952, at \$54.00.



Lot No. 1420

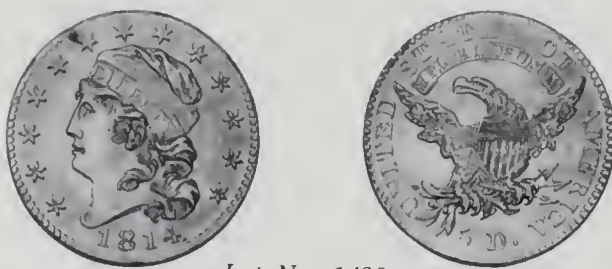
- 1420 1811 Small 5. **About Uncirculated**, frosty lustre. A very nice strike.



Lot No. 1421

- 1421 1812 **Choice Brilliant Uncirculated**. A superbly struck specimen in deep yellow gold with orange overtones. A most attractive coin.

Ex Stack's Auction '80, lot 1458.



Lot No. 1422

- 1422 1814/3 **Brilliant Uncirculated** and a choice example from clashed dies (the shield is perfectly clear in the area about the ear). Full mint bloom with light coppery toning. A very scarce type.



Lot No. 1423

- 1423 1818 Blundered reverse die 5D over 50. **Brilliant Uncirculated**. A frosty example with pale toning about its periphery.

EXTREMELY RARE 1819 HALF EAGLE
VARIETY 5D over 50



Lot No. 1424

- 1424 1819 The variety with **5D over 50** on the reverse. **Brilliant Uncirculated.** A lustrous example with full mint frost. A rather sharp strike with high, practically perfect rims save for a minor rim dent between the 7th and 8th stars and another left of final A in AMERICA. There are also a few microscopic scratches on the reverse of negligible importance; slight mint-caused imperfection at lower base of right serif on all of the T's on the reverse.

There are only about a half dozen of this variety known, plus about the same quantity with the perfect reverse. The specimens known with the blundered reverse die are as follows:

1. George H. Earle, Lee, Flanagan, N.N. 49th Sale.
2. Appleton, Mickley, Garrett.
3. Atwater, Shulman-Kreisberg (1963).
4. Wilson, Woodin, World's Greatest Collection, Memorable, Wolfson.
5. Smith, Clapp, Eliasberg.
6. Stickney, Dunham, Williams, Menjou.

We cannot determine which of the above examples this coin is (some are obviously out of the question), or if this is a discovery piece. In the early days, many times dealers had a "Photograph File" and merely used the same photo again for illustrative purposes. In any event, it is *one of the Classic Rarities of the entire gold series*, and unquestionably is one of the highlights of our section. (SEE COLOR PLATE)



(Enlarged)

RARE 1823 HALF EAGLE



Lot No. 1425

- 1425 **1823 About Uncirculated**, full frosty lustre. A choice example, just bordering on the Mint State category. Rare and beautiful. Worth a bid near the five figure mark.

VERY RARE 1824 HALF EAGLE



Lot No. 1426

- 1426 **1824 About Uncirculated**. A needle-sharp strike with rich coppery russet toning. A very important coin with few appearances at auction.

VERY RARE 1825/1 HALF EAGLE



Lot No. 1427

- 1427 **1825/1 About Uncirculated** with considerable prooflike surface on the obverse. The reverse is wholly frosty. Deep coppery russet toning. Really a rare date, lacking in the extensive Carter offering.

RARE 1830 HALF EAGLE



Lot No. 1428

- 1428 **1830 Large 5D. About Uncirculated**. A brilliant coin with some prooflike surface and great depth in strike. A short-lived type.

VERY RARE 1832 HALF EAGLE



Lot No. 1429

- 1429 1832 Square base 2. Thirteen Stars on the obverse. **About Uncirculated** and frosty. A very sharp prooflike example with coppery russet toning. Equal to the Carter specimen at \$11,000.00.

RARE 1833 HALF EAGLE



Lot No. 1430

- 1430 1833 **About Uncirculated and very choice.** Full mint frost with splendid surfaces and rims. Really just a whisper from Mint State. Better than any sold in recent years. The Carter example, not as nice, realized \$11,000.00. This should realize close to \$15,000.00.



Lot No. 1431

- 1431 1834 Classic head. Plain 4. **Brilliant Uncirculated.** A stunning prooflike example. A hairlike diecrack from the eyebrow to the lips. An incredible strike with faint signs of an old cleaning. Still a premium example of the type.

- 1432 1835 About Uncirculated and very choice. Sharply struck and a beauty.



Lot No. 1433

- 1433 1836 **Brilliant Uncirculated.** A beautiful specimen with even orange-russet toning. Nicely struck and very scarce in this state of preservation.

Ex Stack's Auction '79, lot 821.

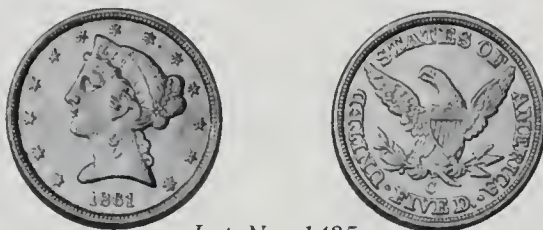
GEM 1843 HALF EAGLE



Lot No. 1434

- 1434 **1843 Gem Brilliant Uncirculated.** Blazing mint frost. Sharply struck. As David Akers points out in his book, "*Gem quality pieces are quite rare, however.*"

VERY RARE 1861'C' HALF EAGLE



Lot No. 1435

- 1435 **1861'C' Extremely Fine** and a rather decent strike considering the issue. Light even wear, free from defects. Very rare and popular as the last date of the Charlotte Mint.

RARE 1880 PROOF HALF EAGLE



Lot No. 1436

- 1436 **1880 Brilliant Proof.** 36 specimens struck. Some rubbing in the field but overall quite nice because of the rich coppery orange toning.
- 1437 **1880 Choice Brilliant Uncirculated.** Really uncommon in this condition.
- 1438 **1880'S' Choice Brilliant Uncirculated.** An exceptionally nice example.

RARE 1883 PROOF HALF EAGLE



Lot No. 1439

- 1439 **1883 Brilliant Proof.** 61 specimens struck. A choice example with but a few minor hairlines. Fully two-tone with lovely pale orange toning. Better than our Carter example at \$8,000.00. (SEE COLOR PLATE)

- 1440 1884 Choice Brilliant Uncirculated, pale pink toning.

RARE 1888 PROOF HALF EAGLE



Lot No. 1441

- 1441 1888 Brilliant Proof. 95 specimens struck. A two-tone example with the faintest touch of friction in the field. By far, better than the Carter specimen.

RARE 1890 HALF EAGLE



Lot No. 1442

- 1442 1890 Brilliant Uncirculated, some light bag abrasions. Full mint lustre with just a hint of prooflike surface. One of the rarest late date half eagles. In fact, David Akers lists only two in Mint State, this and one sold by Kreisberg in 1972.

Ex Stack's, lot 716, February 1973.

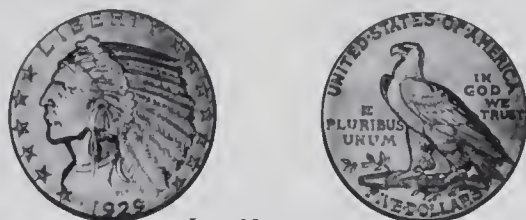
- 1443 1890'CC' Brilliant Uncirculated, rich coppery toning.



Lot No. 1444

- 1444 1901/0'S' Gem Brilliant Uncirculated. Superb satiny surfaces. Without question, one of the finest known of this variety.

RARE 1929 HALF EAGLE



Lot No. 1445

- 1445 1929 The last year of issue. Choice Brilliant Uncirculated. Full blazing lustre, light coppery russet toning. Currently selling in the \$10,000.00+ range.

U. S. EAGLES (\$10.00 GOLD)

GEM 1795 EAGLE



Lot No. 1446

- 1446 1795 From the Gaylord Collection (Mayflower), lot 366, May 18, 1963, described as follows: "1795 Small Eagle. Superb Uncirculated and unquestionably one of the first pieces struck. Positively the finest specimen to be offered in many years and probably one of the top 3 condition coins known. A full Gem strike with 100% mint bloom and a wire edge. The rim is complete and sharply defined. Further description would merely be redundant."

To be absolutely perfect in describing the coin, we must identify a pinpoint nick in the reverse field at six o'clock. In point of fact, it really is embarrassing to bring it to the collectors' attention when one sees the awesome beauty of this coin. Mounted in a custom lucite holder. (SEE COLOR PLATE)

Ex Jimmy Hayes Collection.

RARE 1795 EAGLE



Lot No. 1447

- 1447 1795 The variety with 13 leaves on the branch below the eagle. Extremely Fine with considerable lustre. A small edge bump on either side. Really a very attractive coin.

Ex Stack's, lot 508, May 1982.



Lot No. 1448

- 1448 1797 **Heraldic Eagle** reverse. The obverse stars arranged 10 x 6. The reverse with the curious gooseneck eagle. **Brilliant Uncirculated**. The obverse with light planchet adjustment marks, the reverse is superb.



Lot No. 1449

- 1449 1799 The variety with Small Stars on the obverse. **Choice Brilliant Uncirculated**. Frosty mint bloom and an unusually sharp strike where all of the stars, obverse and reverse, are fully struck-up.

MINT STATE 1800 EAGLE



Lot No. 1450

- 1450 1800 **Brilliant Uncirculated**, full lustre. The first few stars weakened by planchet adjustment. Really quite a rare date in this condition.



Lot No. 1451

- 1451 1801 **Choice Brilliant Uncirculated**. The obverse frosty, the reverse prooflike. The central portion exceedingly strong.

PRISTINE 1853 EAGLE



Lot No. 1452

- 1452 **1853 Gem Brilliant Uncirculated.** A pristine example with pale russet-orange toning. If this isn't the finest known, it is second only to it. This coin has the potential of reaching \$10,000.00 or more. (SEE COLOR PLATE)

MINT STATE 1856'S' EAGLE



Lot No. 1453

- 1453 **1856'S' Medium mintmark. Brilliant Uncirculated.** A frosty example with light bagmarks. Sharply struck with all devices in minute detail, rarely seen in eagles from this mint. Lovely even russet-coppery toning. To the best of this cataloguer's recollection, the only other Mint State example that has appeared in recent history is the example in Auction '79.

VERY RARE 1879 PROOF EAGLE



Lot No. 1454

- 1454 **1879 Brilliant Proof. 30 specimens struck.** A choice example with rich coppery russet toning. This has one of the lowest mint records for a Proof regardless of the series. A very rare coin, lacking in our extensive Carter Collection. Mounted in a custom lucite holder with original envelope. (SEE COLOR PLATE)

Ex Garrett III Collection, lot 1675, October 1980.

U. S. \$10.00 GOLD



Lot No. 1455

1455 1880 Gem Brilliant Uncirculated. A common date in exceptionally uncommon condition.

1456 1880'S' Brilliant Uncirculated, fully frosty and very attractive. Pale russet.

EXTREMELY RARE MINT STATE 1882'O' EAGLE



Lot No. 1457

1457 1882'O' Choice Brilliant Uncirculated, rich coppery russet toning. A few insignificant hairlines but unquestionably Mint State. David Akers has only two listings of this date in Uncirculated condition.



Lot No. 1458

1458 1884 Choice Brilliant Uncirculated. A scarce and much underrated coin in this condition.

1459 1887'S' Choice Brilliant Uncirculated, rich coppery toning.



Lot No. 1460

1460 1888'O' Choice Brilliant Uncirculated. Lovely satiny surfaces and sharply struck. Light russet toning. Scarce.

Ex Angelo Turrini Collection (Stack's), lot 842, February 1972.

1461 1888'S' Brilliant Uncirculated. An attractive lustrous specimen.



Lot No. 1462

- 1462 1890'CC' **Brilliant Uncirculated**. Prooflike surface with minor bagmarking. Coppery russet toning. Very scarce.

Ex Miles Collection (Stack's), lot 744, October 1968.

RARE 1898 PROOF EAGLE



Lot No. 1463

- 1463 1898 **Brilliant Proof**. 69 specimens struck. A lovely two-tone example with but a tiny rub in the field behind the neck. Fully two-tone, nearly in a class with our Carter specimen sold in January. (*SEE COLOR PLATE*)

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1464

- 1464 1907 The very rare variety with **WIRE EDGE** and **PERIODS** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/ ·TEN·DOLLARS·/ ·E·PLURIBUS·UNUM·. This specimen is **Brilliant Uncirculated**, with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen with splendid pale russet toning. Mounted in a custom lucite holder. (*SEE COLOR PLATE*)

Ex Coles Collection (Stack's), lot 140, October 1983; Jimmy Hayes Collection.



Lot No. 1465

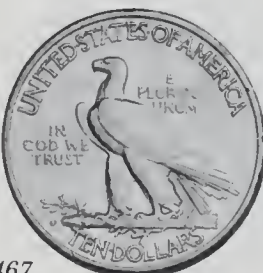
- 1465 1910 Gem Brilliant Uncirculated. A splendid coin with superb light coppery toning.



Lot No. 1466

- 1466 1912'S' Brilliant Uncirculated, usual bagmarks. Really quite scarce although a high mintage item.

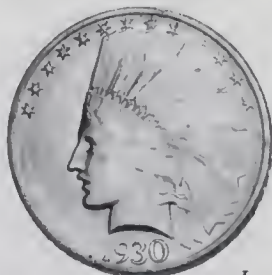
EXTREMELY RARE 1920'S' EAGLE



Lot No. 1467

- 1467 1920'S' About Uncirculated and choice. Full mint lustre, pale orange toning. The very rare variety with **LIBERTY** fully struck. Most have a weak **LIBERTY** at best. All other devices are needle-sharp as well. One of the "keys" of the set. (SEE COLOR PLATE)

VERY RARE GEM 1930'S' EAGLE



Lot No. 1468

- 1468 1930'S' Gem Brilliant Uncirculated. A needle-sharp strike with exceptional pale coppery toning. Certainly equal to or better than any we've ever sold. This coin will no doubt fetch a record bid because it is a rarity in gem condition. (SEE COLOR PLATE)

U. S. DOUBLE EAGLES (\$20.00 GOLD)

CHOICE 1851 DOUBLE EAGLE



Lot No. 1469

- 1469 **1851 Choice Brilliant Uncirculated.** Undoubtedly from the small hoard discovered in the late 1920's. Gently cleaned, as are all, but with full lustre and exquisite orange toning.

GEM 1855 DOUBLE EAGLE



Lot No. 1470

- 1470 **1855 Gem Brilliant Uncirculated.** A pristine example with rich russet toning. The date softly impressed, as usual. The balance very strong. An exceptional specimen of a Type I double eagle. (SEE COLOR PLATE)



Lot No. 1471

- 1471 **1856'S' Choice Brilliant Uncirculated,** sharply struck. Miniscule rim nick at the 12th star. This is **not** one of the cleaned hoard coins. It has lovely original coppery russet toning and is really a beauty.

GEM 1857'S' DOUBLE EAGLE



Lot No. 1472

- 1472 **1857'S' Gem Brilliant Uncirculated.** The obverse **wholly prooflike**. The reverse with full frosty mint lustre. The coin is **perfectly** struck. In fact, none of the recent hoard coins of 1854'S' or 1856'S' could ever place second to this remarkable coin. One could almost take the liberty of calling this a "Specimen Striking." David Akers in his book states, *"Uncirculated pieces are definitely rare and choice or gem quality examples are seldom if ever available. I have never seen anything other than frosty examples of this date."* A splendid coin worthy of a record bid. (SEE COLOR PLATE)

OUTSTANDING 1866 MOTTO DOUBLE EAGLE



Lot No. 1473

- 1473 **1866 Motto. Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." It has a few hairlines and tiny scattered marks but overall it is simply an incredible coin. Sharply struck, full two-tone appearance. Even the surface has the "watery" look of a Proof, only the edge gives it away. A first-rate coin for the first year of a type collector. Purchased from a Schulman Sale, February 1972, as a Proof and it is easy to see why the mistake was made. Mounted in a custom lucite holder. (SEE COLOR PLATE)

Ex Detmer Collection (Stack's), lot 1111, February 1983; Jimmy Hayes Collection.

SPLENDID 1872'S' DOUBLE EAGLE



Lot No. 1474

- 1474 **1872'S' Choice Brilliant Uncirculated.** A gem but for a faint slidemark on the cheek and the field before the face. In any event, it matters little what the coin is graded because it is just so extraordinarily beautiful and probably irreplaceable.



Lot No. 1475

- 1475 **1884'CC' Brilliant Uncirculated,** deep yellow gold. The usual light abrasions but better than average.

Ex Stack's, lot 331, April 1976.

- 1476 **1884'S' Brilliant Uncirculated,** full mint frost. A choice example with lovely russet toning.

- 1477 **1888 Choice Brilliant Uncirculated.** A scarce coin, with light bagmarks.

Ex Raymond Wayman Collection (Stack's), lot 312, September 1981.

ONE OF THE FINEST KNOWN

1890 DOUBLE EAGLE



Lot No. 1478

- 1478 **1890 Choice Brilliant Uncirculated.** Very nearly in the gem category. *This certainly has to be one of the finest extant.*

CHOICE 1890'CC' DOUBLE EAGLE



Lot No. 1479

- 1479 **1890'CC' Brilliant Uncirculated.** A very choice example with some coppery toning, mostly on the obverse.

Ex Stack's Auction '79, lot 958.

- 1480 **1890'S' Choice Brilliant Uncirculated.** A superb coin with a few small bagmarks.

RARE 1903 PROOF DOUBLE EAGLE



Lot No. 1481

- 1481 **1903 Brilliant Proof.** 158 specimens struck. A splendid example of this "All Brilliant Proof." Virtually in the gem category, this specimen could easily hold its own in any comparison test. Deep greenish yellow gold with mottled copper stains on the reverse. (SEE COLOR PLATE)

Ex Amon G. Carter, Jr. Collection (Stack's), lot 986, January 1984.

IMPORTANT NOTICE

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VERY RARE

1907 LIBERTY HEAD PROOF DOUBLE EAGLE



Lot No. 1482

- 1482 1907 Liberty. Brilliant Proof. 78 specimens struck. A slidemark on the cheek and neck, and a minor mark or two. A very attractive coin in deep yellow gold with a coppery russet tint. (SEE COLOR PLATE)

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1483

- 1483 1907 Roman Numerals. Flat edge. About Uncirculated, with lovely coppery orange toning. A popular rarity.



Lot No. 1484

- 1484 1907 Modified relief. Gem Brilliant Uncirculated. An outstanding example with full lustre and light russet toning. Mounted in a custom lucite holder.

Ex Jimmy Hayes Collection. From Stack's at private treaty in 1960.

- 1485 1910'S' Choice Brilliant Uncirculated. A splendid and fully lustrous example.

VERY RARE 1920'S' DOUBLE EAGLE



Lot No. 1486

- 1486 **1920'S' Extremely Fine**, coppery orange toning. Fully lustrous. A rare coin, never discovered in any of the European hoards. This specimen is really a twin to the Carter example at \$7,425.00.
- 1487 **1926 Choice Brilliant Uncirculated**. Splendid pale russet toning.
- 1488 **1927 Choice Brilliant Uncirculated**, some light incrustation (removable).

VERY RARE 1929 DOUBLE EAGLE



Lot No. 1489

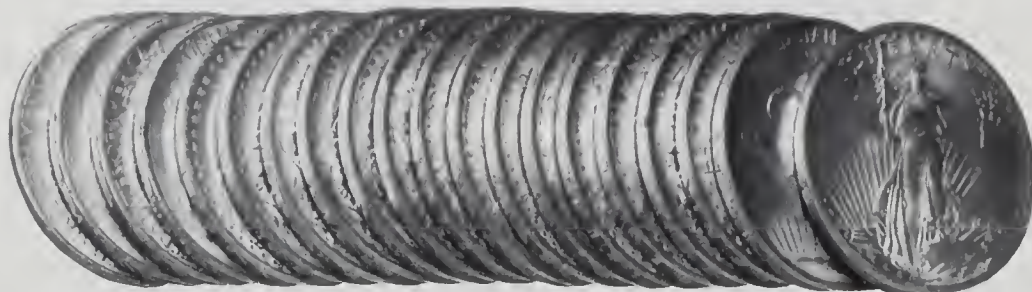
- 1489 **1929 Choice Brilliant Uncirculated**, full lustre with a satiny surface. Russet-orange toning. The first of the "key" dates of the late date series of double eagles. Very rare and in great demand.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

ROLLS OF U. S. DOUBLE EAGLES (\$20.00 GOLD)

NOTE: These rolls of U. S. Double Eagles are in an exceptional state of preservation.

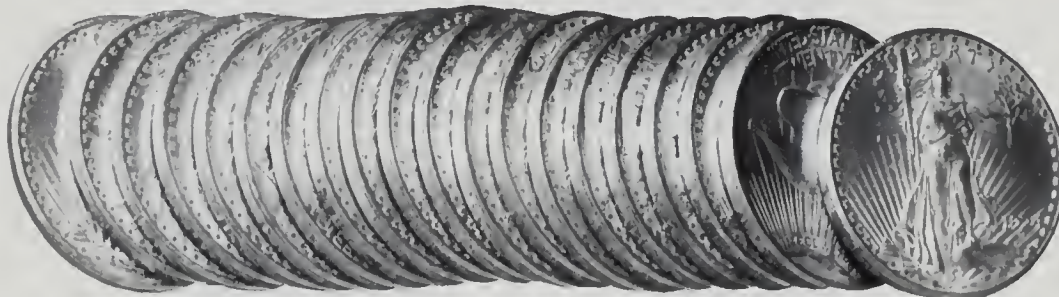
ROLL OF 1908 NO MOTTO DOUBLE EAGLES



Lot No. 1490

- 1490 **1908 No motto. Brilliant Uncirculated.** all coins are either choice or gem. A **sensational roll of 20 coins**, full frosty lustre with minimal bagmarks. They all have similar coppery russet toning which is indicative of an **original roll**. 20 pieces in all.

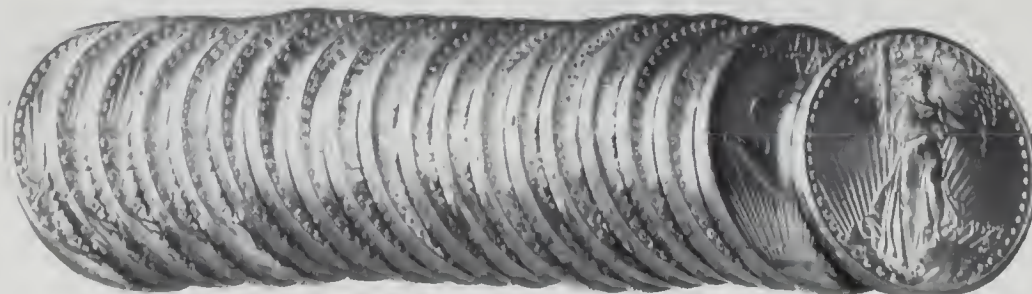
ROLL OF 1924 DOUBLE EAGLES



Lot No. 1491

- 1491 **1924 Brilliant Uncirculated.** All coins are choice, a few are gems. A very nice **roll of 20 coins**. Many of the coins have the same toning. A very attractive roll. 20 pieces in all.

ROLL OF 1927 DOUBLE EAGLES



Lot No. 1492

- 1492 **1927 Brilliant Uncirculated.** All coins are either choice or gem. Really a **sensational roll of 20 coins**. Fully lustrous and partially prooflike, faint bagmarks. They all have similar russet toning. A few have light copper stains. More than likely an **original roll**. 20 pieces in all.

PIONEER & TERRITORIAL GOLD COINS

The Pioneer and Territorial Gold Coins offered here are few in number. They incorporate, however, a good many of the areas where gold coins were struck. Within this grouping are coins from California, Utah, and two major regions in Colorado.

The coins that really are the keynotes of this section are the Extremely Rare \$5.00 Schultz which is more than likely the finest known; the 1855 Wass Molitor \$50.00 Gold, really the only collectible round "Slug"; the Exceedingly Rare Parsons Quarter Eagle which is also one of the finest extant; a splendid 1861 Clark Gruber \$20.00 Gold and the elusive Mormon quarter eagle.

For a compact group it certainly is quite impressive and merits the serious consideration of the collectors of Americana.

U. S. ASSAY OFFICE OF GOLD



Lot No. 1493

- 1493 \$20.00. 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant Uncirculated.** Full frosty mint lustre, with pale coppery russet toning.

SCHULTZ & COMPANY

San Francisco

The firm of Schultz & Company was comprised of the Hon. G. W. Schultz and William T. Garratt. It seems as if historians are divided on the subject of the spelling of the partners. Judge Schultz's name has also been spelled Shultz. Mr. Garratt's name has also been spelled Garrett. Judge Schultz supplied the capital and essentially the business sense for the firm, and Garratt the technical expertise. A partnership was formed in the fall of 1850. Originally Schultz & Company operated a foundry, later they expanded into an operation whereby they set up the machinery to create the dies for most of the private coiners in San Francisco. Schultz & Company did the turning of the hubs while Albert Kuner did the engraving of the dies.

Early in 1851 Schultz & Company went into the coining business in conjunction with the banking houses of Burgoyne & Co. and Argienti & Co. Coining operations commenced soon afterwards with a half eagle in the style of the Federal issue, but with "SHULTS & CO." on the diadem (obviously a blunder by Kuner). It has long been thought that Schultz & Company made \$5.00 and \$10.00, however, in the absence of any documents or patterns we can only assume that the \$5.00 was the only denomination struck. The partnership lasted only about six months or so with Schultz remaining in the coining operation and Garratt operating a foundry, a business he was in as a young man. Eventually, Garratt established a successful bell foundry after his earlier establishment burnt to the ground in the Great Fire of San Francisco. Schultz became associated with the Gold Mountain Quartz Mining Company.

EXTREMELY RARE
SCHULTZ & CO. HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 1494

1494 \$5.00. 1851. Obverse: Liberty head facing left; SHULTS & CO on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issue of federal coins; PURE CALIFORNIA GOLD. FIVE D. around.

Extremely Fine and choice, with a hint of lustre and splendid coppery orange toning about its periphery and in some devices. To the best of our knowledge we have never seen nor handled a better example. The coin is really "perfect" from all points of view - strike, color, surfaces, edges, and centering. By far, better than the specimen we sold in our Coles Sale which was from the Garrett Collection (earlier from the Judge Slack Collection). A trifle better than the specimen we sold in our Captain Flanagan Sale in 1944. *This example is certainly one of the finest known if not the finest. (SEE COLOR PLATE)*

PIONEER & TERRITORIAL GOLD

KELLOGG & CO.



Lot No. 1495

- 1495 \$20.00. 1854. Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Extremely Fine**, lustrous and choice. Coppery yellow gold with light russet toning. The portrait unusually sharp.

WASS, MOLITOR & CO.

1855 \$50.00 ROUND

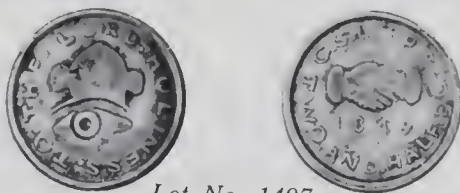


Lot No. 1496

- 1496 \$50.00 ROUND. 1855. Obverse: Liberty head facing left; date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Extremely Fine**, with some mint lustre still adhering. Some reeding marks and a small reverse edge dinge. DOLLARS is well struck which is most unusual for this coin. Rare. (SEE COLOR PLATE)

Ex Stack's 1971 A.N.A. Sale, lot 1584; Coles Collection (Stack's), lot 257, October 1983.

MORMON



Lot No. 1497

- 1497 \$2.50. 1849. Obverse: Bishop mitre above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWO AND HALF DO in semi-circle below. **A strong Very Fine, nearly Extremely Fine**. As is always the case, struck from buckled dies. Rarer than the \$5.00 by far.

JOHN PARSONS

Tarryall Mines - Colorado

Dr. John Parsons enjoyed a career that reflected a degree of versatility surprising even for the Pioneer West of the 1860's. Where he received the medical degree with which he credited himself is not quite clear. In 1858 he was residing in Quincy, Illinois when special circumstances made it essential for him to leave town. He headed further west into the sprawling Kansas Territory where there were rumors of gold. Eventually he settled in the South Park section of Park County, one hundred fifty miles southwest of Denver City, an area that was to be included in the State of Colorado.

At that time and in that place a man's past was regarded as of little importance. Nevertheless he had to have some luck and push to get ahead. Parsons had plenty of the latter. Shortly after he arrived he experienced what looked like the necessary stroke of luck. Gold was discovered in Park County in 1859. With the amply documented precedent of California a decade earlier, Parsons thought he knew how there was some money to be made in the new gold fields. He imported simple minting machinery and in 1861 arranged to have dies cut for \$2.50 and \$5.00 gold coins. He then established himself as a mint at the Tarryall Mines on Tarryall Creek between the towns of Tarryall and Hamilton.

The mining process in Colorado was quite different from what it had been in California in 1849. From the beginning the really important production involved capital intensive processing of tough low grade quartz ore. Appropriately enough the designs Parsons chose for his coins reflected the dominating mining technique of the times. On the obverse there was a quartz crushing mill with "J. PARSON & CO." above, a curious error in die sinking. The word "ORO" below carried the message in Spanish that the inscription "PIKES PEAK GOLD" conveyed in English on the reverse. The spread eagle similar to the Federal version, also found on the reverse, is weak on all the surviving coins, an indication of the primitive nature of his mint.

Parsons was able to produce his gold coins only in September and October 1861. According to Lyman H. Low he made less than \$500.00 worth. The fact of the matter seems to be that his "J. PARSON & CO." was a one man operation. While the coins were slightly heavier than the Federal issues to compensate for a somewhat lower fineness, he had to compete with the efficient operation of Clark, Gruber & Company in Denver City. But the days of a "one horse" mint operating near a quartz lode mined with expensive machinery by trained personnel were over. As a result the Parsons coins are among the rarest of all Pioneer gold issues.

THE EXCEEDINGLY RARE PARSONS \$2.50 GOLD



(Enlarged)



Lot No. 1498



(Enlarged)

- 1498 **\$2.50. Undated (1861).** Obverse: A quartz reduction mill; J. PARSON & CO. above; ORO flanked by arrowheads below. Reverse: Eagle similar to adopted federal design; PIKES PEAK GOLD 2½D. around. Like the \$5.00 all were struck unevenly from crude dies which makes them difficult to grade. This is the Coles specimen, acquired at the Garrett Sale, where it was conservatively graded, **"Very Fine-20 or possibly better."** This specimen actually shows some mint lustre which undoubtedly makes it *one of the finest extant* of the very few known. (SEE COLOR PLATE)

Ex Gregory Collection; part of the exhibit at the American Numismatic Society in 1914; later from S. Hudson Chapman, November 11, 1919; Garrett Sale, lot 547; Coles Collection (Stack's), lot 269, October 1983.

CLARK, GRUBER & CO.

Denver, Colorado

The discovery of gold in Colorado in 1860 created the usual need for some means to turn the virgin metal into coinage. The firm of Clark, Gruber & Co. went into business to handle the output of the various mines. In 1860 they decided to strike their own coins to provide the means to pay the miners for their gold dust. The mint, located on McGaa Street, Denver, was opened in July, 1860, with an issue of \$10.00 pieces. Eventually all denominations from \$2.50 to \$20.00 were struck, with the exception of \$3.00 pieces. The total output for the years 1860 and 1861 amounted to nearly \$600,000. In 1862 the Government purchased the Clark, Gruber mint and operated it thereafter as a United States Assay Office.

The firm's gold coins were of a very high standard. Although made from the natural Colorado gold with the usual alloy of silver, they were considerably heavier than the copper alloyed issues of the national mints and worth their full face value or slightly better. Of the entire series the \$20.00 pieces are by far the rarest.

RARE 1861 CLARK GRUBER \$20.00 GOLD



Lot No. 1499

- 1499 \$20.00. 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U. S. double eagles; CLARK GRUBER & CO. DENVER TWENTY D. around. Reeded edge. **Extremely Fine** and lustrous. Typical iridescent coppery toning, so peculiar to Colorado gold. The entire coin slightly double struck. A few small rim nicks on the reverse. Better than our Coles example and nearly as nice as the example in our Wayman Sale in September 1981.



Lot No. 1500

- 1500 \$5.00. 1860. Obverse: Liberty head facing left; CLARK & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on the regular issues of U. S. gold coins; PIKES PEAK GOLD DENVER FIVE D. around. **Extremely Fine** and choice but for a reeding mark on the neck.

END OF THIRD SESSION — THANK YOU

Auction '84

SESSION FOUR

Lots 1501 through 2000

Thursday Evening, July 26, 1984
7:00 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1501-2000 inclusive will be available for inspection by appointment beginning July 9, 1984, through Thursday, July 18, 1984, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Dearborn on Monday and Tuesday, July 23-24, from 9:00 A.M. until 6:00 P.M. and on Wednesday and Thursday, July 25-26, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in Dearborn, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Friday, July 20, 1984. Late Bid Sheets should be sent to RARCOA, c/o the Hyatt Regency Dearborn, Fairlane Town Center, Dearborn, Michigan 48126.

Session Four

Written by Jeffrey Bernberg

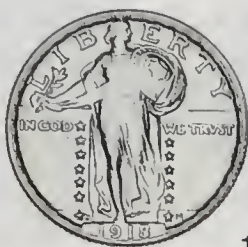
Color and Black & White Photography by:
James A. Simek

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. PLEASE NOTE — There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1



Plate 2



1638



1658



1666



1668



1674



1675



1695



1702



1708



1716



1729



1778



Plate 3



1810



1814



1833



1880



1881



1887



1889



1898



1912



1913



1914



1915



1918



1920



1922



1923



1924



1925



1926



1927



1934



Plate 4



1940



1941



1943



1958



1961



1965



1966



1980



1996



2000



1998



1999



Auction '84

Session Four
Lots 1501 through 2000
Thursday Evening, July 26, 1984
7:00 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins



-
- | | | |
|------|------|---|
| 1501 | 1786 | Vermont. Ryder 9. "Baby Head" facing right. VERY FINE . Nicely centered and very well struck for this normally crude issue. Final digit of date somewhat obliterated by planchet defect. |
|------|------|---|
-



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- | | | |
|------|------|---|
| 1502 | 1791 | Washington Cent. Small Eagle. Lettered Edge, "UNITED STATES OF AMERICA." CHOICE UNCIRCULATED displaying Proof-like surfaces. Beautiful light chocolate brown color with quite a bit of original red. An exceptional example of this very popular type. |
|------|------|---|
-



- 1503 1787 Fugio Cent. Pointed Rays. **CHOICE UNCIRCULATED** with perhaps sixty percent or more red. A tad weakly struck on reverse with "UNITED" barely visible, though "STATES" and "WE ARE ONE" are quite clear. Rarely seen this nice.
-

United States Type Coins



- 1504 1793 Half Cent. This first year of issue for the denomination and the only year for this type. **EXTREMELY FINE** though a bit dark with light porosity. Still a pleasing example of this rare type. Examined by ANACS (No. E0158N) and certified of its genuineness.
-

- 1505 1828 Half Cent. 13 Stars. **CHOICE BRILLIANT UNCIRCULATED** with almost full original mint red, though just a bit faded. Quite well struck.
-



- 1506 1833 Half Cent. **CHOICE PROOF** with attractive iridescent toning. A rarity with perhaps 30 or so known to exist.
-

FANTASTIC CHAIN AMERI.

*See Color Plate*

1507 1793

Large Cent. S-1. Chain "AMERI." variety. Easily one of the most popular coins in the entire Large Cent series. This specimen is virtually **UNCIRCULATED** and certainly ranks in the condition census. The coin is superbly struck with great hair detail that is lacking on most. The reverse is as bold as any we have seen. Very pleasing in appearance being lustrous with rich, deep chocolate brown surfaces. The planchet is near perfect, not showing any signs of the porosity that plagues many from this period. Unquestionably, an American numismatic classic.



1508 1814

Large Cent. Crosslet 4. **CHOICE UNCIRCULATED**, needle sharp hair detail. The glossy surfaces are enhanced by the attractive color. Rich chocolate brown obverse and lighter mahogany reverse.



1509 1829

Large Cent. N-2. **CHOICE UNCIRCULATED** displaying Proof-like fields and gorgeous rich, deep brown color. Ex: Ryder W. Raymond, Lot No. 164. November 20, 1945. Worthy of a strong bid.

1510 1850

Large Cent. **CHOICE BRILLIANT UNCIRCULATED**. A most pleasing example with most of the original mint red still intact and no impairments of any kind.

EXCEPTIONAL LARGE CENT



See Color Plate

- 1511 1855 Large Cent. **GEM BRILLIANT UNCIRCULATED**. A superb example with flaming red, original color and no imperfections of any kind. A perfect example for the collector who appreciates both quality and color.

FLYING EAGLE PROOF



- 1512 1858 Flying Eagle Cent. Small Letters. **CHOICE PROOF**. A brilliant example with nice luster and color. Rare this nice.



- 1513 1862 Indian Head Cent. Copper Nickel. **GEM PROOF** with simply amazing color that must be seen to be fully appreciated. A fantastic example of this scarce type.

ONE OF THE FINEST KNOWN 1869/8



See Color Plate

- 1514 1869/8 Indian Head Cent. Overdate. Extremely Rare in Mint State especially so in this choice state. **GEM BRILLIANT UNCIRCULATED** with flaming color and original luster. Unquestionably **AMONG THE FINEST KNOWN** examples. Certain to see see bidding to match.

- 1515 1916 Lincoln Cent. **CHOICE MATTE PROOF**. A pretty coin, golden on the obverse, purple and pink on the reverse.

MINT STATE 1922-P



- 1516 1922 Lincoln Cent. Red and brown **CHOICE UNCIRCULATED**. A lustrous and choice example of this rarity. Very weakly struck as is typical for the issue with the date and obverse legends being especially soft. On the reverse the wheat ears show less than half detail and “E PLURIBUS UNUM” is mushy.

A SECOND UNCIRCULATED 1922-P



- 1517 1922 Lincoln Cent. Original red **UNCIRCULATED**. From our session of AUCTION '83 (Lot No. 1019) where it was described in part as, “A bright, choice example of this rarity. Typically struck for the issue with about half the detail showing on reverse wheat ears. Absolutely free of wear, this specimen is unquestionably one of the finest we have ever seen. The weakness is diagnostic for all true 1922 Plains. . . A great rarity in Mint State.” By holding the coin under a strong light at just the right angle a shadow of the “D” may be seen.

FINEST KNOWN 1922 PLAIN



See Color Plate

- 1518 1922 Lincoln Cent. **GEM BRILLIANT UNCIRCULATED**. Superb in all respects. Incredibly well struck with full, original blazing color. An amazing coin that must be seen to be fully appreciated. Actually an error issue, as the Philadelphia Mint coined no One Cent pieces this year. All 1922-P's were actually struck at the Denver Mint. Through poor workmanship, defective dies issued a small number without mint marks. The 1922 Plain Cent is normally characterized as being extremely poorly struck. This specimen is an exception. The reverse is perfectly struck. The obverse is just a bit flat, showing “IN GOD WE” a bit weak. This is diagnostic for all genuine 1922-P's, as is the “L” in Liberty touching the rim and the two 2's in the date being slightly different. Unquestionably, **THE FINEST KNOWN** specimen. In fact, this date was thought to be unknown in Gem condition, until two specimens turned up at the 1975 ANA. This one being the finer of the two. A once in a lifetime opportunity.

- 1519 1865 Two Cent Piece. **GEM BRILLIANT UNCIRCULATED** with beautiful luster and color. A few microscopic “flyspecks” are visible under magnification.

1867 DOUBLED DIE



- 1520 1867 Two Cent Piece. So-called Doubled Die, as listed (though unpriced) in the Redbook. Red and brown **CHOICE UNCIRCULATED**. The motto and upper portion of shield, arrows, etc. are sharply doubled and appear blurred. A rarity that is lacking in most collections.



See Color Plate

- 1521 1869 Two Cent Piece. **SUPERB GEM PROOF**. A pristine, bright red example. From a mintage of around 600, few of which could approach the breathtaking quality of this jewel.

- 1522 1872 Two Cent Piece. **GEM BRILLIANT UNCIRCULATED**. Very popular and rare date with a mintage of 65,000. The rarest Mint State date in the series. Small spot between “T” and “S” in “CENTS.”



- 1523 1873 Two Cent Piece. **RARE** restrike with Open “3” in date. A **GEM** example of this **PROOF**-only date with an estimated mintage of just 300 pieces. Lovely iridescent toning makes this all the more desirable.

- 1524 1851 Three Cent Piece (Silver). Variety 1. First year of issue. Frosty **CHOICE BRILLIANT UNCIRCULATED**.

- 1525 1856 Three Cent Piece (Silver). Variety 2. **CHOICE BRILLIANT UNCIRCULATED**, very lightly toned.



- 1526 1862 Three Cent Piece (Silver). Variety 3 with two outlines to star. **GEM BRILLIANT UNCIRCULATED**, very lightly toned around periphery.

EXTREMELY RARE OVERDATE



See Color Plate

- 1527 1869/68 Three Cent Piece (Silver). **GEM PROOF** exhibiting beautiful deep coloration. An extremely rare overdate with just 6 to 8 known. Ex: 1975 ANA Sale (Lot No. 711). Later that year appeared in Pinetree's November Sale (Lot No. 57). An interesting coin for the specialist.

- 1528 1866 Three Cent Piece (Nickel). **CHOICE BRILLIANT UNCIRCULATED**. A near Gem except for a hairline, diagonal scratch across Liberty.



- 1529 1875 Three Cent Piece (Nickel). **GEM BRILLIANT UNCIRCULATED** with dazzling luster and great eye appeal.

- 1530 1881 Three Cent Piece (Nickel). Pale toned frosty **GEM BRILLIANT UNCIRCULATED**.

- 1531 1887 Three Cent Piece (Nickel). Greenish tinted **CHOICE BRILLIANT UNCIRCULATED**. A popular low mintage issue with 7,961 struck.



- 1532 1888 Three Cent Piece (Nickel). **SUPERB GEM BRILLIANT UNCIRCULATED**. A perfect coin for the most demanding of collectors.

- 1533 1888 Three Cent Piece (Nickel). **GEM PROOF**. The dull variety that is barely distinguishable from a business strike. Lightly golden toned.



1534 1889 Three Cent Piece (Nickel). Final year of issue. **GEM BRILLIANT UNCIRCULATED**, planchet defect on head through hair.

1535 1866 Shield Nickel. With Rays. Very **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck for the date. Tiny planchet lamination in left obverse field, as struck.

RARE 1866 WITH RAYS IN PROOF



1536 1866 Shield Nickel. With Rays. **GEM PROOF** with light golden toning. A couple of light obverse planchet laminations, as are frequently seen. A **VERY RARE** Proof type coin.



See Color Plate

1537 1878 Shield Nickel. **RARE** Proof-only issue. This one a **GEM** specimen sporting very pretty gold and violet toning. Total mintage for the date 2,350.

1538 1880 Shield Nickel. **GEM PROOF** with highly reflective surfaces.



1539 1885 Liberty Nickel. Proof-like **GEM BRILLIANT UNCIRCULATED**. A splendid example of this, the **RAREST DATE** in the series.

1540 1885 Liberty Nickel. **GEM PROOF**. A second example of this rare and elusive issue.

1541	1888	Liberty Nickel. SUPERB GEM BRILLIANT UNCIRCULATED . Nice enough for the finest of collections.
1542	1893	Liberty Nickel. Very CHOICE BRILLIANT PROOF with deeply mirrored fields. A near Gem except for a couple of microscopic contact marks which really should be overlooked because the coin is so pretty.
1543	1913	Buffalo Nickel. Type I with Buffalo on Raised Ground. GEM MATTE PROOF , a delightful example of this one year type. Just 1,520 Proofs minted and of this figure, the greater majority have been lost or damaged over the years.



1544	1913	Buffalo Nickel. Type II. GEM MATTE PROOF with light iridescent toning.
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1545	1914	Buffalo Nickel. CHOICE MATTE PROOF . One of just 1,275 Proofs, few of which remain this nice.
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1546	1914-D	Buffalo Nickel. Pale toned GEM BRILLIANT UNCIRCULATED . Absolutely fully struck and quite rare as such. Nice enough for the finest of sets.
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1547	1915	Buffalo Nickel. CHOICE MATTE PROOF . Unevenly toned on both sides. Just 1,050 Proofs were coined with most lost or damaged over the years.
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1548	1916	Buffalo Nickel. Lightly toned CHOICE MATTE PROOF . A nice example of this rare issue. Proof mintage a mere 600. A few very minor flyspecks are visible on the obverse, none of which are too bad.
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- 1549 1919-D Buffalo Nickel. Boldly struck **GEM BRILLIANT UNCIRCULATED**. Extremely rare when found fully struck and this choice.
- 1550 1925-D Buffalo Nickel. Fully struck **GEM BRILLIANT UNCIRCULATED**. Another rarity in exceptional state. Attractive golden toning.
-



- 1551 1926-D Buffalo Nickel. Golden toned **GEM BRILLIANT UNCIRCULATED**. Fully struck. One of the real rarities of the series that is almost never seen this nice.
-



- 1552 1937-D Buffalo Nickel. Three Legged Variety. **GEM BRILLIANT UNCIRCULATED**, fully struck with pale golden toning. An exceptional example of this very rare and popular issue.
-



- 1553 1937-D Buffalo Nickel. Three Legged Variety. Fully struck and fully lustrous **GEM BRILLIANT UNCIRCULATED** with just a hint of pale toning. Certainly one of the finest that we have ever handled.
-

1794 HALF DIME



- 1554 1794 Half Dime. Flowing Hair Type. First year of issue. Choice **EXTREMELY FINE**, grey toned with a hint of luster underneath. Always a popular coin.
-



1555 1831 Half Dime. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED** sporting beautiful toning. Interesting "cud" over "R" in "AMERICA."

1556 1831 Half Dime. Capped Bust Type. Grey toned **CHOICE BRILLIANT UNCIRCULATED**. A most attractive specimen with fully lustrous surfaces. Struck with clashed dies.



1557 1833 Half Dime. Capped Bust Type. Golden toned **GEM BRILLIANT UNCIRCULATED**. Tiny flaw on obverse rim at 1:00.



See Color Plate

1558 1835 Half Dime. Capped Bust Type. Small Date, Large "5." Frosty **GEM BRILLIANT UNCIRCULATED** bathed in attractive pale golden toning. Sharply struck and worthy of a premium bid. Produced with clashed dies.

1559 1835 Half Dime. Capped Bust Type. Small Date, Small "5." **CHOICE BRILLIANT UNCIRCULATED** with reflective surfaces.



1560 1836 Half Dime. Capped Bust Type. Small "5." Moderately toned Very **CHOICE BRILLIANT UNCIRCULATED**. Nearly Gem but for one obverse hairline.



1561 1837 Half Dime. Liberty Seated Type. No Stars on Obverse. First year of two year type. Nicely toned **CHOICE UNCIRCULATED**.



See Color Plate

1562 1837 Half Dime. Liberty Seated Type. No Stars on Obverse. Rainbow toned **CHOICE BRILLIANT UNCIRCULATED**.

GEM NO DRAPERY HALF DIME



See Color Plate

1563 1838 Half Dime. Liberty Seated Type. With Stars on Obverse, No Drapery. **GEM BRILLIANT UNCIRCULATED** with full luster partially hidden beneath light to moderate colorful original toning. A really nice specimen that is boldly struck with complete detail and full radials in stars.



1564 1840 Half Dime. Liberty Seated Type. No Drapery. Blue and purple toned **GEM BRILLIANT UNCIRCULATED**. Reflective brilliant surfaces make this especially desirable.



1565 1840-O Half Dime. Liberty Seated Type. No Drapery. Frosty **GEM BRILLIANT UNCIRCULATED**. A really nice specimen of this mint marked issue. Struck with clashed dies, especially seen on the reverse. Also struck from a rusted reverse die showing only in the field below bow.



1566 1852 Half Dime. Liberty Seated Type. "Exceptional" is the best way to describe this jewel. **GEM BRILLIANT UNCIRCULATED** with satiny surfaces.



See Color Plate

1567 1853 Half Dime. Liberty Seated Type. Arrows at Date (signifying the reduction in weight, as ordered by the Act of February 21, 1853). **GEM BRILLIANT UNCIRCULATED** draped in gorgeous rainbow toning.



1568 1857 Half Dime. Liberty Seated Type. Golden toned **CHOICE PROOF**. A fully brilliant, fully struck example of this very tough issue. A few very small lint marks, as can frequently be found on true Proofs from this period, are visible in both obverse and reverse fields.



1569 1860 Half Dime. Liberty Seated Type. Legend on Obverse. First year of type and very popular as such. Blazing **GEM BRILLIANT UNCIRCULATED**. Worthy of a premium bid.

RARE 1860 TRANSITIONAL HALF DIME



See Color Plate

1570 1860 Half Dime. Liberty Seated Type. Transitional. The obverse of 1859 with Hollow Stars. The reverse of 1860 with Wreath and No Legend. **RARE** and rightly so, coming from a mintage of just 100 pieces. This specimen a colorful **GEM BRILLIANT UNCIRCULATED**, certainly **AMONG THE FINEST KNOWN**.

1571 1873 Half Dime. Liberty Seated Type. Closed “3” in date, as were all. Beautifully toned **GEM PROOF**. Tiny, almost microscopic, flan flaw on Liberty that in no way detracts from the breathtaking quality of this jewel.

1572 1873-S Half Dime. Liberty Seated Type. The final year of production for this denomination. **GEM BRILLIANT UNCIRCULATED**. A Delightful “original” specimen with superb color in the hues of green, blue, violet and golden brown around periphery, lighter in centers.



See Color Plate

1573 1800

Dime. Draped Bust Type. Heraldic Eagle Reverse. Frosty **CHOICE BRILLIANT UNCIRCULATED** with subdued lustrous surfaces beneath pale toning. Well struck with just a hint of weakness by right obverse rim and corresponding reverse area. The reverse is so well struck that "E PLURIBUS UNUM" is bold and complete with the exception of the "U." The 1800 date is much tougher than most people realize. It seems first year and final year type coins have been saved in (Mint State) in quantity and are offered periodically. This does not seem to be the case with this date which is in the middle of the series. Example in point, the AUCTION '79 series, running through AUCTION '83, offered 10,000 lots by the four firms. Numerous Mint State Dimes from 1796, 1798, 1807 have been offered. This present example is the first 1800 to be offered. **VERY RARE** and greatly underrated. We expect a strong bid will be required to purchase this jewel.



See Color Plate

1574 1828

Dime. Capped Bust Type. Reduced Size. First year of this variety. **GEM BRILLIANT UNCIRCULATED**. The lustrous surfaces are partially hidden beneath deep toning. Purchased as a Proof by the consignor.



1575 1830/29

Dime. Capped Bust Type. Reduced Size. Golden toned **CHOICE BRILLIANT UNCIRCULATED**. A pretty example of this rare overdate.



1576 1833

Dime. Capped Bust Type. Reduced Size. Boldly struck **GEM BRILLIANT UNCIRCULATED**.

1577 1834

Dime. Capped Bust Type. Reduced Size. Colorful Choice **ABOUT UNCIRCULATED**. Appears to be fully Mint State except for the slightest of wear which appears under magnification.



See Color Plate

1578 1838 Dime. Liberty Seated Type. No Drapery. **CHOICE BRILLIANT UNCIRCULATED.** A lovely “original” coin displaying beautiful color.

1579 1854-O Dime. Liberty Seated Type. Arrows at Date. Well toned **CHOICE BRILLIANT UNCIRCULATED.**

1580 1860 Dime. Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED.** Colorful with iridescent reverse.



1581 1868 Dime. Liberty Seated Type. **CHOICE PROOF.** A fully brilliant example with shimmering two toned luster. Frosted Liberty, lettering and devices. Mirrored fields.



1582 1873 Dime. Liberty Seated Type. Arrows at Date. Very popular and elusive two year type. **CHOICE BRILLIANT UNCIRCULATED.**

1583 1891 Dime. Liberty Seated Type. Final year of type. **CHOICE BRILLIANT UNCIRCULATED.** Magnificently toned with violet and blue around periphery, lighter gold in centers. A real beauty!



1584 1894 Dime. Barber Type. Well toned **GEM PROOF.**



1585 1895 Dime. Barber Type. Moderately toned satiny **GEM BRILLIANT UNCIRCULATED**.



1586 1897-O Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED** with blazing luster. One of the tougher dates and mints in this state of preservation.

1587 1906 Dime. Barber Type. **CHOICE BRILLIANT PROOF**.

1588 1911 Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Satiny with attractive toning.



1589 1915 Dime. Barber Type. **GEM PROOF**. Superb in all respects. A premium example that is certainly worth that little bit extra.



1590 1919-D Dime. Mercury Type. Golden brown toned **GEM BRILLIANT UNCIRCULATED**. Full Bands. Rare in Mint State, especially with these attributes.



See Color Plate

1591 1921 Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED** with Full Band detail. Slightly subdued luster. One of the semi-keys in the collection that is seldom encountered in this top condition.



- 1592 1924-S Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED**, Full Bands and attractive light, original toning. One of the really tough San Francisco issues in top quality.

- 1593 1926-D Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED** with Full Bands. Blazing luster makes this a real dazzler!

SUPERB 1942/1-D OVERDATE



- 1594 1942/1-D Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED**, Full Band detail on reverse displaying incredible luster and great eye appeal. The overdate is quite bold and very clear. Unquestionably, the finest example that we have seen and certainly **AMONG THE FINEST KNOWN**.



See Color Plate

- 1595 1875 Twenty Cent Piece. First year of the short lived series. **CHOICE PROOF**. A most attractive specimen with pleasing deep iridescent toning. A coin with great potential, especially when one considers that only 5,000 Proofs, including all dates, were struck and of these most have been lost over the years.



- 1596 1875-CC Twenty Cent Piece. **CHOICE BRILLIANT UNCIRCULATED**. The fields are almost Proof-like and exhibit heavy die polish marks. These striations were present in the die and in no way detract from this jewel. Extremely well struck for a Carson City issue, that almost never comes this nice.



1597 1877 Twenty Cent Piece. One of a mere 350 pieces coined during the entire year of 1877. **CHOICE PROOF** with nice color.

MAGNIFICENT 1825/3



See Color Plate

1598 1825/3 Quarter Dollar. Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**. A magnificent example, boldly struck. In fact, struck so well that each star has full, complete radials and perfect centers. The reverse also is perfectly struck with full, complete bold "E PLURIBUS UNUM." A real rarity in this magnificent state of preservation. Sure to see strong bidding.



1599 1831 Quarter Dollar. Capped Bust Type. Reduced Size, Small Letters in reverse legend. **CHOICE BRILLIANT UNCIRCULATED**. Golden toned with frosty surfaces. A popular first year type coin.



1600 1831 Quarter Dollar. Capped Bust Type. Large Letters. 1 over 1 variety with the overdate being quite bold. **CHOICE BRILLIANT UNCIRCULATED**. A bit baggy with the lustrous semi Proof-like surfaces enhanced by pale golden brown toning.



- 1601 1833 Quarter Dollar. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED**. Struck with rusty, clashed dies. Clash marks on neck of Liberty, rust on obverse over and on cap and by date and neck. Blazing luster and pure white surfaces give this a nice appearance.



- 1602 1835 Quarter Dollar. Capped Bust Type. Original iridescent toned **CHOICE BRILLIANT UNCIRCULATED**. A real beauty!



- 1603 1836 Quarter Dollar. Capped Bust Type. Pale violet and golden iridescent toned Very **CHOICE BRILLIANT UNCIRCULATED**. Another "original" jewel from an old time collection.



See Color Plate

- 1604 1838 Quarter Dollar. Capped Bust Type. Final year of type. **CHOICE BRILLIANT UNCIRCULATED** displaying exceptional luster and satiny, creamy white surfaces. Boldly struck though a slight bit of softness can be seen throughout the stars. The reverse is as perfect as any that we have ever seen. Nearly of Gem quality.



1605 1850-O Quarter Dollar. Liberty Seated Type. No Motto. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. Pale golden toning over fully lustrous surfaces make this **VERY RARE** New Orleans issue especially desirable.



1606 1853 Quarter Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. Only year of type. **GEM BRILLIANT UNCIRCULATED** with the lustrous surfaces draped in an even golden brown color. A pretty example of this elusive type coin.

1607 1854 Quarter Dollar. Liberty Seated Type. Arrows at Date, No Rays on Reverse. Lilac and golden toned **CHOICE BRILLIANT UNCIRCULATED**. Another very tough type issued just two years (1854 and 1855).

EXCESSIVELY RARE PROOF 1854



See Color Plate

1608 1854 Quarter Dollar. Liberty Seated Type. Arrows at Date, No Rays on Reverse. **CHOICE BRILLIANT PROOF** displaying the lightest essence of toning. Proof strikings are excessively rare and seldom appear. This specimen meets all the criteria as enumerated by Breen. The date and arrows are high but free of base. Shield points minutely right of left edge of "8," left base of "1" is right of center of dentil and oddly shaped. The reverse has the diagnostic striae above "QU" and near arrows. We note that there is also a small lint mark in the field above "DO" in "DOLLAR." The appearance of this coin at auction marks what could perhaps be the once in a lifetime opportunity for some specialist. We anticipate commensurate bidding activity.

SUPERB 1855



See Color Plate

1609 1855 Quarter Dollar. Liberty Seated Type. Arrows at Date, No Rays on Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny smooth surfaces are simply breathtaking, as is the exceptional luster and bold strike. Certainly **AMONG THE FINEST KNOWN** and worthy of being placed into the finest of collections. We anticipate spirited bidding for this jewel.

1610 1861 Quarter Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED.** A well struck, exceptionally brilliant specimen.

1611 1861 Quarter Dollar. Liberty Seated Type. No Motto. Grey toned **CHOICE PROOF.** A choice example of this scarce Proof striking with a mintage of just 1,000.



1612 1867 Quarter Dollar. Liberty Seated Type. Motto on Reverse. Iridescent, rainbow colored **CHOICE PROOF.** Just 625 Proofs were coined this year and it is impossible to imagine a prettier one.

SUPERB PROOF ARROWS QUARTER



See Color Plate

1613 1873 Quarter Dollar. Liberty Seated Type. Arrows at Date. **SUPERB GEM PROOF.** A fabulous example of this very elusive two year type. Total mintage for the entire type in Proof, a mere 1,240 pieces. Of this small total, most have been lost or damaged over the years. In any event, this unimprovable specimen certainly must rate **AMONG THE FINEST KNOWN** examples.



See Color Plate

1614 1874 Quarter Dollar. Liberty Seated Type. Arrows at Date (signifying the change in weight from 6.22 to 6.25 grams). Frosty **GEM BRILLIANT UNCIRCULATED**. Fully struck and very attractive with golden toning around periphery. The reverse is nearly perfect with just a single, small scrape in field near scroll. A premium example of the type.

1615 1874 Quarter Dollar. Liberty Seated Type. Arrows at Date. Fully brilliant **CHOICE PROOF**. Thin lint mark across Liberty's face to rim. We also note a tiny dig beneath chin that is so well hidden as to be totally unnoticeable. A rarity in Proof as could be expected from its mintage, just 700. With an additional 540 Proofs struck the previous year this means that a mere 1,240 of the entire type were issued as Proofs.

1616 1876-CC Quarter Dollar. Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**. Popular Carson City issue.



1617 1876-S Quarter Dollar. Liberty Seated Type. Light, attractively toned **GEM BRILLIANT UNCIRCULATED**. The coin is simply gorgeous.



1618 1877 Quarter Dollar. Liberty Seated Type. **GEM PROOF**. The obverse and reverse both display exquisite iridescent toning. Certainly among the finest of the 510 Proofs struck.



See Color Plate

- 1619 1882 Quarter Dollar. Liberty Seated Type. **SUPERB GEM PROOF**. The bluish brown color on both sides makes this truly a sight to behold. Worthy of a strong bid.



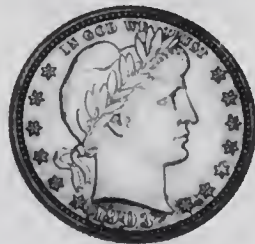
- 1620 1892 Quarter Dollar. Barber Type. **CHOICE BRILLIANT PROOF**. Very popular first year issue.

- 1621 1899 Quarter Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED** with satiny surfaces.



- 1622 1900-O Quarter Dollar. Barber Type. Nicely struck **GEM BRILLIANT UNCIRCULATED**. Dazzling luster gives this great eye appeal. A premium example that should see strong bidding.

- 1623 1901-O Quarter Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Extremely frosty with exceptional luster. A premier example of this very tough date and mint in top grade.



- 1624 1903-S Quarter Dollar. Barber Type. Pale golden toned **GEM BRILLIANT UNCIRCULATED**. This very tough San Francisco issue is almost never encountered this nice.



- 1625 1906-O Quarter Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED**. An outstanding specimen with full original luster peeking through warm mottled toning. One of the finest we have ever seen.
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- 1626 1908-D Quarter Dollar. Barber Type. Toned **CHOICE BRILLIANT UNCIRCULATED**. A nicely struck example.
- 1627 1908-S Quarter Dollar. Barber Type. Scarce low mintage issue with less than one million struck. **CHOICE BRILLIANT UNCIRCULATED**.
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INCREDIBLE 1913-S



See Color Plate

- 1628 1913-S Quarter Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED**. This satiny specimen has full, original luster which is slightly subdued under pale toning and immaculate surfaces. From an original mintage of just 40,000. One of the three great rarities in the series that appears at auction infrequently. Certain to see fierce bidding competition.
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- 1629 1915-S Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**. A pretty example of this tougher issue.
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- 1630 1917 Quarter Dollar. Standing Liberty Type. Variety I, Undraped Bust. **GEM BRILLIANT UNCIRCULATED**. A delightful specimen exhibiting spectacular luster. The full head on Miss Liberty makes this all the more desirable.
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- 1631 1917-D Quarter Dollar. Standing Liberty Type. Variety I with the bare breasted Miss Liberty which caused such a furor that her attire was quickly changed. Pale toned **GEM** with full head.

1632 1917-S Quarter Dollar. Standing Liberty Type. Variety I. Full head. GEM BRILLIANT UNCIRCULATED with moderate to deep mottled original toning and full, complete luster beneath.



1633 1917 Quarter Dollar. Standing Liberty Type. Variety II. GEM BRILLIANT UNCIRCULATED, fully struck.

1634 1917-D Quarter Dollar. Standing Liberty Type. Variety II. Satiny GEM BRILLIANT UNCIRCULATED, full head. Light, pale golden toning.

1635 1917-S Quarter Dollar. Standing Liberty Type. Variety II. Very CHOICE BRILLIANT UNCIRCULATED with full head.

1636 1917-S Quarter Dollar. Standing Liberty Type. Variety II. GEM BRILLIANT UNCIRCULATED, full head. Magnificently toned with light, iridescent coloration.



1637 1918-D Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED, Full head. Superb in all respects. A frosty example with shimmering luster. One of the finest of the date that we have ever seen.

1918/7-S OVERDATE



See Color Plate

1638 1918/7-S Quarter Dollar. Standing Liberty Type. CHOICE BRILLIANT UNCIRCULATED with blazing luster. Better than 3/4 head. Bold overdate. Rare in any grade, especially in this choice state of preservation. Certain to become the high point of one's collection.

1639 1919 Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED displaying just the lightest essence of pale golden toning. Nearly full head. A really nice specimen of this tough date.



1640 1919-D Quarter Dollar. Standing Liberty Type. Dazzling **GEM BRILLIANT UNCIRCULATED**. Full head. A near perfect coin except for small planchet defect on head. Rare this choice.

1641 1919-S Quarter Dollar. Standing Liberty Type. Deeply toned **GEM UNCIRCULATED** with full head. One of the rarities of the collection in top grade.

1642 1920 Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with dazzling luster and full head detail. Exceptional in all respects.

1643 1920-S Quarter Dollar. Standing Liberty Type. Boldly struck **GEM BRILLIANT UNCIRCULATED**, light golden toning. Rare this choice.



1644 1921 Quarter Dollar. Standing Liberty Type. A **RARE** date, especially in this quality. **GEM BRILLIANT UNCIRCULATED** with full head and blazing luster. A magnificent coin nice enough for the finest set.

1645 1923 Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED**, nicely toned with full head detail.

1646 1924-S Quarter Dollar. Standing Liberty Type. Shimmering **GEM BRILLIANT UNCIRCULATED**. Well struck up with nice head detail and only the slightest of weakness at top of date. A premier example of this very tough date and mint.

1647 1925 Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED**, full head.



1648 1926-S Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with nearly full head. **SCARCE** San Francisco issue.

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| 1649 | 1926-S | Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED with fully lustrous surfaces draped with gorgeous, colorful, medium toning. If you like pretty toning, then this coin is for you! |
| 1650 | 1927 | Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED, full head. Incredible luster makes this specimen truly exceptional. |
| 1651 | 1927-D | Quarter Dollar. Standing Liberty Type. Nicely struck GEM BRILLIANT UNCIRCULATED with nearly full head. |



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| 1652 | 1927-D | Quarter Dollar. Standing Liberty Type. A second example of a GEM BRILLIANT UNCIRCULATED specimen. Like the previous lot, just about full head detail evident. |
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| 1653 | 1928 | Quarter Dollar. Standing Liberty Type. Golden toned GEM BRILLIANT UNCIRCULATED. Full head. |
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| 1654 | 1928-D | Quarter Dollar. Standing Liberty Type. Very CHOICE BRILLIANT UNCIRCULATED with shimmering luster and bold head detail. |
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| 1655 | 1928-S | Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED with full head. A couple of dark spots are evident on the obverse. Exceptional eye appeal. |
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| 1656 | 1929-D | Quarter Dollar. Standing Liberty Type. GEM BRILLIANT UNCIRCULATED, full head. A shimmering jewel with pale golden toning. |
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| 1657 | 1929-S | Quarter Dollar. Standing Liberty Type. Frosty GEM BRILLIANT UNCIRCULATED, nearly full head. A pretty example worthy of a strong bid. |
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CHOICE 1805 HALF



See Color Plate

1658 1805 Half Dollar. Draped Bust Type. Heraldic Eagle Reverse, Normal Date. Well struck **CHOICE BRILLIANT UNCIRCULATED**. Lustrous surfaces covered with purple and golden toning. One of the nicer examples of the type that we have had the pleasure to handle.

1659 1806 Half Dollar. Draped Bust Type. Heraldic Eagle Reverse. Pointed top "6" in date. Stem through claw. Lustrous Choice **ABOUT UNCIRCULATED**, a bit softly struck. Produced with strongly clashed dies. A really nice type coin that is nearly Mint State and should command a strong bid.



1660 1825 Half Dollar. Capped Bust Type. Lettered Edge. Golden brown toned **GEM BRILLIANT UNCIRCULATED**.

1661 1826 Half Dollar. Capped Bust Type. Lettered Edge. Deeply toned **GEM BRILLIANT UNCIRCULATED**. A spectacular example with full luster hidden beneath hues of purple and pink with just a hint of green.



1662 1831 Half Dollar. Capped Bust Type. Lettered Edge. Satiny **GEM BRILLIANT UNCIRCULATED**. A lovely specimen with gorgeous iridescent light toning. Certainly among the finest known. Should see a runaway price.

1663 1834 Half Dollar. Capped Bust Type. Lettered Edge. Iridescently toned **CHOICE BRILLIANT UNCIRCULATED**.



1664 1834 Half Dollar. Capped Bust Type. Lettered Edge. **GEM BRILLIANT UNCIRCULATED**, shimmering white surfaces. Struck with a rusted obverse die. A very well struck example.



1665 1836 Half Dollar. Capped Bust Type. Lettered Edge. **GEM BRILLIANT UNCIRCULATED**. Superb in all respects, boldly struck with nice luster, immaculate surfaces and light golden toning with just a hint of purple and pink. A beautiful coin that will certainly see strong bidding.

As the next lot in this sale
 RARCOA is pleased to offer
THE EXCESSIVELY RARE
1838-0 HALF DOLLAR

EXCESSIVELY RARE 1838-O HALF DOLLAR



See Color Plate

- 1666 1838-O Half Dollar. Capped Bust Type. Reeded Edge. "Half Dol." Reverse. **PROOF** with lustrous surfaces beneath lovely deep, original toning. One of the great rarities and classics of American coinage. Just 20 specimens were struck and today no more than perhaps a dozen exist. From B. Max Mehl's June 1947 Sale (Lot No. 586) where he described it as follows: "1838 O Mint. Mint letter O (for New Orleans) between bust and date. Proof. The surface is an even brilliant medium purple surface; unusually bold impression with slightly raised borders. This specimen is from my Sale of the Maurice A. Ryan Collection. Mr. Ryan secured it from the famous Colonel Green Collection, who obtained it through me from the celebrated Waldo Newcomer Collection of Baltimore. In my description of this great rarity in my catalog of the Ryan Collection, I said that this specimen is very likely from the James B. Wilson Collection which was sold in October, 1908. Prior to that time not a single specimen of this rarity was offered for more than a quarter of a century. When Mr. Beistle published his splendid work of the Half-Dollars in 1929, he stated that only three specimens of this coin were known. However, I believe that today six or seven are known in collections. Even with this number of specimens known, it is certainly not only the very rarest of all U.S. silver Half-Dollars, but one of the rarest of all United States silver coins...A memo enclosed with this coin when I received it from Mr. Neil states that this coin is from the Colonel Green Collection, that it is considered the best known and that he paid the late Henry Chapman \$2,000.00 for it in 1928..." Accompanying the coin is the original Mehl envelope of the Will W. Neil Collection along with a hand written note, presumably of Mr. Neil's, stating: "The 1838-O is from Col. Green Collection. He had 3 of the 7 known and this is the best of the 7. He paid Chapman \$2,000.00 in 1928." Sold in 1975 through Stack's offering of the James A. Stack Collection, Lot No. 415 (\$50,000.00). Auction records over the past decade have consistently shown a price range from low forties to fifty thousand dollar level. We anticipate that an upper level bid will be required to purchase this rarity.



- 1667 1839-O Half Dollar. Capped Bust Type. Reeded Edge. "Half Dol." Reverse. Satiny **CHOICE BRILLIANT UNCIRCULATED**. Struck with rusted dies, especially evident above head to rim.

OUTSTANDING 1853 ARROWS & RAYS HALF



See Color Plate

- 1668 1853 Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. **GEM BRILLIANT UNCIRCULATED**. A superb example of this very popular and elusive one year type. Pale toning enhances the shimmering, satiny smooth surfaces. This is one of the finest examples that we have had the pleasure to offer for many years and is sure to satisfy even the fussiest of collectors.
- 1669 1853 Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. A second **GEM BRILLIANT UNCIRCULATED**. Like the previous lot, superb in all respects, sporting very light toning over Proof-like surfaces. A great coin that will fit nicely into the finest of collections.
- 1670 1854 Half Dollar. Liberty Seated Type. Arrows at Date, No Rays on Reverse. Lightly toned **CHOICE BRILLIANT UNCIRCULATED** with immaculate, satiny fields. Worthy of a strong bid.



- 1671 1859 Half Dollar. Liberty Seated Type. No Motto. **GEM PROOF**. A spectacular coin toned in an array of colors that must be seen to be fully appreciated. Hues of gold, pink and violet are evenly visible on both sides.



- 1672 1869 Half Dollar. Liberty Seated Type. Motto on Reverse. Rainbow toned **GEM BRILLIANT UNCIRCULATED**. A “wonder” coin with excellent surfaces and super eye appeal.



- 1673 1873 Half Dollar. Seated Liberty Type. Arrows at Date. Beautifully toned **GEM PROOF**. One of the toughest and most desirable Proof type coins. A mere 550 Proofs were coined, along with 700 of the 1874 date, making a total of just 1,250 total Proofs of the Arrows type. Obviously, not enough to satisfy the collecting fraternity.

FANTASTIC ARROWS HALF



See Color Plate

- 1674 1874 Half Dollar. Liberty Seated Type. Arrows at Date (signifying change in weight from 12.44 to 12.50 grams). **GEM BRILLIANT UNCIRCULATED**. The strike is outstanding with satiny surfaces overlaid with natural iridescent toning. A real beauty of this very tough type. Should see spirited bidding action.



See Color Plate

- 1675 1883 Half Dollar. Liberty Seated Type. Motto on Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. An unbelievable example displaying blazing luster and excellent surfaces. An elusive low mintage issue that is certainly one of the choicest to come on the market for years.

- 1676 1892-S Half Dollar. Barber Type. First year of issue. **GEM BRILLIANT UNCIRCULATED**. Light golden toning over semi Proof-like surfaces. A real rarity in this choice condition.

1895-O BRANCH MINT PROOF



1677 1895-O Half Dollar. Barber Type. Even grey toned **PROOF** or **SPECIMEN** striking. The coin is an unquestionable Proof, not one of the so-called ones where you almost have to use your imagination to see its Proof qualities. This piece looks like a Philadelphia Mint product except for the small "O" mint mark. It is perfectly struck with full radials in stars and sharp, concise denticles. It also has a wire rim, and full, deep Proof surfaces. All lettering and devices are sharp and square. Breen lists the existence of this date and mint with only one appearance that being in a 1970 Lester Merkin Sale. Obviously, of the highest rarity and worthy of a bid to match.

1678 1895-S Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptional luster. A Gem except for light bagginess on obverse.



1679 1908-S Half Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Golden toned in center with stunning rainbow coloration around periphery. Actually Gem in quality were it not for a very minute contact mark that really does not detract from this beauty.



1680 1911 Half Dollar. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A sensational example with full frosty mint surfaces and blazing unbroken luster. Sure to see strong bidding.

- 1681 1912-D Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, satiny white surfaces with slightly subdued luster.
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- 1682 1912-S Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**. A pristine example with warm golden toning on both sides, slightly mottled on obverse by head. Just a couple of tiny contact marks keep us from classifying this as Superb.
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- 1683 1915-D Half Dollar. Barber Type. Blazing **GEM BRILLIANT UNCIRCULATED**. A fully struck jewel with sensational eye appeal. Worthy of a place in the finest type or date set.
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- 1684 1915-S Half Dollar. Barber Type. Immaculate **GEM BRILLIANT UNCIRCULATED**. Not quite fully struck up.
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- 1685 1916 Half Dollar. Liberty Walking Type. First year of new type. Deeply toned **GEM UNCIRCULATED**. A premium example.



- 1686 1916-D Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED** displaying warm, original colorful toning and lighter brilliant centers. Really tough this nice.



- 1687 1916-S Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED**, fully struck and Superb in all respects. One of the finest of this date and mint that we have seen.



- 1688 1917-D Half Dollar. Liberty Walking Type. Mint Mark on Obverse, one of only two years when it was in this position, as it was changed to the reverse during the second year. **GEM BRILLIANT UNCIRCULATED** displaying incredible luster and milky white surfaces.



- 1689 1917-D Half Dollar. Liberty Walking Type. Mint Mark on Reverse. **GEM BRILLIANT UNCIRCULATED**, a pristine example with natural mellow golden toning over lustrous surfaces. A very elusive date and mint in this condition.



- 1690 1918 Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED.** A Superb coin though not quite fully struck up. The warm golden brown toning makes this all the more desirable.
-



- 1691 1918-D Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED.** Well struck with incredible mint bloom. A flashy jewel.
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- 1692 1918-S Half Dollar. Liberty Walking Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Outstanding in all respects, being fully struck with great luster and original toning. Unquestionably, one of the finest known for the date and mint.
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- 1693 1919 Half Dollar. Liberty Walking Type. Boldly struck **GEM BRILLIANT UNCIRCULATED** with subdued lustrous surfaces draped with partially mottled toning. One of the rarities of the series. Seldom encountered this nice.
-

1694 1919-D Half Dollar. Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED.** Typical striking for a coin struck in the teens, slight weakness in head and centers. One of the tougher coins in the series.



See Color Plate

1695 1919-S Half Dollar. Liberty Walking Type. Blazing **GEM BRILLIANT UNCIRCULATED.** In a single word “WOW!” A wonder coin that is incredible in all respects. Exceptionally well struck with just the lightest essence of pale toning. The coin is so pristine that you can see the raised die polish marks that were present on both obverse and reverse dies. These were most likely done to “clean up” the dies after they struck together without a planchet between them, causing them to clash. Some of these clash marks are evident especially in the field in front of Liberty’s right foot and also on the reverse above eagle and beneath final “A” in “AMERICA.” We also note a small raised “lump” in reverse field, in protected area of eagle’s neck. This apparently was caused by a careless mint worker dropping a tool onto the die which would have created a depression in the die and a corresponding raised mark on the finished product. This sensational coin is certainly one of the finest to come on the market for many years and will no doubt satisfy even the fussiest collector.



1696 1920-D Half Dollar. Liberty Walking Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The gleaming, immaculate surfaces are highlighted by the lightest essence of toning. Worthy of a strong bid.

EXTREMELY RARE 1921-S HALF DOLLAR



1697 1921-S Half Dollar. Liberty Walking Type. **GEM UNCIRCULATED.** Moderate, mottled toning covers the subdued lustrous surfaces. Central portions a bit weak as is always the case for this date and mint. The rarity of the series in Mint State, especially so when encountered in this pristine, original state.

A SECOND GEM 1921-S



1698 1921-S Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED**. The fully lustrous surfaces are just now beginning to tone a lovely pale gold. Very well struck for the issue, in fact, struck up a tad better than the previous lot. Always popular and in great demand. This is without doubt one of the rarest 20th Century silver coins in Mint State, especially in Gem condition.

1699 1929-D Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED**. Rare this choice.

1700 1933-S Half Dollar. Liberty Walking Type. Frosty **GEM BRILLIANT UNCIRCULATED** displaying dazzling brilliance and a hint of golden brown toning. Incredible for the date, this specimen has all the flash and eye appeal like a common date from the forties. Worthy of a substantial premium.

CHOICE 1795 SILVER DOLLAR



1701 1795 Silver Dollar. Flowing Hair Type. Two Leaves under each Wing. **CHOICE BRILLIANT UNCIRCULATED** with nearly full original mint luster and full "cartwheel" showing beneath mellow golden toning. A remarkable coin with great eye appeal. Centers not fully struck up as is typical with some detail lacking in hair and breast feathers. Minor bag marks visible, mainly on head. One of the most beautiful examples that we have seen. Should see strong bidding.

MAGNIFICENT 1795 3 LEAVES



See Color Plate

1702 1795

Silver Dollar. Flowing Hair Type. Three Leaves under each Wing. Borderline **UNCIRCULATED** with Proof-like fields. Natural blue-grey iridescent color with just a hint of golden toning added. One small test (file) mark on the reverse rim at 11:00. Comparable to the Uncirculated B-7 in the 1975 ANA Sale (Superior, Lot No. 799). Like that coin, this specimen exhibits just the slightest of softness in strike in centers, and is actually very boldly struck for the variety and type. One of the finest known of the die variety. Certain to see fierce bidding competition.

RARE 1796



1703 1796

Silver Dollar. Draped Bust Type. Small Eagle Reverse, Small Date, Large Letters. Rare as only 72,920 (of all varieties) were struck, especially in the higher grades. **ABOUT UNCIRCULATED**, toned pale gold in centers, purple and orange around peripheries. An attractive specimen with semi Proof-like fields.



1704 1798 Silver Dollar. Draped Bust Type. Small Eagle Reverse, 13 Stars on Obverse. Lightly bag marked on obverse. **EXTREMELY FINE** with just a hint of luster showing beneath the medium grey toned surfaces.

1705 1798 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse, Wide Date, 13 Arrows. Lovely **ABOUT UNCIRCULATED**. Light adjustment marks on obverse. A really pretty coin that should be worth several thousand dollars.



1706 1799 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse, Normal Date. Deeply and colorfully toned **CHOICE UNCIRCULATED** with considerable luster hidden beneath. As boldly struck as any that we have ever seen. Worthy of a strong bid.

CHOICE 1800 AMERICA!



1707 1800 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Legend as "UNITED STATES OF AMERICA!" Exceptionally well struck **CHOICE BRILLIANT UNCIRCULATED**. A frosty, satiny white coin with nice luster. A pretty early American coin.

*See Color Plate*

- 1708 1802 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse, Normal Date. **UNCIRCULATED** with luster hidden beneath lovely iridescently toned surfaces. Totally immaculate, problem free surfaces make this especially desirable.



- 1709 1846 Silver Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck, original and pretty.

- 1710 1855 Silver Dollar. Liberty Seated Type. No Motto. Golden brown toned Choice **ABOUT UNCIRCULATED**. An elusive date with just 26,000 minted. **RARE**.

MAGNIFICENT PROOF 1865



- 1711 1865 Silver Dollar. Liberty Seated Type. No Motto. **GEM PROOF**. A terrific two-toned example with deep mirror fields and frosted legends, devices and date. A premium example. Just 500 Proofs struck.



1712 1866 Silver Dollar. Liberty Seated Type. With Motto. **GEM PROOF**. A beautiful example with cameo-like appearance. Lovely violet and blue toning on both obverse and reverse give this great eye appeal.

1713 1872 Silver Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**. A frosty specimen with satiny white surfaces that are totally devoid of any major contact or bag marks. One of the nicest business strikes that we have seen in quite some time.



1714 1878 Silver Dollar. Morgan Type. 7 Tail Feathers. **GEM BRILLIANT UNCIRCULATED** displaying light rainbow toning from Miss Liberty's eye level and above and corresponding area on reverse.

1715 1878 Silver Dollar. Morgan Type. 7 Tail Feathers. Proof-like **GEM BRILLIANT UNCIRCULATED**.



See Color Plate

1716 1878 Silver Dollar. Morgan Type. 7 Tail Feathers. Deep rainbow and magenta toned **GEM BRILLIANT UNCIRCULATED**. The reverse is pale golden toned. A very pretty coin for the collector who truly appreciates color.

1717 1878 Silver Dollar. Morgan Type. 7 over 8 Feathers. Ex: AUCTION '79 where it was described as: "GEM BRILLIANT UNCIRCULATED with some light bag marks in evidence on the deep Proof-like surfaces."



1718 1878 Silver Dollar. Morgan Type. 8 Tail Feathers. **GEM PROOF**. A beautiful coin with incredible iridescent color in the shades of blue, violet, green and gold with just a hint of pink. Superb, except for a couple of minute contact marks on cheek and reverse rim. This and the following grouping of Proof Morgans constitute the finest we have had the pleasure to offer since we sold Leo Young's collection in AUCTION '80.

1719 1879 Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED** with exquisite deep toning on obverse.



1720 1879 Silver Dollar. Morgan Type. **GEM PROOF** displaying just the lightest essence of toning.



1721 1879 Silver Dollar. Morgan Type. **GEM PROOF** with magnificent iridescent toning around peripheral areas. Colorfully toned Proofs, such as this, are highly prized by many collectors.



- 1722 1879-CC Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like fields on both obverse and reverse. More desirable type with clear mint mark. Very Scarce with these attributes.
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- 1723 1879-S Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. Head and eagle are frosted with mirrored fields.
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- 1724 1879-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED** with frosty, immaculate surfaces and great toning. Sure to see spirited bidding.
-



- 1725 1880 Silver Dollar. Morgan Type. Very **CHOICE PROOF**. Actually Gem, were it not for some very light slide marks in left obverse field. A beautiful cameo with deeply frosted head.
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SUPERB PROOF 1880



1726 1880 Silver Dollar. Morgan Type. **SUPERB GEM PROOF**. In a single word, unimprovable. Magnificent, iridescent toning on both sides. Colorfully toned Dollars, such as this, are highly prized and always command a premium. We expect a runaway price for this jewel.

1727 1880-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, Proof-like fields.

1728 1880-S Silver Dollar. Morgan Type. Proof-like **GEM**. A two-toned cameo with deeply frosted head and exceptionally deep mirrors. A premium example worthy of a strong bid.



See Color Plate

1729 1880-S Silver Dollar. Morgan Type. Proof-like **SUPERB GEM BRILLIANT UNCIRCULATED**. An incredible coin with spectacular color on the obverse. The reverse is mostly white with a touch of golden toning by left periphery. Certain to see fierce bidding.



1730 1880-S Silver Dollar. Morgan Type. A second **SUPERB GEM BRILLIANT UNCIRCULATED**. This Proof-like “wonder coin” has incredible rainbow toning on obverse, pale golden toning on reverse. Certain to sell for a substantial sum.



- 1731 1881 Silver Dollar. Morgan Type. **GEM PROOF**, lilac and gold toned. A Superb example with great eye appeal. A single, small carbon spot is visible on cheek, the only detracting feature on the entire coin.



- 1732 1881 Silver Dollar. Morgan Type. Fully struck violet, blue and golden toned **GEM PROOF**. The surfaces are simply exquisite with obverse a bit cloudy, the reverse blazing.

- 1733 1881-O Silver Dollar. Morgan Type. Blazing **GEM BRILLIANT UNCIRCULATED**. Boldly struck with incredible luster. Almost never encountered this nice. This New Orleans Mint issue typically comes weakly struck with poor luster. A premium example.

- 1734 1881-O Silver Dollar. Morgan Type. A mate to the previous lot. **GEM BRILLIANT UNCIRCULATED** with as intense a luster as we have seen for the date and mint. Fully struck up. Should see strong bidding.



- 1735 1881-O Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. The obverse is magnificently draped with spectacular, deep, iridescent rainbow toning. The reverse is fully brilliant with a hint of rainbow toning around right periphery. You could go years without seeing a finer '81-O.

1736 1881-S Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. The obverse is toned golden yellow. The reverse is deep pink and greenish blue. Very pretty!



1737 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces. The obverse is magnificent with “strips” of toning that go from mellow pink to pale blue to yellow then gold and finally to iridescent purple with a touch of blue. The reverse is shimmering white with dazzling luster. As breathtaking a Morgan as you will ever see.

1738 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED** displaying really flashy luster and Proof-like surfaces.



1739 1881-S Silver Dollar. Morgan Type. The fourth and final specimen in exceptional condition. **SUPERB GEM BRILLIANT UNCIRCULATED**. The satiny smooth surfaces are immaculate with full blazing original luster. The obverse is pure white. The reverse too, is white, though rainbow toned in the upper right quadrant. A premier example.

1740 1882-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, full Proof-like fields on both obverse and reverse. 1882-S's in this condition are quite tough. They are much scarcer than many people realize and are much tougher than the earlier dated “S” minted issues.



1741 1882-S Silver Dollar. Morgan Type. Rainbow toned **GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces. The rich color on the obverse is simply exquisite. The reverse is pure white with just a hint of toning at bottom. One of the prettier 1882-S's we have handled.

1742 1882-S Silver Dollar Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. Flashy luster and satiny smooth surfaces make this a premium example.



1743 1882-S Silver Dollar. Morgan Type. Pale green-blue and golden toned **SUPERB GEM BRILLIANT UNCIRCULATED**. The reverse is pure white with sensational luster.

1744 1883 Silver Dollar. Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**. Full strike and way above average for the date and mint.



1745 1883 Silver Dollar. Morgan Type. Colorfully toned **GEM BRILLIANT UNCIRCULATED**. A spectacular coin with incredible obverse toning that simply cannot be described. The reverse is milky white with intense luster and nearly mark free. If you like color, then this coin is for you.

1746 1883 Silver Dollar. Morgan Type. A second Frosty GEM BRILLIANT UNCIRCULATED. A mate to the previous lot. Only showing light rainbow toning on obverse, strong rainbow toning on reverse. Do not be fooled by the exceptional grouping of this date, as 1883-P's are seldom encountered in true Gem condition.



1747 1883 Silver Dollar Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The obverse is deeply engulfed with dark iridescent hues in shades of purple, violet with a greenish tint. The reverse is fully brilliant with just a hint of gold. Outstanding in all respects this beauty could see a runaway price.



1748 1883 Silver Dollar. Morgan Type. **GEM PROOF** with dazzling luster, frosted head and eagle. Worthy of a strong bid.

1749 1883-O Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Well struck with brilliant surface and just the lightest essence of toning.



1750 1883-O Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A really flashy coin with blazing luster over semi Proof-like surfaces. The obverse is rainbow toned in the lower left quadrant.

- 1751 1884 Silver Dollar. Morgan Type. Rose and light blue toned GEM BRILLIANT UNCIRCULATED. The reverse is satiny white with golden toning around peripheries.
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- 1752 1884 Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. An incredible coin with as pretty color as we have ever seen on a Morgan Dollar. The reverse is pale toned with a hint of gold. The obverse is just stunning. It is beautifully engulfed with "strips" of colorful rainbow toning.
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- 1753 1884 Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A blazing coin with satiny white, immaculate surfaces partially draped with medium rainbow toning. A very pretty example that is certainly worth a sizeable premium.
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- 1754 1884 Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A super coin that must be seen to be appreciated. The reverse shows just the slightest essence of toning around rim. The obverse is breathtaking with incredible medium to deep rainbow toning. 1884-P's just do not come any better than this.
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CAMEO PROOF 1884



1755 1884 Silver Dollar. Morgan Type Deeply frosted **GEM PROOF**. The devices are sharply contrasted from the mirror surfaces giving a real cameo appearance. A very desirable specimen.

1756 1884-O Silver Dollar. Morgan Type. Satiny **GEM BRILLIANT UNCIRCULATED**. Superb except for being a bit weakly struck. Still way above average for the date and mint.

1757 1884-O Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. Uncommon with these attributes.



1758 1885 Silver Dollar. Morgan Type. Satiny **GEM BRILLIANT UNCIRCULATED**. The obverse is draped with gorgeous light iridescent, multi-colored toning.

1759 1885 Silver Dollar. Morgan Type. Fully Proof-like **GEM BRILLIANT UNCIRCULATED**.



1760 1885-O Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A blazing example with obverse sporting deep colorful toning.



- 1761 1886 Silver Dollar. Morgan Type. Light golden toned **GEM PROOF**. One of just 886 Proofs struck this year, of which this must rate among the finest.

- 1762 1887 Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Circular white spot over "LIBERTY" and through hair where another coin must have rested on this. Otherwise, light to deep colorful toning. The reverse shows pale golden-yellow toning.



- 1763 1887 Silver Dollar. Morgan Type. A second **GEM BRILLIANT UNCIRCULATED**. This one sports gorgeous medium, colorful toning on the obverse. The reverse is highly lustrous with golden coloration around periphery.



- 1764 1887 Silver Dollar. Morgan Type. **GEM PROOF**. A sensational two-toned example with heavily frosted head, letters and devices. Tiny lint mark between "U" and "M" in "UNUM." As pretty a Proof as one could ever expect to acquire.

RARE PROOF-LIKE 1888-S



1765 1888-S Silver Dollar. Morgan Type. Proof-like **CHOICE BRILLIANT UNCIRCULATED** displaying deep mirrored surfaces. This specimen has intense luster and is fully struck. A rarity with these qualities.



1766 1889 Silver Dollar. Morgan Type. Deeply frosted **GEM PROOF**. A really pretty coin with toning around the peripheries. One of just 811 Proofs struck.

SUPERB PROOF 1891



1767 1891 Silver Dollar. Morgan Type. **SUPERB GEM PROOF**. One of just 650 coined and it is hard to imagine that a nicer one exists. Magnificently toned, this coin is sure to become the highlight of some Dollar enthusiast's collection.

1768 1891-O Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**. This tougher "O" mint issue is fully lustrous and fully struck. Quite scarce this nice.



- 1769 1892 Silver Dollar. Morgan Type. **GEM PROOF**. Two-toned example with heavily frosted head, eagle and lettering.
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- 1770 1892-O Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck with full breast feathers on eagle. This frosty specimen shows full luster. Tough this nice.
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- 1771 1893 Silver Dollar. Morgan Type. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. A well above average specimen of this elusive low mintage issue.
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- 1772 1893 Silver Dollar. Morgan Type. **CHOICE BRILLIANT PROOF**. Nearly of Gem quality with a few very light hairlines on cheek.
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1773 1893-CC Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED.** A fully struck, fully brilliant specimen of this tough Carson City issue.



1774 1893-O Silver Dollar. Morgan Type. Fully struck **CHOICE BRILLIANT UNCIRCULATED**, lustrous, satiny surfaces. Rare this nice.



1775 1894 Silver Dollar. Morgan Type. Always popular because of date pressure, as Mint State business strikes are so rare. This example, a gorgeous **GEM PROOF**, iridescently toned around white centers.

SUPERB GEM PROOF 1894 MORGAN



1776 1894 Silver Dollar. Morgan Type. **SUPERB GEM PROOF**. An incredible specimen as close to perfection as one could ever hope to find. The coin is completely free of hairlines, slide marks, or any problems of any kind. The toning is simply breathtaking, being deep and colorful iridescent in shades of pink, purple, blue, and just a hint of gold. Truly a “wonder coin,” this lot should see runaway bidding.



1777 1894-O Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. A bit softly struck over ear (as are most). Great appearance with superb luster, total lack of bag marks, and great eye appeal. An outstanding example.

EXCEPTIONAL 1895



See Color Plate

1778 1895 Silver Dollar. Morgan Type. The “King” of the Morgan Proofs. This example is a deeply iridescently toned **GEM PROOF**. Very popular and exceptionally RARE, as only 880 specimens were struck. Mint records indicate that 12,000 business strikes were coined, but none of these have ever been authenticated. Of this small figure struck, few could be regarded as nice as this. Always in great demand, we anticipate fierce bidding action on this jewel.



- 1779 1896 Silver Dollar. Morgan Type. **CHOICE BRILLIANT PROOF**. A virtual Gem except for a few very light hairlines in obverse fields. One of just 762 struck.



- 1780 1896-O Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Nearly of Gem quality being fully struck with full, original luster and great "cartwheel." Truly rare this nice.

- 1781 1897 Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED** displaying full, deep Proof-like surfaces. 1897's are infrequently seen with these attributes. Actually very much underrated.

BEAUTIFUL CAMEO PROOF



- 1782 1897 Silver Dollar. Morgan Type. **GEM PROOF**. A stunning example with deep mirror surfaces and frosted cameo-like head. One of the prettier Proof Morgans in this sale.



- 1783 1897-O Silver Dollar. Morgan Type. **CHOICE BRILIANT UNCIRCULATED**, slightly subdued luster. Boldly struck with splendid, frosty surfaces. Very Scarce this nice.
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- 1784 1898 Silver Dollar. Morgan Type. Pale golden toned **GEM PROOF**. A single, hairline scratch on obverse (which is virtually invisible except under magnification) is really the only detracting feature.
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- 1785 1898 Silver Dollar. Morgan Type. Pale toned **GEM BRILLIANT PROOF**.
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1786 1900 Silver Dollar. Morgan Type. **GEM BRILLIANT PROOF** with great eye appeal.

1787 1901 Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**. An exceptional example of this rarity, being fully brilliant and very well struck for the date and mint. True Mint State examples are quite rare and always in great demand.

BLAZING GEM UNCIRCULATED 1901



1788 1901 Silver Dollar. Morgan Type. Formerly in the Leo Young Collection of Morgan Dollars, which we sold in AUCTION '80 (Lot No. 1818) where it was aptly described as: “A **GEM BRILLIANT UNCIRCULATED** specimen of this **RARE** date that is seldom seen so nice. This spectacular coin exhibits full, blazing luster and is boldly struck. One of the finest we have seen in quite some time and certain to see fierce bidding.”



1789 1901 Silver Dollar. Morgan Type. **GEM PROOF**. Always a popular date because of the extreme date pressure, as Mint State 1901's are seldom available, and most collector's must “settle” for a Proof specimen.

EXCEPTIONAL 1903-O



1790 1903-O Silver Dollar. Morgan Type. Fully struck **GEM BRILLIANT UNCIRCULATED**. This satiny smooth coin has surfaces that are virtually bag mark free and as intense luster as any 1903-O we have ever seen. Light toning on rims makes the coin all the more attractive. Rarely encountered in this splendid condition.



1791 1904-S Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. Always elusive in top grade. This one exhibits strong luster and is boldly struck.

EXTRAORDINARY 1921 ZERBE PROOF



1792 1921 Silver Dollar. Morgan Type. Very **CHOICE PROOF**. A splendid example of this, the "Zerbe" type. One of just perhaps 25 or less struck. Various reports have previously stated the mintage as being 20, 24 or 25. These figures do not include the 12 struck for Henry Chapman, which have a distinctly different appearance. This specimen has deep mirrored surfaces that are lightly draped with attractive pale pink and violet toning. Looking nothing at all like those that appear on Proof-like's. It exhibits all the earmarks of being a true Proof, very boldly struck with square rims, letters and devices. It also meets all criteria as stated by Breen. We anticipate great interest among the Dollar specialists.

EXCEEDINGLY RARE 1922 MATTE PROOF DOLLAR



1793 1922 Silver Dollar. Peace Type. **SUPERB GEM PROOF**. Unquestionably, **THE FINEST KNOWN** example, as this piece is essentially perfect. The surfaces are immaculate and toned an even grey color. Struck like the 1921 Peace Dollar with concave fields and high relief. The coin is struck up like no other Peace Dollar that we have ever seen. The surfaces are fine grained Matte. Breen acknowledges the existence of a mere five examples (of which two are impaired). Of the highest rarity, this is truly a once in a lifetime opportunity for the specialist. We anticipate runaway bidding on this magnificent rarity.



1794 1873 Trade Dollar. First year of issue. **GEM PROOF**. A pleasing example with pale golden brown toning. One of 865 struck. The 1873 date is quite elusive for some reason and does not appear anywhere near as frequently as the later, Proof only issues.



1795 1874 Trade Dollar. **GEM BRILLIANT PROOF**. A milky white specimen with extra deep Proof surfaces and cameo-like seated Liberty. From a Proof mintage of just 700.



- 1796 1875 Trade Dollar. Medium iridescently toned **GEM PROOF**. A very pretty example. Like the 1874 date, just 700 struck.



- 1797 1876 Trade Dollar. Very **CHOICE PROOF**. Actually Gem in quality except for a couple of small obverse contact marks in fields. A spectacular looking coin with golden toning in centers and deep iridescent toning around peripheries.



- 1798 1877 Trade Dollar. **CHOICE BRILLIANT PROOF**. Boldly struck with dazzling luster. Two obverse light contact marks are barely evident, neither of which are serious.

- 1799 1878-S Trade Dollar. Very **CHOICE BRILLIANT UNCIRCULATED**. A golden toned, frosty specimen sporting full, original luster. A pretty coin worthy of a premium bid.

- 1800 1878-S Trade Dollar. A second example in Very **CHOICE BRILLIANT UNCIRCULATED** condition. This one has its luster partially hidden beneath attractive medium toning.



- 1801 1879 Trade Dollar. Popular Proof-only issue. This one a shimmering **GEM PROOF** with very light golden toning. Very difficult date to obtain in Gem condition.



- 1802 1880 Trade Dollar. Lightly toned **GEM PROOF**. Another Proof-only issue.



- 1803 1881 Trade Dollar. **GEM PROOF**. A pretty coin with dazzling luster. A very tough Proof-only date. Mintage a mere 960 pieces.

1804 1882 Trade Dollar. **GEM BRILLIANT PROOF**. Evidently struck on what was an overweight planchet, as this piece has apparent adjustment marks and is a bit cloudy in left fields of both obverse and reverse. Still a beautiful coin with cameo appearance. Unlike any Proof Trade Dollar we have ever seen.



1805 1882 Trade Dollar. **SUPERB GEM PROOF**. A spectacular coin that must be seen to be fully appreciated. Deep iridescent rainbow color covers both sides. An exciting coin worthy of the finest collection.



1806 1883 Trade Dollar. Very **CHOICE BRILLIANT PROOF**. A lovely specimen with just the lightest essence of golden toning. From a mintage of just 979.

1807 1883 Trade Dollar. **BRILLIANT PROOF**, Gem in quality but for a single light hair-line scratch on obverse and one on reverse.



1808 1883 Trade Dollar. **GEM PROOF**. A most pleasing example with blazing luster highlighted by golden brown toning around peripheries.

EXTREMELY RARE 1884 TRADE DOLLAR

1809 1884 Trade Dollar. **BRILLIANT PROOF** cleaned long ago and now retuned to an attractive even grey color with hints of gold around stars, letters and devices. From a reported mintage of just 10 pieces. This date was unknown to the numismatic world prior to 1908 when Philadelphia dealer John Haseltine brought out several specimens from the estate of his father-in-law, William Idler. A great opportunity to acquire this true classic rarity.

As the next lot in this sale

RARCOA is pleased to offer

THE EXCEEDINGLY RARE

1885 TRADE DOLLAR

**EXCEEDINGLY RARE 1885 TRADE DOLLAR
ONE OF ONLY 5 STRUCK**



See Color Plate

1810 1885

Trade Dollar. **BRILLIANT PROOF**. Formerly in Leo A. Young's Collection which we had the pleasure of selling in AUCTION '80 (Lot No. 1626). It was described at that time as follows:

"The 1885 Trade Dollar...is a 'Simulated Series Coin' for which no listing can be found in the Annual Reports of the Director of the Mint. Nonetheless, with **ONLY FIVE PIECES KNOWN TO EXIST**, it is a **RARE** and desirable piece of U.S. numismatics.

The United States Trade Dollar was authorized under the Coinage Act of 1873. It was intended to provide for competition with the Mexican Dollar-sized coin (of heavier weight than our own Standard Silver Dollar, which was discontinued under the same Act) in Oriental trade commerce. It was unintentionally given a legal tender status that was quickly repealed the following year.

The Trade Dollar was never a very popular coin, and with the exception of those coins struck at the two western minting facilities (San Francisco and Carson City, located in areas where silver depositors welcomed the opportunity to dispose of their bullion that would be quickly coined into Trade Dollars), the entire output of the denomination at the Philadelphia Mint during the last six years of regular production (1883 being the final year for which records were entered) was entirely destined for inclusion in Proof sets. An interesting aspect, though, of the existence of 1884 Trade Dollars (of which 10 are known) and 1885 Trade Dollars (of which only 5 are known), is that although they are not listed in Director's reports, the law repealing the Trade Dollar denomination was not enacted until February, 1887 - two years after the date which appears on the coin offered here! But all the more interesting is the fact that 1884 and 1885 Trade Dollars were unknown, generally, to collectors until 1908 - nearly a quarter century later than their dates indicate. And who should they emanate from but John W. Haseltine, who brought them to light from the estate of his father-in-law, William Idler. Both these names have been long associated with many of the extracurricular activities of Mint officials during the 19th century.

The 1885 Trade Dollar, whatever circumstances surround its manufacture or issuing authority, is a piece whose **RARITY** cannot be questioned. The piece offered here, the Leo A. Young specimen, is a **BRILLIANT PROOF** with obverse hairlines. It is listed as No. 5 in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*, where its pedigree can be traced to Olson (1767) and Ewalt (43). The offering of an 1885 Trade Dollar at public auction sale is a true numismatic event, since appearances have been only scattered throughout the years. RARCOA is pleased to present this piece for bidding consideration."

In 1980 this piece realized \$110,000.00 which incidently is the exact same figure that the Amon Carter specimen realized in Stack's sale this past January. It most likely will again require a six figure bid to purchase this fabulous rarity.

U.S. Commemorative Coins

1811	1893	Isabella Quarter Dollar. GEM BRILLIANT UNCIRCULATED covered with uniform, light russet toning on both sides.
1812	1893	Isabella Quarter Dollar. Blazing GEM BRILLIANT UNCIRCULATED. A spectacular example with great eye appeal.
1813	1900	Lafayette Dollar. Very CHOICE BRILLIANT UNCIRCULATED. Nicely struck with incredible luster. Just a few very light scattered bag marks keep us from classifying it as Gem.

SUPERB PROOF 1892 COLUMBIAN EXPOSITION THE 47th COIN STRUCK



See Color Plate

1814	1892	Columbian Exposition Half Dollar. SUPERB GEM PROOF , the 47th coin struck. The coin is an unquestionable Proof being struck totally different than the normal business strikes (including deceptive first strikes that we have seen occasionally over the years). This specimen has extremely deep Proof surfaces, square rims, and reeding so sharp you can almost cut yourself. The detail on Columbus' hair and full lines in sail and hull are bold and complete. The deep iridescent toning is breathtaking and its appearance is similar to halves. The coin was presented to us (and is included as part of this lot) in an old faded blue envelope with the numeral "47" in center. This is apparently the same type of envelope that Anthony Swiatek describes on page 73 in his definitive work, <i>The Encyclopedia of United States Silver and Gold Commemorative Coins 1892 to 1954</i> . In his description of the first hundred coins struck, he states that J.K. Robinson was to retain all the even numbered specimens (No. 2 through 100) and the odd numbered ones (No. 5 through 99) were retained by H.N. Higinbotham (President of the Board of Gentlemen Managers of the World's Columbian Exposition). He further states: "One of the coins came in a purple-bluish paper envelope and was numbered 2 in blue ink." This appears to be the same type of envelope we offer here except that the ink is black (and of course the number on it is 47). Originally from a group of 5 pieces that surfaced in the mid 60's, all having an odd numbered blue envelope.
1815	1928	Hawaiian Commemorative Half Dollar. BRILLIANT UNCIRCULATED with the fully lustrous surfaces draped with attractive light toning. The "key" in the commemorative half series.
1816	1903	Louisiana Purchase Gold Dollar. Jefferson. CHOICE BRILLIANT UNCIRCULATED. A frosty example with blazing luster and no imperfections of any kind.
1817	1903	Louisiana Purchase Gold Dollar. Jefferson. GEM BRILLIANT UNCIRCULATED displaying full, deep Proof-like surfaces. An exceptional specimen that is certain to satisfy even the fussiest of collectors.

JEFFERSON GOLD DOLLAR
WITH ORIGINAL ZERBE WOODEN POSTCARD AND STICKPIN



1818 1903 Louisiana Purchase Gold Dollar. Jefferson. Outstanding **GEM BRILLIANT UNCIRCULATED**. Included with the coin is the original wooden postcard that pictures both the Jefferson and McKinley type Gold Dollars, and original box and stickpin. This enabled the owner to either preserve or wear his souvenir on his tie. The box, though faded and broken, is lettered with "LOUISIANA PURCHASE 1904 EXPOSITION. SOUVENIR GOLD DOLLAR. JEFFERSON—\$1.00—MCKINLEY." Though we have previously seen the postcard, this is the first stickpin and box we have ever seen.

1819 1903 Louisiana Purchase Gold Dollar. McKinley. **BRILLIANT UNCIRCULATED**. A Choice example with a few coppery spots on reverse, caused by poor alloy mix.

1820 1903 Louisiana Purchase Gold Dollar. McKinley. **CHOICE BRILLIANT UNCIRCULATED**. A nice specimen displaying deep, rich golden color.



1821 1904 Lewis and Clark Gold Dollar. Struck for the exposition held in Portland, Oregon in 1905. **CHOICE BRILLIANT UNCIRCULATED**.

1822 1905 Lewis and Clark Gold Dollar. **EXTREMELY FINE**, nick on rim.



1823 1905 Lewis and Clark Gold Dollar. **CHOICE BRILLIANT UNCIRCULATED**.



1824 1905 Lewis and Clark Gold Dollar. **GEM BRILLIANT UNCIRCULATED**. A Superb example displaying incredible luster. Nice enough for the finest of sets.

1825	1915-S	Panama-Pacific Gold Dollar. EXTREMELY FINE , lightly polished. A second example of the same date and mint is EXTREMELY FINE to ABOUT UNCIRCULATED with even wear and no problems of any kind. [2 pcs.]
1826	1915-S	Panama-Pacific Gold Dollar. BRILLIANT UNCIRCULATED .
1827	1915-S	Panama-Pacific Gold Dollar. Nice lustrous BRILLIANT UNCIRCULATED .
1828	1915-S	Panama-Pacific Gold Dollar. BRILLIANT UNCIRCULATED . There are a couple of coppery spots on obverse, as struck.



1829	1915-S	Panama-Pacific Gold Dollar. BRILLIANT UNCIRCULATED , toned a rich, deep golden color.
1830	1915-S	Panama-Pacific Quarter Eagle. EXTREMELY FINE , prior to being polished.
1831	1915-S	Panama-Pacific Quarter Eagle. ABOUT UNCIRCULATED with lovely original luster.
1832	1915-S	Panama-Pacific Quarter Eagle. Choice ABOUT UNCIRCULATED . A pretty example, nearly Mint State.



See Color Plate

1833	1915-S	Panama-Pacific Quarter Eagle. The rarity of the commemorative gold series in top condition. CHOICE BRILLIANT UNCIRCULATED , original greenish gold tint. Pristine enough to see the raised die scratches that appear as "straw" in both the obverse and reverse fields.
1834	1916	McKinley Gold Dollar. BRILLIANT UNCIRCULATED with excellent surfaces.
1835	1917	McKinley Gold Dollar. BRILLIANT UNCIRCULATED , highly reflective fields.

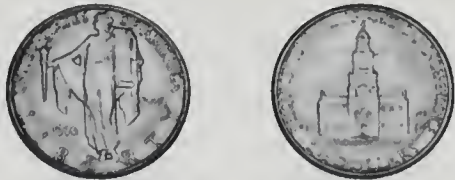


1836	1917	McKinley Gold Dollar. GEM BRILLIANT UNCIRCULATED . A pristine specimen displaying flashy luster.
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1837	1917	McKinley Gold Dollar complete with original card that was given with coin as a Christmas gift. The card has "A MCKINLEY GOLD DOLLAR" as a title in center with picture of President McKinley to right and envelope, marked "A MERRY CHRISTMAS," to left. The coin is GEM BRILLIANT UNCIRCULATED. The envelope has been folded in half and is well worn, though shows no signs of fading. This is the first we have ever seen and is obviously quite RARE.
1838	1922	Grant Gold Dollar. BRILLIANT UNCIRCULATED. A lovely example. One tiny coppery spot through "ULYSSES" on obverse.
1839	1922	Grant Gold Dollar. With Star. BRILLIANT UNCIRCULATED with gorgeous light toning.



1840	1922	Grant Gold Dollar. GEM BRILLIANT UNCIRCULATED . A beautiful specimen.
1841	1926	Philadelphia Sesquicentennial Quarter Eagle. EXTREMELY FINE to ABOUT UNCIRCULATED with original luster.
1842	1926	Philadelphia Sesquicentennial Quarter Eagle. BRILLIANT UNCIRCULATED sporting a few scattered bag marks.
1843	1926	Philadelphia Sesquicentennial Quarter Eagle. BRILLIANT UNCIRCULATED with lovely orange-gold toning.
1844	1926	Philadelphia Sesquicentennial Quarter Eagle. BRILLIANT UNCIRCULATED .
1845	1926	Philadelphia Sesquicentennial Quarter Eagle. Toned BRILLIANT UNCIRCULATED .
1846	1926	Philadelphia Sesquicentennial Quarter Eagle. BRILLIANT UNCIRCULATED .
1847	1926	Philadelphia Sesquicentennial Quarter Eagle. BRILLIANT UNCIRCULATED .



1848	1926	Philadelphia Sesquicentennial Quarter Eagle. CHOICE BRILLIANT UNCIRCULATED . A truly superior specimen with nice luster and color. Stunning eye appeal.
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- 1849 Commemorative Gold Set. Complete set including all types and varieties. Each coin in the collection grades from **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED**. [11 pcs.]
- 1850 Commemorative Gold Set. A second complete set. This set ranges from **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. A flashy set that is well above average. [11 pcs.]
- 1851 Commemorative Gold Set. The third and final (and finest) set. This set is a very well matched **GEM BRILLIANT UNCIRCULATED** set. Obviously, painstakingly put together over a long period of time. [11 pcs.]

U.S. Proof Sets



- 1852 1862 Proof Set complete with Copper Nickel One Cent through Seated Dollar. All the coins are **CHOICE BRILLIANT PROOFS** and exhibit the lightest essence of toning. Just 550 were coined and of this small figure, few sets remain. Worthy of a strong bid. [7 pcs.]



- 1853 1874 Proof Set, One Cent through Trade Dollar. A beautifully matched set of **GEM BRILLIANT PROOF** coins. Ex: AUCTION '79 (Lot No. 693) where Stack's described the set as, "...the popular and much desired "Arrows" type coins. An original set with light, iridescent toning... From our Forrest Sale (Lot No. 887)." The "Arrows" type coins in Proof are quite elusive and seldom offered. When they do come up for sale they traditionally bring well in excess of current "bid" prices. [7 pcs.]



- 1854 1880 Proof Set, One Cent through Trade Dollar. A popular set with two Dollar coins, the Trade and Morgan type. A **GEM** matched set. The Indian Head Cent is deeply toned. The Three Cent Nickel and Shield Nickel are both golden toned (the Five Cent piece does have a light fingerprint on reverse). The silver coins are beautifully matched, each having a cameo appearance with frosted central devices and mirrored fields. Certainly no more than a handful exist. [8 pcs.]



- 1855 1884 Proof Set, One Cent through Morgan Dollar. **GEM BRILLIANT PROOF**. Each specimen is an outstanding example. The Indian Head Cent is fiery red and the remainder of the set is fully brilliant with just a hint of golden toning. One of a possible 875 sets. It is hard to imagine that there is a finer set. [7 pcs.]



- 1856 1891 Proof Set, One Cent through Morgan Dollar. The Indian Head Cent is attractively toned and the larger coins all show very light toning. **CHOICE to GEM PROOF.** A nicely matched set. [6 pcs.]



- 1857 1906 Proof Set. All are original, **SUPERB GEM PROOF** coins. Each specimen sports light iridescent toning. A set with spectacular eye appeal that should see fierce bidding action. [5 pcs.]



- 1858 1909 Proof Set consisting of Indian Head Cent through Barber Half Dollar. This set easily ranks among the finest early 20th Century sets that we have seen, as each coin is a **SUPERB GEM PROOF**. The One Cent piece has gorgeous light toning. The Liberty Nickel has just the lightest essence of toning. The Barber silver issues, Ten Cent through Half Dollar, are all richly endowed with spectacular medium iridescent and russet toning. If you want the best, then by all means, bid on on this lot! [5 pcs.]



1859 1910 Proof Set, Lincoln Cent through Barber Half Dollar. The Lincoln is a brilliant (cleaned) Matte Proof specimen. The Liberty Nickel has golden yellow color. The Dime is truly superb with deeply frosted head. The Quarter is also a cameo with pale golden toning. The Half Dollar is a mate to both the Dime and Quarter Dollar piece. A nice set worthy of a premium bid. [5 pcs.]

Sets of U.S. Coins

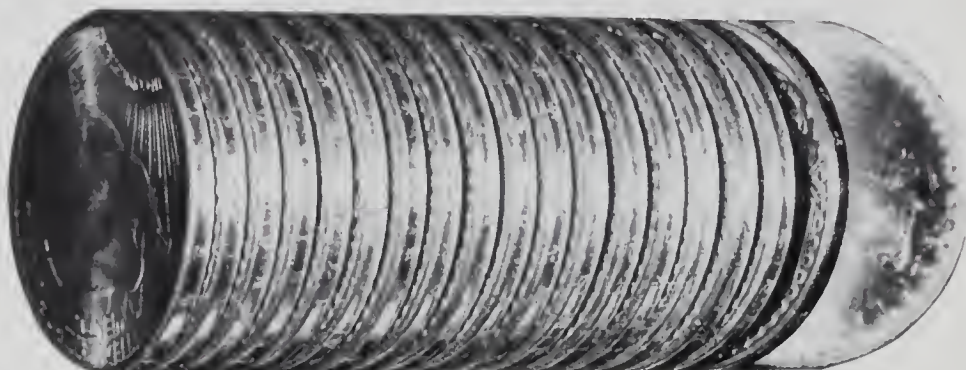


1860 1866-1883 Complete set of Shield Nickels including the various types and varieties. All of the coins are original, well toned **CHOICE** to **GEM PROOF** examples, except for the 1867 with Rays and the 1883/2 overdate. These are both **GEM UNCIRCULATED** specimens. The set is very well matched and obviously was put together years ago by a most meticulous collector. [20 pcs.]

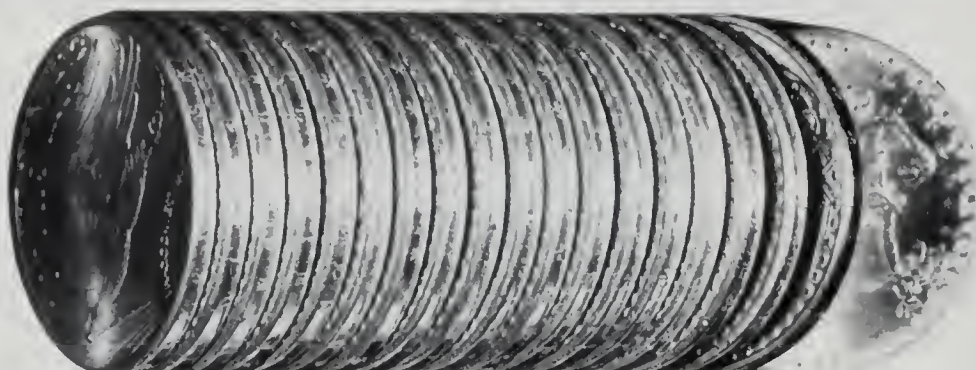


- 1861 1866-1883 Date Set of Shield Nickels. An amazing set that must be seen to be fully appreciated. Each and every coin in the collection is **SUPERB GEM PROOF** and for all practical purposes is Unimprovable. The collector that put the set together must have spent years in search of such perfect, shimmering jewels. Worthy of a substantial bid. [18 pcs.]
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- 1862 1883-1912 Complete Set of Liberty Nickels including all issues, varieties, and mints. Magnificent, uniform set in which all the Philadelphia coins are **CHOICE** to **GEM PROOF**, some being **SUPERB** examples. Some show light carbon flecks and minor spotting. The 1912-D and 1912-S are both beautifully toned **GEM UNCIRCULATED**. Rarely are sets of this quality offered. [33 pcs.]
- 1863 U.S. Gold Type Set. Included are three One Dollar Gold, one Three Dollar Gold and two each Quarter Eagle, Half Eagle, Eagle and Double Eagle coins. These comprise the major types struck. The One Dollar, Type 1 and Type 2, coins are both **EXTREMELY FINE**. The Type 3 Dollar is **ABOUT UNCIRCULATED**, as is the Three Dollar coin. The remainder of the set is fully Mint State with all ranging from **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED**. As some of the coins are well above average, we recommend close inspection of the collection. [12 pcs.]

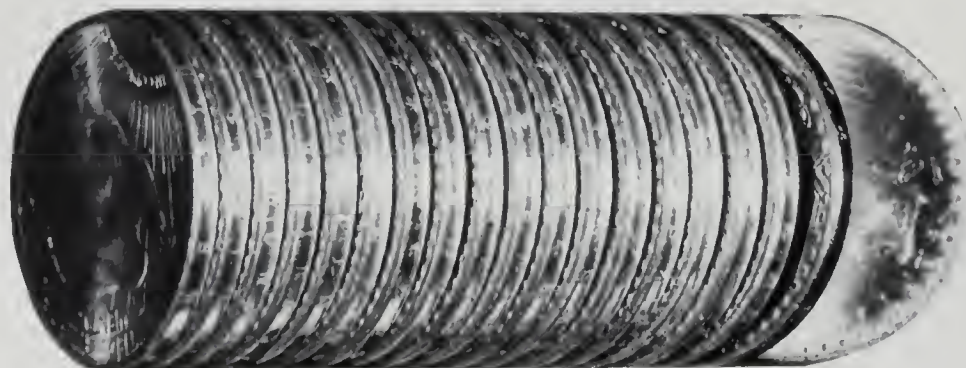
Rolls of U.S. Gold Coins



1864 1911-D Original "roll" of U.S. Twenty Dollar St. Gaudens Gold Coins. An incredible grouping of coins unlike any other that we have seen. Each and every coin in the roll is minimum **CHOICE BRILLIANT UNCIRCULATED** with a great number of **GEM BRILLIANT UNCIRCULATED** coins. The 1911-D date is always popular because of the high quality and great eye appeal. For the most part, each coin is satiny with nice luster and a greenish golden tint. A unique opportunity. [20 pcs.]



1865 1923-D Original "roll" of U.S. Twenty Dollar. St. Gaudens Gold Coins. It is really a pleasure to be able to offer 20 specimens of this very elusive date. 23-D's are seldom seen individually and a Twenty Dollar roll is truly a unique offering. Each coin grades from **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. The greater majority rate in the higher category and are flashy, brilliant specimens with the orange tint that this date is known for. Obviously, it has been many years since these coins have seen the light of day! [20 pcs.]



1866 1927 Original "roll" of U.S. Twenty Dollar St. Gaudens Gold Coins. Like the previous two lots, an exceptional grouping of coins. Each grades from **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. All exhibit blazing luster and light original toning. You would have to hunt far and wide to acquire even a handful of Saints in this quality, let alone 20 jewels from an original roll. Sure to see strong bidding. [20 pcs.]

United States Gold Coins

GOLD DOLLARS

1867 1849 Type 1. Open Wreath. No "L." **CHOICE BRILLIANT UNCIRCULATED** with blazing luster and nice color. Very popular first year of issue.



1868 1849 Type 1. Open Wreath. No "L." **GEM BRILLIANT UNCIRCULATED**, though not fully struck up stars.



1869 1849 Type 1. Open Wreath. No "L." Boldly struck **GEM BRILLIANT UNCIRCULATED** with full satiny luster. A really nice example.

1870 1849 Type 1. Open Wreath. With "L." **CHOICE BRILLIANT UNCIRCULATED**.



1871 1849 Type 1. Open Wreath. With "L." **GEM BRILLIANT UNCIRCULATED** with greenish tinted semi Proof-like surfaces.



1872 1849 Type 1. Closed Wreath. Frosty **GEM BRILLIANT UNCIRCULATED**. Very well struck and worthy of a strong bid.

1873 1852 Type 1. **GEM BRILLIANT UNCIRCULATED**. An exceptional coin with satiny smooth surfaces and perfect, unbroken luster.

1874 1853 Type 1. **GEM BRILLIANT UNCIRCULATED**. Deep rich toning.

1875 1853 Type 1. A second **GEM BRILLIANT UNCIRCULATED**. This one highly lustrous and a bit lighter in color.



1876 1854 Type 2. Well struck **BRILLIANT UNCIRCULATED**. Struck so well that the date and word "DOLLAR" are both full and complete with no weakness at all. Struck with strongly clashed dies.



1877 1855 Type 2. **BRILLIANT UNCIRCULATED**. Exceptionally well struck for the date with the "8" in date showing the slight diagnostic weakness that all specimens have.

1878 1862 Type 3. Very **CHOICE BRILLIANT UNCIRCULATED**. A satiny coin with nice luster and color.

1879 1874 Type 3. Very **CHOICE BRILLIANT UNCIRCULATED**. A highly lustrous and desirable specimen.



See Color Plate

1880 1886 Type 3. **GEM PROOF**, a blazing example with superb eye appeal. One of just 1,016 Proofs coined. Proof gold has always evoked great interest whenever it is available, and we expect that this shimmering gem will be no exception.



See Color Plate

1881 1888 Type 3. **GEM BRILLIANT PROOF**. A splendid example of this date (or any date for that matter). Ex: U.S. Gold Coin Collection (Lot No. 77). As mentioned in that sale, this date is much tougher than its 1,079 mintage would indicate with only some two dozen different Proofs appearing in recent decades. Formerly sold by the Chapman Brothers in May 1906, Ex: John H. Clapp. 1942, Louis Eliasberg.

1882 1889 Type 3. Final year of issuance. **GEM BRILLIANT UNCIRCULATED**. A beautiful coin with full blazing mint bloom. **SUPERB** except for a couple of microscopic contact marks in obverse. A single tiny planchet defect is vaguely noticeable on reverse next to numeral.

1883 1889 Type 3. Frosty **GEM BRILLIANT UNCIRCULATED**. A most pleasing specimen.

QUARTER EAGLES (\$2.50 GOLD)



- 1884 1802/1 Capped Bust Type, Right. Stars on Obverse. Overdate as were all. **EXTREMELY FINE** with some very light adjustment marks on obverse, center. Slight weakness in reverse center, as is diagnostic for the date. A similar piece, though not quite struck up as nicely as the present specimen, brought \$5,750.00 in our session of AUCTION '83.



- 1885 1807 Capped Bust Type, Right. Stars on Obverse. Well struck **EXTREMELY FINE**. A pleasing specimen complete with considerable luster and beautiful greenish golden toning. Last year of the type and like all the others, a low mintage issue with only 6,812 being struck.



- 1886 1831 Capped Bust Type, Left. Small Size. Boldly struck, lustrous **ABOUT UNCIRCULATED**. As could be expected from its small mintage of 4,520. Quite rare with auction records few and far between. A tough type missing in many collections.

EXCEPTIONALLY RARE 1834 NO MOTTO PROOF QUARTER EAGLE



See Color Plate

- 1887 1834 Classic Head Type. Small Head Variety with curls behind head forming a straight vertical line. **BRILLIANT PROOF**. A remarkable coin, perfectly struck with deep mirrors for surfaces. A great rarity that has appeared at auction only once in the past three decades and a small number of appearances during the 1940's through the mid 50's. Akers mentions that it is possible that perhaps as many as ten Proofs were minted, although not that many are known to exist today. It is possible that this coin was struck as one of the first of the new type, which as ordered by Congress, lighter than the previous type. Formerly in the Garrett Collection which was sold March of 1980 (Lot No. 754 for \$135,000.00). Should become a highlight in some gold collector's holdings. May receive additional interest among first year type collectors. Certain to see fierce bidding competition.



- 1888 1835 Classic Head Type. **CHOICE BRILLIANT UNCIRCULATED** with exceptional brilliance and semi Proof-like surfaces. A well struck beauty with just a few scattered contact marks on surfaces.



See Color Plate

- 1889 1835 Classic Head Type. **GEM BRILLIANT UNCIRCULATED**. A light colored coin with subdued satiny luster and just a touch of toning around periphery and throughout stars. A bid weakly struck in centers, as is typical for the date.



- 1890 1836 Classic Head Type. Well struck **BRILLIANT UNCIRCULATED**.



- 1891 1839-O Classic Head Type. Mint mark on the obverse. Very **CHOICE BRILLIANT UNCIRCULATED** with lovely rich gold color. An exceptional specimen. Very scarce mint and type.

RARE PROOF 1870



- 1892 1870 Coronet Type. **BRILLIANT PROOF**. A choice coin with some very minor, light contact marks. A rare coin with a miniscule mintage of just 35 pieces being struck in Proof. Should produce active bidding.

- 1893 1893 Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED**. A lovely, frosty coin with a pinkish tint to it.

1894 1900 Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Blazing luster makes this especially desirable.



1895 1902 Coronet Type. **GEM BRILLIANT UNCIRCULATED**. Pretty with no impairments of any kind.

1896 1905 Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED**.

1897 1906 Coronet Type. Very **CHOICE BRILIANT UNCIRCULATED**.

BEAUTIFUL 1906 IN PROOF



See Color Plate

1898 1906 Coronet Type. **GEM BRILLIANT PROOF**. An absolutely exquisite coin, deep golden in color. One of just 160 Proofs coined and frankly it is hard to imagine that a finer one exists. The eagle and Liberty are well frosted and stand out nicely from the fields. Certain to see strong bidding.



1899 1907 Coronet Type. **GEM BRILLIANT UNCIRCULATED**. An outstanding example of this, the final year of the type.

1900 1908 Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck for the date.

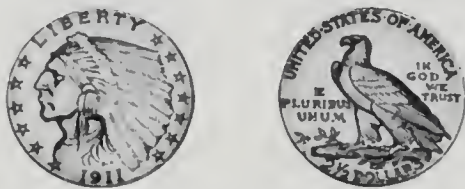


1901 1908 Indian Head Type. **GEM BRILLIANT UNCIRCULATED**. One of the nicer examples of the date that we have seen in some time. For accuary's sake we must mention that there is a single (almost invisible) hairline thin scratch on reverse by eagle's head.

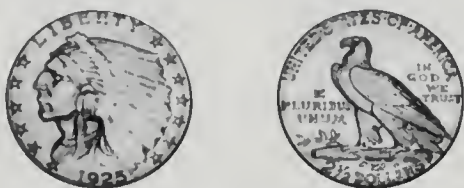


1902 1911 Indian Head Type. **GEM BRILLIANT UNCIRCULATED**. Nice color, especially for a 1911, as most from this date have almost a “washed” appearance. This example is a pleasant exception.

CHOICE BRILLIANT UNCIRCULATED 1911-D



1903 1911-D Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED**, a splendid example of this, the rarity of the series. This specimen is fully struck and sports bold, distinct mint mark and the diagnostic partial wire rim that occurs on every genuine specimen.



1904 1925-D Indian Head Type. Well struck **GEM BRILLIANT UNCIRCULATED**.

1905 1926 Indian Head Type. Deep golden colored Very **CHOICE BRILLIANT UNCIRCULATED**.



1906 1927 Indian Head Type. **GEM BRILLIANT UNCIRCULATED** with blazing luster. Just a few very light bag marks from being classified as superb.

1907 1928 Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED**.



1908 1929 Indian Head Type. **GEM BRILLIANT UNCIRCULATED**. Pretty golden-orange color.

THREE DOLLAR GOLD



1909 1874 Very **CHOICE BRILLIANT UNCIRCULATED**. A common date in an uncommon condition. This specimen sports full frosty luster and is fully struck. A nice coin for a type set.



1910 1878 Frosty **GEM BRILLIANT UNCIRCULATED**. A splendid example with full unbroken luster. The surfaces are exceptionally clean and free of contact and bag marks. Worthy of a strong bid.



1911 1878 A second **GEM BRILLIANT UNCIRCULATED**. A pristine, satiny jewel. Struck in gold with a pinkish tint to it. A lovely and desirable coin.

GEM PROOF 1884



See Color Plate

1912 1884 **GEM PROOF**, Superb in all respects. A spectacular coin, as near perfection as any we have seen. Only 106 Proofs were struck (as well as 1,000 business strikes) and few of those offered approach the quality of this specimen. Akers notes 33 appearances of Proofs, but discounting multiple listing there are probably half this total known today.

FOUR DOLLAR GOLD

EXTREMELY RARE 1880 FLOWING HAIR STELLA



See Color Plate

1913 1880 Flowing Hair. **GEM PROOF** with deep mirrored surfaces and frosty head and devices. Weight: 7.03 grams (108.5 grains). According to mint records only 15 specimens were struck. However, the number known today is greater than that. Akers estimates that perhaps 25 are known today. Like all others, this specimen has some very light surface striations. A fantastic coin that will certainly become the prized possession of some advanced collector who truly appreciates both quality and rarity.

HALF EAGLES (\$5.00 GOLD)

VERY RARE 1795 HERALDIC EAGLE \$5.00



See Color Plate

1914 1795 Capped Bust Type, Right. Heraldic Eagle Reverse. Bold **EXTREMELY FINE**. One of the great mysteries and rarities of American numismatics is the existence of this coin. The Heraldic Reverse did not come into use until 1797. It is thought that during late 1797, or perhaps 1798 and earlier (1795), the obverse die was paired up with the new reverse die and used. This may have occurred during emergency conditions, possibly during, or after, one of the yellow fever outbreaks that occurred periodically in Philadelphia. Auction records include less than 40 appearances. Discounting multiple listings, no more than perhaps two dozen exist today. The EF-45 specimen in the U.S. Gold Coin Collection (Eliasberg) realized \$28,600.00. Obviously, we anticipate a strong bid will be required to snare this rarity.



See Color Plate

1915 1804 Capped Bust Type, Right. Heraldic Eagle, Small "8." Variety with interesting die break that runs from rim to rim through "LIBERTY," head, and down through date. **CHOICE BRILLIANT UNCIRCULATED**. A lovely example with full luster covered with light toning. Struck in a gold with greenish tint.



1916 1807 Capped Draped Bust Type, Left. First year of the new design by John Reich. Nicely struck **BRILLIANT UNCIRCULATED**.



1917 1808 Capped Draped Bust Type, Left. **CHOICE BRILLIANT UNCIRCULATED**. A scarce issue with a mintage of 55,578, including both varieties.



See Color Plate

1918 1808 Capped Draped Bust Type, Left. A second example, this a Very **CHOICE BRILLIANT UNCIRCULATED** specimen with full, frosty luster completely unbroken. The surfaces are very clean with excellent overall appearance. A premier example of the type.



1919 1809/8 Capped Draped Bust Type, Left. Overdate, as were all this year. Frosty **CHOICE BRILLIANT UNCIRCULATED** with lovely full mint bloom. Always desirable when found in this state of preservation.

BEAUTIFUL 1809/8



See Color Plate

- 1920 1809/8 Capped Draped Bust Type, Left. Very **CHOICE BRILLIANT UNCIRCULATED**. Deep, rich, golden color and full, original luster makes this a real beauty. Virtually of Gem quality, this specimen is very boldly struck with only slight weakness on obverse dentils above head.



- 1921 1810 Capped Draped Bust Type, Left. Small Date, Tall "5." Choice **ABOUT UNCIRCULATED** with lovely luster and color. A real "fooler" that looks to be full Mint State, except for the slightest of wear that can be seen only under magnification.



See Color Plate

- 1922 1810 Capped Draped Bust Type, Left. Large Date, Large "5." Nicely struck **BRILLIANT UNCIRCULATED**.



See Color Plate

- 1923 1812 Capped Draped Bust Type, Left. Fully struck **BRILLIANT UNCIRCULATED**. A choice example with some very light adjustment marks across head. A nice specimen of this, the final year of the type.



See Color Plate

1924 1820 Capped Head Type, Left. Square-base “2.” Choice **ABOUT UNCIRCULATED**. A most pleasing example with full luster.

RARE 1830 SMALL 5 D.



See Color Plate

1925 1830 Capped Head Type, Left. Small Planchet, Small “5 D.” All dates in this series are Rare, especially in Mint State. This one is fully **BRILLIANT UNCIRCULATED** with the surfaces showing some reflectivity. Worthy of a strong bid.



See Color Plate

1926 1831 Capped Head Type, Left. Small Planchet, Large “5 D.” Highly lustrous **ABOUT UNCIRCULATED** with Proof-like surfaces on both sides. Akers lists a mere 15 appearances in better than Extremely Fine condition. This splendid example will certainly see fierce bidding competition among the early gold specialists.

EXCEPTIONAL PROOF 1900



See Color Plate

1927 1900 Coronet Type. With Motto. **GEM PROOF**, gorgeous, deep golden color. One of just 230 Proofs coined this year. Through attrition, most of these have been lost or damaged over the years making the offering of a Gem a real rarity. A beautiful coin worthy of the finest collection.

1901/0-S



1928 1901/0-S Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with dazzling luster. One of the nicest examples of this rare overdate that we have seen.

1929 1906-D Coronet Type. With Motto. Satiny **GEM BRILLIANT UNCIRCULATED**. Popular, as the Denver Mint issued Liberty Half Eagles only two years, 1906 and 1907.

1930 1908 Coronet Type. With Motto. Final year of type. **GEM BRILLIANT UNCIRCULATED**, a pretty pinkish-golden coin.



1931 1908 Indian Head Type. First year of issue. **GEM BRILLIANT UNCIRCULATED**, boldly struck with attractive natural toning.

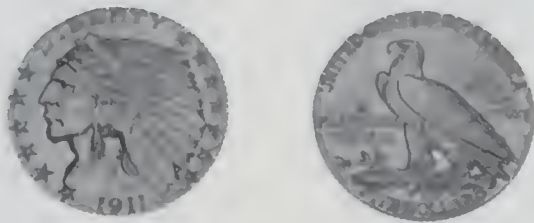
1932 1909-D Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED**. Complete luster and full strike makes this especially desirable. A coin for either a type or date set.

GEM 1910-D



1933 1910-D Indian Head Type. **GEM BRILLIANT UNCIRCULATED**. Boldly struck with exceptional luster.

GEM MATTE PROOF 1911



See Color Plate

1934 1911 Indian Head Type. **GEM MATTE PROOF**. One of just 139 Proofs coined, and it is hard to imagine a finer example with this specimen lacking the hairlines and other problems that plague most of the issue. Certain to become a highlight to one's collection.



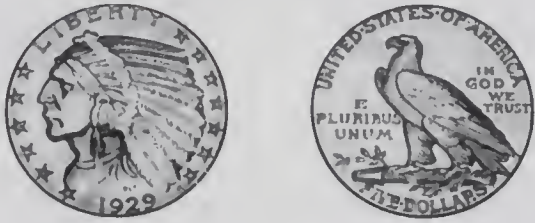
1935 1912 Indian Head Type. Outstanding **GEM BRILLIANT UNCIRCULATED**. Fully struck with lustrous original brilliance. One of the finest we have seen and worthy of a premium bid.

1936 1913-S Indian Head Type. Choice **ABOUT UNCIRCULATED**. A lustrous, well struck specimen. We have seen comparable coins called Mint State. This present specimen would fit nicely into an Uncirculated set.



1937 1915 Indian Head Type. **GEM BRILLIANT UNCIRCULATED**. A delightful specimen with frosty golden luster. Uncommon this nice.

RARE 1929



1938 1929 Indian Head Type. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. From a large mintage, though most of these were never released, making it the rarest date in the series. It is estimated that only several hundred exist.

CHOICE 1929 HALF EAGLE



1939 1929 Indian Head Type. The rarity and final date of the series. Very **CHOICE BRILLIANT UNCIRCULATED**. Fully struck up with blazing mint luster and full original mint bloom. Just a few scattered light bag marks keep us from classifying it as Gem. Very rare in this top quality.

EAGLES (\$10.00 GOLD)

VERY RARE 1795



See Color Plate

1940 1795 Capped Bust Type, Right. Small Eagle, 13 Leaves Below Eagle. Lovely, Choice **ABOUT UNCIRCULATED**. Popular first year of issue, emanating from a mintage of just 5,583. This well struck coin has virtually full, complete, original luster and just the slightest of wear on the high points. Worthy of a substantial bid.

1797 LARGE EAGLE



See Color Plate

1941 1797 Capped Bust Type, Right. Heraldic Eagle. First year of the new type. Variety with vertical die break through last "7" in date. **CHOICE BRILLIANT UNCIRCULATED**, incredibly well struck with blazing mint luster. An outstanding example that is truly rare this choice.



1942 1799 Capped Bust Type, Right. Heraldic Eagle. Lustrous **ABOUT UNCIRCULATED**. A splendid coin with nice surfaces that are exceptionally clean and defect-free. Pretty orange toning makes this especially attractive.

BEAUTIFUL 1800 EAGLE



See Color Plate

1943 1800 Capped Bust Type, Right. Heraldic Eagle. **CHOICE BRILLIANT UNCIRCULATED** displaying sparkling luster and somewhat Proof-like surfaces. A Scarcer date from a mintage of 5,999.



1944 1801 Capped Bust Type, Right. Heraldic Eagle. **EXTREMELY FINE**. A boldly struck and pleasing example.



- 1945 1801 Capped Bust Type, Right. Heraldic Eagle. **CHOICE BRILLIANT UNCIRCULATED.** A most attractive coin with full, original mint bloom, highlighted by light, greenish-golden toning. Exceptionally well struck. The planchet is ever so slightly bowed, though this is virtually undetectable except under the closest of scrutiny.



- 1946 1803 Capped Bust Type, Right. Heraldic Eagle. **EXTREMELY FINE to ABOUT UNCIRCULATED**, some very light obverse adjustments. A nice, clean problem-free coin.



- 1947 1874-CC Coronet Type. With Motto. Lustrous **ABOUT UNCIRCULATED** with reflective surfaces. A tough Carson City issue that is rarely seen in higher grades. From a mintage of 16,767, which really does not reflect its rarity. Akers notes a mere 5 appearances in About Uncirculated or better condition. This specimen certainly rates Among the Finest Known and should see bidding commensurate with its rarity.



- 1948 1892 Coronet Type. With Motto. **GEM BRILLIANT UNCIRCULATED.** A pretty coin.

1949	1901	Coronet Type. With Motto. GEM BRILLIANT UNCIRCULATED. An attractive, frosty example.
1950	1901-S	Coronet Type. With Motto. GEM BRILLIANT UNCIRCULATED. A flashy coin with satiny surfaces and exceptional brilliance.
1951	1907	Indian Head Type. No Periods. Fully struck CHOICE BRILLIANT UNCIRCULATED with satiny, greenish surfaces. A nice example.



1952	1907	Indian Head Type. No Periods. GEM BRILLIANT UNCIRCULATED. An exquisite specimen being fully struck with blazing mint luster and virtually immaculate surfaces. A delightful coin sure to see strong bidding.
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1953	1912-S	Indian Head Type. CHOICE BRILLIANT UNCIRCULATED. Typically struck showing the normal hair weakness in the center. A lovely specimen almost totally free of bag and contact marks of any kind. A premium coin.
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1954	1932	Indian Head Type. GEM BRILLIANT UNCIRCULATED. A pretty coin with great luster and color.
1955	1932	Indian Head Type. A second GEM BRILLIANT UNCIRCULATED. A pristine, satiny example.

DOUBLE EAGLES (\$20.00 GOLD)

CHOICE TYPE ONE DOUBLE EAGLE



- 1956 1851 Liberty Head Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED.** Popular and elusive, as are all type ones.



- 1957 1852-O Liberty Head Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED,** small, coppery spot above "52" in date, as struck, caused by a poor alloy mix. Pretty with golden-orange coloration. This, like all other "O" mints is quite rare in Mint State. Akers lists just 10 offerings in Uncirculated condition. Should see strong bidding.

RARE 1855-O



See Color Plate

- 1958 1855-O Liberty Head Type. No Motto. One of the great rarities in the Double Eagle series in high grade. This one is a very strong **EXTREMELY FINE** with Proof-like luster. Only 8,000 were originally minted and auction appearances have been few and far between. A comparable specimen, sold in the U.S. Gold Coin Collection Sale (October, 1982) realized \$6,050.00. Should see spirited bidding among the Double Eagle specialists.



1959 1856 Liberty Head Type. No Motto. Frosty **CHOICE BRILLIANT UNCIRCULATED** with full original luster.



1960 1867 Liberty Head Type. With Motto. Value "TWENTY D." Very **CHOICE BRILLIANT UNCIRCULATED**. A great coin with blazing, and really intense, luster. The fields are almost semi Proof-like. Some light, scattered bag marks are visible on both sides, though not bad enough to detract from its desirability.

EXTREMELY RARE PROOF-ONLY 1887



See Color Plate

1961 1887 Liberty Head Type. Value "TWENTY DOLLARS." One of the rarest of all Double Eagles with just 121 Proofs being coined and no business strikes. This is a **CHOICE BRILLIANT PROOF** specimen with just some slight marks in fields. A true Numismatic Classic that is always in great demand and thin supply.

1962 1904 Liberty Head Type. Value "TWENTY DOLLARS." Very **CHOICE BRILLIANT UNCIRCULATED**. A stunning example with extremely deep Proof-like fields on both obverse and reverse. A premium example and a great coin for a type set.

1963 1904 Liberty Head Type. Value "TWENTY DOLLARS." GEM BRILLIANT UNCIRCULATED. Very pretty with deep orange-golden color and intense luster. A single, light scratch in obverse field by face. A coin with great eye appeal.



1964 1907 Saint-Gaudens Type. Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED.** An attractive specimen with highly lustrous, satin smooth surfaces. A few marks in the wire rim. Considered by many to be the prettiest coin ever struck by the United States.

BEAUTIFUL HIGH RELIEF



See Color Plate

1965 1907 Saint-Gaudens Type. Roman Numerals used for the date. Wire Edge. Very **CHOICE BRILLIANT UNCIRCULATED.** A delightful coin with nearly flawless surfaces. The color is rich, deep golden and strike is especially sharp giving it great eye appeal. The extremely high wire rim and a couple of minor bends and a tiny nick or two, none of which is serious or affects the beauty or quality of this jewel.

CHOICE FLAT EDGE ROMAN NUMERALS



See Color Plate

1966 1907 Saint-Gaudens Type. Roman Numerals used for the date. Flat Edge. Very **CHOICE BRILLIANT UNCIRCULATED.** A gorgeous High Relief with lustrous satiny surfaces and deep, rich, greenish-golden toning. This coin is of exceptional beauty and worthy of a strong bid.

1967 1907 Saint-Gaudens Type. Arabic Numerals. **CHOICE BRILLIANT UNCIRCULATED.** Somewhat weakly struck, as is typical for the date.



1968 1908 Saint-Gaudens Type. No Motto on Reverse. Blazing **GEM BRILLIANT UNCIRCULATED.** A great coin, boldly struck with gorgeous satin smooth surfaces, full luster and greenish tint. A premium example.

RARE MINT STATE 1908-S



1969 1908-S Saint-Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED.** From a small mintage of just 22,000. It is one of the rarest dates in the entire series, especially in choice Mint State condition. This example is easily one of the finest we have ever seen, being nicely struck with full, complete unbroken luster, and just a couple of scattered, very light bag marks. According to Akers, "Choice or gem quality pieces are rare." This cataloguer would have to whole heartedly agree.

1970 1909 Saint-Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED.** Though not as popular as the overdate, this, the normal date, is actually more rare. Scarce in this condition.



1971 1909/8 Saint-Gaudens Type. The popular overdate. **CHOICE BRILLIANT UNCIRCULATED.**



1972 1909-S Saint-Gaudens Type. Frosty **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck in pinkish gold.

1973 1910-S Saint-Gaudens Type. Attractive **CHOICE BRILLIANT UNCIRCULATED**.



1974 1911-D Saint-Gaudens Type. Very **CHOICE BRILLIANT UNCIRCULATED**. A lovely coin with the typical satiny surfaces that this date and mint is known for. Very pretty with full luster!



1975 1911-S Saint-Gaudens Type. Well struck **CHOICE BRILLIANT UNCIRCULATED**.

1976 1912 Saint-Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED**. Highly lustrous, unlike many of the "P" mint issues from the teens.

1977 1913-D Saint-Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED**.

1978 1914-D Saint-Gaudens Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**.

GEM 1916-S



1979 1916-S Saint-Gaudens Type. **GEM BRILLIANT UNCIRCULATED.** An extremely attractive specimen with highly lustrous surfaces that are virtually mark-free.

VERY RARE 1920-S



See Color Plate

1980 1920-S Saint-Gaudens Type. **ABOUT UNCIRCULATED.** One of the Rarest dates in the very popular series. Although a relatively high mintage issue, undoubtedly the vast majority of gold issue at San Francisco in 1920 were never released and eventually reached the melting pots in the great gold recall during the depression. It is because of this, that both the Double Eagle and Eagle from the same mint and year are very rare and seldom encountered.

EXTREMELY RARE 1921



1981 1921 Saint-Gaudens Type. Bold **ABOUT UNCIRCULATED** with considerable original mint luster. This extremely rare date is missing in most collections, and rightfully so. Akers states that the 1921 date is the fourth rarest in the series and that the total number in existence is probably no more than 40 to 50. Obviously, not enough to satisfy the great collector demand.

1982 1922 Saint-Gaudens Type. Very **CHOICE BRILLIANT UNCIRCULATED**. An exceptional, frosty coin with deep golden color. Unusual in that it does not have the "washed out" appearance that 1922's are known for.

1983 1923-D Saint-Gaudens Type. **GEM BRILLIANT UNCIRCULATED**. A great coin with flashy luster, bold strike, and great eye appeal. The surfaces are satiny and have just a hint of greenish golden color.



1984 1923-D Saint-Gaudens Type. A second **GEM BRILLIANT UNCIRCULATED** example. This one, **SUPERB** in all respects. Fully struck with magnificent rich golden color and near perfect surfaces. Worthy of a premium bid.



1985 1924-D Saint-Gaudens Type. A **CHOICE BRILLIANT UNCIRCULATED** example of this tough date. Rarely encountered this nice.



1986 1925-D Saint-Gaudens Type. **BRILLIANT UNCIRCULATED** with a moderate number of bag marks. Still an attractive specimen of this scarce issue.



1987	1925-S	Saint-Gaudens Type. BRILLIANT UNCIRCULATED . A really nice specimen of this very tough date and mint that Akers calls, “One of the most underrated dates of the Saint-Gaudens Double Eagle series in full Mint State.”
1988	1927	Saint-Gaudens Type. Attractive Very CHOICE BRILLIANT UNCIRCULATED . Pretty with nice luster and color.
1989	1928	Saint-Gaudens Type. Very CHOICE BRILLIANT UNCIRCULATED . A beautiful specimen, nicely struck with great luster. Just a couple of stray bag marks from being classified as Gem.

Hawaiiiana

VERY RARE 1883 HAWAIIAN DOLLAR IN COPPER



1990	1883	One Dollar. Struck in copper. Krause 7a. CHOICE PROOF , perhaps cleaned long ago, now toned in beautiful iridescent shades. A mere 18 pieces were struck and through the years the great majority of these have been lost and/or damaged. Today, perhaps no more than 6 pieces are known to exist. A great rarity that should see great collector interest.
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State Gold Issues

BRITISH COLUMBIA



- 1991 1912-1915 British Columbia Gold. 1912 One Dollar Round with Indian Head Obverse, and Shield Reverse. **BRILLIANT UNCIRCULATED**; also, 1915 Half Dollar Round, same design. **BRILLIANT UNCIRCULATED**. [2 pcs.]
-

RARE CALIFORNIA ROUND DOLLAR



- 1992 1870 California Gold. Round One Dollar. Liberty Head. Thirteen Stars—G. Lee 5 A. **CHOICE BRILLIANT UNCIRCULATED**, though not quite fully struck, as usual, with full luster and Proof-like surfaces. A very nice example of this elusive type.
-

Private and Territorial Gold

AUGUST BECHTLER

Rutherford County, N.C. 1842-1852



- 1993 ---- \$1.00. 27 gr., 21 carats. Plain Edge. **CHOICE BRILLIANT UNCIRCULATED**. Exceptional in all respects. Luster, Proof-like surfaces and attractive toning makes this extraordinary. Probably the only territorial issue that can usually be located in Mint State condition. Nonetheless, still **RARE** in this state.
-

NORRIS, GREGG & NORRIS

San Francisco 1849



- 1994 1849 Half Eagle. Type with Reeded Edge. Period after Alloy. Choice **EXTREMELY FINE**. A splendid coin nicely struck with almost full luster evident on both obverse and reverse. Pale toning enhances its appearance.
-

WASS, MOLITOR & COMPANY
San Francisco 1852-1855

1995 1852 Ten D. Large Head. Crudely struck, as were all. **FINE**. Typical weakness as is found on all.

BALDWIN & COMPANY
San Francisco 1850

FINEST KNOWN COWBOY TEN



See Color Plate

1996 1850 Ten Dollars. One of the Great Rarities of the the entire Pioneer Gold series, in any grade, and certainly one of the most popular. This “Horseman” or “Cowboy” design has always been the favorite of most specialists. Another of the many issues of the West which were “short weighted,” containing only \$9.74 in gold. These light issues, which were very unpopular at the time, led to what was called the “Gold Coin Swindle,” causing Baldwin to head for Panama. **SUPERB GEM BRILLIANT UNCIRCULATED** with full blazing mint luster and perfect surfaces. Undoubtedly, **THE FINEST KNOWN** and is totally unimprovable. This coin has everything going for it, great rarity and incredible quality. Certain to see fierce bidding among the specialists with the new owner acquiring one of the finest coins in this sale, or any other for that matter.

MOFFAT – HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851

ATTRACTIVE “SLUG”



1997 1851 \$50.00 Octagonal. Type with Reeded Edge and “.887 THOUS” in the die in raised letters. “Target” Reverse. Attractive **EXTREMELY FINE**. Much nicer than what is usually seen. In great demand at this time.

LOVELY 1851 "880 THOUS"



See Color Plate

1998 1851 \$50.00 Octagonal. Type with Reeded Edge and ".880 THOUS." Target Reverse. Choice **ABOUT UNCIRCULATED**. A lovely coin with no defects or impairments of any kind. The surfaces are fully lustrous and are bathed in gorgeous greenish toning. The addition of this beautiful coin is certain to be the highlight of one's collection.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853

CHOICE U.S. ASSAY \$50.00



See Color Plate

1999 1852 \$50.00 Octagonal. ".900 THOUS." **ABOUT UNCIRCULATED**. Very well struck with exceptionally clean surfaces and considerable original mint luster. **RARELY** is a slug seen with these attributes. Worthy of a strong bid.

KELLOGG & COMPANY
San Francisco 1854-1855

EXCESSIVELY RARE KELLOGG & CO.
1855 FIFTY DOLLAR GOLD PIECE



See Color Plate

- 2000 1855 Fifty Dollar Round. Reeded Edge. Obverse: Well-styled head of Liberty facing left, wearing a pearled diadem on which is inscribed "KELLOGG & CO." surrounded by thirteen six-pointed stars and with the date "1855" below. "F. GRUNER" (for Ferdinand Gruner, a well-known San Francisco die-cutter) appears at the truncation of the neck. Reverse: A handsome eagle on a platform, supporting a shield and grasping three arrows in right talon and olive branch in left. A plain ribbon is held in beak with scroll in field above reading "1309 GRS 887 THOUS; SAN FRANCISCO CALIFORNIA. FIFTY DOLLS." surrounds.

Ex: N.M. Kaufman collection (Lot No. 66) which was sold by us in August of 1978 at \$115,000.00—a sizable sum prior to the "boom" and days of relatively "common" coins fetching six figures. At that time, research indicated that there were only TEN KNOWN KELLOGG \$50's with the possibility of an eleventh being known. So, its great rarity can clearly be seen.

The example offered here is a **BRILLIANT PROOF** and EASILY ONE OF THE FINEST OF THE PIECES KNOWN. While the obverse has some surface marks (the most prominent at the first star, and which would easily serve for future identification), light hairlines and tiny rim marks, the reverse is VIRTUALLY GEM. Its rarity cannot be questioned, and to say that it would be the centerpiece of any collection would be a vast understatement. At the time of the preparation of this catalog, the last sale of a Kellogg \$50 was the specimen sold in the (Stack's) Amon Carter Sale, January 18-21, 1984, which realized \$154,000.00.

We hereby take great pleasure in being able to offer, once again, the former N.M. Kaufman specimen—the most beautiful, and one of the rarest, of all Private and Territorial Gold Coins!

END OF SALE

THANK YOU FOR YOUR PARTICIPATION

AUCTION '85SM

Plans are already under way
for Auction '85.

Please contact any one of the
four firms conducting this sale,
RARCOA, SUPERIOR,
PARAMOUNT or STACK'S,
if you would like to include your
coins or collection
in this great sale.

